

Sunday, November 20, 2022

3:00pm

Madonna della Strada Chapel

Wolcom Yule!

Ignatian Voices, Kirsten Hedegaard, Conductor

Janelle Lake, Harp

Joel Spears, Lute

Fantasia	Phillip van Wilder (1500-1554)
Greensleeves	16th Century Anonymous arr. Francis Cutting arr. Janelle Lake
Coventry Carol	16th Century Anonymous
There Is No Rose	15th Century Anonymous
Pavan and Galliard Muy Linda	Anthony Holborne (1545-1602)
The Holly and the Ivy	Words: 14th Century Anonymous/ Tune: Cecil Sharp arr. Whitney Dobyns
Sing We to This Merry Company	15th Century Anonymous
Angelus ad Virginem	14th Century Anonymous
Fantasia	William Byrd (1540-1623)
Ceremony of Carols	Benjamin Britten (1913-1976)
1.	Procession: Hodie Christus natus est
2.	Wolcum yole!
3.	There is no rose of such vertu
4.	That yongë child
4b.	Balulalow
5.	As dew in Aprille
6.	This little Babe
7.	Interlude
8.	In freezing winter night
9.	Spring carol
10.	Deo gracias
11.	Recession: Hodie Christus natus est

Ignatian Voices

Vern Abraham
Nicolette Anichini
Annie Bretz
Mellie Fajardo
Enoch Gish
Katie Glasgow
Katie Gorman
Maggie Hinton
Olivia Hess
Nicola Hosner
Essie Humberston
Maddie Morrison
Hannah Paschke
Theresa Tenn
Peyton Wade

Kirsten Hedegaard, conductor

Kirsten Hedegaard has enjoyed a varied career as singer, conductor, and scholar. Having been described as a “seraphic soprano” (Chicago Tribune), who “glides angelically above the rest” (Austin 360), she has performed with many early music specialists, most notably Nicholas McGegan, Paul Hillier, Ivars Taurins, Mary Springfels, Kenneth Slowik, and John Butt. Hedegaard has also appeared as soloist and ensemble member with groups across the country, including Philharmonia Baroque, Mercury Baroque, Ensemble viii, Baroque Band, Schola Antiqua, Newberry Consort, Ars Antiqua, Rook Ensemble, Bella Voce, Callipygian Players, Elgin Symphony, Elgin Master Chorale, Ensemble dal Niente, and eighth blackbird.

Currently Director of Choral and Vocal Activities at Loyola University, Hedegaard has taught conducting at Concordia University, River Forest and has conducted choirs and orchestras for various institutions including Eastman House, Chicago Children’s Choir, Chicago Choral Artists, Northbrook Community Chorus, Gallery 37, Loyola Academy, and the University of California. As Director of Music at the Presbyterian Church of Barrington, she leads a robust program, including the Music on the Hill Concert Series. Since 2001 she has also been the conductor for the Bella Voce outreach program.

Hedegaard’s ongoing research in the area of choral music and environmental justice has led to the recent formation of the New Earth Ensemble, a chamber ensemble dedicated to performing and commissioning new works that support environmental awareness. As a co-founder of the EcoVoice Project, Hedegaard is dedicated to bringing together musicians and artists to explore how the arts can support environmental education and action.

Hedegaard holds a B.M. from Northwestern University, a M.A. from the University of California, where she was conducting assistant to Paul Hillier, and a D.M.A. from the University of Illinois, where she studied choral conducting with Andrew Megill and orchestral conducting with Donald Schleicher.

Janelle Lake, harp

Chicago-based harpist Janelle Lake began the harp at the age of eight, and has Bachelor and Master of Music degrees from Northwestern University. Upon graduating, Janelle played the harp daily at the Grand Hotel on Mackinac Island and then returned to Chicago to perform at the similar position at the Drake Hotel. Janelle has taught at Loyola University, the University of Chicago, Chicago's WISH program, the Sherwood School at Columbia College, the Music Connection, and has a large and diverse private studio. She is a registered Suzuki teacher.

From 2008-2016, Janelle was the artistic director at Venus Harps. The connections she made at Venus took her on adventures: learning about looping from Tom Moth of Florence and the Machine, performing on a private jet, encouraging and teaching harpists around the world. This past year, Janelle played on stage with Billy Corgan (Smashing Pumpkins), Billy Swan, and Perry Ferral (Jane's Addiction).

Janelle holds principal harp positions with the Elmhurst Symphony Orchestra and Southwest Symphony Orchestra, and performs regularly with many other ensembles. She is a founding member of the Young Lake harp duet. Janelle loves to travel and has lived on a boat on the Great Barrier Reef, camped in the Serengeti, summited Mt. Kilimanjaro, dived with sharks in South Africa, swam in the world's largest rooftop pool in Singapore, traveled by train across Europe, zip lined in Honduras, and has been to all 50 US states. Besides her passions of harp playing and travel, Janelle delights in being a wife and a mother of two young girls.

Joel Spears, lute

Joel Spears began his creative life at 3, when he began drawing and making little illustrated books, inspired by his mother. Later on, he taught himself to play the guitar, first acoustic and then electric. After that he became inspired by the sound and the vast repertoire of the lute, and years later began studying the instrument in all its various forms. Today Joel is sought after as a soloist, continuo player, lecturer and teacher. He is a founding member of the ensemble Black Tulip, and has performed with Lyric Opera of Chicago (including on-stage appearances), Chicago Opera Theater, The Marion Consort, SDG Chicago Bach Project, Seraphic Fire, and many more.

In addition to producing and playing for numerous live radio broadcasts on 98.7WFMT, Joel has appeared at the Brooklyn Academy of Music, the Chicago Cultural Center's Preston Bradley Hall, the Bach Week in Evanston Festival, and the Handel Week Festival. As a lecturer and performer, he has appeared at the Art Institute of Chicago, the Madison Early Music Festival, and as Guest Artist and Lecturer at Grand Valley State University. Joel is currently Lute Instructor at the Music Institute of Chicago, and Artistic Director of The Early Music Series at the Byron Colby Barn in Grayslake, Illinois. He is also the first theorbo and baroque guitar teacher in the nation at the high school level, teaching at Stevenson High School in Lincolnshire, IL.