

Sunday, December 20, 2020
3:00pm
Madonna della Strada Chapel

Steven Betancourt, Organ

Laura Bottei, Organ

Mia Giammona, Voice

Caleigh Judd, Organ

Danny Warwick, Voice

Watch this program here: <https://youtu.be/VzigXeOa6QU>

Wachet auf, ruft uns die Stimme, BWV 645

Johann Sebastian Bach
(1685-1750)

Steven Betancourt, Organ

The People that Walked in Darkness Have Seen a Great Light, from "Messiah"

George Frideric Handel
(1685-1759)

Danny Warwick, Voice
Steven Betancourt, Organ

The people that walked in darkness have seen a great light,
and they that dwell in the land of the shadow of death,
upon them hath the light shined. (Isaiah 9:2)

Ich bin der Welt abhanden gekommen, from "Rückert-Lieder"

Gustav Mahler
(1860-1911)

Danny Warwick, Voice
Laura Bottei, Organ

Ich bin der Welt abhanden gekommen,
Mit der ich sonst viele Zeit verdorben,
Sie hat so lange nichts von mir vernommen,
Sie mag wohl glauben, ich sei gestorben!
Es ist mir auch gar nichts daran gelegen,
Ob sie mich für gestorben hält,
Ich kann auch gar nichts sagen dagegen,
Denn wirklich bin ich gestorben der Welt.
Ich bin gestorben dem Weltgetümmel,
Und ruh' in einem stillen Gebiet!
Ich leb' allein in meinem Himmel,
In meinem Lieben, in meinem Lied!

*I am lost to the world
With which I used to waste much time;
It has for so long known nothing of me,
It may well believe that I am dead.
Nor am I at all concerned
If it should think that I am dead.
Nor can I deny it,
For truly I am dead to the world.
I am dead to the world's tumult
And rest in a quiet realm!
I live alone in my heaven,
In my love, in my song!*

Friedrich Rückert (1788-1866)

In Dulci Jubilo

Hermann Schroeder
(1904-1984)

Caleigh Judd, Organ

Quia Respexit, from "Magnificat"

Johann Sebastian Bach
(1685-1750)

Mia Giammona, Voice
Steven Betancourt, Organ

Quia respexit humilitatem,
Humilitatem ancillae suae.

*Because He has looked upon the lowliness
The lowliness of His servant.*

Ecce, ecce

Behold, behold

Ecce enim ex hoc beatam
Beatam me dicent

*Behold, for from now on
All ages will call me blessed*

(Luke 1:48)

Schlafendes Jesuskind from "Mörrike-Lieder"

Hugo Wolf
(1860-1903)

Mia Giammona, Voice
Steven Betancourt, Organ

Sohn der Jungfrau, Himmelskind! am Boden,
Auf dem Holz der Schmerzen eingeschlafen,
Das der fromme Meister, sinnvoll spielend,
Deinen leichten Träumen unterlegte;
Blume du, noch in der Knospe dämmernd
Eingehüllt die Herrlichkeit des Vaters!
O wer sehen könnte, welche Bilder
Hinter dieser Stirne, diesen schwarzen
Wimpern sich in sanftem Wechsel malen!

*Son of the Virgin, Heavenly Child!
Asleep on the ground, on the wood of suffering,
Which the pious painter, in meaningful play,
Has laid beneath Thy gentle dreams;
O flower, still the Glory of God the Father!
Though still hidden in the dark bud!
Ah, if one could see what pictures,
Behind this brow and these dark
Lashes, are reflected in gentle succession!*

(Eduard Mörike, 1804-1875)

Toccatà on "Antioch"

Craig Phillips
(b.1961)

Laura Bottei, Organ

Steven Betancourt is the Assistant Director of Campus Ministry at Loyola University Chicago. In this role he oversees the administration of Madonna della Strada Chapel and is the Director of Music for the chapel. He directs the Morning Choir, Schola Cantorum, teaches applied organ and plays for all liturgies in the chapel. Steven leads the weekly Evening Prayer in the style of Taizé and coordinates the student lead Evening Ensemble *THE9*. He is a resource to campus partners for liturgical music needs. Steven grew up in Norwalk, California and moved to Chicago in 2000.

Steven is the Past Dean of the Chicago Chapter of the American Guild of Organists (2014-2017). Steven earned his B.A. in music education from Whittier College in California studying with Dr. Frances Nobert and David McVey. His M.M. from Indiana University-Bloomington was a double-major program in organ performance and church music. His teachers at Indiana included: Drs. Larry Smith, Carla Edwards and Marilyn Keiser.

Steven's interests in his free time include running, opera, French language and culture, exploring the great city of Chicago by "L" and Divvy, summer beach volleyball, and his beloved Boston Terrier, Bailey Buttons.



Laura Bottei is a senior at Loyola University Chicago pursuing degrees in music and psychology. A native of Green Bay, Wisconsin, Laura began studying piano at the age of 5. At Loyola, she studies organ with Steven Betancourt, voice with Sarah Ponder, and previously studied piano with Anthony Molinaro. During the 2019-20 and 2020-21 academic years, she is serving as the organ scholar at Fourth Presbyterian Church in Chicago. In addition, Laura served this past summer as the resident organist on a small island off mid-coast Maine. Her other interests include the psychology of music, musical theatre, yoga, and dogs.

Soprano **Mia Giammona** is a senior Vocal Performance major at Loyola University Chicago. She enjoys singing a variety of repertoire from the Baroque to contemporary compositions. She is delighted to have been a member of University Chorale and Chamber Choir while at Loyola. Mia studies voice under Sarah Ponder, and she is looking forward to finishing out her year with her senior recital in the spring.



Caleigh Judd is a recent graduate of Loyola University Chicago. During her time at Loyola, she has studied conducting, voice, organ, and piano, but particularly enjoyed participating in Loyola's various choral ensembles. In addition, she served as accompanist at First United Methodist Church in her hometown of Whitewater, Wisconsin for three years. In her free time, Caleigh enjoys musicology, embroidery, gardening, and hiking with her dog.

Danny Warwick (he/him/his), 22, is a 4th year Vocal Performance Major and a graduate student in the Theology BA/MA program at Loyola University Chicago. He is originally from Tulsa, Oklahoma.

