

Sunday, March 21, 2021
3:00pm
Madonna della Strada Chapel

Steven Betancourt, Organ
Laura Bottei, Organ
Anastazja Machl, Organ

Watch this program here: <https://youtu.be/FZYGRRI0Pvo>

Sonata No. 2 in C Minor, BWV 526
Vivace
Largo
Allegro

Johann Sebastian Bach
(1685 - 1750)

Laura Bottei, Organ

Herzlich tut mich verlangen, Opus posth. 122, No. 9

Johannes Brahms
(1833-1897)

Steven Betancourt, Organ

Herzlich tut mich verlangen, Opus posth. 122, No. 10

Johannes Brahms
(1833-1897)

Laura Bottei, Organ

Via Dolorosa

Benton Price
(1912-1988)

Anastazja Machl, Organ

O Mensch, beweine deine Sünde groß, BWV 622

Johann Sebastian Bach

Laura Bottei, Organ

Prelude, from Prelude and Fugue in D Minor

Vincent Lübeck
(1656-1740)

Steven Betancourt, Organ

Steven Betancourt is the Assistant Director of Campus Ministry at Loyola University Chicago. In this role he oversees the administration of Madonna della Strada Chapel and is the Director of Music for the chapel. He directs the Morning Choir, Schola Cantorum, teaches applied organ and plays for all liturgies in the chapel. Steven leads the weekly Evening Prayer in the style of Taizé and coordinates the student lead Evening Ensemble *THE9*. He is a resource to campus partners for liturgical music needs. Steven grew up in Norwalk, California and moved to Chicago in 2000.

Steven is the Past Dean of the Chicago Chapter of the American Guild of Organists (2014-2017). Steven earned his B.A. in music education from Whittier College in California studying with Dr. Frances Nobert and David McVey. His M.M. from Indiana University-Bloomington was a double-major program in organ performance and church music. His teachers at Indiana included: Drs. Larry Smith, Carla Edwards and Marilyn Keiser.

Steven's interests in his free time include running, opera, French language and culture, exploring the great city of Chicago by "L" and Divvy, summer beach volleyball, and his beloved Boston Terrier, Bailey Buttons.



Laura Bottei is a senior at Loyola University Chicago pursuing degrees in music and psychology. A native of Green Bay, Wisconsin, Laura began studying piano at the age of 5. At Loyola, she studies organ with Steven Betancourt, voice with Sarah Ponder, and previously studied piano with Anthony Molinaro. During the 2019-20 and 2020-21 academic years, she is serving as the organ scholar at Fourth Presbyterian Church in Chicago. In addition, Laura served this past summer as the resident organist on a small island off mid-coast Maine. Her other interests include the psychology of music, musical theatre, yoga, and dogs.

Anastazja Machl is a third-year student at Loyola University Chicago, studying Sacred Music and Theology. She primarily studies voice with Kirsten Hedegaard, and began studying the organ with Steven Betancourt in Fall 2020 after playing the piano since age 6. She is also learning how to conduct, and has been playing the accordion as a hobby since 2011. Anastazja has greatly enjoyed her time at Loyola so far, especially within the music ministry at Madonna della Strada Chapel. When she is not studying or working, Anastazja enjoys songwriting, spending time in nature, and cooking.

