

Sunday, March 19, 2023

3:00pm

Madonna della Strada Chapel

**Rebirth!**

**A Springtime Celebration of Light out of Darkness**

Loyola University Singers

Bravura Ensemble of Spirito! Singers

Laura Bottei, Organ

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Genevan Suite: III. If God the Lord Were Not Our Constant Help  
Laura Bottei, Organ

Brenda Portman (b.1980)

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Be Like the Bird

Abbie Betinis (b.1980)

Bright Morning Stars

traditional, arranged by Carling FitzSimmons  
Bravura and University Singers

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If Ye Love Me

Thomas Tallis (1505-1585)

Lift Thine Eyes, from *Elijah*

Bravura  
Felix Mendelssohn (1809-1847)

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Stabat Mater

Laura Bottei, Organ  
Jeanne Demessieux (1921-1968)

Ave Maria Stella

Gregorian Chant, arranged by J. K. Budziak

Dic Nobis, Maria

University Singers  
Miguel Astor (b.1958)

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Aspects of Glory: II. My Home in Glory	Laura Bottei, Organ	Libby Larsen (b. 1950)
There is a Balm in Gilead		traditional Spiritual, arranged by Ysaye Barnwell
Faith is the bird that Feels the Light	University Singers	Elizabeth Alexander (b. 1962)
The Circles of Our Lives	Bravura	David Brunner (b. 1953)
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Poème Symphonique pour les Temps de l'Avent	Laura Bottei, Organ	Rachel Laurin (b. 1961)
Sub Tuum Praesidium		Marc-Antoine Charpentier (1643-1704)
Salmo 150	Bravura and University Singers	Ernani Aguiar (b. 1950)
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Genevan Suite: IV. Epilogue	Laura Bottei, Organ	Brenda Portman (b. 1980)

### **Bravura Ensemble, Spirito! Singers**

Spirito Singers is a feminist youth choir based in the western suburbs of Chicago. With singers in grades 5-12 hailing from over 25 communities, Spirito inspires its singers to be leaders through music education, performance excellence, and service to others. Spirito's high school ensemble, Bravura, is an elite auditioned ensemble that tours annually both nationally and internationally. For more information, visit [www.spiritosingers.org](http://www.spiritosingers.org).

Molly Banos  
 Isabelle Blazis  
 Sophia Brown  
 Analise Budziak  
 Rachel Carlin  
 Maggie Casiello  
 Grace Grandall  
 Maggie Cummins  
 Fiona Doyle  
 Gracie Gildea

Olivia Glod  
 Claire Gustis  
 Maggie Hawes  
 Kesi Houar  
 Zoe Jakska  
 Emma Kostal  
 Vivian Kucklick  
 Isabel Landman  
 Kacie Levine  
 Natasha Lumb

Sophia Marino  
 Jan Mensik  
 Skylar Neveu  
 Evelyn Rosenberg  
 Meaghan Ryan  
 Sophia Shirley  
 Jasmine Su  
 Oli Verduzco  
 Rachel Watson  
 Eva Wojcik  
 Faith Wrzeciona

## University Singers

University Singers is the select soprano and alto choral ensemble of Loyola University.

Leah Ascher  
Molly Balow  
Megan Bradley  
Lex Busch  
Anna Chaban  
Isabella Cook  
Layla Dagle

Mya Dixon  
Nora Furletti  
Gia Gracias  
Mia Hainer  
Lily Hogan  
Eden Hunt  
Jenelle Janiga

Aimee Jaske  
Caroline Lyngen  
Shelby Repaci  
Kacey Shalala  
Reese Talty

**Laura Bottei** is excited to be returning to Loyola as an alumna performer. A native of Green Bay, Wisconsin, Laura began studying piano at the age of 5. She graduated from Loyola University Chicago in 2021, *summa cum laude*, with degrees in music and psychology. While in Chicago, Laura had the joy of serving as the organ scholar at Fourth Presbyterian Church and as associate organist at Madonna della Strada Chapel. Laura is in the final semester of her Master of Music degree at Indiana University, where she studies organ with Christopher Young, improvisation with Jeffrey Smith, and has studied conducting with Walter Huff and Gwyn Richards. She is currently the organist at First United Methodist Church in Columbus, Indiana. Outside of organ and church music, Laura has scholarly interests in psychology, mental health, mindfulness, and feminism. She enjoys powerlifting, musical theatre, dogs, and vegan food.

**Jennifer Kerr Budziak** is an active Chicago area conductor, author, poet, mezzo-soprano, and composer, and is a frequent clinician in the area of vocal technique and conducting at workshops nationwide. Dr. Budziak has served as conductor at many Chicago-area liturgical events and choral festivals, including the National Association of Pastoral Musicians' national conference in 2009 and the Jubilee Archdiocesan Choir and Symphony Orchestra's "Field of Faith" celebration at Soldier Field in June 2000.

She has authored or co-authored numerous books and articles on liturgy, ritual, and music, including *Sight-Sing a New Song* (2005), a textbook on sight-singing and music notation for beginners, and *Sowing Seeds, Bearing Fruit: A Five-Year Process for Growing a Singing Congregation*, (July 2012), an Association of Catholic Publishers award finalist. Her compositions for adult and children's choirs can be found in the catalogs of GIA Publications, World Library Publications, and Oregon Catholic Press. She has served as Editor of Publications for the National Association of Pastoral Musicians and is a frequent presenter at the organization's regional and national conferences.

Dr. Budziak has served on the faculties of North Central College, Concordia University, St. Xavier University, and the Catholic Theological Union. Her areas of research interests include liminal/ritual studies and the social and identity-forming implications of community music-making. She currently serves as an assistant conductor for the Chicago Symphony Chorus.

A Chicago native, **Carling FitzSimmons** is thrilled to be making music in the city she loves. Since returning to Chicago in 2011, Carling has established herself as a masterful singer, conductor, and arts educator. As a conductor of young singers, Carling has worked for Pro Musica Youth Chorus, Chicago Public Schools, and the Merit School of Music, where she serves as Head of Choirs at the Tuition-free Conservatory. As a guest conductor, Carling has worked with the William Ferris Chorale and the Northwest Choral Society, and has led clinics at Goshen College, Kenyon College, and with the Young Naperville Singers.

Lauded for her "sweet-toned singing", Carling maintains an active performing career, appearing with elite chamber ensembles including Bella Voce, the Rockefeller Decani, and the William Ferris Chorale. Carling is also the founder and Artistic Director of La Caccina, an ensemble that champions and performs diverse, innovative repertoire for women's voices. Under her guidance, La Caccina has established itself as the city's premier treble ensemble, performing in a diverse range of styles, inspiring the next generation of musicians, and commissioning new works. Through La Caccina, Carling has proven herself to be a champion of new music and an innovative conductor, earning praise for her "visionary and generous" leadership. She holds a BA in music and English from Kenyon College and an MM in choral conducting from Michigan State University.

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### **Texts and Translations**

#### Be Like the Bird

#### Victor Hugo

Be like the bird that, pausing in her flight awhile on boughs too slight,  
Feels them give way beneath her and sings,  
Knowing she has wings.

#### Bright Morning Stars

#### Traditional

Bright morning stars are rising  
Day is a'breaking in my soul

Oh where are our dear fathers?  
They are down in the valley a'praying  
Day is a'breaking in my soul

Oh where are our dear mothers?  
They are gone to heaven a'shoutin'  
Day is a'breaking in my soul

Bright Morning Stars  
Bright morning stars are rising  
Day is a'breaking in my soul

#### If ye love me

#### John 14:15-24

If ye love me, keep my commandments,  
and I will pray the father, and he shall give you another comforter,  
that he may bide with you forever,  
e'en the spirit of truth

#### Lift Thine Eyes, from Elijah

#### Psalm 121

Lift thine eyes, O lift thine eyes to the mountains, whence cometh help.  
Thy help cometh from the Lord, the Maker of heaven and earth.  
He hath said, thy foot shall not be moved: thy keeper will never slumber.

Ave Maris Stella

9th century Latin Hymn

Hail, star of the sea,  
Nurturing Mother of God, ever Virgin  
Happy gate of Heaven

Receiving that "Ave" from the mouth of Gabriel,  
Establish us in peace, transforming the name of "Eva"

Loosen the chains of prisoners,  
Send forth light to the blind,  
Dispel our evils and call us to good..

Show yourself to be a Mother,  
That he who was born for us, of you,  
may hear your prayer

Grant us a pure life and a safe way,  
That seeing Jesus, we may ever rejoice.

Praise be to God the Father,  
To the Most High Christ and to the Holy Spirit  
Be glory to the three in one. Amen.

Dic Nobis, Maria

from the Easter Sequence, Latin Hymn

Tell us, Mary, what did you see on the way?  
I saw the tomb of Christ now living; I saw the glory of his rising,  
Angels standing as witnesses, the shroud and linen cloth.

There is a Balm in Gilead

Traditional Spiritual

There is a balm in Gilead to make the wounded whole,  
There is a balm in Gilead to heal the sin-sick soul.

Sometimes I feel discouraged and think my work's in vain,  
But then the Holy Spirit revives my soul again.

If you cannot preach like Peter, if you cannot pray like Paul,  
You can tell the love of Jesus and say, "He died for all."

There is a balm in Gilead to make the wounded whole,  
There is a balm in Gilead to heal the sin-sick soul.

Faith is the bird that Feels the Light

Rabindranath Tagore

Faith is the bird that feels the light,  
And sings while the dawn is still dark.

The Circles of Our Lives

David Brunner

Again, again we come and go, changing.  
Hands join, unjoin in love and fear, grief and joy.  
The circles turn, each giving into each, into all.  
Only music keeps us here,  
Each by all the others held.

In the hold of hands and eyes, we turn in pairs,  
That joining, joining each to all again.  
And then we turn aside, alone, out of the sunlight gone,  
Into the darker circles of return.

Within the circles of our lives, we dance the circles of the years,  
The circles of the seasons within the circles of the years,  
The cycles of the moon within the circles of the seasons,  
The circles of our reasons within the cycles of the moon.

Sub Tuum Praesidium

3rd century Greek liturgical text

Beneath thy compassion,  
we take refuge, holy bearer of God  
Do not turn away from our supplications  
in our time of need,  
but from all danger  
set us free evermore  
Glorious and blessed virgin

Salmo 150

Psalm 150

Praise the Lord in His holy places: praise the Lord in the firmaments of His power.  
Sing praise for God's mighty acts, for the multitude of God's greatness.  
Sing praise with the sound of trumpet: sing praise with psaltery and harp.  
Sing praise with timbrel and choir: sing praise with strings and organs.  
Sing praise on high sounding cymbals: sing praise on cymbals of joy:  
Let every spirit praise the Lord. Alleluia.