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Archives & Special Collections

UA2017.39

Department of Fine and Performing Arts Records

Dates: 1972-2008

Creator: Fine and Performing Arts, Department of (1928-)

Extent: 3.29 linear feet

Level of description: Folder

Processor & date: Bryan Morey, September 2017

Administration Information

Restrictions: No restrictions.

Copyright: Consult archivist for copyright information.

Citation: Loyola University Chicago Archives & Special Collections. Department of Fine and Performing Arts Records, 1972-2008, Box #, Folder #.

Provenance: Records were transferred to the Archives in 2017 by the department.

Separations: There are no separations.

See Also:

Administrative History

The Loyola University Chicago Department of Fine and Performing Arts is comprised of four distinct areas of study: Dance, Fine Arts, Music, and Theatre.

One of the earliest forms of Fine Arts at Loyola was the Choral society, which was created around 1928 under the direction of Spanish professor Graciano Salvador. This Society was disbanded after 34 years due to a decrease in student interest.

In 1930 at the Downtown College campus, Loyola offered courses in art education for training elementary, junior, and senior high school teachers. The Education Department offered these courses, in addition to courses in Drama. In the 1930s, Public Speaking courses were required for freshmen of all majors at Loyola's main campus. Courses in Drama and Oratory were offered under the Public Speaking and English Department, as well as limited classes in Theatre. Later in the decade, Loyola expanded its Theatre-related classes, offering courses in Acting, Playwriting, Play Production, and Play Direction. The University Orchestra and Band, the glee club, and the Curtain Guild (Dramatic Society) also existed during this time.

In 1938, Loyola began offering one-hour credit classes in the appreciation of music, painting, sculpture, and architecture under the heading of Fine Arts. These classes disappeared from course catalogs a few years later during World War II, when the US Government required colleges and universities to narrow their academic programs to classes that directly helped prepare students to participate in the war effort upon



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graduation. In 1945, after the war ended, Loyola reintroduced these subjects through a series of lectures given in four-year cycles. In 1948, these subjects were returned to their pre-war one-hour credit status as Fine Arts courses, and Honors students were required to take them.

The Department of Speech and Drama at Loyola was established in 1948, offering required core courses in fundamentals of speech, as well as specialized major courses and training in speech correction. Prior to 1948, speech and drama courses were offered under the English Department. In the 1957-58 academic year, the Department of Speech and Drama added a major in Public Speaking. They also began offering classes specializing in radio and television in the late 1950s.

In 1950, Loyola offered its first art course within the Department of Education as a requirement by the Board of Education for teacher training. For the first decade, Professor Margaret Dagenais taught most art classes, including Composition and Design, Ceramics and Sculpture, Basic Drawing, Laboratory in Elementary School Art Materials, and other courses. By the mid-1960s, she taught so many art classes that Loyola made Fine Arts a separate Education Department program with Professor Dagenais as director. In 1970, Loyola began offering a major in Fine Arts.

In 1972, Loyola's Academic Council declared the Fine Arts program an official department within the College of Arts and Sciences. The establishment of the new department was a response to the dramatic increase of students enrolled in Fine Arts classes. During the spring of 1972, over 1500 students were enrolled in Fine Arts courses, an increase of 300 students over the previous semester and an increase of over 1,000 students from the 1968 fall semester. The new department included classes in both art and music, with a major in Fine Arts.

In 1968, the Department of Speech and Drama was separated into two departments: Department of Communication Arts and Theatre Department. The Speech portion of the previous Department comprised the new Department of Communication Arts, with Professor Donald Stinson remaining as Chairman of the new department. The major for this Department became Communication Arts, and Journalism courses were moved to the department from the English Department.

In its first year, 1968-69, the Theatre Department opened the Kathleen Mullady Memorial Theatre and started the European Theatre Artists Program. This program brought six artists from Ireland, England, and France to teach in the Theatre Department. Students in the department graduated with a major in Theatre, and subjects in the department included both Theatre and Dance.



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In the early 1980s, the Fine Arts Department began specifying specific concentrations within the program, such as Commercial Art, Medical Illustration, Art Therapy, Art Education, Communications Design, Studio Art, and Art History. The Department introduced a Music minor in 1983.

In 1991, Mundelein College's art department merged with Loyola's Department of Fine Arts, corresponding to the formal affiliation of the two schools.

By 1988, Loyola offered music classes in various departments, including Fine Arts, Theatre, Education, and even History and Modern Languages. This setup proved cumbersome for departments, particularly Fine Arts. As a remedy, Music became its own major, rather than a concentration, within Fine Arts in 1992, and the department name changed to Fine Arts and Music.

Loyola merged Theatre, Music, Fine Arts, and added Dance in the fall of 2007 to create the Department of Fine and Performing Arts. Students major in Art History, Studio Art, or Visual Communication.

Scope and Content

The Department of Fine and Performing Arts Records consists of 3.29 linear feet and spans the years 1972-2008. Records consist of exhibit flyers, posters, postcards, advertisements, exhibit pamphlets, exhibit overviews and related publications, photographs, slides, resumes, magazines, and educational booklets.

Series

Series 1: Faculty Exhibits, 1980-2006. Box 1

Series 1 contains promotional flyers and postcards for visiting and Loyola University Chicago faculty art exhibits and Biennales.

Series 2: Student Exhibits, 1981-2006. Box 1

Series 2 contains promotional flyers and postcards for senior shows and student exhibits.

Series 3: Lectures and Receptions, 1998. Box 1

Series 3 contains promotional flyers for a reception and panel discussion held in 1998.

Series 4: Exhibits, 1978-2008. Boxes 1-4

Series 4 contains promotional flyers, postcards, and posters for artist exhibits, exhibit brochures, educational booklets, photographs, slides, artist resumes, and a poetry booklet. The series is divided up into twelve categories, which are defined by medium. The Architecture category includes materials related to drawings and models of the Harold Washington Library Center in Chicago. Special Exhibits includes mixed media, non-



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traditional fine arts media exhibits, religious exhibits, local artist exhibits, and Chicago-themed exhibits. The categories are as follows:

- Architecture
- Alumni Art Exhibits
- Calligraphy
- Ceramics
- Drawing and Print
- Foreign Artists
- Painting
- Papermaking
- Photography
- Sculpture, Metal, Wood, and Glass
- Special Exhibits
- Textiles

Series 5: Publications, 1972-1998, Undated. Boxes 4-6

Series 5 contains published artwork pamphlets, educational booklets, and magazines.

Subjects:

- Altars
- Calligraphy
- Ceramics
- Chicago
- Crochet
- Crown Center Gallery
- Drawing
- Embroidery
- Fine Arts
- Glass
- Harold Washington Library Center
- Icons
- India
- Latin America
- Lithuania
- Loyola University Chicago
- Magazine
- Memory
- Metal
- Painting
- Papermaking
- Photography



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Print
Sculpture
Symbols
Textiles
Theatre
Water Tower Gallery
Wood



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Accession No.: UA2017.39

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<u>Series 1: Faculty Exhibits, 1980-2006</u>			
1	1	Notre Dame Faculty and Graduate Student Exhibit	1980
1	2	Loyola Painting Faculty	c. 1990s
1	3	Fine Arts Department Faculty Exhibition	c. 1990s
1	4	Fine Arts Department Faculty – “Ceramic, Jewelry, Sculpture”	1991
1	5	Faculty Show 1999	1999
1	6	Faculty Biennale - 2002	2002
1	7	Faculty Biennale - 2004	2004
1	8	Art Faculty Biennale - 2006	2006
<u>Series 2: Student Exhibits, 1981-2006</u>			
1	9	Student Exhibition – “Communications Design, Design, Printmaking”	1981
1	10	Senior Show – Spring 1988	1988
1	11	Senior Show – Spring 1989	1989
1	12	Senior Show - 1993	1993
1	13	Senior Show – “Show Yourself”	1997 – 1998
1	14	Senior Exhibit 99	1999 – 2000
1	15	Senior Exhibition – Spring 2000	2000
1	16	Senior Exhibition – Fall 2000	2000
1	17	Student Exhibition – Spring 2001	2001
1	18	Senior Show – Fall 2001	2001 – 2002
1	19	Senior Art Exhibition – Spring 2002	2002
1	20	Senior Exhibition – Fall 2002	2002 – 2003
1	21	Senior Exhibition – Spring 2003	2003
1	22	Senior Exhibition – Fall 2003	2003 – 2004
1	23	Senior Exhibition – Spring 2004	2004
1	24	Senior Show – Fall 2004	2004 – 2005
1	25	2006 All Campus Juried Student Art Competition	2006
1	26	Senior Exhibition – Spring 2006	2006

Series 3: Lectures and Receptions, 1998



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1 27 Neff, John, Scott Reeder, Ben Stone, and David 1998
Kaiser – “yeah”

Series 4: Exhibits, 1978-2008

Architecture

1 28 Geinzer, Eugene M. – “Loyola University c. 1990s
Master Plan”

1 29 Beeby, Thomas Hall – “An Exhibition of c. 1993
Drawings and Models of the Harold Washington
Library Center”

1 30 “to the Growth of the Human Spirit” – An 1993
Exhibition of Drawings and Models of the
Harold Washington Library Center”

Alumni Art Exhibits

1 31 Fine Arts Alumni Inaugural Exhibition 2007

Calligraphy

1 32 Dagenais, Margaret – “Initial” 1984

Ceramics

1 33 Casebeer, Doug, and 5 other artists – “An 1987
Invitational Ceramics Exhibition”

1 34 Florentino, Brian – “Ceramics” 1990

2 1 Ramirez, Pollo 1999

2 2 Hooker, David P.J., Patricia A. Kochaver, and 2007
Thomas Schmidt – “Ceramics: A Question of
Function”

Drawing and Print

2 3 Schwalb, Susan – “Orchid Series” 1978

2 4 Frederick, William – “Handformed Silver” 1978

2 5 Lowrie, Pamela Burt – “Chromapoems” 1978

2 6 Glafcke, Thomas – “Cityscapes” 1979

2 7 Jensen, Gendron – “The Vertebrae Series on 1979
Celibacy”

2 8 Greenwald, Caroline – “Wordless Books” 1979

2 9 Rogers, Jack – “Paper Work, Works on Paper” 1979

2 10 Matthews, Martha, Sheril Cuning, and Lynn 1980
Schuette – “Women’s Selves in Art”

2 11 Robertson, Joan E. – “Colored Pencil Drawings” 1981



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2	12	Miller, Michael – “Prints, Drawings, Constructions”	1981
2	13	McMahon, Franklin – “This Church, These Times”	1981
2	14	Williams-Carter, Carol Ann – “An Exhibition of Recent Prints and Drawings”	1981
2	15	Burket, Nancy – “Prismacolor Drawings”	1982
2	16	“Prints From the Collection of Graphic Chemical & Ink Co.”	1985
2	17	Taxay-Weinger, Joan – “Artifacts, Myths, Legends”	c. 1990s
2	18	The North Shore Art League’s “12 th Midwest Print Show”	c. 1990s
2	19	The North Shore Art League’s “13 th Midwest Print Show”	1997
2	20	Dayman, Chris – “Drawings and Prints”	1999
2	21	Clark, Paul, Carol Dolan, and Michael Hopkins – “Abstraction/Transcendence”	2000
2	22	Ferella, Andre – “The Living Pictures”	2001
2	23	LaMantia, Paul – “A Traveling Exhibition of Drawings and Paintings”	2002
2	24	1 st LUC Print Biennial National Printmaking Competition	2002
2	25	Slogoff, Susan	2005
2	26	Farrell, Mary – “Skin and Bones”	2006

Foreign Artists

2	27	Sutkus, Antanus and Rimantas Dichavicius – “Two Masters of Lithuanian Photography”	1991
2	28	“Artlook: South Africa Seven Contemporary Printmakers”	2003
2	29	Pitroda, Sam and S. V. Ramo Rao – “Visions in Color”	2003

Painting

3	1	Crown, Keith – “New American Landscape”	1978
3	2	King, Kathleen – “Monotypes and Watercolors”	1980
3	3	Lifton, Yves – “Collages – Paintings”	1980
3	4	Lesman, Mana – “Scenes of Seens”	1981
3	5	Ratner, Peter – “Vadan Echoes”	1982
3	6	Cutts, Merrie – “Insites Enclosed”	1982 – 1983
3	7	Ogilvie, Olympia – “Paper Paintings”	1983



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3	8	Laffranchi, Renato – “Through the Labyrinth”	1988
3	9	Spiess-Ferris, Eleanor – “New Works”	1989
3	10	Uhlmann, A. Wright – “A 50 Year Retrospective”	c. 1990s
3	11	Larmann, Ralph – “Microwave Meats”	c. 1990s
3	12	McCarthy, Jack – “Paintings”	c. 1990s
3	13	McCarthy, Paul – “Paintings”	c. 1990s
3	14	Shadur, Beth – “Quiet Dramas”	1990
3	15	Wallace, Jonathan	1991
3	16	Arnold; Barazani; Hardimon; Segedin; Weinger – “5 Good Friends: New Works”	1996
3	17	Stuttman, Paula – ““36 Years’ Mixed Media”	1996
3	18	Robinson, Peggy – “Paintings”	1997
3	19	Carter, Willie L. – “Inner Visions of an Artist”	1997
3	20	Dallas, Ben, Sandra Clark, and Perry Pollock – “Dallas, Clark, Pollock”	2000
3	21	Sutton, Jill and Valeri Taglieri – “Skies Are Us”	2000
3	22	Whitaker, Eve – “Ancestral Excavations”	2001
3	23	Nolet, Didier and Nina Weiss – “The Ideal Landscape”	2001
3	24	Thorn, Bruce and Irmfriede Lagerkvist	2003
3	25	Simcoe, Barbara – “Recent Works”	2003
3	26	Johnson, Robert J. and Mark Pelnar – “Paintings and Mixed Media Sculptures”	2004
3	27	Rachko, Barbara – “Scenes”	2005
3	28	Carlton, Jane R.B. and Frances A. Cox – “Paintings”	2005

Papermaking

3	29	Hunt, Marlene and 6 other artists – “Ox Bow Papermakers”	1979
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Photography

3	30	Palazzolo, Marcia – “Color Photography”	1982
3	31	Kozuch, Roberta and Tim Schultz – “Designer and Photographer =”	1982
3	32	Becker, Arlene – “Peru Diary”	1982
3	33	Thall, Bob – “River Edges”	1984
3	34	Metzker, Ray – “Photography”	1990s
3	35	Mutter, Scott – “Photomontages”	1990
3	36	Estep, Jan and 7 other artists – “Ceaseless”	1998
3	37	Biasio, Fabian – “Diary of an Execution”	2005



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3	38	Hacker, Steffan – “Photographs from Kyrgyzstan”	2006
<i>Sculpture, Metal, Wood, and Glass</i>			
4	1	Kraus, Neil – “Fragments”	1981
4	2	Hagemeister-Winzenz, Karon – “Recent Work”	1982
4	3	Rejholec, Joe – “The Sculptor and His Model”	1984
4	4	Scarff, S. Thomas – “Rainbow Flyer Revisited”	1988
4	5	Collins, Austin – “Sculpture”	1989
4	6	Scofield, Timothy – “Existence, Time, and Containment”	c. 1990s
4	7	Brown, Michael D. – “Written in Stone”	2000
4	8	Malec-Kosak, Kelly and Kathleen Malec Kamal – “Kosak & Kamal: side by side metalsmiths”	2008
<i>Special Exhibits</i>			
4	9	Leamon, Audrey – “The 60 Sec./Lifetime Show”	1982
4	10	Alsina, Montserrat and 5 other artists – “Nueva Presencia: Latin American Art in Chicago”	1989
4	11	Dubeshter; Skjervold; Woolsey – “Observed Objects”	c. 1990s
4	12	Berger, Fred and 5 other artists – “62+ ArtsNorth”	c. 1990s
4	13	Altman, Edith – “Reclaiming the Symbol / The Art of Memory”	c. 1990s
4	14	Bamberger, Tom, Charlie Cho, and Todd DeVriese – “landingpad”	1999
4	15	“Loyola Women in the Arts”	2000
4	16	“The 100 Show 20 th Annual”	2001
4	17	Hewitt, Tyler, Patrick Miceli, and Vera Scekcic – “New Talent”	2001
4	18	“Icons and Altars”	c. 2002
4	19	Perret, Marguerite – “Systematic”	2002
4	20	Younger, Dan and Steven A. Ramsey	2002
4	21	Bzdak, Zbgniew and Jerry Berndt – “Faith and Fellowship”	2003
4	22	Grote, Mark – “Lost and Found in Chicago”	2004
4	23	“Made-believe: an actual exhibit of the imagined”	2007 – 2008

Textiles



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4	24	Guerrero, Lourdes – “Crocheted Wallhangings”	1980
4	25	Beal, Stephen – “The Very Stuff”	c. 1990s
4	26	Brotman, Judith and 3 other artists – “Telling Stories – Contemporary Embroidery”	c. 1990s
<u>Series 5: Publications, 1972-1998, Undated</u>			
4	27	Laffranchi	Undated
5	1	“Seated and Standing Poses for Art Students”	Undated
5	2	impact Special Summer Issue – Pacific Conservatory of the Performing Arts”	1972
5	3	Fibrearts: The Magazine of Textiles	1983
5	4	“Playbill: The National Theatre Magazine” Volume 2 Number 2	1983
5	5	Hispanic	1989
5	6	“Minolta Mirror” – An International magazine of Photography	1990
5	7	Loyola Magazine Volume 19 Number 2	1990
5	8	Abram, Ronald and Andrew Walker – “Re-Presenting Art History”	1998
6	1	McCullough, Edward – “Sculpture The Elegy Series”	1987
6	2	Patron Volume 3 Number 1	1987
6	3	Patron Volume 5 Number 2	1989