

SUNDAY, JUNE 16, 2013

3:00PM

MADONNA DELLA STRADA CHAPEL

WILLIAM FERRIS CHORALE

PAUL FRENCH, DIRECTOR

THOMAS WEISFLOG, ORGAN

Messe Solennelle in C# minor

Louis Vierne (1870-1937)

Kyrie

Gloria

Sanctus

Benedictus

Agnus Dei

Carillon du Longpont

Louis Vierne

Hymne à la Vierge

Pierre Villette (1926-1998)

Salve Regina

Pierre Villette

Ave Verum

Marcel Dupré (1886-1971)

Laudate

Marcel Dupré



William Ferris (1937-2000) was a lifelong champion of contemporary composers. He and the **William Ferris Chorale**, which he founded in 1971 with tenor **John Vorrasi**, have been acclaimed for their concerts of music by some of the world's most important living composers, often with the composers themselves as honored guests. Under his direction, the Chorale performed at the Aldeburgh Festival and the Spoleto Festival: USA and given over 160 world, American, and Chicago premieres of important new literature.

A distinguished composer in his own right, Mr. Ferris's music was commissioned and premiered by the Chicago and the

Boston Symphony Orchestras. Northwestern University houses his complete musical archive. His was a unique and distinctive voice on the American music scene.

The William Ferris Chorale began a new chapter in their history beginning with the 2010 season when they were named Artists-in-Residence at Loyola University Chicago.

The Chorale's official organist and Artist in Residence since 1983, **Thomas Weisflog** has appeared with the Chicago Symphony Orchestra as featured soloist on many occasions. He is the organist of Rockefeller Memorial Chapel, University of Chicago, Saint Thomas the Apostle Church, and Temple KAM Isaiah-Israel.

His recent performances include Dupré's *Le Chemin de la Croix* at Rockefeller Chapel and Duruflé's *Requiem* with the Chicago Chorale. In June of 2006 he accompanied the Grant Park Chorus in concerts conducted by Christopher Bell. Mr. Weisflog has recorded on the Cedille, Meridian, Albany, and New World labels.

Since 2001 composer/conductor **Paul French** has served as Music Director at Our Lady of Mount Carmel Church. In May of 2005 he was appointed Music Director of the William Ferris Chorale. Mr. French studied composition, conducting, chant and organ at St. John's University, Northwestern University, the Pontificio Istituto di Musica Sacra in Rome, and privately with William Ferris.

A composer of more than 200 instrumental and choral works; he is the Director of Choral Recordings for World Library Publications, for whom he is also the editor of a series of choral works for children's choirs, under the distinguished banner of the *American Federation Pueri Cantores*.