

Sunday, April 19, 2015

3:00pm

Madonna della Strada Chapel

Anthony Jurich, Organ

Prelude and Fugue in E Major, BWV 566

Johann Sebastian Bach (1685-1750)

Sacred Sounds

George Shearing (1919-2011)

- I. Middlebury
- II. Distress
- III. Happy Land

Prelude and Fugue in D minor, Op. 37, No. 3

Felix Mendelssohn (1809-1847)

Contemplation de la Vierge Marie

Nathalie Corbett (b. 1993)

Organ Symphony No. 3 in F-sharp minor, Op. 28

Louis Vierne (1870-1937)

- IV. Adagio

Three Chorals (1890)

César Franck (1822-1890)

Choral in A minor



Anthony Jurich is a senior at Loyola University Chicago, pursuing a Bachelor of Arts in Music. A native of Munster, Indiana, Anthony began playing piano and saxophone at a young age. Anthony was a member of the award-winning Amor Musica piano trio, which gave performances in several states and won several chamber music festivals.

At Loyola he studies organ and sings with University Chorale, Chamber Choir, and Schola Cantorum and is an assistant organist at Madonna della Strada Chapel. His principal teachers include Steven Betancourt and Angelica Lorandos.

Among his accomplishments, Anthony most treasures performing at Carnegie Hall and at Pearl Harbor. Anthony is proud to be the organist and assistant conductor for Loyola University Chicago's upcoming choir tour to Rome in June 2015. After graduation Anthony plans to pursue a career in liturgical music as well as pursue a post baccalaureate degree in conducting.