

Sunday, August 18, 2019

3:00pm

Madonna della Strada Chapel

Jonathan D. Rudy, Organ

Choral-Improvisation on "Victimae paschali laudes"

Charles Tournemire
1870-1939
arr. Maurice Duruflé
1902-1986

Fantasy in F Minor, KV 608

Wolfgang Amadeus Mozart
1756-1791

Four Biblical Dances

Petr Eben

I. The Dance of David before the Ark of the Covenant

1929-2007

And David rejoiced before the Lord with all his might; and David was girded with a linen ephod. So David and all the house of Israel brought up the Ark of the Lord with shouting and with the sound of the trumpet. -2 Samuel 6:14-15

Six Etudes in Canonic Form, op. 56

Robert Schumann

IV. Con Sincerita

1810-1856

arr. Marcel Dupré

1886-1971

Sonata No. 11 in D minor, op. 148

Josef Gabriel Rheinberger

I. Agitato

1839-1901

II. Cantilene

III. Intermezzo

IV. Fuge

Jonathan D. Rudy is recognized by colleagues and audiences for excellence as a performer, church musician, improviser, educator, and conductor. A native of Batavia, Illinois, Mr. Rudy's recent concert appearances, including recitals, master classes, competitions, and dedicatory/commemorative events, have included locations all across the United States. Recent performances include an appearance at the 2016 AGO National Convention in Houston, Texas.

Mr. Rudy is a laureate of several performance competitions and most recently won First Prize and the Audience Prize at the American Guild of Organists 2014 National Young Artists Competition in Organ Performance, the Guild's premiere young organist competition. He was also a finalist in the National Organ Playing Competition in Fort Wayne, as well as the Second Prize Winner of the Regional Competition for Young Organists (Quimby Competition) in 2011. He received the Immanuel Organ Scholar Award in 2009 (Evanston, IL) in recognition of excellence in performance and sacred music, as well as high praise and prizes during competitions hosted in Detroit, Michigan; Bloomington, Indiana; Wheaton, Illinois; and Glen Ellyn, Illinois.

In addition to appearances as organist and church musician, Mr. Rudy maintains a career as a conductor. He studied Choral Conducting at Indiana University with Dr. William Gray and Dr. Richard Tangyuk, and regularly leads choral and instrumental ensembles. He has served as conductor for the Valparaiso University Men's Chorus, the AGO Bloomington Choralfest Ensemble, and the choral and instrumental ensembles at his church positions, amongst other leadership positions.

Mr. Rudy received his Masters Degree in Organ and Sacred Music at Indiana University, where he studied organ with Janette Fishell, improvisation and sacred music with Bruce Neswick, and pursued minors in Music Theory and Choral Conducting. Mr. Rudy completed his undergraduate degree at Valparaiso University, studying Organ and Sacred Music with Lorraine Brugh and Karel Paukert. While at Valparaiso, he was initiated into Pi Kappa Lambda, the national music honors society, and received the Reidenbach Award in Church Music. In his early years he studied organ with Karl Bruhn and piano with his mother, Melinda J. Rudy.

Jonathan D. Rudy currently serves as Cantor (Director of Music) at Grace Lutheran Church in Clarksville, Tennessee, where he lives with his beautiful wife, Katie. He tutors students privately in Aural Skills, Music Theory, Piano, and Voice, and maintains an amateur recording studio. Mr. Rudy has served as Director of Musical Arts and Administration at Saint John Cantius Catholic Church in Chicago; Music Director at First Cumberland Presbyterian Church in Cookeville, Tennessee; Organist at Central Presbyterian Church, Terre Haute, Indiana; as Associate Instructor of Music Theory and Aural Skills at Indiana University; and as Dean and Member-At-Large of the American Guild of Organists Bloomington Chapter (Region V).