

HIST 291-04W

Junior Colloquium: Historical Methods (Seminar)
Professor Stephen Schloesser, S.J.
sschloesser@luc.edu

Topic: FRANCE, 1914-1933

Autumn 2013
Monday-Wednesday: 12:00 noon -1:15 p.m.
Crown Center 530



This historiographical colloquium explores varieties of historical writing.

The particular topic of FRANCE, 1914-1933 has been chosen for two reasons:

1) IT IS LIMITED ENOUGH in time (1914-1933) and place (France and its empire) to allow students to see that even a seemingly “narrow” historical range allows for multiple approaches.

2) IT IS BROAD ENOUGH in scope — including the Great War of 1914-1918; the “Crazy Years” 1919-1929; and the Great Depression onset post-1929 — to accommodate military, diplomatic, and economic approaches to history as well as cultural-intellectual ones.

Key questions for the class include:

- What constitutes legitimate subjects for the writing of history?
- Are some subjects more “true” than others? More “valuable” than others?
- What are the primary sources used?
- What are their advantages and limitations?
- Who gets to write history? For whom are they writing?
- What or who is rendered “visible” in one approach and “invisible” in another?
- How do present-day issues and theories affect interpretations of the past?

Tests and Required Reading:

Tentative readings are listed below – subject to change.
All readings will be on Sakai.

Assignments:

All assigned reading is required and must be completed by the time the class meets on the dates indicated on the syllabus.

Participation in class discussions is required and will constitute a significant part of your grade.

There will be two major writing components:

1) Students must write **SIX weekly 2-3-page analysis papers** during the course of the semester. Study points for the papers will be given out one week in advance.

2) Students must write **ONE final 12-15-page paper** that analyzes three books (i.e., 4-5 pages on each book). Students will pick their topics from the list provided at the end of this syllabus. The paper is written over a six-week period in which three short papers are due for each final book.

The final paper will be due at 5:00 p.m. on Monday, December 9th, via email.

Course Evaluation and Grades.

EIGHT 2-3-pp. analysis papers + class participation 70%

FINAL 12-15 pp. analysis paper (including three short summaries) 30%

LAPTOP COMPUTERS ARE NOT ALLOWED IN CLASS.

ATTENDANCE IS REQUIRED:

**A MISSED CLASS
WILL RESULT IN ONE SUBTRACTED LETTER GRADE.**

PLAGIARISM WILL RESULT IN A FAILING GRADE.

SCHEDULE OF TOPICS

WEEK 01: COURSE INTRODUCTION

- M 08/26 Introduction to syllabus and “historiography” // “historical methods”
W 08/28 Introduction to paper-writing. Introduction to the Great War.

WEEK 02: THE GREAT WAR: MACROCOSM I: BEGINNINGS

- M 09/02 LABOR DAY: NO CLASS
W 09/04 **Paper #1 due** – transferred from Monday due to holiday

- Neiberg *Dance of the Furies: Europe Outbreak WWI* (2011) **CULTURAL**
“Introduction”:1-9.
“Drifting into War Against Her Will” [c4]: 93-120.
- Ferguson *The Pity of War* (1998) **ECONOMIC**
“Economic Capability: The Advantage Squandered” [c9]: 248-281.
- Keegan *The First World War* (1999) **MILITARY**
“The Year of Battles” [c 8]: 257-308.

WEEK 03: THE GREAT WAR: MACROCOSM II: BATTLE AND ENDINGS

- M 09/09 **Paper #2 due**
W 09/11

- Hanna *The Mobilization of Intellect: French Scholars and Writers During the Great War* **INTELLECTUAL**
“The Classical Revival” [c5]: 142-176.
- Crosby *Epidemic and Peace, 1918* (1976) **MEDICINE**
“Flu at Sea on the Voyage to France” [c8]: 121-140.
“Flu and the American Expeditionary Force” [c9]: 145-166.
- Hochschild *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918* (2011) **MILITARY/POLITICAL**
“Casting Away Arms” [c15]: 215-237 ONLY.
- MacMillan *Paris 1919* (2001) **DIPLOMATIC**
“The End of the Ottomans” [c26]: 366-380.
“Arab Independence” [c27]: 381-409.
“Palestine”[c28]: 410-426.

WEEK 04: THE GREAT WAR: MICROCOSM

M 09/16 **Paper #3 due**
W 09/18

- Dubesset et al. "Female Munition Workers of the Seine" (1974) [c7]: 183-209. [SOCIAL/FEMINIST](#)
- Hallett *Containing Trauma: Nursing Work in WWI* (2009) [WOMEN'S/MEDICAL](#)
"Containing Physical Trauma on the Western Front" [c2]: 27-68.
- Roudebush "A Battle of Nerves: Hysteria & Treatments" (2001) [c11]: 253-279. [TRAUMA/MEDICINE](#)
- Macleod et al. *Uncovered Fields: Perspectives in First World War Studies* (2004)
Cronier: "Leave and Schizophrenia" (2004): 143-157. [PSYCHIATRY/MEDICINE](#)
Loez: "Tears in the Trenches: A History of Emotions" (2004): 211-225. [EMOTIONS](#)
- Surkis *Sexing the Citizen: Morality and Masculinity in France, 1870-1920* (2006)
"Hygienic Citizens" [c8]: 212-214; 230-242. [GENDER/SEXUALITY/MEDICINE](#)
- Roper *The Secret Battle: Emotional Survival in the Great War* (2009) [SOCIAL/EMOTIONS](#)
"Learning to Care" [c4]: 159-188.
- Smith *The Embattled Self: French Soldiers' Testimony of the Great War* (2007) [CULTURAL](#)
"Mastery of Survival: Death, Mutilation, and Killing" [c2]: 60-75 ONLY.

WEEK 05: 1920s: MEMORY / MONUMENTS / MOURNING

M 09/23 **Paper #4 due**
W 09/25

- Paris et al. *The First World War and Popular Cinema* (1999)
"Cinema and the Memory of the Great War" [c1]: 5-24.
"France: the Silent Memory" [c6]: 115-135.
- Winter *Remembering War: Great War Between Memory and History* (2006)
"Introduction: War, Memory, Remembrance": 1-13.
"Setting: Great War in Memory Boom of Twentieth Century" [c1]: 17-51.
- Winter/Prost *The Great War in History: Debates and Controversies* (2005)
"Agents of Memory: How did people live between remembrance & forgetting?" [c8]: 173-191
- Sherman *The Construction of Memory in Interwar France* (1999)
"Introduction: Emergence of Commemoration": 1-12
"Bodies and Names" [c2]: 65-103.
"Contested Spaces" [c5]: 215-260.
- Winter *Sites of Memory, Sites of Mourning: Great War in European Cultural History* (1995)
"Introduction": 1-11
"Homecomings: the return of the dead" [c1]: 15-28
"Communities in Mourning" [c2]: 29-53
- Braybon et al. *Evidence, History and the Great War: Historians and the Impact of 1914-18* (2003)
Thon: "Making Spectaculars: Museums and how we remember Gender in Wartime" [c2]: 48-64.

WEEK 06: BIOPOWER: FEMINISM AND GENDER

- M 09/30 **Paper #5 due**
- W 10/02 Film: *La France est un Empire* [France is an Empire, 1939]
- Dean *Frail Social Body: Pornography, Homosexuality, and Other Fantasies in Interwar France* (2000)
“The Great War, Pornography, and the Violated Social Body” [c3]: 101-129.
- Tamagne *A History of Homosexuality in Europe: Berlin, London, Paris 1919-1939* (2006)
“Intro: History of Homosexuality: A New and Controversial History”: 3-10.
“A Myth is Born: Those Flamboyant Days” [c1]: 13-58.
- Benstock *Women of the Left Bank: Paris, 1900-1940* (1986)
“From the Left Bank to the Upper East Side: Janet Flanner’s Letters from Paris” [c4]: 99-119.
- Merrick et al. *Homosexuality in Modern France* (1996)
Hanna: “Natalism, Homosexuality, and the Controversy over *Corydon*” [c9]: 202-221.
- Chadwick et al. *The Modern Woman Revisited: Paris Between the Wars* (2003)
Roberts: “Samson and Delilah Revisited: Politics of Fashion in 1920s France” [c5]: 65-85.
- Roberts *Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927* (1994)
“Madame Doesn’t Want a Child” [c 5]: 120-147.

WEEK 07: MID-SEMESTER WEEK

- M 10/07 **FALL BREAK: NO CLASS**
- W 10/09 **FALL BREAK: NO CLASS**

WEEK 08: RACE, COLONIZATION, TRANSATLANTIC, URBAN

- M 10/14 **Paper #6 due**
- W 10/16 Class: explanation of final historiographical paper details; discuss possible topics
- Boittin *Colonial Metropolis: Urban Grounds of Anti-Imperialism and Feminism in Interwar Paris* (2010)
“Introduction”: xiii-xxviii
“Josephine Baker: Colonial Woman” [c1]: 1-35.
- Archer-Straw *Negrophilia. Avant-Garde Paris and Black Culture in the 1920s* (2000)
“Introduction”: 9-21.
“Negrophiles, Photographs and Fantasies” [c3]: 81-105.
- Gouda et al. *Domesticating the Empire: Race, Gender, and Family Life in French and Dutch Colonialism* (1998)
Conklin: “Redefining ‘Frenchness’: Citizenship, Race Regeneration, Imperial Motherhd” [c4]: 65-83.
- Conklin *A Mission to Civilize: Republican Idea of Empire in France and West Africa, 1895-1930* (1997)
“Revolt and Reaction: WWI and its Consequences (1914-1930) [c5]: 142-173.
- Thomas *Empires of Intelligence: Security Services and Colonial Disorder after 1914* (2008)
“Intelligence and Urban Opposition in French Territories” [c7]: 201-225.
- Zinoman *The Colonial Bastille: A History of Imprisonment in Vietnam, 1862-1940* (2001)
“Colonial Prisons in Revolt, 1862-1930” [c5]: 136-157.

INDEPENDENT STUDY SECTION

WEEK 09: INDEPENDENT STUDY — READ BOOK #1

M 10/21 **NO WRITING DUE**
W 10/23

**NB: IF LOYOLA LIBRARIES DO NOT OWN THE BOOK(S) THAT YOU WILL BE WORKING ON
— OR IF MORE THAN ONE OF YOU CHOOSES THE SAME BOOK(S) —**

YOU MUST ORDER THEM DURING THIS WEEK VIA INTER-LIBRARY LOAN

IN ORDER TO RECEIVE THEM IN TIME FOR RESEARCH AND WRITING.

WEEK 10: INDEPENDENT STUDY — BOOK #1 SUMMARY DUE; READ BOOK #2

M 10/28 **1-page summary of book #1 due at 5:00 p.m. via email**
W 10/30

WEEK 11: INDEPENDENT STUDY — READ BOOK #2

M 11/04 **NO WRITING DUE**
W 11/06

WEEK 12: INDEPENDENT STUDY — BOOK #2 SUMMARY DUE; READ BOOK #3

M 11/11 **1-page summary of book #2 due at 5:00 p.m. via email**
W 11/13

WEEK 13: INDEPENDENT STUDY — READ BOOK #3

M 11/18 **NO WRITING DUE**
W 11/20

WEEK 14: THANKSGIVING WEEK — BOOK #3 SUMMARY DUE; START FINAL PAPER

M 11/25 **1-page summary of book #1 due at 5:00 p.m. via email**
W 11/27 **Thanksgiving Break**

WEEK 15: INDEPENDENT STUDY — WRITE FINAL PAPER

M 12/02
W 12/04

M 12/10 FINAL PAPERS DUE MONDAY, DECEMBER 9th, 5:00 p.m. via email

**INTRODUCTION / REFERENCE:
ORIGINS OF THE FIRST WORLD WAR**

2010. MULLIGAN, William: *The Origins of the First World War* (2010) <http://luclibrary.worldcat.org/oclc/473456120>
2010. HORNE, John. (ed.): *A Companion to the First World War* <http://luclibrary.worldcat.org/oclc/643744800>
2010. CHRASTIL, Rachel: *Organizing for War: France, 1870-1914* <http://luclibrary.worldcat.org/oclc/540644019>
1993. HAYNE, M. B.: *The French Foreign Office and the Origins of the First World War, 1898-1914* <http://luclibrary.worldcat.org/oclc/26095759>
1992. JOLL, James: *The Origins of the First World War* 2nd edition (1992) <http://luclibrary.worldcat.org/oclc/754874947>
1987. MARTEL, Gordon: *Origins of the First World War* rev. 3rd edition (1987/ 1996 / 2008) <http://luclibrary.worldcat.org/oclc/13425983>
1984. JOLL, James: *The Origins of the First World War* 1st edition (1984) <http://luclibrary.worldcat.org/oclc/9852205>

TOPIC 1: THE GREAT WAR: MACROCOSM

2013. CLARK, Christopher M. *The Sleepwalkers: How Europe Went to War in 1914* <http://luclibrary.worldcat.org/oclc/795757585>
2013. EMMERSON, Charles. *1913: In Search of the World Before the Great War* <http://luclibrary.worldcat.org/oclc/808413579>
2013. HART, Peter. *The Great War: A Combat History of the First World War.* <http://luclibrary.worldcat.org/oclc/850866450>
2013. HASTINGS, Max. *Catastrophe 1914: Europe Goes to War.* <http://luclibrary.worldcat.org/oclc/828893101>
2013. MacMILLAN, Margaret. *The War that Ended Peace: The Road to 1914.* <http://luclibrary.worldcat.org/oclc/827973790>
2013. McMEEKIN, Sean. *July 1914: Countdown to War* <http://luclibrary.worldcat.org/oclc/808413579>
2011. NEIBERG, Michael S.: *Dance of the Furies: Europe and the Outbreak of World War I* <http://luclibrary.worldcat.org/oclc/676725362>
2011. SONDHAUS, Lawrence. *World War One: The Global Revolution* <http://luclibrary.worldcat.org/oclc/694238138>
2009. WINTER, Jay: *The Legacy of the Great War: Ninety Years On* <http://luclibrary.worldcat.org/oclc/318877881>
2007. AFFLERBACH et al., *An Improbable War? Outbreak of WWI and Political Culture Before 1914* <http://luclibrary.worldcat.org/oclc/87585025>
2006. MEYER, J.G.: *A World Undone: The Story of the Great War, 1914 to 1918* <http://luclibrary.worldcat.org/oclc/731383030>
2004. STRACHAN, Hew: *The First World War in Africa* <http://luclibrary.worldcat.org/oclc/56367209>
2004. _____: *Financing the First World War* <http://luclibrary.worldcat.org/oclc/56367190>
2004. _____: *The Outbreak of the First World War* <http://luclibrary.worldcat.org/oclc/474587463>
2004. STEVENSON, David: *Cataclysm: The First World War as Political Tragedy* <http://luclibrary.worldcat.org/oclc/54001282>
2004. FROMKIN, David: *Europe's Last Summer: Who Started the Great War in 1914?* <http://luclibrary.worldcat.org/oclc/53937943>
2004. PERSICO, *Eleventh Month, Eleventh Day, Eleventh Hour* <http://luclibrary.worldcat.org/oclc/54462011>
2004. MORROW, John H.: *The Great War: An Imperial History* <http://luclibrary.worldcat.org/oclc/51848437>

2003. HAMILTON et al., *The Origins of World War I* <http://luclibrary.worldcat.org/oclc/49627720>
2003. CLAYTON, Anthony: *Paths of Glory. The French Army 1914-1918* <http://luclibrary.worldcat.org/oclc/51109047>
2002. HORN, Martin: *Britain, France, and the Financing of the First World War* <http://luclibrary.worldcat.org/oclc/47120125>
2002. MacMILLAN, Margaret: *Paris 1919* <http://luclibrary.worldcat.org/oclc/49260285>
2001. MOSIER, John: *The Myth of the Great War: A New Military History* <http://luclibrary.worldcat.org/oclc/44932295>
2001. STRACHAN, Hew: *The First World War. v. 1.: To Arms* [NB: = 3 books] <http://luclibrary.worldcat.org/oclc/44509322>
2000. CHICKERING et al., *Great War, Total War: Combat & Mobilization on the Western Front, 1914-18* <http://luclibrary.worldcat.org/oclc/42290673>
1999. KEEGAN, John: *The First World War* <http://luclibrary.worldcat.org/oclc/40180059>
1999. FERGUSON, Niall: *The Pity of War: Explaining World War I* <http://luclibrary.worldcat.org/oclc/41124439>
1995. MAURER, John H.: *The Outbreak of the First World War: Strategic Planning, Deterrence Failure* <http://luclibrary.worldcat.org/oclc/32746158>
1995. WILSON, Keith, ed.: *Decisions for War* <http://luclibrary.worldcat.org/oclc/32468994>
1987. GODFREY, John: *Capitalism at War: Industrial Policy and Bureaucracy in France, 1914-1918* <http://luclibrary.worldcat.org/oclc/15015047>
1962. TUCHMAN, Barbara W. *The Guns of August* <http://luclibrary.worldcat.org/oclc/192333>

TOPIC 2: THE GREAT WAR: MICROCOSM

2012. SUMNER, Ian: *They Shall Not Pass: The French Army on the Western Front, 1914-1918*
<http://luclibrary.worldcat.org/oclc/768072753>
2011. XU, Guoqi: *Strangers on the Western Front : Chinese Workers in the Great War*
<http://luclibrary.worldcat.org/oclc/555658505>
2011. HOCHSCHILD, Adam: *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918*
<http://luclibrary.worldcat.org/oclc/646308293>
2011. KITCHEN, J., et al.: *Other Combatants, Other Fronts: Competing Histories of the First World War*
<http://luclibrary.worldcat.org/oclc/707460438>
2011. ENGLUND, Peter: *The Beauty and the Sorrow: An Intimate History of the First World War*
<http://luclibrary.worldcat.org/oclc/703209232>
2011. DAS, Santanu: *Race, Empire and First World War Writing*
<http://luclibrary.worldcat.org/oclc/681488520>
2010. PROCTOR, Tammy M.: *Civilians in a World at War, 1914-1918*
<http://luclibrary.worldcat.org/oclc/491917644>
2009. JAMES, Pearl: *Picture This: World War I Posters and Visual Culture*
<http://luclibrary.worldcat.org/oclc/317925600>
2009. THOMAS, Gregory M.: *Treating the Trauma of the Great War: Soldiers, Civilians, and Psychiatry*
<http://luclibrary.worldcat.org/oclc/467945845>
2009. ROPER, Michael: *The Secret Battle: Emotional Survival in the Great War*
<http://luclibrary.worldcat.org/oclc/277068690>
2009. HALLETT, Christine: *Containing Trauma: Nursing Work in the First World War*
<http://luclibrary.worldcat.org/oclc/430839395>
2008. FOGARTY, R. S.: *Race and War in France: Colonial Subjects in the French Army, 1914-1918*
<http://luclibrary.worldcat.org/oclc/182857132>
2008. WATSON, Alexander: *Enduring the Great War: Combat, Morale, Collapse in German/British Armies*
<http://luclibrary.worldcat.org/oclc/181140927>
2007. SMITH, Leonard: *The Embattled Self: French Soldiers' Testimony of the Great War*
<http://luclibrary.worldcat.org/oclc/77573858>
2006. HANNA, Martha: *Your Death Would be Mine: Paul and Marie Pireaud in the Great War*
<http://luclibrary.worldcat.org/oclc/70046024>
2005. DAS, Santanu: *Touch and Intimacy in First World War Literature*
<http://luclibrary.worldcat.org/oclc/61702418>
2005. JONAS, Raymond: *The Tragic Tale of Claire Ferchaud and the Great War*
<http://luclibrary.worldcat.org/oclc/54882012>
2005. PURSEIGLE, Pierre: *Warfare and Belligerence: Perspectives in First World War Studies*
<http://luclibrary.worldcat.org/oclc/57549850>
2004. MACLEOD, Jenny, et al: *Uncovered Fields. Perspectives in First World War Studies*
<http://luclibrary.worldcat.org/oclc/52429430>
2004. BARHAM, Peter: *Forgotten Lunatics of the Great War*
<http://luclibrary.worldcat.org/oclc/56376583>
2003. PALMER, S., and WALLIS, S.: *Intimate Voices from the First World War*
<http://luclibrary.worldcat.org/oclc/53183407>
2003. WATKINS, Glenn: *Proof through the Night: Music and the Great War*
<http://luclibrary.worldcat.org/oclc/56028697>
2003. PROCTOR, Tammy M.: *Female Intelligence: Women and Espionage in the First World War*
<http://luclibrary.worldcat.org/oclc/51518648>
2002. AUDOIN-ROUZEAU, Stéphane, and BECKER, Annette: *14-18: Understanding the Great War*
<http://luclibrary.worldcat.org/oclc/53434323>
2000. DARROW, Margaret H: *French Women and the First World War: War Stories of the Home Front*
<http://luclibrary.worldcat.org/oclc/43542713>
2000. YOUNG, Robert J.: *Under Siege: Portraits of Civilian Life in France during World War I [Primary source]*
<http://luclibrary.worldcat.org/oclc/41320138>
1999. LUNN, Joe: *Memoirs of the Maelstrom: A Senegalese Oral History of the First World War*
<http://luclibrary.worldcat.org/oclc/41173828>
1998. BECKER, Annette: *War and Faith: The Religious Imagination in France, 1914-1930*
<http://luclibrary.worldcat.org/oclc/39540810>

- 1997-2007. WINTER et al.: *Capital Cities at War: Paris, London, Berlin 1914-1919* (Social-Cultural History, 2 vols)
<http://luclibrary.worldcat.org/oclc/34194140>
1996. HANNA, Martha: *The Mobilization of Intellect: French Scholars and Writers During the Great War*
<http://luclibrary.worldcat.org/oclc/33403444>
1992. FRIDENSON, Patrick, ed.: *The French Home Front 1914-1918*
<http://luclibrary.worldcat.org/oclc/25676301>
1992. AUDOIN-ROUZEAU, Stéphane, *Men at War 1914-1918: National Sentiment and Trench Journalism in France*
<http://luclibrary.worldcat.org/oclc/25026211>
1990. FLOOD, P. J.: *France, 1914-1918: Public Opinion and the War Effort*
<http://luclibrary.worldcat.org/oclc/19778564>
1989. DANIEL, Ute: *The War from Within: German Working-Class Women in the First World War* [English=1997]
<http://luclibrary.worldcat.org/oclc/38146749>
1988. WINTER et al.: *The Upheaval of War: Family, Work and Welfare in Europe, 1914-1918*
<http://luclibrary.worldcat.org/oclc/17872051>

TOPIC 3: MEMORY / TRAUMA / MODERNISM

2013. ILLIES, Florian. *The Year Before the Storm*
<http://luclibrary.worldcat.org/oclc/853494894>
2011. GREEN, Christopher. *Modern Antiquity: Picasso, de Chirico, Léger, Picabia*
<http://luclibrary.worldcat.org/oclc/704243821>
2010. BUVET et al., *Paris Between the Wars 1919-1939: Art, Life & Culture*
<http://luclibrary.worldcat.org/oclc/505419561>
2010. SILVER, Kenneth: *Chaos and Classicism: Art in France, Italy, and Germany, 1918-1936*
<http://luclibrary.worldcat.org/oclc/699790165>
2010. GEROULANOS, Stefanos. *An Atheism that Is Not Humanist Emerges in French Thought*
<http://luclibrary.worldcat.org/oclc/473124247>
2009. PANCHASI, Roxanne: *Future Tense: The Culture of Anticipation in France between the Wars*
<http://luclibrary.worldcat.org/oclc/298324342>
2009. LORCIN, Patricia et al.: *France and its Spaces of War: Experience, Memory, Image*
<http://luclibrary.worldcat.org/oclc/317698725>
2009. WILLIAMS, David: *Media, Memory, and the First World War*
<http://luclibrary.worldcat.org/oclc/276644319>
2009. MICALE, LERNER et al.: *Traumatic Pasts: History, Psychiatry and Trauma*
<http://luclibrary.worldcat.org/oclc/45630559>
2007. ROSS, Alex. *The Rest is Noise: Listening to the Twentieth Century*
<http://luclibrary.worldcat.org/oclc/82172875>
2006. STAMP, Gavin: *The Memorial to the Missing of the Somme*
<http://luclibrary.worldcat.org/oclc/65768079>
2006. WINTER, Jay: *Remembering War: The Great War Between Memory and History in the Twentieth Century*
<http://luclibrary.worldcat.org/oclc/61748436>
2005. KLEINBERG, Ethan. *Generation Existential: Heidegger's Philosophy in France, 1927-1961*
<http://luclibrary.worldcat.org/oclc/58843639>
2005. TODMAN, Dan: *The Great War: Myth and Memory*
<http://luclibrary.worldcat.org/oclc/60741514>
2005. FULCHER, Jane: *The Composer as Intellectual: Music and Ideology in France 1914-1940*
<http://luclibrary.worldcat.org/oclc/55131529>
2005. SCHLOESSER, Stephen: *Jazz Age Catholicism: Mystic Modernism in Postwar Paris, 1919-1933*
<http://luclibrary.worldcat.org/oclc/57392412>
2004. HARRIS, Steven: *Surrealist Art and Thought in the 1930s*
<http://luclibrary.worldcat.org/oclc/52208355>
2004. KIDD, William Kidd, ed.: *Memory and Memorials: The Commemorative Century*
<http://luclibrary.worldcat.org/oclc/53485526>
2004. LE NAOUR, Jean-Yves: *The Living Unknown Soldier: A Story of Grief and the Great War*
<http://luclibrary.worldcat.org/oclc/54857923>
2003. SPITERI et al., *Surrealism, Politics and Culture*
<http://luclibrary.worldcat.org/oclc/50479322>
2003. JACKSON, Jeffrey: *Making Jazz French: Music and Modern Life in Interwar Paris*
<http://luclibrary.worldcat.org/oclc/51558984>
2002. NICHOLS, Roger: *The Harlequin Years: Music in Paris, 1917-1929*
<http://luclibrary.worldcat.org/oclc/49226376>
2001. CHRISTENSEN et al.: *Rethinking Art Between the Wars: New Perspectives in Art History*
<http://luclibrary.worldcat.org/oclc/49001831>
2001. ELIEL, et al.: *L'esprit Nouveau: Purism in Paris, 1918-1925*
<http://luclibrary.worldcat.org/oclc/45247234>
2000. PARIS, Michael et al.: *The First World War and Popular Cinema: 1914 to the Present*
<http://luclibrary.worldcat.org/oclc/42736418>
1999. SHERMAN, Daniel: *The Construction of Memory in Interwar France*
<http://luclibrary.worldcat.org/oclc/40683582>
1999. MARTIN, Benjamin: *France and the Après Guerre, 1918-1924: Illusions and Disillusionments*
<http://luclibrary.worldcat.org/oclc/41017356>
1998. LLOYD, DW: *Battlefield Tourism: Pilgrimage and the Commemoration of the Great War, 1919-1939*
<http://luclibrary.worldcat.org/oclc/40121312>

1997. KELLY, Andrew: *Cinema and the Great War* <http://luclibrary.worldcat.org/oclc/37498536>
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