

Sunday, January 17, 2016

3:00pm

Madonna della Strada Chapel

Daniel E. Schwandt, Organ

Fanfare

Richard Proulx (1937-2010)

Three settings of *Vom Himmel hoch da komm ich her*

Johann Praetorius (1595-1660)

Helmut Walcha (1907-1991)

Sigfrid Karg-Elert (1877-1933)

In Quiet Mood

Florence B. Price (1887-1953)

A Suite: Four Spiritual Preludes

David Hurd (b.1950)

I. Oh, What a Beautiful City

II. Go Down, Moses

III. Were You There

IV. Deep River

Consonance

Calvin Hampton (1938-1984)

Fourth Sonata in D Minor, op. 61

Alexandre Guilmant (1837-1911)

I. Allegro Assai

Daniel E. Schwandt is the Cantor to the Seminary Community at the Lutheran School of Theology at Chicago and also serves as Cantor of Immanuel Lutheran Church in Chicago's Edgewater neighborhood. Daniel holds a Bachelor of Music degree from Saint Olaf College in church music, having studied with John Ferguson, Anton Armstrong, and Carolyn Jennings. He has presented organ recitals and hymn festivals in Chicago and around the Midwest and has led worship and workshops for various denominational and professional organizations. His choral and liturgical music is published by Augsburg Fortress and MorningStar Music.