

Sunday, October 18, 2020  
3:00pm  
Madonna della Strada Chapel

**Steven Betancourt, Organ**  
**Matthew Zurcher, SJ, Organ**  
**Laura Bottei, Organ**

Watch this program here: <https://youtu.be/FAOm2nOWliU>

---

Toccatà and Fugue in D Minor, BWV 565

Johann Sebastian Bach  
(1685-1750)

Homage à Frescobaldi, Op. 70

I. Prélude au Kyrie

Jean Langlais  
(1907-1991)

Suite Gothique, No. 4

I. Introduction-Choral  
II. Menuet Gothique  
III. Prière à Notre-Dame  
IV. Toccata

Léon Böellmann  
(1862-1897)

---

**Steven Betancourt** is the Assistant Director of Campus Ministry at Loyola University Chicago. In this role he oversees the administration of Madonna della Strada Chapel and is the Director of Music for the chapel. He directs the Morning Choir, Schola Cantorum, teaches applied organ and plays for all liturgies in the chapel. Steven leads the weekly Evening Prayer in the style of Taizé and coordinates the student lead Evening Ensemble *THE9*. He is a resource to campus partners for liturgical music needs. Steven grew up in Norwalk, California and moved to Chicago in 2000.

Steven is the Past Dean of the Chicago Chapter of the American Guild of Organists (2014-2017). Steven earned his B.A. in music education from Whittier College in

California studying with Dr. Frances Nobert and David McVey. His M.M. from Indiana University-Bloomington was a double-major program in organ performance and church music. His teachers at Indiana included: Drs. Larry Smith, Carla Edwards and Marilyn Keiser.

Steven's interests in his free time include running, opera, French language and culture, exploring the great city of Chicago by "L" and Divvy, summer beach volleyball, and his beloved Boston Terrier, Bailey Buttons.

**Matthew Zurcher, SJ** is a Jesuit scholastic currently working on an M.A. in Social Philosophy at Loyola University Chicago. Born and raised in Warren, Pennsylvania, he earned a Bachelor of Humanities & Arts from Carnegie Mellon University in 2013.



Matthew has performed widely as a conductor, composer, and vocalist, most recently leading music at the Basilica of St. Mary in Minneapolis and San Quentin State Prison in California. On arriving at LUC and encountering the beautiful Goulding & Wood organ at Madonna Della Strada chapel, he was inspired to begin organ studies with Steven Betancourt. Matthew has also taught high school English and worked as a live-in supervisor of halfway-house communities. He performs and produces electronic music under the alias Saint Dismas.

**Laura Bottei** is a senior at Loyola University Chicago pursuing degrees in music and psychology. A native of Green Bay, Wisconsin, Laura began studying piano at the age of 5. At Loyola, she studies organ with Steven Betancourt, voice with Sarah Ponder, and previously studied piano with Anthony Molinaro. During the 2019-20 and 2020-21 academic years, she is serving as the organ scholar at Fourth Presbyterian Church in Chicago. In addition, Laura served this past summer as the resident organist on a small island off mid-coast Maine. Her other interests include the psychology of music, musical theatre, yoga, and dogs.

