

Sunday, April 16, 2023

3:00pm

Madonna della Strada Chapel

Tom Colao, Organ

Prelude and Fugue in B Major, Op. 7, No. 1

Marcel Dupré (1886-1971)

Trio on *Allein Gott in der Höh sei Ehr'*, BWV 664

Johann Sebastian Bach (1685-1750)

Symphony for Organ No. 6 in G Minor, Op. 42, No. 2

Charles-Marie Widor (1844-1937)

1. Allegro
 2. Adagio
 3. Intermezzo
 4. Cantabile
 5. Finale
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Thomas Colao enjoys a diverse musical career as an organist, conductor, and classical singer.

He was appointed the Associate Director of Music at St. Chrysostom's Episcopal Church in Chicago in September 2019, where he helps to lead all aspects of the church's renowned sacred music program, including overseeing the Children's Chorister program, assisting in the direction of the professional Choir of St. Chrysostom's Church, and playing the church's landmark Fisk organ in worship services and recital programs.

Prior to this appointment, he served as Director of Music & Organist at All Saints' Episcopal Church in Princeton, New Jersey, where he helped to build one of the major church music programs in the Diocese of New Jersey. During this time, he also served as Associate Conductor of the Continuo Arts Foundation in Summit, NJ; as Music Director for then-Princeton based Opera MODO; and as accompanist for the Princeton Pro Musica symphonic chorus.



Mr. Colao also currently serves as Artistic Director of Northwest Choral Society, a 65-year-old civic chorus based in Arlington Heights, a position he has held since 2021. Under his direction, the chorus sings concert repertoire from across virtually every genre and period, including collaborations with notable local ensembles and performers.

As a professional choral artist, he spent more than ten seasons on the roster of the Grammy®-nominated Kinnara Ensemble, based in Princeton and Atlanta (for which he has also served as accompanist), and has also appeared with the choral ensemble Brevitas, based in Salt Lake City. He attended the Mannes College of Music, where he studied choral conducting with Mark Shapiro and vocal performance with Beth Roberts, as well as Westminster

Choir College, where he studied organ with Matthew Lewis, and spent two years as a member of the renowned Westminster Choir under the direction of Joe Miller.

He holds the certificate of Associate of the American Guild of Organists, which he received in 2016. In his spare time, he enjoys composing and arranging for choirs and instruments, and is also an avid outdoorsman.