

Sunday, May 17, 2015

3:00pm

Madonna della Strada Chapel

**Chicago Bronze Handbell Choir**

**Andrea Handley, Director**

**Steven Betancourt, Organ**

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Hymn to Joy	arr. Michael Keller
Praise the Lord with Drums and Cymbals	Sigfrid Karg-Elert/arr. Andrea Handley
Carillon	Louis Vierne, arr. Fred Gramann
Carillon	Leo Sowerby
Great Is Thy Faithfulness	arr. Andrea Handley
Golliwog's Cake Walk (from The Children's Corner)	Claude Debussy/arr. Andrea Handley
Prelude (The Girl with the Flaxen Hair)	Claude Debussy/arr. Douglas Wagner
Nocturnal Fantasy	Emily Li
Festival Alleluia	Dan Miller
What Wondrous Love	Joel Raney, arr. Arnold Sherman
Now the Green Blade Riseth	arr. Kevin McChesney
Alleluia, the Strife is O'er	Fred Gramann

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**Chicago Bronze** is a community handbell ensemble established in 1999 by a group of directors and advanced ringers who were seeking a challenging ringing experience. Membership in Chicago Bronze is by audition.

The group is dedicated to musical excellence, sharing our technical knowledge of the handbell instrument, and fostering greater understanding and enjoyment of handbell music. Through concert performances, workshops, and even flash-mobbing, Chicago Bronze has brought the art of handbell music to the Chicago area and surrounding states.

Chicago Bronze performs with seven octaves of bells and five octaves of handchimes. In concert, we highlight the versatility of our instrument. Our

repertoire features classical literature transcribed for bells, sacred and secular music, as well as original compositions.

An active supporter of the Handbell Musicians of America, Chicago Bronze is a registered 501(c)(3) Illinois corporation. Visit [www.chicagobronze.com](http://www.chicagobronze.com) or call 877-7WE-RING (877-793-7464) for more information.

**Andrea Handley**, Director, lives in Evanston, and has been the Musical Director of Chicago Bronze since 2010. She has been directing handbells since 1983, and is currently Organist and Director of Handbells at Trinity United Methodist Church in Wilmette. She has handbell compositions published, has written several articles for Overtones magazine, the national publication of the Handbell Musicians of America, and has been guest clinician for several handbell festivals. She is also the Dean of the North Shore Chapter of the American Guild of Organists.

**Steven Betancourt**, guest organist, is the Assistant Director of Campus Ministry at Loyola University Chicago. In this role he oversees the administration of Madonna della Strada Chapel and is the Director of Music for the chapel. He directs the Morning Choir, Schola Cantorum, teaches applied organ and plays for all liturgies in the chapel. Steven leads the weekly Evening Prayer in the style of Taizé and coordinates the student lead Evening Ensemble. He is a resource to campus partners for liturgical music needs. Steven grew up in Norwalk, California and moved to Chicago in 2000.

Steven is the Dean of the Chicago Chapter of the American Guild of Organists and a consultant to The American Federation Pueri Cantores. Steven earned his B.A. in music education from Whittier College in California studying with Dr. Frances Nobert and David McVey. His M.M. from Indiana University-Bloomington was a double-major program in organ performance and church music. His teachers at Indiana included Drs. Larry Smith, Carla Edwards, and Marilyn Keiser.

Steven's interests in his free time include summer beach volleyball, opera, French language and culture, exploring the great city of Chicago by "L" and his beloved Boston Terrier, Bailey Buttons.