

Sunday, January 17, 2021

3:00pm

Madonna della Strada Chapel

## Charlie Carpenter, Organ

Watch this program here: <https://youtu.be/qBHMxJsylAc>

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Introduction and Passacaglia	Max Reger (1873 – 1916)
Cantabile	César Franck (1822 – 1890)
Prelude in E Minor, BWV 548	Johann Sebastian Bach (1685 – 1750)
Cortège et Litanie	Marcel Dupré (1886 – 1971)
Andante Sostenuto from Symphonie Gothique	Charles-Marie Widor (1844 - 1937)
Toccata in G Major	Théodore Dubois (1837 – 1924)

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**Charlie Carpenter**, 28, is an organist and pianist from Chicago, Illinois. He received formal instruction on the piano beginning at age six, and from 2008 to 2018, studied pipe organ with Dr. Dennis Northway, former Parish Musician at Grace Episcopal Church in Oak Park. He is currently a student of David Jonies, Director of Music and Organist at Holy Name Cathedral in Chicago.

In 2012, Charlie performed two solo pieces at the Organ Historical Society's National Convention, and in 2014, performed for the Chicago WFMT Chicago Bach Organ Project where he opened the program for internationally acclaimed organist, Nathan Laube. In early 2018, Charlie was selected as one of three finalists for the Midwest American Guild of Organists annual Young Organists Scholarship Competition. For the past five years, Charlie has been the Parish Musician at Saint Peter's Episcopal Church in Lakeview and is also the guest organist at Saint Jerome Catholic Church in Rogers Park.

Charlie is a resident at Misericordia Heart of Mercy in Chicago and provides musical liturgy through their Heartzingers choir, which performs concerts throughout Chicago.



Program Notes by Charlie Carpenter

### **Introduction and Passacaglia by Max Reger**

Max Reger was a teacher, composer, organist, conductor, and pianist and worked at Leipzig University Church as a music director. He also worked as a musical professor at the Royal Conservatory of Leipzig and was also the musical director at the court of Duke Georg II of Saxe-Meiningen.

A Passacaglia is a chaconne, and it is repeated in the manuals and pedals. The piece starts off using the full resources of the organ, then comes the Passacaglia, and you hear the quiet flutes and strings in the beginning. It then gradually builds up to full organ, and there are also trills heard in the foot pedals in the middle section. The ending is very dramatic, using full organ and ending in D Major!

### **Cantabile by Cesar Franck**

Cesar Franck was an organist, composer, and a teacher. He was born in Belgium but spent most of his life in Paris. Cantabile is an Italian word for song, or sing. In this piece, you will first hear the melody in the trumpet. Then in the middle section, you will hear the melody in the principal, and at the end, you will hear just the oboe for the melody, along with strings and flutes.

### **Prelude in E Minor BWV 548 by Johann Sebastian Bach**

Bach wrote this piece after he settled in Leipzig in 1723. Listen for the principal choruses in this piece, as well as the swell mixture.

### **Cortege et Litanie by Marcel Dupré**

A cortege is a funeral procession. Listen to the soft and lush string sounds in the beginning. A litany is a very long repetitive prayer, and the registration starts off very soft, then gradually builds up to full organ.

Dupré performed this piece on the magnificent Casavant organ at Grace Episcopal Church in Oak Park for its pipe organ inauguration in 1923.

### **Andante Sostenuto from Suite Gothique by Charles-Marie Widor**

This is a very meditative and quiet movement from the Suite. Listen to the melody in the flute with the strings for the accompaniment. In the middle section, notice the diapason colors, then back to the flute and string registrations at the end.

### **Toccata in G Major by Theodore Dubois**

The word toccata comes from the Italian word Toccare meaning to touch. This piece has 2 sections, A and B. Section A begins at a joyful speed and uses the mixtures and reeds. Then, section B begins in B major using the oboe. And finally, section A repeats and uses the full registration of the organ at the very end of the piece.

**Acknowledgements:** I would like to thank Steven Betancourt for creating this opportunity for me to play the Goulding and Wood pipe organ at Madonna della Strada Chapel at Loyola University. I am looking forward to the day when we can have people here again in the chapel watching these concerts. I would also like to thank my organ instructor, David Jonies, for helping me prepare for today's recital.