

Sunday, December 21, 2014

3:00pm

Madonna della Strada Chapel

## Keith Hampton, Organ

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| * Three Impromptus, Op. 78, No. 3<br>A Minor                      | Samuel Coleridge Taylor (1875-1912)  |
| Fugue a la gigue, BWV 577   | Johann Sebastian Bach (1685-1750)    |
| Wachet auf, ruft uns die Stimme, BWV 645                          | Johann Sebastian Bach                |
| Noel X. Grand Jeu et duo  | Louis Claude Daquin (1694-1772)      |
| Organbook III<br>11. Nocturne                                     | William Albright (1944-1998)         |
| Marche Religieuse (March Upon the theme of Handel), Op. 15, No. 2 | Felix-Alexandre Guilmant (1837-1911) |
| * O Come, O Come Emmanuel   | Evelyn Simpson-Cureton (b. 1953)     |
| * Toccata on "Veni Emmanuel"                                      | Adolphus Hailstork (b. 1941)         |
| Pièces de fantaisie, Op. 54, No. 3<br>Etoile du soir              | Louis Vierne (1870-1937)             |
| * Improvisation on "We Shall Overcome"                            | Carl Haywood (b. 1949)               |
- \* *Denotes Organ Music of Black Composers*
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**Keith Hampton**, affectionately known as Doc, is an organ performer, conductor, composer, educator, church musician, adjudicator, and workshop clinician. He is the Founder and Artistic Director of Chicago Community Chorus (CCC) and the president of Dr. KT Productions, Inc., Chicago, IL. Classically trained as an organist and conductor, he has served as music director/organist-choir director of Hillcrest Baptist Church in Country Club Hills, IL; Bryn Mawr Community Church, Chicago, IL; Wesley United Methodist Church, Aurora, IL; Congregational Church of Park Manor and Park Manor Christian Church, both in Chicago. Currently, Keith is the Director of Music/Organist at Saint Thomas Episcopal Church and Assistant Director of Music at Trinity United Church of Christ, both in Chicago.

Additionally, Dr. Hampton is the K-8 Vocal and Instrumental Music Instructor at the Chicago International Charter School-Bucktown Campus.

Keith studied organ with Dr. J. Edward Hoy (of late), Settlement Music School and Tindley Temple United Methodist Church, Philadelphia, PA; Robert Carwithen, Westminster Choir College, Princeton, NJ, and Germantown Presbyterian Church, Philadelphia, PA; James Litton, Westminster Choir College; Clifford Balshaw, FAGO (of late), Marywood University and Saint Stephen's Episcopal Church, Scranton, PA; McNeil Robinson, Holy Trinity Roman Catholic Church, New York, NY; David Schrader, Ascension Episcopal Church, Chicago, IL; and Wolfgang RübSam, Northwestern University, Evanston, IL. Dr. Hampton has been awarded the Service Playing, Choir Master, and Associate certificates from the American Guild of Organists.

A specialist in the field of Gospel Music, the North Central American Choral Directors Association in 2010 selected Dr. Keith Hampton as one of the top 25 Contemporary Composers "whose composition, Praise His Holy Name, should be standard repertoire for choirs today and for the next 25 years."

Keith Hampton earned a Bachelor of Music Education Degree from Westminster Choir College, a Master of Arts Degree from Marywood University, and a Doctor of Music Degree in Church Music from Northwestern University. Dr. Hampton holds a Level III Certificate from the Kodaly Musical Training Institute, Hartford, CT.

At Dr. KT Productions, Inc., Keith provides music transcriptions of Black Gospel Music with the use of Finale by Make Music. He produced the CD, Celebrate, in 2009, and published the book, Praise His Holy Name ... And Other Songs in the Gospel Style, in 2011. As a published composer, Dr. Hampton's arrangements of Spirituals and Gospel Songs are available through Augsburg Fortress Press, Choristers Guild, earthsongs Publications, Hal Leonard Corporation, Hinshaw Music, and Dr. KT Productions, Inc.

Additional information about Keith Hampton's musical activities can be viewed at:  
[www.drkeithhampton.com](http://www.drkeithhampton.com) and [www.chicagocommunitychorus.org](http://www.chicagocommunitychorus.org).