

Sunday, April 15, 2018

3:00pm

Madonna della Strada Chapel

Grant Nill, Organ

Messe à l'usage des Couvents

François Couperin (1668-1733)

Kyrie

Premier Kyrie. Plein Jeu

Deuxième Couplet. Fugue sur la Trompette

Christe. Récit de Chromhone

Quatrième Couplet (Kyrie). Trio à deux dessus de Chromhone et la basse de Tierce

Cinquième Couplet (Kyrie). Dialogue sur la Trompette du grand clavier et sur la Montre, le Bourdon et le Nazard du Positif

Offertoire sur les Grands Jeux

Tocatta in F Major, BWV 540

Johann Sebastian Bach (1685-1750)

Choral No. 1 in E Major

César Franck (1822-1890)

Cathedral Windows, Six Pieces on Gregorian Tunes, Op. 106

Sigfrid Karg-Elert (1877-1933)

1. Kyrie Eleison

2. Ave Maria

6. Lauda Sion

Litanies

Jehan Alain (1911-1940)



A native of Fort Wayne, Indiana, Grant Nill began his musical studies in piano with the goal of someday playing the pipe organ. After five years of piano study, he started organ lessons with Irene Ator. He studied with Mrs. Ator for 4 years before going to Purdue University for his first semester of study. Grant returned for the spring semester of music study at Indiana-Purdue University Fort Wayne, once again learning from Mrs. Ator. Nill is pursuing a degree in Sacred Music and studies with Steven Betancourt at Loyola University in Chicago. Additionally, he has been coached by Richard Hoskins, Director of Music & Organist of St. Chrysostom's Church, Chicago. He spent the summer of 2016 in Warrensburg, Missouri interning with

Quimby Pipe Organs, after assisting with the installation of their instrument at Fourth Presbyterian Church. Currently, Grant is finishing his 2017-2018 academic year term as Organ Scholar at Fourth Presbyterian Church where he studies service-playing and improvisation with Dr. John Sherer. He plans to pursue a career in pipe organ maintenance and construction. His other hobbies include woodworking, aviation, and auto repair.