

SUNDAY, FEBRUARY 17, 2013
3:00PM
MADONNA DELLA STRADA CHAPEL

MATTHEW MIDDLETON, ORGAN

Fantasy and Fugue in G Minor, BWV 542	Johann Sebastian Bach (1685-1750)
Sonata B Flat Major, Op. 65, No. 4 III. Allegretto	Felix Mendelssohn (1809-1847)
Sketch in F Minor, Op. 58 No. 3	Robert Schumann (1810-1856)
Prélude, Fugue et Variation	César Franck (1822-1890)
Organ Symphony No. 1 in D Minor, Op. 14 II. Fugue	Louis Vierne (1870-1937)
Passacaille (from Sonata I in Deuxieme livre d'orgue)	Valery Aubertin (b. 1970)
Suite, Op. 5 I. Prélude II. Sicilienne III. Toccata	Maurice Duruflé (1902-1986)



Matthew Middleton is a doctoral student in organ at Indiana University, Bloomington (USA), where he studies with Janette Fishell and is the assistant organist at Trinity Episcopal Church in Indianapolis. He has previously worked as the organ scholar at Bristol Cathedral and Saint Mary Redcliffe Church in England, and as a music teacher in Egypt and Palestine. He holds degrees from Indiana University (MM), Boston University (MM, Music Ed.), the University of Texas at Austin (BM), and the AAGO diploma, and was recently a semi-finalist in the *Grand Prix de Chartres* (2012) in France.