

SUNDAY, OCTOBER 21, 2012

3:00PM

MADONNA DELLA STRADA CHAPEL

GAUDETE BRASS QUINTET
STEVEN BETANCOURT, ORGAN

Confitemini Domino (1997)	Carlyle Sharpe (b. 1965)
Italian Madrigals (1611) 1. Alma Afflita (<i>Sorrowful soul</i>) 2. Ride la Primavera (<i>The Spring Laughs</i>) 3. Di Marmo Siete Voi (<i>You are of marble</i>)	Heinrich Schütz (1585-1672)
Pasticcio from Book for Organ, Opus 91 (1956)	Jean Langlais (1907-1991)
Copperwave (2006)	Joan Tower (b. 1938)
Poème Héroïque a Verdun Op. 33 (1935)	Marcel Dupré (1886-1971)

Since 2004, the **Gaudete Brass Quintet** has committed itself to presenting serious brass chamber music through compelling concerts, commissioning new works and adventurous recordings. The group has engaged in live performances at venues such as Merkin Hall and Symphony Space in New York City and Millennium Park in Chicago, commissioned new works from noted composers such as David Sampson, Rob Deemer, John Cheetham and Stacy Garrop, and appeared on radio broadcasts on WFMT in Chicago and Nashville Public Radio. While keeping this rigorous performance schedule, the Quintet has recorded three albums: *Brass Outings* (2006), winner of the CDBaby Editors' Choice distinction and nominee for Just Plain Folks Best Classical Chamber Album; *Conversations in Time* with organist R. Benjamin Dobey (2011, Pro Organa); and *Chicago Moves*, produced by Grammy winner Judith Sherman and featuring several of its commissioned works (forthcoming 2012, Cedille Records). In addition to having served as Artists-in-Residence at Carthage College (Kenosha, WI) and presenting composition workshops to young artists at Columbia College and Roosevelt University in Chicago, the quintet has also presented educational programs and concerts at prominent institutions including The Juilliard School, Eastman School of Music, and Vanderbilt University. To learn more about the Gaudete Brass, please visit www.gaudetebrass.com.

Trumpets - Bill Baxtresser and Ryan Berndt
Horn - Julia Filson; Trombone - Paul Von Hoff; Tuba - Scott Tegge

Steven Betancourt is the Director of Music for Madonna della Strada Chapel and University Organist for Loyola University Chicago. He teaches applied organ and directs the Schola Cantorum in the Department of Fine and Performing Arts. Additionally, he is Sub-Dean of the Chicago Chapter of the American Guild of Organists, an auxiliary music staff member of the Archdiocese of Chicago's Office for Divine Worship and a consultant to The American Federation Pueri Cantores.

Steven earned his B.A. in music education from Whittier College in California studying with Dr. Frances Nobert and David McVey. His M.M. from Indiana University-Bloomington was a double-major program in organ performance and church music. His teachers at Indiana included Drs. Larry Smith, Carla Edwards and Marilyn Keiser.