

Sunday, January 20, 2019

3:00pm

Madonna della Strada Chapel

Corrado Cavalli, Organ

Epithalame

Healey Willan (1880-1968)

Lyric Rhapsody

M. Searle Wright (1918-2004)

Pavane pour une infante defunte (arr. C. Cavalli)

Maurice Ravel (1875-1937)

Sonata in D Minor, No. 1, Op. 42

Alexandre Guilmant (1837-1911)

- I. Introduction (Largo e maestoso) et Allegro
 - II. Pastorale: Andante quasi Allegretto
 - III. Final: Allegro assai
-



Corrado Cavalli, a native of Turin, Italy, is the organist of Saint John Cantius Church in Chicago since June 2015. He studied at the National Conservatory "Giuseppe Verdi" in Turin where he was awarded two Master's Degrees, one in organ (*summa cum laude*), and another in Choral Conducting and Choral Composition (*summa*). He attended master-classes held by the notable professors at the "Haarlem International Academy for organists" in the Netherlands. Among his several honors and prizes he won the 12th National Organ Competition "Città di Viterbo" (Pinchi Prize) and he has been recently awarded the Brownson Fellowship for his Doctoral Studies at the University of Illinois in Champaign-Urbana. As organ soloist he has performed in many international festivals, cathedrals and concert halls in Italy, Austria, France, Germany, Ireland, Norway, U.K., Poland, Principauté de Monaco, Slovakia and in the U.S.A. He has also played with such orchestras as the Italian National Symphonic Orchestra of Rai, the French "Ensemble Orchestral des Alpes et de la Mer," and the Orchestra Filarmonica di Torino. He has recorded for Biretta Books, De Montfort, AimHigher, Sony Classical, Elegia Records, and ElleDiCi

music labels, and he has published for Biretta Books in Chicago and for the Italian edition, "Armeiln musica." As a musicologist and a professor of music, he has given master-classes and lectures on Italian organ music literature, with a focus on the repertoire of the Romantic and Contemporary periods, with a particular emphasis on the music of Torino. He is a member of the American Guild of Organists.