

Sunday, October 21, 2018

3:00pm

Madonna della Strada Chapel

Patrick E. Pope, Organ

Comes Autumn Time (1917) Leo Sowerby (1895-1968)

Carillon (1917) Leo Sowerby (1895-1968)

Air: Prelude for Organ (1960) Gerre Hancock (1934-2012)

Concerto in C Major, BWV 595 Johann Sebastian Bach (1685-1750)
(adapted from a violin concerto by Prince Johann Ernst of Weimar)

Partita on *Crucifer* (2007) William H. Bates (b.1943)
I. Introduction
II. Hymn
III. The Promise
IV. The Cross
V. Meditation
VI. The Rejoicing
VII. Fugue-Finale

Concertino (1989) Douglas Major (b.1953)
I. Chorale
II. Reflections
III. Celebration



Patrick Pope is the Organist and Director of Music at The Episcopal Church of the Holy Comforter in Charlotte, NC, a post he has held since 2011. In 2015, he earned the Doctor of Music degree in Organ Performance and Literature at the Indiana University Jacobs School of Music, from which he also earned his Master's degree. A native of Statesville, North Carolina, Dr. Pope was Assistant Organist and Choirmaster at Saint Peter's Episcopal Church, Charlotte, from 2006-2008, where he also worked with the Choir School at Saint Peter's. Previously he served as Director of Music and Organist at Steele Creek Presbyterian Church (PCUSA) in Charlotte. His teachers have included William Bates, Marilyn Keiser, Todd Wilson, and Christopher Young. As an Associate Instructor in the Jacobs School of Music, Mr. Pope taught applied piano and organ, and assisted in teaching courses in the church music curriculum. He has

been fortunate to perform at esteemed venues throughout the eastern United States, including engagements in New York, Cambridge, Boston, Atlanta, Washington, and two appearances at the Piccolo Spoleto Festival in

Charleston, South Carolina. In early 2018, he performed a series of solo organ recitals in the United Kingdom, including Saint Paul's Cathedral and Westminster Abbey, London, and King's College Chapel, Cambridge.

Dr. Pope's professional engagements include the American Guild of Organists and the Anglican Association of Musicians. He has served as dean of the Indiana University/Bloomington Chapter, AGO, and on the executive board of the Charlotte Chapter, AGO. He has participated extensively in the AGO's "Pipe Organ Encounter" initiative in a variety of capacities, including coordinator of the 2008 Charlotte POE and a faculty member at the 2010 Bloomington POE. Currently he serves as accompanist for the semi-professional choral ensemble, Singers of Renaissance, based in Charlotte.