

Sunday, November 15, 2020  
3:00pm  
Madonna della Strada Chapel

**Steven Betancourt, Organ**  
**Laura Bottei, Organ**  
**Travis Crowe, SJ Organ**  
**Jack Farnham, Trumpet**  
**Mia Giammona, Voice**  
**Charles Kintner, Organ**

Watch this program here: <https://youtu.be/1ENn7xgPxyc>

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**Festal Flourish**

Gordon Jacob  
(1895-1984)

Steven Betancourt, Organ

**Prelude and Fugue in F Major, BWV 556**

Johann Sebastian Bach  
(1685-1750)

Charles Kintner, Organ

**Laudate Dominum**

Wolfgang Amadeus Mozart  
(1756-1791)

Mia Giammona, Voice  
Steven Betancourt, Organ

Laudate Dominum omnes gentes  
Laudate eum, omnes populi  
Quoniam confirmata est  
Super nos misericordia eius,  
Et veritas Domini manet in aeternum.

*Praise the Lord, all nations;  
Praise Him, all people.  
For He has bestowed  
His mercy upon us,  
And the truth of the Lord endures forever.*

Gloria Patri et Filio et Spiritui Sancto.  
Sicut erat in principio, et nunc, et semper.  
Et in saecula saeculorum.  
Amen.

*Glory to the Father and to the Son and to the Holy Spirit,  
as it was in the beginning, is now, and forever,  
and for generations of generations.  
Amen*

**Chorale Partita on *Werde munter, mein Gemüte* (Become cheerful, my mind)**

Johann Pachelbel  
(1653-1706)

Travis Crowe, SJ, Organ

**Eternal Source of Light Divine**, from the "Ode for the Birthday of Queen Anne"

George Frideric Handel  
(1685-1759)

Mia Giammona, Voice  
Jack Farham, Trumpet  
Steven Betancourt, Organ

Eternal source of light divine  
With double warmth thy beams display  
And with distinguish'd glory shine  
To add a lustre to this day.

**Prelude and Fugue in G Major, BWV 541**

Johann Sebastian Bach  
(1685-1750)

Laura Bottei, Organ

**Steven Betancourt** is the Assistant Director of Campus Ministry at Loyola University Chicago. In this role he oversees the administration of Madonna della Strada Chapel and is the Director of Music for the chapel. He directs the Morning Choir, Schola Cantorum, teaches applied organ and plays for all liturgies in the chapel. Steven leads the weekly Evening Prayer in the style of Taizé and coordinates the student lead Evening Ensemble *THE9*. He is a resource to campus partners for liturgical music needs. Steven grew up in Norwalk, California and moved to Chicago in 2000.

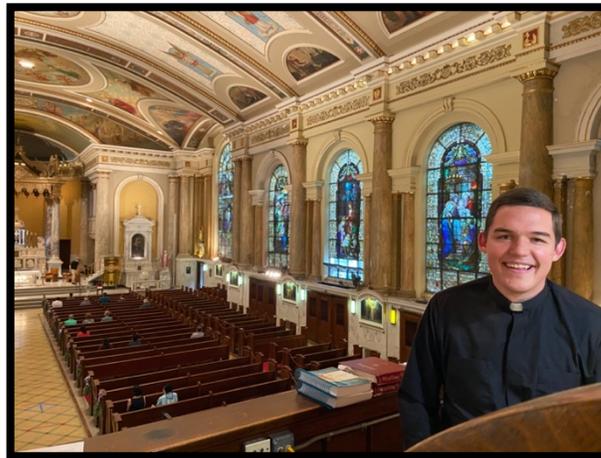
Steven is the Past Dean of the Chicago Chapter of the American Guild of Organists (2014-2017). Steven earned his B.A. in music education from Whittier College in California studying with Dr. Frances Nobert and David McVey. His M.M. from Indiana University-Bloomington was a double-major program in organ performance and church music. His teachers at Indiana included: Drs. Larry Smith, Carla Edwards and Marilyn Keiser.

Steven's interests in his free time include running, opera, French language and culture, exploring the great city of Chicago by "L" and Divvy, summer beach volleyball, and his beloved Boston Terrier, Bailey Buttons.



**Laura Bottei** is a senior at Loyola University Chicago pursuing degrees in music and psychology. A native of Green Bay, Wisconsin, Laura began studying piano at the age of 5. At Loyola, she studies organ with Steven Betancourt, voice with Sarah Ponder, and previously studied piano with Anthony Molinaro. During the 2019-20 and 2020-21 academic years, she is serving as the organ scholar at Fourth Presbyterian Church in Chicago. In addition, Laura served this past summer as the resident organist on a small island off mid-coast Maine. Her other interests include the psychology of music, musical theatre, yoga, and dogs.

**Travis Crowe, SJ**, is a first year Jesuit Scholastic at Loyola Chicago. He just finished his two year Jesuit Novitiate and is moving to Chicago from Grand Coteau, Louisiana. Travis studied at Concordia University in Ann Arbor Michigan and graduated in 2014 with a Bachelors of Arts in Communication. While at Concordia he began taking Organ lessons there with Professor Carol Mueligh. Before entering the Society of Jesus, Travis worked at a parish in Saint Louis, Missouri as Director of Liturgy and Music (2015-2018). When Travis is not reading philosophy or playing the organ he enjoys musical theatre, being with friends, and most especially FaceTime with his wonderful 4-year-old niece, Kennedy.



**Jack Farnham** is a senior Trumpet Performance major at Northwestern University. He studies with David Bilger, Thomas Rolfs, Michael Sachs, and Channing Philbrick. In the Summer of 2020, he attended the Eastern Music Festival headed by Gerward Schwarz. Jack has enjoyed playing in Northwestern's Symphonic Wind Ensemble (directed by Dr. Mallory Thompson), Symphonic Band, Chamber Orchestra, and Baroque Ensemble.

Soprano **Mia Giammona** is a senior Vocal Performance major at Loyola University Chicago. She enjoys singing a variety of repertoire from the Baroque to contemporary compositions. She is delighted to have been a member of University Chorale and Chamber Choir while at Loyola. Mia studies voice under Sarah Ponder, and she is looking forward to finishing out her year with her senior recital in the spring.



**Charles Kintner** is a freshman at Loyola University of Chicago, pursuing a double major in Finance and Sacred Music. Originally from Cleveland, Charles began to play the clarinet at the age of 10 and taught himself piano as a sophomore in high school before beginning with the organ. He was involved in his high school's *Taize* prayer services, playing the organ. His hobbies include early music, composition, mead-brewing, shooting, investing, and finance.