

SUNDAY, JANUARY 20, 2013

3:00PM

MADONNA DELLA STRADA CHAPEL

KATIE MINION, ORGAN

Praeludium in E minor, "The Great"	Nikolaus Bruhns (1665-1697)
Trio Super: Herr Jesu Christ, dich zu uns wend, BWV 655	Johann Sebastian Bach (1685-1750)
Prelude and Fugue in E Major, BWV 566	Johann Sebastian Bach
Fugue on B-A-C-H, Op. 60 No. 3 No. 5	Robert Schumann (1810-1856)
Symphony No. 1 in D Minor for Organ, Op. 14 V. Andante	Louis Vierne (1870-1937)
Prelude and Fugue on the name of Alain	Maurice Duruflé (1902-1986)



Katie Minion, from Bolingbrook, studied for several years with James Russell Brown at the Music Institute of Chicago, where she received the highest level certificate in organ playing. She was the first recipient of the George Williams Scholarship at MIC and rededicated the Northfield Community Church's Schlicker tracker organ in his memory in 2010. She participated in a master class with David Schrader and interned with Jeff Weiler at his pipe organ restoration shop. In addition to being a member of the Chicago AGO chapter, she competed and placed in the Fox Valley Regional Competition for Young Organists in 2009 and won first place in the Indianapolis RCYO in 2011. Katie has performed for the Music Institute of Chicago, the Chicago-Midwest Chapter of the Organ Historical Society, the Fox Valley, North Shore, and Chicago AGO chapters. She participated in the first annual Make Music Chicago festival in 2011 and was featured on WFMT's Introductions program in October of 2009.

Katie is currently in her second year of study with Dr. Janette Fishell at Indiana University where she is a Jacobs Scholar, the highest honor given to an undergraduate in the Jacobs School of Music. In the spring of 2012, she received first place in the prestigious Arthur Poister Scholarship Competition in Organ Playing.

Katie's other interests include continuing to play and teach violin, learning martial arts, and studying French.