

Sunday, June 19, 2022

3:00pm

Madonna della Strada Chapel

Voices of Madonna

Kirsten Hedegaard, Conductor

Stephen Buzard, Organ

Prélude et fugue sur le nom d'Alain, Op. 7

Maurice Duruflé
1902-1986

Requiem, Op. 9

Maurice Duruflé

- I. Introit (Requiem aeternam)
- II. Kyrie eleison
- III. Offertoire (Domine Jesu Christe)
- IV. Sanctus
- V. Pie Jesu
- VI. Agnus Dei
- VII. Communion (Lux Aeterna)
- VIII. Libera me
- IX. In paradisum

Voices of Madonna

Soprano

Katie Buzard
Patti Kennedy
Tiana Sorenson
Cynthia Spiegel
Lydia Walsh-Rock
Ellie Walters

Alto

Orna Arania
Thereza Lituma
Chelsea Lyons
Sarah Ponder
Anna VanDeKerchove

Tenor

Carl Alexander
Mathew Dean
Michaël Hudetz
Jesus Alfredo Jimenez-Jimenez
Keith Murphy

Bass

Phillip Courington
Mark Haddad
Eric Miranda
John Orduña
Ian Prichard

Ryan Berndt, Trumpet
Travis Heath, Trumpet
William Lewis, Trumpet

John Corkill, Timpani
Paul Dwyer, Cello

Kirsten Hedegaard has enjoyed a varied career as singer, conductor, and scholar. Having been described as a "seraphic soprano" (Chicago Tribune), who "glides angelically above the rest" (Austin 360), she has performed with many early music specialists, most notably Nicholas McGegan, Paul Hillier, Ivars Taurins, Mary Springfels, Kenneth Slowik, and John Butt. Hedegaard has also appeared as soloist and ensemble member with groups across the country, including Philharmonia Baroque, Mercury Baroque, Ensemble viii, Baroque Band, Schola

Antiqua, Newberry Consort, Ars Antiqua, Rook Ensemble, Bella Voce, Callipygian Players, Elgin Symphony, Elgin Master Chorale, Ensemble dal Niente, and eighth blackbird.

Currently Director of Choral and Vocal Activities at Loyola University, Hedegaard has taught conducting at Concordia University, River Forest and has conducted choirs and orchestras for various institutions including Eastman House, Chicago Children's Choir, Chicago Choral Artists, Northbrook Community Chorus, Gallery 37, Loyola Academy, and the University of California. As Director of Music at the Presbyterian Church of Barrington, she leads a robust program, including the Music on the Hill Concert Series. Since 2001 she has also been the conductor for the Bella Voce outreach program.

Hedegaard's ongoing research in the area of choral music and environmental justice has led to the recent formation of the New Earth Ensemble, a chamber ensemble dedicated to performing and commissioning new works that support environmental awareness. As a co-founder of the EcoVoice Project, Hedegaard is dedicated to bringing together musicians and artists to explore how the arts can support environmental education and action.

Hedegaard holds a B.M. from Northwestern University, a M.A. from the University of California, where she was conducting assistant to Paul Hillier, and a D.M.A. from the University of Illinois, where she studied choral conducting with Andrew Megill and orchestral conducting with Donald Schleicher.

Stephen Buzard is one of the leading organists of his generation, serving as Director of Music at historic St. James Cathedral in downtown Chicago. His playing is both thoughtful and heartfelt, dazzling audiences with his technique and engaging programming. Stephen Buzard grew up in a household filled with organ music. His father is the president and founder of Buzard Pipe Organ Builders, and his mother is an Episcopal organist and choirmaster. Buzard attended Westminster Choir College where he studied organ performance with virtuoso Ken Cowan. During this time, Buzard recorded his first solo album "In light or darkness" and won the prestigious Arthur Poister Competition.

After graduation, Buzard became senior organ scholar at Wells Cathedral in the UK where he accompanied for daily choral services and assisted in the training of the boy and girl choristers. He returned to the United States to study with Thomas Murray at the Yale Institute of Sacred Music. In 2013, Buzard became Assistant Organist at Saint Thomas Church, Fifth Avenue in New York City. Following the tragic death of Director of Music John Scott, Buzard became Acting Organist and Director of Music, leading the church's world-renowned choir of men and boys.

In 2016, Buzard was called to St. James Cathedral in Chicago, following in the footsteps of Dudley Buck, Clarence Dickinson, and Leo Sowerby. In addition to maintaining the church's excellent musical heritage, he founded a chorister program for boys and girls and an organ scholarship to train the next generation of church musicians. His career was highlighted in the AGO monograph series "The Making of an Organ Virtuoso."

Mr. Buzard is under exclusive management of Karen McFarlane Artists, Inc.