

School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3) Course ID:001049 15-MAR-2006

Introductory Accounting I

Prerequisite: Sophomore standing. The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

Components: Lecture**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** General Classroom(1)

ACCT 202(3) Course ID:001050 15-MAR-2006

Introductory Accounting II

Prerequisites: Sophomore standing, & a minimum grade of "C-" in ACCT 201. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, & a minimum grade of "C-" in ACCT 201.**Room Requirements:** General Classroom(1)

ACCT 231(3) Course ID:001051 15-MAR-2006

Managerial Accounting

Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 and 202. This course critically evaluates product cost for inventory valuation and income determination. In addition, budgeting and control procedures are emphasized. Topics discussed include job order costing, process costing, activity-based costing, full absorption and direct costing, an introduction to overhead allocation, cost estimation, cost-volume-profit analysis, budgeting, standard costs, analysis of variances, and capital budgeting. The course incorporates computer applications to managerial accounting analysis. Outcome: Students develop an application and analysis level of learning for matching cost flows to product flows and will be able to demonstrate an understanding of budgeting, variance analysis, product costing, relevant decision making and capital budgeting.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 and 202.**Room Requirements:** Electronic Classroom(1)

ACCT 303(3) Course ID:001052 15-MAR-2006

Intermediate Accounting I

Prerequisites: Junior standing, minimum grade of "C-" in both ACCT 201 and 202. The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include alternatives for measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments. Outcomes: Students will demonstrate their understanding of the accounting process leading to financial reports. Furthermore students will also develop the ability to apply critical thinking and analytical skills toward the solution of problems concerning valuation of assets, and revenue and expense recognition.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 and 202.**Room Requirements:** General Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 304(3) Course ID:001053 15-MAR-2006

Intermediate Accounting II

Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303. This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able to demonstrate an understanding of how to research relevant accounting issues to better prepare for professional certification.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303.**Room Requirements:** General Classroom(1)

ACCT 305(3) Course ID:001054 01-JAN-1901

Advanced Managerial Accounting**Components:** Lecture**Requirement Group:** Pre-requisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)

ACCT 306(3) Course ID:001055 15-MAR-2006

Advanced Accounting: Business Combinations, Consolidations & International

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 303. Topics include accounting for business combinations, long-term equity accounting, consolidated financial statements, branch accounting, and international accounting. Course includes extensive problem assignments. Outcome: Students will understand the accounting for corporate acquisitions, equity method investments and corporate consolidations including intercorporate transactions.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303.**Room Requirements:** General Classroom(1)

ACCT 307(3) Course ID:001056 15-MAR-2006

Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 303. Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306. Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303.**Room Requirements:** General Classroom(1)

ACCT 308(3) Course ID:001057 15-MAR-2006

Accounting Information Systems

Prerequisites: Junior standing; minimum grade of "C-" in ACCT 303 and ISOM 247. Included among the topics covered in this course are the primary accounting cycles, accounting information system internal controls, and selective fraud issues. Students will also build flowcharting skills and gain experience working on an enterprise resource planning system (ERP) with real-world company data. Outcome: Students develop an application and analysis level of learning regarding the function of an accounting information system in business with specific emphasis on risk management, along with the ability to work with and deploy ERP tools.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ACCT 303 and ISOM 247.**Room Requirements:** General Classroom(1)

ACCT 311(3) Course ID:001058 15-MAR-2006

Auditing & Internal Control Systems

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 303. Course involves an in-depth investigation of internal control structure and systems and the theory of audit evidence. Theoretical principles and practical issues involved in planning and executing an audit are explored. Internal control policies and procedures and principal evidence techniques for major transaction cycles or account groups are studied in depth. Study of appropriate AICPA professional standards is an integral part of this course.

Outcomes: Students who successfully complete this course will be able to: understand the role of professional standards in the audit of financial statements; demonstrate their ability to research those standards; and demonstrate their understanding of the audit process in particular the roles of evidence and internal control.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303.**Room Requirements:** General Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 323(3) Course ID:001059 15-MAR-2006

Advanced CPA Topics

Prerequisites: Junior standing; minimum grade of "C-" in ACCT 311. Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing. Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbanes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in auditing.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ACCT 311.**Room Requirements:** General Classroom(1)

ACCT 328(3) Course ID:001060 15-MAR-2006

Concepts in Taxation

Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 and 202. This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 and 202.**Room Requirements:** General Classroom(1)

ACCT 341(3) Course ID:001061 15-MAR-2006

Advanced Studies in Taxation

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 328. This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ACCT 328.**Room Requirements:** General Classroom(1)

ACCT 350(1 - 3) Course ID:001062 11-FEB-2008

Internship Program

Prerequisite: Junior standing. The course is designed to provide a controlled, on-the-job experience with participating business, industrial and governmental organizations. Students can take the class for a maximum of 3 semester credit hours. Each semester of enrollment requires a term project. This course does not count toward a concentration in accounting. Pass/Fail credit only. Outcome: Students will demonstrate first hand knowledge of a particular phase of business operations.

Components: Field Studies**Topics:** Chinese Professional Experience**Requirement Group:** Pre-requisite: Junior standing or above.**Req. Designation:** Internship

ACCT 352(6) Course ID:001063 01-JAN-1901

CPA Review**Components:** Lecture**Requirement Group:** Pre-Requisite: Senior standing or above.**Room Requirements:** General Classroom(1)

ACCT 395(1 - 3) Course ID:001064 15-MAR-2006 Department Consent Required

Independent Study in Accounting

Prerequisite: junior standing, instructor and dean permission required. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Variable credit is allowed for the course. This course will not count toward major requirements. Permission of dean required. Outcome: Students will demonstrate an in-depth understanding of a technical accounting topic.

Components: Independent Study**Topics:** Human Asset Accounting**Requirement Group:** Pre-requisite: Junior standing or above.

School of Business Admin - Accounting - Subject: Accounting

ACCT 407(3) Course ID:010243 02-FEB-2007
Fraud Awareness and Compliance for Managers
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ACCT 409(3) Course ID:001072 01-JAN-1901
Independent Study in Acct
Components: Independent Study
Requirement Group: Pre-requisite: Graduate School of Business student.

ACCT 412(3) Course ID:009851 15-MAR-2006
Special Topics in Accounting
 Prerequisite: ACCT 400 or equivalent. This course emphasizes advanced managerial accounting topics in an international context. Using case studies of global firms, the course explores the challenges of corporations in international markets to harmonize and standardize managerial accounting data, highlights tools and methods to arrange international intracompany accounting, and emphasizes accurate communication and reporting of management accounting data. Also, the course provides an overview and comparison of the various international managerial accounting approaches and integrates anglo-american managerial accounting with the European methods. Outcome: Students will be able to understand and apply the advanced managerial accounting toolkit in an international context.
Components: Lecture(In person)
Topics: Internal Audit, International Mnagerial Accounting, Advanced Forensic Accounting, Tax Research
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ACCT 422(3) Course ID:001075 01-JAN-1901
AIS-Design,Applictn,Evaluation&Security
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 424(3) Course ID:001077 15-MAR-2006
Managerial Accounting
 Prerequisite: ACCT 400 or equivalent. Topics include product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information. Outcome: Develop and use managerial accounting information for operational and strategic decision making.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 425(3) Course ID:001078 15-MAR-2006
International Accounting
 Prerequisite: ACCT 400 or equivalent. This course explores the similarities and differences of accounting principles and procedures between the United States and other countries. Topics include consolidation of foreign subsidiaries, performance evaluation of foreign operations, translation issues, inflation accounting, and efforts at standardization of accounting rules. Outcome: Students will become familiar with international accounting issues including accounting harmonization, pronouncements of the International Accounting Standards Board, transfer pricing, foreign currency financial statements, foreign exchange, and international taxation.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 428(3) Course ID:001081 15-MAR-2006
Integrated Decision Making
 Prerequisite: ACCT 400 or equivalent. Topics include cognitive psychology, escalation theory, group decision making, framing, creative thinking, ethical decision making, strategic decision making, risk and uncertainty decision models. These topics will be interwoven with accounting applications. Outcome: Students will develop and use their decision making skills in a variety of situations.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 436(3) Forensic Accounting and Fraud Prerequisite: A minimum grade of C- in ACCT 311 or equivalent undergraduate auditing course. The purpose of the course is to familiarize students to the field of Forensic Accounting and sensitize them to: the prevalence of fraud in all forms of business activity; the methods people use in initiating/perpetuating fraud scheme; ways of staying out of or getting out of a fraud conspiracy. Students are presumed to have strong accounting and auditing skills. This course will be covering ethics, accounting, auditing, misappropriation of assets, fraudulent financial reporting, electronic fraud and other fraud investigation/forensic accounting topics. Outcome: Students who successfully complete this course will be able to demonstrate: knowledge of the nature and magnitude of economic fraud as it affects a variety of entities; understanding of the role of the accounting profession in fraud prevention and detection; technical knowledge of forensic accounting, forensic investigations and research. Components: Lecture(In person) Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: Electronic Classroom(1)	Course ID:009835	15-MAR-2006
ACCT 439(3) Independent Study Independent study is in-depth research and/or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Student is typically expected to develop a manuscript worthy of publication. The project should require the workload associated with a graduate level course. Normally, this course may be taken one time for credit. Outcome: Student must demonstrate a detailed understanding of the selected accounting topic. Components: Lecture Topics: Convergence/US&In'l Acct Stnds Requirement Group: Pre-requisite: Graduate School of Business student.	Course ID:001087	15-MAR-2006
ACCT 600E(1.5) Fin Statement Analysis & Dec Making Components: Lecture	Course ID:001088	01-JAN-1901
ACCT 601E(1.5) Strategic Cost Management I Components: Lecture	Course ID:001089	01-JAN-1901
ACCT 602E(1.5) Strategic Cost Management II Components: Lecture	Course ID:001090	01-JAN-1901
ACCT 603E(1.5) Tax Strategies in Bus Decision Making Components: Lecture	Course ID:001091	01-JAN-1901

School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 3TRN(0 - 99) Course ID:011456 01-JAN-1901
LREB 300 - Level Transfer
Components: Lecture

LREB 315(3) Course ID:004937 15-MAR-2006
Law and the Regulatory Environment of Business I
Prerequisite: Junior standing. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.
Components: Lecture
Requirement Group: Pre-requisite: Junior standing or above.
Room Requirements: General Classroom(1)

LREB 351(3) Course ID:004938 14-FEB-2006
Law & Regulatory Environ Bus II
Components: Lecture
Course Equivalents: LREB 362
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements: General Classroom(1)

LREB 362(3) Course ID:009833 15-MAR-2006
Law and the Regulatory Environment of Business II
Prerequisites: Junior standing, minimum grade of "C-" in LREB 315. This course is designed to familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated. Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance in business transactions.
Components: Lecture(In person)
Course Equivalents: LREB 351
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements: General Classroom(1)

LREB 440(3) Course ID:004940 01-JAN-1901
Pub Policies Toward Business
This course is designed to familiarize the business executive with the basic structure of the American legal system and how it relates to government regulation including international dispute resolution, consumer protection rules, antitrust and securities regulations, and equal opportunity laws.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

LREB 442(3) Course ID:004942 15-MAR-2006
Law & Professional Management
Designed to familiarize the business executive with the American legal system and the legal environment in which business organizations are created and function. Intended primarily for students who have not previously studied law, the course includes a detailed review of the legal significance of the managerial aspects of partnerships and corporations. Outcome: The course is tailored to train all students of whatever background in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today's business environment.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 443(3)	Course ID:004943	15-MAR-2006
Executive Legal Liability		
Analysis of the personal legal liability of officers and directors to the corporation and its shareholders for losses arising from breach of fiduciary duties in wasting assets, usurping corporate opportunities, competing or dealing with the corporation, and making secret profits. Also reviewed are principles applicable to insider stock transactions, violations of SEC fraud regulations, antitrust liability, minority shareholders; suits, indemnity agreements, and officers/directors; liability insurance. Outcome: The concepts of the various degrees of care, good faith, and fiduciary duties are treated in-depth so that the mature business student can become intimately aware of the expectations that are demanded of professional managers. The problems associated with securities, anti-trusts, and foreign corrupt practices are presented in a concrete format so as to create a permanent understanding of the legal risks that exist.		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

LREB 449(3)	Course ID:004944	01-JAN-1901
Special Topics Legal Environment		
Components:	Lecture	
Topics:	Entrepreneurship Law	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

LREB 600E(1.5)	Course ID:004945	01-JAN-1901
Executive Legal Liability		
Components:	Lecture	

LREB 601E(1.5)	Course ID:009516	01-OCT-2006
Tax Strategies in Business Decision Making		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

School of Business Admin - Business Administration - Subject: Business Administration

BSAD 100(3) Business Dynamics	Course ID:001436	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
BSAD 101(3) Business Administration	Course ID:001437	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Freshman only.			
Room Requirements: General Classroom(1)			
BSAD 102(1) Topics in Derivatives I	Course ID:001438	01-JAN-1901	
Components: Supervision			
BSAD 103(1) Topics in Derivatives II	Course ID:001439	01-JAN-1901	
Components: Supervision			
BSAD 104(1) Topics in Derivatives III	Course ID:001440	01-JAN-1901	
Components: Supervision			
BSAD 120(3) Work, Organization & Gender in Transitional China	Course ID:010102	06-SEP-2006	
Components: Lecture			
Requirement Group: Restricted to Beijing Students			
BSAD 150(3) Business Career Exploration	Course ID:009798	01-NOV-2005	
Business Career Exploration is designed for students to assess their skills and the functional areas in business to determine possible future career paths.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
BSAD 199(3) Special Topics:	Course ID:007241	22-JAN-2004	Department Consent Required
Components: Supervision(Wide World Web)			
Topics: SpTp:Fam Bus Management			
BSAD 200(1) Integrative Research Techniques	Course ID:001441	01-JAN-1901	
Components: Lecture			
BSAD 201(3) Doing Business in China	Course ID:010101	06-SEP-2006	
Components: Lecture			
Requirement Group: Restricted to Beijing Students			
BSAD 202(3) International Business	Course ID:010103	06-SEP-2006	
Components: Lecture			
Requirement Group: Restricted to Beijing Students			
BSAD 310(3) Advanced Writing: Business	Course ID:001442	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

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School of Business Admin - Business Administration - Subject: Business Administration

BSAD 350(1) Internship and Career Preparation	Course ID:010897	30-JUN-2008	
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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BSAD 399(3) Special Topics	Course ID:007240	22-JAN-2004	Department Consent Required
Components: Independent Study			
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BSAD 400(3) Career Development and Internship Practicum	Course ID:009826	13-FEB-2006	
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
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BSAD 500(3) Topics in Derivatives	Course ID:001443	01-JAN-1901	
Components: Supervision			
Requirement Group: Pre-requisite: Graduate School of Business student.			
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BSAD 501(1 - 3) Curriculum Practical Training	Course ID:001444	01-OCT-2006	Department Consent Required
Components: Supervision			
Topics: Zintern			
Requirement Group: Pre-requisite: Graduate School of Business student.			
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BSAD 503(3) BSAD	Course ID:001446	01-JAN-1901	
Components: Lecture			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
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BSAD 504(2) Internship	Course ID:001447	01-JAN-1901	
Components: Field Studies			
Room Requirements: General Classroom(1)			
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BSAD 600E(1.5) Integrative Strategy	Course ID:001448	01-JAN-1901	
Components: Lecture			
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School of Business Admin - Business Administration - Subject: Environmental Studies/Sciences

ENVR 600E(1.5)

Course ID:002771

01-JAN-1901

Environmental Management

Components: Lecture

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School of Business Admin - Economics - Subject: Economics

ECON 201(3) Course ID:002427 15-MAR-2006

Principles of Microeconomics

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcome: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

Components: Lecture
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

ECON 202(3) Course ID:002428 15-MAR-2006

Principles of Macroeconomics

This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcome: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

Components: Lecture
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

ECON 303(3) Course ID:002430 24-OCT-2007

Intermediate Microeconomics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 304(3) Course ID:002431 24-OCT-2007

Intermediate Macroeconomics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy. Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 307(3) Course ID:002432 15-MAR-2006

History of Economic Thought

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns. Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 320(3) Course ID:002433 24-OCT-2007

Urban Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 321(3) Course ID:002434 24-OCT-2007

Introduction to Futures Trading

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies. Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.

Components: Lecture**Course Equivalents:** FINC 321**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 323(3) Course ID:002435 15-MAR-2006

International Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system. Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.

Components: Lecture**Course Equivalents:** INTS 323**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 324(3) Course ID:002437 15-MAR-2006

International Monetary Relations

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems. Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.

Components: Lecture**Course Equivalents:** INTS 324**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 325(3) Course ID:002438 24-OCT-2007

Economics of Growth & Development

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs. Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.

Components: Lecture**Course Equivalents:** INTS 325**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 326(3) Course ID:002439 01-JAN-1901

Comparative Economic Systems**Components:** Lecture**Course Equivalents:** INTS 326**Room Requirements:** General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 327(3) Course ID:002440 15-MAR-2006

American Economic & Business History

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs. Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 328(3) Course ID:002441 06-NOV-2006

Environmental Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201. This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management. Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.

Components: Lecture**Course Equivalents:** ESP 328**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.**Room Requirements:** General Classroom(1)

ECON 329(3) Course ID:010705 06-MAR-2008

Health Economics

This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored. Prerequisites: Sophomore standing and minimum "C-" in ECON 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.**Room Requirements:** Electronic Classroom(1)

ECON 330(3) Course ID:009760 15-MAR-2006

The Economics of Sport

Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130. Using the tools of economic analysis, this course examines issues pertaining to the professional and amateur sports industry. Outcome: Students will have a better appreciation for the managerial and economic decision-making processes of sports enterprises and will be able to apply economic reasoning in analyzing the market outcomes of this industry.

Components: Lecture(In person)**Course Equivalents:** SPRT 330**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.

ECON 334(3) Course ID:002443 15-MAR-2006

Economics of Government Expenditures & Taxation

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each.

Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 335(3) Course ID:002444 01-JAN-1901

Bus Fluctuations & Forecasting**Components:** Lecture**Room Requirements:** General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 336(3) Course ID:002445 15-MAR-2006

Monetary and Fiscal Policy

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304. This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy. Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.**Room Requirements:** General Classroom(1)

ECON 345(3) Course ID:002446 01-JAN-1901

Mathematical Economics**Components:** Lecture**Room Requirements:** General Classroom(1)

ECON 346(3) Course ID:002447 15-MAR-2006

Econometrics

Prerequisites: Junior Standing; ECON 201 & 202; ISOM 241. This course teaches students how to use statistical tools to evaluate hypotheses about economic models. Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.

Components: Lecture**Requirement Group:** Pre-requisites: ECON 201, 202, ISOM 241; Sophomore standing or above.**Room Requirements:** General Classroom(1)

ECON 350(1 - 3) Course ID:002448 11-FEB-2008

Internship Program

Prerequisite: Junior standing

Components: Field Studies**Topics:** Chinese Professional Experience, External Experience in China**Requirement Group:** Pre-requisite: Junior standing or above.**Req. Designation:** Internship

ECON 355(3) Course ID:009443 15-MAR-2006

Economics of Real Estate

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis. Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

ECON 360(3) Course ID:002450 15-MAR-2006

Labor Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality. Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 370(3) Pricing & Industrial Organization	Course ID:002451	15-MAR-2006	
Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations. Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.			
Components:	Lecture		
Requirement Group:	Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.		
Room Requirements:	General Classroom(1)		
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ECON 371(3) Math Microeconomic Theory	Course ID:002452	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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ECON 372(3) Math Macroeconomic Theory	Course ID:002453	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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ECON 395(1 - 3) Independent Study in Economics	Course ID:002454	15-MAR-2006	Department Consent Required
Prerequisites: Sophomore standing, instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Economics not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in Economics.			
Components:	Independent Study		
Topics:	Antitrust & Other Issues in I/O, Antitrust in Industrial Organization		
Requirement Group:	Pre-requisite: Sophomore standing or above.		
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ECON 399(1 - 6) Special Topics in Economics	Course ID:002456	15-MAR-2006	
Prerequisite: Sophomore standing Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.			
Components:	Seminar		
Topics:	Chin Econ & Business Systems, Trade & Economic Growth, Urban Economics, Urban Economics Italy, Contemporary Chinese Economics&Business, Sino-US Economic Relations, China in the World Economy		
Requirement Group:	Pre-requisite: Sophomore standing or above.		
Room Requirements:	General Classroom(1)		
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ECON 420(3) Managerial Economics	Course ID:002458	15-MAR-2006	
This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions. Outcome: Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.			
Components:	Lecture		
Requirement Group:	Pre-requisite: Graduate School of Business student.		
Room Requirements:	General Classroom(1)		
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ECON 421(3) Business Fluctuations	Course ID:002459	15-MAR-2006	
Prerequisite: ECON 420 This course studies the economic environment's impact on the firm where topics include national income accounting, factors in economic fluctuations and growth, fiscal and monetary policies, economic forecasting, the relationship of foreign trade and balance of payments on economic activities, economic indicators and measures, and problems of public policy. Outcome: Students learn to recognize the macro environment and the business cycles in which to operate in and to make learned forecasts.			
Components:	Lecture		
Requirement Group:	Pre-requisite: Graduate School of Business student.		
Room Requirements:	General Classroom(1)		
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School of Business Admin - Economics - Subject: Economics

ECON 424(3) Course ID:002462 15-MAR-2006

Internatnl Business Economics

Prerequisite: ECON 420 This course analyzes topics in international economics, specialization and comparative advantage, balance of payments and foreign exchange, elements of commercial policy, and international investment. Outcome: The students develop skills in this course in analytical and creative thinking, Communication and team-work in evaluating trade policies and opportunities, comparative advantage, exchange rate dynamics and fluctuations and risk management

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

ECON 428(3) Course ID:002466 15-MAR-2006

Health Care Economics

Prerequisite: ECON 420 The course provides an understanding of the unique economic complexities of the health care industry, relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand for health care, role of government in determining health care policy, and medical malpractice. (This course is cross-listed with HCMT 502.) Outcome: Students learn to make critical managerial decisions related to conflicts between the quality v. quantity of health care, health care costs v. health care financing, and social welfare gains v. social welfare losses and to make ethical decisions in this rapidly changing industry.

Components: Lecture(In person)**Course Equivalents:** HCMT 502**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

ECON 429(3) Course ID:002467 01-JAN-1901

Indept Study in Bus Economics**Components:** Independent Study**Topics:** CrossBorderMergers&Acquisitns**Requirement Group:** Pre-requisite: Graduate School of Business student.

ECON 522(3) Course ID:002470 15-MAR-2006

Game Theory & Strategy

Prerequisite: ECON 420 This course studies cooperative and non-cooperative games and winning strategies and discusses prisoners dilemma, tragedies of common resources, executive compensation and auctions as applied to mergers and acquisitions. Outcome: Students learn to think systematically to set strategy for the modern corporate firm in both cooperative and non-cooperative situations and to solve conflicts arising from principal agent problems.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

ECON 525(3) Course ID:002473 15-MAR-2006

Economic Emerging Markets

Prerequisite: ECON 420 This course examines an understanding of the macro- and micro- foundations of the problems emerging-market countries face and how firms can operate in these markets to create win-win situations. Topics include a historical perspective on the growth, development, and the structural transformation of evolving economies, the foundations of macroeconomic instability and balance of payments crises, and the development of internal equity markets. Outcome: Students learn to examine macro environments of countries, develop tools for country risk measures and critically apply tools developed in the course to study foreign direct capital flows and strategic decisions of multinational firms.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

ECON 526(3) Course ID:002474 01-JAN-1901

Envir & Natural Res Economics**Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 527(3) Entrepreneurship	Course ID:002475	15-MAR-2006
Prerequisite: ECON 420 This course examines the concept of entrepreneurship from the viewpoint of modern economic change and social policy. Historical examples of entrepreneurship are used to illustrate the basic concepts. Outcome: The students learn to critically examine the issues of who sets the agenda for growth and change in the world of American business over time, and how dynamic choices are made by the entrepreneur under differing constraints.		
Components: Lecture		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: General Classroom(1)		
ECON 600E(1.5) Managers & Markets	Course ID:002477	01-JAN-1901
Components: Lecture		
ECON 601E(1.5) Managers and the Macroeconomy	Course ID:002478	08-NOV-2005
Components: Lecture		
ECON 602E(1.5) Global Issues in Econ	Course ID:002479	01-JAN-1901
Components: Lecture		
ECON 603E(1.5) Managerial Economics	Course ID:002480	09-AUG-2007
Components: Lecture(In person)		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		
ECON 622(3) Derivative Securities	Course ID:009828	13-FEB-2006
Components: Lecture(In person)		
Course Equivalents: FINC 622		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		
ECON 623(3) Topics in Derivative Securities	Course ID:009830	13-FEB-2006
Components: Lecture(In person)		
Course Equivalents: FINC 623		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		
ECON 624(3) Mathematics for Finance and Economics	Course ID:010883	25-JUN-2008
Components: Lecture(In person)		
Course Equivalents: FINC 624		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		
ECON 625(3) Applied Econometrics	Course ID:010884	25-JUN-2008
Components: Lecture(In person)		
Course Equivalents: FINC 625		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		

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School of Business Admin - Environmental Studies - Subject: Environmental Studies

ESP 328(3)

Course ID:002972

22-MAR-2004

Environmental Economics

Components: Lecture

Course Equivalents: ECON 328

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School of Business Admin - Finance - Subject: Finance

FINC 215(3) Course ID:002994 15-MAR-2006**Personal Finance**

Prerequisites: none, does not count toward a concentration in finance This is an applied course in planning, organizing, and managing an individual's personal finances. Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.

Components: Lecture**Room Requirements:** General Classroom(1)

FINC 321(3) Course ID:002995 29-OCT-2006**Intro to Futures Trading**

Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

Components: Lecture**Course Equivalents:** ECON 321**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

FINC 332(3) Course ID:002996 15-MAR-2006**Business Finance**

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics. Outcome: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

Components: Lecture**Topics:** Financial Management**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241.**Room Requirements:** General Classroom(1)

FINC 335(3) Course ID:002997 15-MAR-2006**Investments**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing, the term structure of interest. Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 337(3) Course ID:002998 15-MAR-2006**Banking, Money & Capital Markets**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 Introduction to financial markets and institutions and to the Federal Reserve and monetary policy. Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 340(3) Course ID:002999 15-MAR-2006**Emerging Financial Markets**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 An introduction to the impact of the financial sector, especially financial institutions, on economic growth and development. Outcome: Students will demonstrate an understanding of the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the controversy of financial liberalization vs. financial repression, the impact of inflation, and the causes and effects of corruption.

Components: Lecture**Course Equivalents:** INTS 306**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

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School of Business Admin - Finance - Subject: Finance

FINC 342(3) Course ID:003000 15-MAR-2006

Advanced Business Finance

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value. Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 345(3) Course ID:003003 15-MAR-2006

Portfolio Management

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335 Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation. Outcome: Students will understand how stocks and other assets are selected; how economic and company information is monitored and used to adjust portfolio holdings; and how portfolios can be optimized to achieve targeted risk/return characteristics

Components: Lecture**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** General Classroom(1)

FINC 346(3) Course ID:003004 15-MAR-2006

Introduction to Options

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335 This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options. Outcome: Students will be able to demonstrate an understanding of option markets, option pricing models and how options can be used to hedge risks.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** General Classroom(1)

FINC 347(3) Course ID:003005 15-MAR-2006

Financial Institutions

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure. Outcome: Students will demonstrate an understanding of the following: the important role of financial intermediaries, interest rate risks, credit risks, market risk, and also risk management through capital adequacy and hedging risk with financial derivatives.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 350(1 - 3) Course ID:003007 11-FEB-2008

Internship Program

Prerequisites: Junior standing

Components: Field Studies**Topics:** Chinese Professional Experience, External Experience in China**Requirement Group:** Pre-requisite: Junior standing or above.**Req. Designation:** Internship

FINC 352(2) Course ID:003008 01-JAN-1901

Applied Portfolio Mgmt**Components:** Lecture**Room Requirements:** General Classroom(1)

FINC 353(1) Course ID:003009 01-JAN-1901

Applied Portfolio Mgmt II**Components:** Lecture**Room Requirements:** General Classroom(1)

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School of Business Admin - Finance - Subject: Finance

FINC 355(3) Course ID:003010 15-MAR-2006

International Finance Mgmt

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 This course examines the international dimensions of financial management. It introduces additional economic and financial opportunities/challenges faced by multinational corporations. Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, reasons for international diversification, steps in foreign exchange risk management, and capital budgeting for multinational corporation.

Components: Lecture**Course Equivalents:** INTS 369**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 355X(3) Course ID:003011 01-JAN-1901

Intl Business Environment**Components:** Lecture**Room Requirements:** General Classroom(1)

FINC 357(3) Course ID:003012 15-MAR-2006

Cases in Corporate Finance

Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335 This cases based course is designed to explore the practical application of the major corporate finance topics. Outcome: Students will be able to understand how corporations use the conceptual aspects of corporate finance in real life settings. They will also learn to use the necessary tools in evaluating various corporate investment and financing decisions. They will apply these tools in solving the cases involving investment (such as building a new plant, or acquiring another firm) and financing (such as capital structure policy, and cost of capital) decisions.

Components: Lecture**Requirement Group:** Prerequisites: Senior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** General Classroom(1)

FINC 395(1 - 3) Course ID:003013 15-MAR-2006 Department Consent Required

Independent Study in Finance

Prerequisites: Junior standing; instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

Components: Independent Study**Requirement Group:** Pre-requisite: Junior standing or above.

FINC 399(1 - 6) Course ID:003014 17-APR-2007

Special Topics in Finance

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 355. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture**Topics:** Adv Topics in Intl Financial Mgmt, Global Commerce&Human Values**Requirement Group:** Pre-requisites: FINC 355; Junior standing or above.**Room Requirements:** General Classroom(1)

FINC 450(3) Course ID:003015 15-MAR-2006

Financial Management

Prereq: ACCT 400 The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance. Outcome: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

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School of Business Admin - Finance - Subject: Finance

FINC 451(3)	Course ID:003016	15-MAR-2006
Financial Markets & Institutions		
Prereq: FINC 450 Introduction to the financial system in the United States, including the fundamentals and role of money and capital markets, the institutions operating in these markets, the instruments traded, and the organization, functioning and operation of the Federal Reserve System. Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

FINC 452(3)	Course ID:003017	15-MAR-2006
Investment Management		
Prereq: FINC 450 This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities. Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

FINC 453(3)	Course ID:003018	15-MAR-2006
Topics in Adv Financial Mgmt		
Prereq: FINC 450 This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value. Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

FINC 454(3)	Course ID:003019	13-APR-2006
Bond Management		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

FINC 455(3)	Course ID:003020	15-MAR-2006
International Financial Mgmt		
Prereq: FINC 450 This course examines the international dimensions of financial management. It introduces potential opportunities/challenges faced by multinational corporations as they expand their business overseas. Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, foreign exchange risk management strategies, and capital budgeting for multinational corporations.		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

FINC 456(3)	Course ID:003021	15-MAR-2006
Mgmt of Financial Institutions		
Prereq: FINC 450 The course analyzes the importance played by financial institutions. This is a survey course that analyzes the present financial institutional structure with a special focus on managing risk. Outcome: Students will demonstrate an understanding of the following topics: the role of financial intermediaries in managing interest rate, credit, market and international banking risks. Special attention will be given to procedures for measuring and managing these risks.		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

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FINC 457(3) Course ID:003022 13-APR-2006

Cases in Corporate Finance

Prereq: FINC 450 This course uses Harvard Business School cases and focuses on the practical aspects of corporate finance topics, by examining how firms formulate and execute their financial decisions.

Outcome: Students develop an understanding of how firms use the theoretical topics of corporate finance in real life settings. Most cases involve actual firms and real life events these firms faced in the past. The real-life flavor of the firms and the topics enable students to learn and use the necessary financial tools in evaluating various corporate investments and financing decisions. Students apply these tools in solving the cases that involve various topics such as capital budgeting, cost of capital, the capital structure decisions, and mergers & acquisitions.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

FINC 458(3) Course ID:008248 15-MAR-2006 Department Consent Required

International Banking and Corporate Finance

Prereq: FINC 450 This course, normally taught in Rome, devotes itself to international management aspects of both banking and corporate finance. Outcomes: The student will gain an understanding of the

following topics; how to measure and hedge the foreign exchange risk that affect both banking and corporate finance decisions, the Eurodollar market, capital budgeting and bank lending in an international setting, and dealing with sovereignty risks.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

FINC 459(3) Course ID:003023 15-MAR-2006

Independent Study-Finc Mgmt

Prereq: FINC 450 Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

Components: Independent Study

Topics: Portfolio Management & Security Analysis, Topics in Synthetic Securities, M&A Cyclicity in the Oil and Gas Industry, Developing a Risk Index, Islamic Finc & Sharia Comp Invs

Requirement Group: Pre-requisite: Graduate School of Business student.

FINC 499(3) Course ID:003024 01-JAN-1901

Asset Alloc v Ind Sec Sel

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

FINC 550(3) Course ID:003025 01-JAN-1901

Electronic Markets and Trading

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

FINC 551(3) Course ID:003026 15-MAR-2006

Derivatives & CorpRisk Mgt

Prereq: FINC 450 Students are introduced to a plethora of financial derivatives, including both exchange-traded and OTC products, and then learn to use these products to hedge interest rate and other risks largely through the study of cases and detailed examples emphasizing the formation and use of synthetic positions. Outcome: Students will be able to demonstrate an understanding of a wide variety of derivative products, as well as be able to use these products to manage interest rate and other risks.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

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School of Business Admin - Finance - Subject: Finance

FINC 558(3) Valuing Start-Up & Other Ventures	Course ID:003032	15-MAR-2006
Prereq: FINC 450 This is an advanced course in valuation where students are given a thorough grounding in ¿traditional¿ valuation models (DCF and relative valuation) and also introduced to real option methods and ideas; a certain emphasis is placed on the valuation of start-ups and students are introduced to the venture capital markets. Outcome: Students will be able to demonstrate an understanding of ¿traditional¿ valuation models as well as real options methods and ideas.		
Components: Lecture		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: General Classroom(1)		
FINC 559(3) Federal Watching & Monetary Policy	Course ID:003033	15-MAR-2006
Prereq: FINC 450 The Federal Reserve is the most important economic policy-making institution in the U.S. This course attempts to demystify the Fed by examining its purpose, organization, function, and operations, in particular with predicting the impact of monetary policy on financial markets and interest rates.		
Outcome: Students will be able to understand the monetary policy operations of the Federal Reserve, how and why they are undertaken, interpret its actions, and predict the impact for the economy, including interest rates. Students will become ¿Fed watchers.¿		
Components: Lecture		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: General Classroom(1)		
FINC 599(3) Special Topics	Course ID:009663	15-MAR-2006
Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.		
Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings		
Components: Lecture(In person)		
Topics: Cases in Corporate Finance, Financial Mathematics & Modeling I, CrossBorderMergers&Acquisitns, Entrepreneurial Finance		
Requirement Group: Pre-requisite: Graduate School of Business student.		
FINC 600E(1.5) Financial Management	Course ID:003034	01-JAN-1901
Components: Lecture		
FINC 601E(1.5) Investment & Portfolio Management	Course ID:003035	01-JAN-1901
Components: Lecture		
FINC 602E(1.5) International Financial Management	Course ID:003036	01-JAN-1901
Components: Lecture		
FINC 603E(1.5) Cases in Corp Finan Strategies I	Course ID:003037	01-JAN-1901
Components: Lecture		
FINC 604E(1.5) Cases in Corp Finan Strategies II	Course ID:003038	01-JAN-1901
Components: Lecture		
FINC 622(3) Derivative Securities	Course ID:009829	01-JAN-1901
Components: Lecture(In person)		
Course Equivalents: ECON 622		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		

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School of Business Admin - Finance - Subject: Finance

FINC 623(3) Course ID:009831 13-FEB-2006
Topics in Derivative Securities
Components: Lecture(In person)
Course Equivalents: ECON 623
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

FINC 624(3) Course ID:010885 25-JUN-2008
Mathematics for Finance and Economics
Components: Lecture(In person)
Course Equivalents: ECON 624
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

FINC 625(3) Course ID:010886 25-JUN-2008
Applied Econometrics
Components: Lecture(In person)
Course Equivalents: ECON 625
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

FINC 626(3) Course ID:010887 25-JUN-2008
Credit Risk Management and Structured Finance
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Health Care Management - Subject: Healthcare Management

HCMT 501(3) Course ID:009648 24-MAR-2005
 Health Care Finance and Accounting
 Components: Lecture
 Requirement Group: Pre-requisite: Graduate School of Business student.

HCMT 502(3) Course ID:009771 04-OCT-2005
 Healthcare Economics
 Components: Lecture(In person)
 Course Equivalents: ECON 428
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: General Classroom(1)

HCMT 503(3) Course ID:009786 03-NOV-2005
 Healthcare Leadership
 Components: Lecture(In person)
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: General Classroom(1)

HCMT 504(3) Course ID:010677 10-JAN-2008
 Health Care Policy and Regulation
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

HCMT 505(1.5) Course ID:010723 01-MAY-2008
 Health Care Business Ethics
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

HCMT 506(3) Course ID:010888 25-JUN-2008
 Health Care Law
 Components: Lecture(In person)
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: Electronic Classroom(1)

HCMT 509(3) Course ID:009882 14-MAR-2006
 Special Topics in HCMT
 Components: Lecture(In person)
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: Electronic Classroom(1)

HCMT 510(3) Course ID:010889 25-JUN-2008
 Health Care Informatics
 Components: Lecture(In person)
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: Electronic Classroom(1)

HCMT 511(1.5) Course ID:010880 25-JUN-2008
 Conflict Management and Negotiations
 Components: Lecture(In person)
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: Electronic Classroom(1)

HCMT 512(1.5) Course ID:010779 01-MAY-2008
 Health Care Marketing
 Components: Lecture
 Requirement Group: Restricted to MBA Health Care Management students.

HCMT 513(1.5) Course ID:010881 25-JUN-2008
 Managing and Motivating in the Workplace
 Components: Lecture(In person)
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: Electronic Classroom(1)

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School of Business Admin - Health Care Management - Subject: Healthcare Management

HCMT 514(1.5)

Course ID:010882

25-JUN-2008

Health Care Leadership for the 21st Century

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 311(3) Course ID:010577 06-DEC-2007

Employment Relations

This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system.

Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HRER 313(3) Course ID:010578 13-APR-2008

Compensation Management

This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations. Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills.

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241.
Room Requirements: Electronic Classroom(1)

HRER 317(3) Course ID:010579 06-DEC-2007

Human Resource Staffing

This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection. Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HRER 322(3) Course ID:010580 06-DEC-2007

Human Resource Development

This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics. Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team leadership, analytical and writing skills.

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HRER 325(3) Course ID:010581 06-DEC-2007

Global Employment Relations

This course has two basic objectives: to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HRER 329(3) Course ID:010587 07-DEC-2007

Global HR and Org Behavior

This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 350(1 - 3) Course ID:010582 06-DEC-2007

Internship Program

Components: Independent Study(Independent Study)
Requirement Group: Pre-requisite: Junior standing or above.

HRER 364(3) Course ID:010583 13-APR-2008

Negotiations for HR Professionals

It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws).

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 375(3) Course ID:010584 13-APR-2008

Principles of HR Management

This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit. **Prerequisites:** Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.
Room Requirements: Electronic Classroom(1)

HRER 395(1 - 3) Course ID:010585 06-DEC-2007 Department Consent Required

Independent Study in HRER

Components: Independent Study

HRER 399(1 - 3) Course ID:010586 06-DEC-2007

Special Topics in HRER

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HRER 410(3) Course ID:009980 20-JUN-2006

Strategic Financial Analysis

This course is designed as an introductory graduate level course in financial management - specifically for students of human resources and industrial relations. The goal of this course is to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces. **Outcome:** Students will develop a basic understanding of financial tools needed to understand business documents, the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities, an understanding of the link between an organization's corporate business strategy and its human resource activities, and concepts and language needed to effectively promote HR programs to top management in bottom-line terms. **Learning Outcomes** Students will develop a basic understanding of financial tools needed to understand business documents; the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities; an understanding of the link between an organization's corporate business strategy and

Components: Lecture(In person)
Course Equivalents: HRER 490, HRIR 490
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 411(3) Course ID:009981 20-JUN-2006

Strategic and Human Resources Planning

Components: Lecture(In person)
Course Equivalents: CORD 411
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 412(3) Course ID:009983 22-JUN-2006

Labor Law

The course provides a comprehensive insight into the principles of labor law with emphasis on major labor acts. Laws relating to worker compensation and unemployment are also discussed.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 413(3) Course ID:009970 20-JUN-2006

Compensation

This course examines wage and salary policies and programs in private and public organizations. Legislative and social issues affecting pay decisions, and the alignment of pay policies with the business strategy and other human resource programs are covered Outcome: Students will learn how to design and implement compensation policies and programs that will give their employers a competitive advantage; resolve compensation problems from both a human resource professional and managerial perspective; and create pay policies that are perceived as just and equitable. Students will improve their team leadership, analytical and writing skills

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 415(1 - 6) Course ID:009984 22-JUN-2006 Department Consent Required

Internship

An internship provides the student with direct exposure to human resources and/or industrial relations functions as they are practiced in the real world. Outcome: Students will learn to practically apply the concepts and theories learned in the classroom to a real organizational work environment.

Components: Field Studies(Directed Research)

Requirement Group: Pre-requisite: Graduate School of Business student.

HRER 416(3) Course ID:009971 24-OCT-2007

Ethics of Employment and Diversity

This course is designed to challenge students to systematically think about ethical dilemmas that face us as employees, managers, and Human Resource / Employment Relations professionals in work organizations. This course is only open to students in the MSHR degree program. Learning Outcomes In addition to familiarity with basic frameworks of ethical decision-making, students will grapple with ethical issues that are common in today's workplace, including job security, unionization, employee privacy, whistleblowing, conflicts between personal morals and job requirements, gender and racial diversity, and effects of globalization on labor and employment.

Components: Lecture(In person)

Requirement Group: Restricted to students in MSHR program.

Room Requirements: Electronic Classroom(1)

HRER 417(3) Course ID:009986 27-FEB-2007

Managing and Motivating in the Workplace

The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change. Learning Outcomes

Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.

Components: Lecture(In person)

Course Equivalents: CORD 417, HRIR 417, MGMT 470

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 418(3) Course ID:009972 20-JUN-2006

Human Resources Law

This course will introduce students, by a combination of statutory case law analysis and readings, to the substantive case law in the area of employee-employer relations; law. The statutes and case law encompass the following: National Labor Relations Act, Title VII of the Civil Rights Act of 1964, Age Discrimination in Employment Act (ADEA), Americans with Disabilities Act (ADA), Civil Rights Act of 1991, Illinois Human Rights Act, and Illinois Employment Law Statutes and Regulations. Learning Outcomes The primary purpose of

this course is to introduce graduate students to a practical examination of the principles of "employee-employer" relations law, also called human resources law or personnel law. Students will be exposed to the principle theories, policies and literature concerning the relevant federal and state (Illinois) court case law and government regulations of the employee-employer relationship in primarily the private sector.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 422(3) Course ID:009988 22-JUN-2006**Global HR Management**

This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication. Learning Outcomes To survey the three types of topics covered by the field of Global HRM:

1. management of human resources in global corporations 2. management of expatriate employees

3. comparison of HRM practices in a variety of different countries. To consider special topics at the forefront of global HR, such as effects of NAFTA and the European Union, global ethics, and critiques of globalization.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 424(3) Course ID:009989 22-JUN-2006**Employee Benefit Plans I**

Students are introduced to the theory of insurance and savings. Based on this introduction, the design, funding and administration of life, health, and disability insurance and corporate pension and savings plans are examined. Learning Outcomes Students learn about contemporary health, welfare, pension and Social Security plans. In addition, they learn to approach problems of cost control and legislative regulation as it applies to employers; ability to provide benefits.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 429(3) Course ID:010057 29-JUN-2006**Human Resource Development**

This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs. Learning Outcomes Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.

Components: Seminar

Course Equivalents: CORD 429, HRIR 429

Requirement Group: Pre-requisite: Graduate School of Business student.

HRER 430(3) Course ID:010058 29-JUN-2006**Organization Development**

This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods. Learning Outcomes Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

Components: Lecture(In person)

Course Equivalents: CORD 430, HRIR 430

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 431(3) Course ID:010059 29-JUN-2006**Strategic Change**

Components: Lecture(In person)

Course Equivalents: CSIS 472, MGMT 472, HRIR 431

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 433(3) Course ID:009979 20-JUN-2006**Group Process and Facilitation**

This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings. Learning Outcomes Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 452(3) Course ID:010051 29-JUN-2006

Human Resources Information Systems

Components: Lecture(In person)
Course Equivalents: HRIR 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 453(3) Course ID:010052 25-JUN-2008

Incentive Pay and Employee Benefit Programs

This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.

Components: Lecture(In person)
Course Equivalents: HRIR 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 454(3) Course ID:010053 29-JUN-2006

Employee Benefit Plan II

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 455(3) Course ID:010054 29-JUN-2006

Employment Discrimination Law

The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law. Learning Outcomes Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

Components: Lecture(In person)
Course Equivalents: HRIR 455
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 462(3) Course ID:009974 20-JUN-2006

Labor Management Relations

This course examines critical labor laws in the United States and the structure and function of our employment relations system. Learning Outcomes Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

Components: Lecture(In person)
Course Equivalents: HRIR 462
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 463(3) Course ID:009975 20-JUN-2006

Staffing

This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts. Learning Outcomes Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

Components: Lecture(In person)
Course Equivalents: HRIR 463
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 470(3) Course ID:010060 29-JUN-2006

Legal&Tax Iss in Comp&Ben

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 490(3) Course ID:009976 20-JUN-2006
Analytical Problem Solving in Organizations
Components: Lecture(In person)
Course Equivalents: HRIR 490, HRER 410
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 493(3) Course ID:010061 29-JUN-2006
Collect Bargaining System
Components: Lecture(In person)
Course Equivalents: HRIR 493
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 498(3 - 6) Course ID:010062 29-JUN-2006
Independent Study
Components: Independent Study(Independent Study)
Topics: India Studies, India's Wrkforce-Young&Ready?, Employee Opinion Surveys, Pay Strctres&Elmnts ofIncntv Pay Prgrms GlbPrspctv, Millenials in the Workplace, Effects Training Manufact Ind
Course Equivalents: HRIR 498
Requirement Group: Pre-requisite: Graduate School of Business student.

HRER 499(3) Course ID:010063 29-JUN-2006 **Department Consent Required**
Thesis Research
Components: Lecture(Directed Research)
Course Equivalents: HRIR 499
Requirement Group: Pre-requisite: Graduate School of Business student.

HRER 500(3) Course ID:010064 29-JUN-2006
Sem in Contemp Probs
 This course examines critical federal, state, and local public sector labor laws in the United States and the structure and function of the multiple employment relations systems established in the public arena.
Learning Outcomes Students will demonstrate understanding of how unions, public administrators and government agencies dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict in the public sector.
Components: Seminar(In person)
Course Equivalents: HRIR 500
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 501(3) Course ID:009977 20-JUN-2006
Performance Management
 Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process. **Learning Outcomes** Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.
Components: Lecture(In person)
Course Equivalents: HRIR 501
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 502(3) Course ID:010065 29-JUN-2006
Global Industrial Relations
 This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy. **Learning Outcomes** Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.
Components: Lecture(In person)
Course Equivalents: HRIR 502
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 503(3) Course ID:009978 20-JUN-2006

Alternate Dispute Resolution

The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts.

Learning Outcomes The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization

Components: Lecture(In person)**Course Equivalent:** HRIR 503**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 580(3) Course ID:010066 29-JUN-2006

Research Seminar**Components:** Seminar(In person)**Course Equivalent:** HRIR 580**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 595(0) Course ID:010067 15-JAN-2008

Thesis Supervision**Components:** FTC-Supervision(Directed Research)**Course Equivalent:** HRIR 595**Requirement Group:** Pre-requisite: Graduate School of Business student.

HRER 605(0) Course ID:010068 15-JAN-2008

Master's Study**Components:** FTC-Supervision(Directed Research)**Course Equivalent:** HRIR 605**Requirement Group:** Pre-requisite: Graduate School of Business student.

Course Catalog

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School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrces/Indust Relatns

HRIR 417(3)	Course ID:003818	22-JUN-2006
Organizational Behavior		
The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change. Learning Outcomes		
Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.		
Components:	Lecture	
Course Equivalents:	CORD 417, MGMT 470, HRER 417	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

HRIR 429(3)	Course ID:003826	29-JUN-2006
Human Resource Development		
This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs. Learning Outcomes Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.		
Components:	Seminar	
Course Equivalents:	CORD 429, HRER 429	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

HRIR 430(3)	Course ID:003827	29-JUN-2006
Organization Development		
This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods. Learning Outcomes Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.		
Components:	Lecture	
Course Equivalents:	CORD 430, HRER 430	
Requirement Group:	Pre-requisite: Graduate School of Business student.	

HRIR 431(3)	Course ID:009517	29-JUN-2006
Strategic Change		
Components:	Lecture(In person)	
Course Equivalents:	CSIS 472, MGMT 472, HRER 431	
Requirement Group:	Pre-requisite: Graduate School of Business student.	

HRIR 433(3)	Course ID:003828	15-MAR-2006
Group Process and Facilitation		
This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings. Learning Outcomes Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.		
Components:	Lecture(In person)	
Course Equivalents:	CORD 433	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	Electronic Classroom(1)	

HRIR 440(3)	Course ID:003829	29-JUN-2006
The Arbitration Process		
Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting. Learning Outcomes The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.		
Components:	Lecture	
Course Equivalents:	HRER 440	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

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School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrcces/Indust Relatns

HRIR 442(3) Course ID:003830 29-JUN-2006
Global Overseas Seminar
Components: Seminar
Course Equivalents: CORD 442, HRER 442

HRIR 443(3) Course ID:003831 20-JUN-2006
Global People Intern Assign
Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Learning Outcomes Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.
Components: Lecture(In person)
Course Equivalents: HRER 443
Room Requirements: General Classroom(1)

HRIR 444(3) Course ID:003832 29-JUN-2006
Global Expat Comp & Pers Prac
Components: Lecture
Course Equivalents: HRER 444
Room Requirements: General Classroom(1)

HRIR 445(3) Course ID:003833 29-JUN-2006
Global Mgmt of Comp & Ben&Sys
Components: Lecture
Course Equivalents: HRER 445
Room Requirements: General Classroom(1)

HRIR 450(3) Course ID:003838 29-JUN-2006
Human Resource Management
This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program. Learning Outcomes Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.
Components: Lecture
Course Equivalents: HRER 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 452(3) Course ID:003839 29-JUN-2006
Human Resource Info Systems
Components: Lecture
Course Equivalents: HRER 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 453(3) Course ID:003840 29-JUN-2006
Compensation Management II
This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.
Components: Lecture
Course Equivalents: HRER 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

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School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrces/Indust Relatns

HRIR 455(3) Course ID:003842 29-JUN-2006

Employment Discrimination Law

The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law. Learning Outcomes

Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

Components: Lecture**Course Equivalents:** HRER 455**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 462(3) Course ID:003846 20-JUN-2006

Labor Management Relations

This course examines critical labor laws in the United States and the structure and function of our employment relations system. Learning Outcomes Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

Components: Lecture**Course Equivalents:** HRER 462**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 463(3) Course ID:003847 20-JUN-2006

Staffing

This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts. Learning Outcomes Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

Components: Lecture**Course Equivalents:** HRER 463**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 490(3) Course ID:003850 20-JUN-2006

Analytical Problem-Solving in Orgntns**Components:** Lecture**Course Equivalents:** HRER 490, HRER 410**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 493(3) Course ID:003851 29-JUN-2006

Collective Bargaining Process

This course examines the law and process of collective bargaining between labor and management in the United States with emphasis on student participation in a protracted experiential case simulation. Learning Outcomes Students will learn the fundamentals of strategic planning and data preparation for collective bargaining, the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.

Components: Lecture**Course Equivalents:** HRER 493**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 498(3 - 6) Course ID:003852 29-JUN-2006

Independent Study**Components:** Independent Study**Course Equivalents:** HRER 498

HRIR 499(3) Course ID:003853 29-JUN-2006

Thesis Research**Components:** Lecture**Course Equivalents:** HRER 499

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School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrces/Indust Relatns

HRIR 500(3) Course ID:003854 29-JUN-2006
Sem in Contemp Probs: X
This course examines critical federal, state, and local public sector labor laws in the United States and the structure and function of the multiple employment relations systems established in the public arena.
Learning Outcomes Students will demonstrate understanding of how unions, public administrators and government agencies dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict in the public sector.
Components: Seminar
Course Equivalents: HRER 500
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 501(3) Course ID:003855 20-JUN-2006
Performance management
Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process. **Learning Outcomes** Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.
Components: Lecture
Course Equivalents: HRER 501
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 502(3) Course ID:003856 29-JUN-2006
Global Industrial Relations
This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy. **Learning Outcomes** Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.
Components: Lecture
Course Equivalents: HRER 502
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 503(3) Course ID:003857 20-JUN-2006
Alternate Dispute Resolution
The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts. **Learning Outcomes** The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization
Components: Lecture
Course Equivalents: HRER 503
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 580(3) Course ID:003858 29-JUN-2006
Research Seminar
Components: Seminar
Course Equivalents: HRER 580
Room Requirements: General Classroom(1)

HRIR 595(0) Course ID:003859 15-JAN-2008
Thesis Supervision
Components: FTC-Supervision
Course Equivalents: HRER 595

HRIR 605(0) Course ID:003860 15-JAN-2008
Master's Study
Components: FTC-Supervision
Course Equivalents: HRER 605

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School of Business Admin - International Studies - Subject: International Studies

INTS 307(3)

Course ID:003923

01-JAN-1901

Global Marketing

Global Marketing. (MARK 341)

Components: Lecture

Course Equivalents: MARK 341

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 600E(1.5) Course ID:003879 01-JAN-2006
Emerging Telecomm Technologies
Components: Lecture

INFS 601E(1.5) Course ID:003880 01-JAN-1901
Strategic Uses of IT
Components: Lecture(In person)
Course Equivalents: ISOM 601E
Room Requirements: Electronic Classroom(1)

INFS 602E(1.5) Course ID:003881 01-JAN-1901
E-Commerce:integrate Bus Functions
Components: Lecture
Room Requirements: General Classroom(1)

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**ISOM 241(3) Course ID:004156 11-JUL-2007****Business Statistics**

Not open to students who have completed STATS 103. This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture
Course Equivalents: STAT 103
Attributes: CORE Quantitative Reasoning
Room Requirements: Electronic Classroom(1)

ISOM 247(3) Course ID:004157 18-FEB-2008**Computer Concepts & Applications**

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

Components: Lecture
Room Requirements: Electronic Classroom(1)

ISOM 308(0) Course ID:004158 10-NOV-2005**Accounting Information Systems**

Components: Lecture

ISOM 332(3) Course ID:004159 15-MAR-2006**Operations Management**

Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241 Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture
Requirement Group: Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241
Room Requirements: Electronic Classroom(1)

ISOM 332X(3) Course ID:004160 01-JAN-1901**Operations Management**

Components: Lecture
Room Requirements: Electronic Classroom(1)

ISOM 337(3) Course ID:004161 15-MAR-2006**Operations Management Competitive Advantage**

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332. Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332.
Room Requirements: Electronic Classroom(1)

ISOM 338(3) Course ID:004162 15-MAR-2006**Logistics in Global Economy**

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332. This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.

Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332.
Room Requirements: General Classroom(1)

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 339(3) Course ID:009761 23-APR-2007

Sports Facility Management and Operations

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. This course examines how sports facilities, events, and organizations operate to produce and deliver services to customers. Outcome: Understanding how diverse sports businesses work behind the scenes to satisfy their customers, financial issues related to constructing sports facilities, and the role of technology in running sports businesses.

Components: Lecture(In person)

Course Equivalent: SPRT 339

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.

Room Requirements: General Classroom(1)

ISOM 340(3) Course ID:004163 01-JAN-1901

International Business

Components: Lecture

Room Requirements: General Classroom(1)

ISOM 341(3) Course ID:004164 15-MAR-2006

Quality Management & Continuous Improvement

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332. This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques. Outcome: Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques.

Components: Lecture

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332.

Room Requirements: General Classroom(1)

ISOM 342(3) Course ID:004165 01-JAN-1901

Data Analysis for Mgmt

Components: Lecture

Room Requirements: Electronic Classroom(1)

ISOM 343(3) Course ID:004166 01-JAN-1901

Operations Research

Components: Lecture

Room Requirements: Electronic Classroom(1)

ISOM 345(3) Course ID:004167 01-JAN-1901

Cobol-Business Computer Prog

Components: Lecture

Room Requirements: Electronic Classroom(1)

ISOM 346(3) Course ID:004168 15-MAR-2006

Database Management Systems

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247. Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access. Outcome: Students will be able to demonstrate understanding of how to effectively develop and use business database system.

Components: Lecture

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247.

Room Requirements: Electronic Classroom(1)

ISOM 347(3) Course ID:004169 15-MAR-2006

Systems Analysis & Design

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247. This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed. Outcome: Understanding of the development and implementation of business information systems.

Components: Lecture

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247.

Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 348(3) Course ID:004170 01-JAN-1901
Client Server Application
Components: Lecture
Room Requirements: Electronic Classroom(1)

ISOM 349(3) Course ID:004171 17-APR-2007
Project Management
Prerequisite: Junior Standing. The art and science of project management as applied to business, industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for planning, scheduling and controlling projects; project organizations; project leadership and stakeholders.
Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods and steps for initiating, defining, and executing projects.
Components: Lecture
Requirement Group: Pre-requisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)

ISOM 350(1 - 3) Course ID:004172 11-FEB-2008
Internship Program
Prerequisite: Junior Standing. Designed to provide controlled, on-the-job experience with participating business, industrial and governmental organizations. Can be taken for a maximum of 3 semester credit hours. Each semester of enrollment requires a term project. This course does not count toward a concentration in information systems or operations management. Pass/Fail credit only.
Components: Field Studies
Topics: Chinese Professional Experience
Requirement Group: Pre-requisite: Junior standing or above.
Req. Designation: Internship

ISOM 355(3) Course ID:004173 01-JAN-1901
Obj-Oriented Prog C++
Components: Lecture
Room Requirements: Electronic Classroom(1)

ISOM 370(3) Course ID:004174 28-NOV-2007
Structured Programming Lec/Lab
Prerequisite: coreq of any Comp 163, 150 or Math 118, 131, 161 or Math 117 or Math placement in Math 118 or above. An introduction to the computer science major, covering basic concepts using an object oriented programming language such as Java. The course addresses the following questions: What is an algorithm? How does one write a computer program? How does one convert an algorithm into a computer program? Topics include: variables, data types, input/output, repetition, choice, classes/objects, methods, arrays and recursion. This course is programming intensive. A weekly lab component is required.
Components: Laboratory, Lecture
Course Equivalents: COMP 170
Requirement Group: Pre-requisite: Math Diagnostic Test or minimum grade of "C-" in MATH 117.

ISOM 383(3) Course ID:004175 15-MAR-2006
Management of Service Operations
Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332. This course studies the management of service businesses in general, and how services are delivered to the customer in particular. **Outcome:** Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.
Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332.
Room Requirements: General Classroom(1)

ISOM 393(3) Course ID:004176 25-DEC-2007
Requirements Analysis and Communication
Prerequisites: Junior Standing, minimum grade of "C-" or better in ISOM 247. This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization's users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.
Components: Lecture
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247.
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 395(1 - 3) Course ID:004177 15-MAR-2006 Department Consent Required
Independent Study in ISOM

Prerequisites: Junior Standing, Instructor and Dean permission. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

Components: Independent Study**Requirement Group:** Pre-requisite: Junior standing or above.

ISOM 397(3) Course ID:004178 15-MAR-2006
Web Site Planning & Development

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247. Covers the planning, design, and development of an effective Web site. Students will have hands-on experience with the use of Web development tools like HTML editors, CGI programming, Perl script, and JavaScript and Interactive Web services using: ASP, JSP, Java, ColdFusion, and databases. Outcome: Understanding of the development and use of Web sites for competitive advantage.

Components: Lecture**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247.**Room Requirements:** Electronic Classroom(1)

ISOM 398(3) Course ID:004179 15-MAR-2006
Telecommunications Management

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247. Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed.

Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

Components: Lecture**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247.**Room Requirements:** Electronic Classroom(1)

ISOM 399(1 - 6) Course ID:004180 15-MAR-2006
Sl Tp in ISOM:

Prerequisites: Junior Standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture**Requirement Group:** Pre-requisite: Junior standing or above.**Room Requirements:** General Classroom(1)

ISOM 400(0) Course ID:010437 18-JUL-2007 Department Consent Required
Quantitative Methods**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

ISOM 401(0) Course ID:010438 18-JUL-2007 Department Consent Required
Computer Based Models and Excel**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

ISOM 480(3) Course ID:004181 15-MAR-2006
Intro to Operations Mgmt

Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics. Outcome: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**ISOM 481(3) Course ID:004182 16-AUG-2006****Performance Improvement in Business Processes**

Focuses on process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides the tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and functioning efficiently and effectively in their organization. Outcome: Understanding of the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldrige), and process improvement practices using a step-by-step problem solving methodology.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 482(3) Course ID:004183 15-MAR-2006****Manufacturing for Competative Advantage**

Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, standard operations, visual management, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 483(3) Course ID:004184 15-MAR-2006****Mgmt of Service Operations**

Prereq: ISOM 480 This course explores the application of operations management concepts and techniques in service-sector organizations, and, in particular, how services are delivered to the customer. Outcome: Understanding how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

Components: Lecture**Course Equivalents:** CSIS 483**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 484(3) Course ID:004185 15-MAR-2006****Project Management**

The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; teambuilding; project organization, stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO. Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects.

Components: Lecture**Course Equivalents:** CSIS 484**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 485(3) Course ID:004186 01-JAN-1901****Strategic Business Process Improvement****Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 486(3) Course ID:004187 15-MAR-2006****Global Logistics**

Prereq: ISOM 480 This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**ISOM 489(3) Course ID:004188 15-MAR-2006****Indep Study-Produc & Oper Mgmt**

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of operations management not otherwise covered by department course offerings.

Components: Independent Study**Requirement Group:** Pre-requisite: Graduate School of Business student.**ISOM 490(3) Course ID:004189 15-MAR-2006****Found of Business Modeling**

Introduces and prepares the non-math-oriented student for the use of mathematical modeling in business. Three areas are presented: probability concepts and the modeling of uncertainty, algebraic formulation and solution of business problems using linear programming, and the use of calculus for optimizing functions. Outcome: Students learn the tools for modeling business decision problems and the techniques for finding solutions for these models.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 491(3) Course ID:004190 15-MAR-2006****Managerial Statistics**

The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 492(3) Course ID:004191 15-MAR-2006****Database Systems**

This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes. Outcome: Understanding the development and use of business database systems.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 493(3) Course ID:004192 15-MAR-2006****Strategic Uses of IT**

Focuses on how to think about strategic use of information and information technology for competitive advantage. It introduces different approaches dealing with (e-)business strategy in ever-changing, IT-intensive environments. (Online) case discussions are used to illustrate the application of various approaches. Outcome: Think strategically about information technology to gain a competitive advantage.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 494(3) Course ID:004193 01-MAY-2006****Data Mining**

Data Mining involves the search for patterns in large quantities of data. The fundamental techniques used in data mining include, but are not limited to, clustering, decision trees, neural networks, and association analysis. Outcome: The student will be able to build models using an industry-standard package and interpret the results.

Components: Lecture**Course Equivalents:** CSIS 494**Requirement Group:** Restricted to Graduate School or Graduate Business students.**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 495(3) Course ID:004194 15-MAR-2006

Forecasting Methods

Prereq: ISOM 491 Techniques of forecasting and model building are introduced. Methods covered are simple and multiple regression, introduction to time series components, exponential smoothing algorithms, and AIRMA models - Box Jenkins techniques. Business cases are demonstrated and solved using the computer. Outcome: To be able forecast business and economic variables to enhance business decisions.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

ISOM 496(3) Course ID:004195 15-MAR-2006

Systems Analysis and Design

Provides a core set of skills for planning, managing and executing systems analysis and design processes in e-business and Web-based environments. Topics typically include project initiation and planning, methods used in the determination of information requirements, prototyping, techniques used in systems design, testing and implementation strategies. Outcome: Understanding of the development and implementation of business information systems.

Components: Lecture

Course Equivalents: CSIS 496

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

ISOM 497(3) Course ID:004196 01-JAN-1901

Intelligent Systems for Business

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

ISOM 498(3) Course ID:004197 15-MAR-2006

Telecommunications Mgrs

The purpose of this course is to introduce the student to the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations. Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

Components: Lecture

Course Equivalents: CSIS 498

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

ISOM 499(3) Course ID:004198 15-MAR-2006

Independent Study

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information systems not otherwise covered by department course offerings.

Components: Independent Study

Topics: Developing Business Intelligence Systems

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

ISOM 581(3) Course ID:004199 01-JAN-1901

Global Operations Management

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

ISOM 590(3) Course ID:004200 01-NOV-2006 Department Consent Required

Global Strategy and IT

The course covers the challenges of integrating business and information technology strategies across a global company, with an emphasis on enterprise-wide information systems. The key success factors in the globalization process, investment in information technology, and customer technology are considered in light of its value to the business and support of the business strategy. Outcome: Students learn about telecommunication technologies and their applications and implications for international business.

Components: Lecture

Course Equivalents: MGMT 590

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 591(3) Intl Telecommunications	Course ID:004201	15-MAR-2006
This course covers international telecommunication technologies and their applications and implications for international business. Coverage includes: Issues related to economics, law, politics, international relations, and management of technology, the technological challenges, and current standards and protocols established to achieve global connectivity. Outcome: students learn about telecommunication technologies and their applications and implications for international business.		
Components: Lecture		
Course Equivalentents: CSIS 591		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: General Classroom(1)		
ISOM 600E(1.5) Data Analysis for Managers	Course ID:004202	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
ISOM 601E(1.5) Strategic Uses of IT	Course ID:004203	09-AUG-2007
Components: Lecture(In person)		
Course Equivalentents: INFS 601E		
Room Requirements: Electronic Classroom(1)		
ISOM 602E(1.5) Teaching Management for Business Leaders	Course ID:004204	01-JAN-1901
Components: Lecture		
ISOM 603E(3) Emerging Telecom Technologies	Course ID:009515	13-JAN-2005
Components: Lecture		
ISOM 691(3) Principles of Programming	Course ID:004205	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
ISOM 791(3) Obj-Orient Prog Using C++	Course ID:004206	01-JAN-1901
Components: Lecture		
Room Requirements: Electronic Classroom(1)		
ISOM 792(3) Software Architecture	Course ID:004207	22-MAR-2005
Components: Lecture		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: General Classroom(1)		
ISOM 793(3) Network Management	Course ID:004208	24-SEP-2005
Components: Lecture		
Course Equivalentents: CSIS 793		
Room Requirements: Electronic Classroom(1)		
ISOM 794(3) Managing Emerging Technology	Course ID:004209	24-SEP-2005
Components: Lecture		
Course Equivalentents: CSIS 794		
Room Requirements: General Classroom(1)		
ISOM 795(3) Ethics & Info Technology	Course ID:004210	01-JAN-1901
Components: Lecture		
Room Requirements: Electronic Classroom(1)		

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**ISOM 796(3) Course ID:004211 15-MAR-2006****Data Warehousing**

Prereq: ISOM 492 The components and design issues related to data warehouses and business intelligence techniques for extracting meaningful information from data warehouses are emphasized. Oracle tools will be used to demonstrate design, implementation, and utilization issues. Outcome: students will learn how data warehouses are used to help managers successfully gather, analyze, understand and act on information stored in data warehouses.

Components: Lecture**Course Equivalent:** CSIS 796**Room Requirements:** General Classroom(1)**ISOM 797(3) Course ID:004212 01-JAN-1901****Applications of E Bus Tech****Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)**ISOM 798(3) Course ID:004213 15-MAR-2006****Quality in System Development**

The topics in the course will be based on current best practices in IS development, with core topics to include: Capability Maturity Models, SPICE, ISO9000-3, EUROMETHOD, testing and configuration management. The course will include examples of how such concepts and techniques are used in firms in different industries. The course prerequisite is ISOM 496 or instructor permission. Outcome: Learn various concepts and techniques that have been demonstrated to improve quality of Information Systems (IS).

Components: Lecture**Room Requirements:** General Classroom(1)**ISOM 799(3) Course ID:004214 09-MAR-2005****Special Topics in Information Systems****Components:** Lecture(In person)**Course Equivalent:** MGSC 799**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 898(3) Course ID:004215 01-JAN-1901****E-Commerce: Integrating Business****Components:** Lecture**Room Requirements:** General Classroom(1)

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 600E(1.5) Course ID:005518 01-APR-2005
Designing, Mgmt & Improving OP
Components: Lecture

OPMG 601E(1.5) Course ID:005519 01-APR-2005
Project Management
Components: Lecture

OPMG 602E(1.5) Course ID:005520 01-APR-2005
Glob Sup Chain Mgt & Log
Components: Lecture

OPMG 603E(1.5) Course ID:005521 27-JUL-2007
Performance Improvement in Business Processes
Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Loyola University Chicago - Subject:

CORD 411(3) Course ID:002244 01-JAN-1901
Strategic Planning
Components: Lecture
Course Equivalents: HRER 411
Room Requirements: General Classroom(1)

CORD 413(3) Course ID:002245 01-JAN-1901
Compensation I
Components: Lecture
Room Requirements: General Classroom(1)

CORD 416(3) Course ID:002246 01-JAN-1901
Ethics in The Workplace
Components: Lecture
Room Requirements: General Classroom(1)

CORD 417(3) Course ID:002247 01-JAN-1901
Organizational Behavior
Components: Lecture
Course Equivalents: HRIR 417, MGMT 470, HRER 417
Room Requirements: General Classroom(1)

CORD 428(3) Course ID:002250 01-JAN-1901
Training & Development
Components: Lecture
Room Requirements: General Classroom(1)

CORD 429(3) Course ID:002251 01-JAN-1901
Training: Curr Design & Delivery
Components: Lecture
Course Equivalents: HRER 429, HRIR 429
Room Requirements: General Classroom(1)

CORD 430(3) Course ID:002252 01-JAN-1901
Organization Development
Components: Lecture
Course Equivalents: HRIR 430, HRER 430
Room Requirements: General Classroom(1)

CORD 431(3) Course ID:002253 01-JAN-1901
Strategic Change
Components: Lecture
Room Requirements: General Classroom(1)

CORD 433(3) Course ID:002254 01-JAN-1901
Group Proc & Facilitation Skill
Components: Lecture
Course Equivalents: HRIR 433
Room Requirements: General Classroom(1)

CORD 435(3) Course ID:002255 01-JAN-1901
Org Diag & Intervention Design
Components: Lecture
Room Requirements: General Classroom(1)

CORD 440(3) Course ID:002256 01-JAN-1901
Consulting Skills
Components: Lecture
Room Requirements: General Classroom(1)

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School of Business Admin - Loyola University Chicago - Subject:

CORD 442(0) Course ID:002258 01-JAN-1901
Global Overseas Seminar
Components: Seminar
Course Equivalents: HRER 442, HRIR 442

CORD 465(3) Course ID:002267 01-JAN-1901
Special Topic Seminar
Components: Seminar
Room Requirements: General Classroom(1)

CORD 466(3) Course ID:002268 01-JAN-1901
Values Based Leadership
Components: Seminar
Room Requirements: General Classroom(1)

CORD 470(1 - 6) Course ID:002269 01-JAN-1901
Internship
Components: Field Studies

CORD 498(3 - 6) Course ID:002270 01-JAN-1901
Independent Study
Components: Independent Study

CORD 499(3) Course ID:002271 01-JAN-1901
Thesis Research
Components: Lecture

CORD 580(3) Course ID:002272 01-JAN-1901
Research Seminar
Components: Seminar
Room Requirements: General Classroom(1)

CORD 595(0) Course ID:002273 15-JAN-2008
Thesis Supervision
Components: FTC-Supervision

CORD 605(0) Course ID:002274 15-JAN-2008
Master's Study
Components: FTC-Supervision

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School of Business Admin - Loyola University Chicago - Subject:

TRDV 499(3 - 6)
Thesis Research
Components:

Course ID:007146

01-JAN-1901

Supervision

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 201(3) Principles of Marketing	Course ID:009852	15-MAR-2006
Prerequisite: Sophomore standing. This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.		
Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.		
Components: Lecture(In person)		
Course Equivalents: MARK 301		
Requirement Group: Pre-requisite: Sophomore standing or above.		
Room Requirements: General Classroom(1)		
MARK 300X(1 - 12) TBA-Study Abroad	Course ID:004946	01-JAN-1901
Components: Lecture		
MARK 301(3) Fundamentals of Marketing	Course ID:004947	16-FEB-2006
Components: Lecture		
Course Equivalents: MARK 201		
Requirement Group: Pre-requisite: Junior standing or above.		
Room Requirements: General Classroom(1)		
MARK 301X(3) Fundamentals of Marketing	Course ID:004948	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
MARK 310(3) Consumer Behavior	Course ID:004949	15-MAR-2006
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors. Outcome: Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.		
Components: Lecture		
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.		
Room Requirements: General Classroom(1)		
MARK 310X(1 - 12) TBA-Study Abroad	Course ID:004950	01-JAN-1901
Components: Lecture		
MARK 311(3) Marketing & Consumer Surveys	Course ID:004951	09-OCT-2006
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241. This course develops an understanding of the steps involved in survey research and how marketing research influences the development of marketing strategies. Outcome: Students identify managerial problems and research objectives, design a questionnaire, plan sampling procedures and analyze data. A written a research proposal or research report is required.		
Components: Lecture		
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.		
Room Requirements: General Classroom(1)		
MARK 323(3) Sales Force Management	Course ID:004952	15-MAR-2006
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers.		
Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.		
Components: Lecture		
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.		
Room Requirements: General Classroom(1)		

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 325(3) Consumption and Demand	Course ID:004954	01-JAN-1901
Components: Lecture		
Requirement Group: Pre-requisite: Junior standing or above.		
Room Requirements: General Classroom(1)		
MARK 340(3) International Business	Course ID:004955	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
MARK 341(3) Global Marketing	Course ID:004956	15-MAR-2006
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture. Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.		
Components: Lecture		
Course Equivalents: INTS 307		
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.		
Room Requirements: General Classroom(1)		
MARK 341X(0 - 12) TBA- Foreign Study	Course ID:004957	01-JAN-1901
Components: Lecture		
MARK 350(1 - 3) Internship Program	Course ID:004958	11-FEB-2008
Prerequisite: Junior standing. The internship program provides students with controlled, on-the-job experience with participating business, industrial and governmental organizations. Outcome: Students analyze and apply marketing principles in a real world situation.		
Components: Field Studies		
Topics: Chinese Professional Experience, External Experience in China		
Requirement Group: Pre-requisite: Junior standing or above.		
Req. Designation: Internship		
MARK 350X(1 - 12) TBA-Study Abroad	Course ID:004959	01-JAN-1901
Components: Lecture		
MARK 360(3) Retailing Management	Course ID:004960	15-MAR-2006
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies. Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.		
Components: Lecture		
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.		
Room Requirements: General Classroom(1)		
MARK 363(3) International Marketing	Course ID:004961	09-OCT-2006
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how marketing strategies are developed in the global environment. Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.		
Components: Lecture		
Topics: Marketing in China		
Course Equivalents: INTS 363		
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.		
Room Requirements: General Classroom(1)		
MARK 363X(1 - 12) TBA-Study Abroad	Course ID:004962	01-JAN-1901
Components: Lecture		

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 365(3)	Course ID:009759	09-OCT-2006	
Fundamentals Sport Marketing			
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.			
Components: Lecture(In person)			
Course Equivalents: SPRT 365			
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130.			
Room Requirements: General Classroom(1)			
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MARK 370(3)	Course ID:009890	09-OCT-2006	
Political Marketing			
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.			
Components: Lecture(In person)			
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.			
Room Requirements: Electronic Classroom(1)			
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MARK 373(3)	Course ID:004963	09-OCT-2006	
Advertising Management			
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated. Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.			
Components: Lecture			
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.			
Room Requirements: General Classroom(1)			
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MARK 380(3)	Course ID:004964	15-MAR-2006	
Direct Marketing & the Internet			
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how one-to-one digital marketing works within the context of overall marketing strategy by stressing the integration of online and offline media. Outcome: Students apply the fundamentals of data mining and harvesting, personalization, interactivity, community, e-commerce and mobility.			
Components: Lecture			
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.			
Room Requirements: General Classroom(1)			
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MARK 390(3)	Course ID:004965	09-OCT-2006	
Marketing Strategies			
Prerequisites: Senior standing, minimum grade of "C-" in MARK 201and MARK 310. This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies. Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.			
Components: Lecture			
Requirement Group: Prerequisites: Senior standing, minimum grade of "C-" in MARK 201and MARK 310.			
Room Requirements: General Classroom(1)			
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MARK 395(1 - 3)	Course ID:004966	15-MAR-2006	Department Consent Required
Independent Study			
Prerequisites: Junior standing; Instructor and Dean permission. Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings. Outcome: Varies with topic.			
Components: Independent Study			
Topics: DMEF Echo Challenge			
Requirement Group: Pre-requisite: Junior standing or above.			
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MARK 399(3)	Course ID:004967	15-MAR-2006	
Special Topics in Marketing			
Prerequisite: Junior Standing and Mark 201. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary. Outcome: Varies with topic.			
Components: Lecture			
Topics: Marketing Models, Political Marketing, Internatnl Consumer Behavior, Marketing in China, Social Appearance/ Time&Space			
Requirement Group: Pre-requisite: Junior standing or above.			
Room Requirements: General Classroom(1)			

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 410(3) Course ID:004968 15-MAR-2006
Business & The Environment
This course develops an understanding of the biophysical environment as a business concern, focusing on strategic business approaches to environmental problems. Outcome: Students identify and describe ecological, economic, public policy and business issues and apply this understanding to an analysis of corporate environmental performance and standards. One or more field trips are integrated into the course.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 414(3) Course ID:004969 01-JAN-1901
Environmental Law Bus Managers
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 417(3) Course ID:004970 01-JAN-1901
Environ Mgmt Systems for Business
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 460(3) Course ID:004971 15-MAR-2006
Marketing Management
This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations.
Outcome: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 461(3) Course ID:004972 15-MAR-2006
Research Methods in Marketing
Prerequisites: MARK 460 and ISOM 491. This course develops an understanding of survey research and its role in developing marketing strategies. Outcome: Students formulate research problems and design a research study, including the development of a questionnaire, selection of an appropriate sample and analysis data. A formal written research proposal or research report culminates the course.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 462(3) Course ID:004973 15-MAR-2006
Business To Business Mktg
Prerequisites: MARK 460. This course develops an understanding of the problems and opportunities companies face when marketing products and services to organizations rather than to consumers. Outcome: Students analyze complex business-to-business marketing situations and recommend the appropriate decisions to be made and marketing strategies to be employed. Harvard Business School cases are used.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 463(3) Course ID:004974 15-MAR-2006
Sales Force Management & Advertising
Prerequisites: MARK 460. This course develops an understanding of the tools and techniques required for developing a sales force and for managing revenue generation within organizations. Outcome: Students apply processes for hiring and managing sales professionals; tools for successful account management; and skills in solving revenue generation problems facing profit and non-profit organizations.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 464(3) Course ID:004975 15-MAR-2006
Integrated Marketing Communication
Prerequisites: MARK 460; MARK 467 is recommended. This course develops an understanding of how advertising, sales promotion, public relations, personal selling and in some cases packaging decisions form a coordinated marketing communications plan. Outcome: Students apply the elements of integrated marketing communication and develop a coordinated IMC campaign for a project or case study
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 465(3) Course ID:004976 15-MAR-2006
International Marketing
Prerequisites: MARK 460. This course develops an understanding of marketing problems in an international context with particular attention given to how international factors impact consumers, competition, and marketing strategies. Outcome: Students apply the principles of marketing to solve marketing problems in an international context. Students analyze cases and identify optimal solutions to international marketing problems
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 466(3) Course ID:004977 15-MAR-2006
Strategic Mktg In Europe
Prerequisites: MARK 460. This course develops an understanding of how historical, philosophical and cultural conditions in Europe distinguish its business protocols and consumers from those of the United States. Outcome: Students develop a country-specific marketing plan, applying the precautionary principle, EU laws, biodiversity and Euro currency within today's competitive global landscape.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MARK 467(3) Course ID:004978 15-MAR-2006
Consumer Behavior
Prerequisites: MARK 460. This course is recommended prior to MARK 464. This course develops an understanding of how consumers behave before, during and after the consumption process by focusing on the impacts of cultural, social and perception factors. Outcome: Students apply their understanding of consumer behavior to the creation of a marketing plan or marketing strategies designed to improve a firm's brand equity.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 468(3) Course ID:004979 15-MAR-2006
Internet Marketing
Prerequisites: MARK 460. This course develops an understanding of the Internet as part of an overall marketing strategy by considering digital design, online consumer behavior, business-to-business marketing, interactivity, community, personalization and the role of the internet in international marketing and market research. Outcome: Students develop the power to act effectively by using technology in increasingly complex buying environments.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 469(3) Course ID:004980 15-MAR-2006
Indp Study-Marketing Mgmt
Prerequisites: MARK 460. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area not otherwise covered by department course offerings. Variable credit. Permission of area coordinator required. Special Topics are scheduled classes; specific titles and content will vary. Outcome: Varies with course of study selected.
Components: Independent Study
Topics: Entrepreneurship Marketing, Global Sustainable Consumption, Marketing & Pan-Ethnic Groups, Outsourcing in Advertising, Retail Marketing, Qualitative Research Methods, QualAnaRecSpndSameSexParents, Ethics of Internet Marketing, Gender&International Marketing, Ind Study/QualitativeRsrchTech
Requirement Group: Pre-requisite: Graduate School of Business student.

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 475(3) Course ID:009832 15-MAR-2006 Department Consent Required
Cross-cultural Dimensions of International Mgmt & Mark
Prerequisites: MARK 460. This course develops an understanding of cross-cultural management and marketing topics, both within the business organization and across the global marketplace. Outcome: Students will be able to identify and describe how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.
Components: Lecture
Course Equivalents: MGMT 475
Requirement Group: Pre-requisite: Graduate School of Business student.

MARK 560(3) Course ID:009916 29-APR-2006
Sport Sponsorship
Components: Lecture(In person)
Course Equivalents: SPRT 531
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MARK 561(3) Course ID:004981 15-MAR-2006
Comparative Consumer Behavior
Prerequisites: MARK 460 (Offered in Rome only). This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor. Outcome: Students apply methods of cross-cultural analysis as well as examine frameworks for assessing multinational strategies.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 562(3) Course ID:004982 15-MAR-2006
Database Marketing Strategy
Prerequisites: MARK 460. This course develops an understanding of the development and use of databases for marketing, retrieval of appropriate data and analysis of that data to increase marketing effectiveness. Outcome: The student will perform database manipulation and analysis of data. Analysis includes at least univariate analysis, cross-tabulation, creation of new variables, regression analysis and recency-frequency-monetary analysis.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 563(3) Course ID:004983 15-MAR-2006
Sales Promotion Strategy
Prerequisites: MARK 460. This course develops an understanding of different types of sales promotions activities within the context of category management and how they are used by companies to build short-term and long-term profits. Outcome: Students apply principles of category management to develop an appropriate sales promotion plan utilizing a variety of sales promotion tools within a budget constraint.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 564(3) Course ID:004984 15-MAR-2006
Brand Equity & Advertising Management
Prerequisites: MARK 460. This course develops an understanding of the way consumer goods companies increase their market shares and profits by creating strong brand equity for their products. Outcome: Students develop a brand-equity-building model, evaluating the contributions of traditional brand elements, and develop a framework for creating the marketing strategies required for successfully building brand equity.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 565(3) Integrated Public Relations	Course ID:004985	15-MAR-2006	
Prerequisites: MARK 460. This course develops an understanding of public relations practices and processes, focusing on techniques for Internet and Web PR, and on public relations as a way to build community inside and outside the organization. Outcome: Students apply PR principles in implementing a campaign, including writing and designing communication materials for print, broadcast media and the Web.			
Components: Lecture			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
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MARK 566(3) Integrated Media Planning	Course ID:004986	15-MAR-2006	
Prerequisites: MARK 460. This course develops an understanding of the principles and models of customer relationship management and one-on-one marketing strategies. Outcome: Students apply analytical techniques to measure, retain and increase customer value over time.			
Components: Lecture			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
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MARK 567(3) Customer Relationship Management	Course ID:004987	15-MAR-2006	
Prerequisites: MARK 460; MARK 468 is recommended. This course develops an understanding of how CRM has evolved into a business philosophy and involves not only the traditional focus of acquiring new customers but maintaining a relationship with existing profitable customers. Outcome: Students apply key CRM concepts to an analysis and critique of a firm's CRM strategy.			
Components: Lecture			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
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MARK 568(3) Internet Mktg Strategy	Course ID:004988	01-JAN-1901	
Components: Lecture			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
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MARK 569(3) Topics:	Course ID:007258	12-FEB-2004	Department Consent Required
Prerequisite: MARK 460 Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings			
Components: Lecture(In person)			
Topics: Political Marketing, Mark&Consum Beh/ East&SE Asia, Intro Social Media Strategy, Mark&Consum Exper in China, Brand Strategy - Italian Style, Sustainability, The Ying & Yang			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
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MARK 600E(1.5) Marketing Management	Course ID:004989	01-JAN-1901	
Components: Lecture			
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MARK 601E(1.5) International Marketing	Course ID:004990	01-MAY-2008	
Components: Lecture			
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MARK 602E(1.5) Sales Management	Course ID:004991	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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MARK 603E(1.5) Target Mark & Mark Cmun	Course ID:004992	01-JAN-1901	
Components: Lecture			
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School of Business Admin - Marketing Department - Subject: Marketing

MARK 604E(1.5) Course ID:009732 01-APR-2005
Principles of Marketing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

MARK 605E(1.5) Course ID:010107 13-SEP-2006
Marketing in a Global Economy
Components: Lecture

MARK 664(3) Course ID:004993 15-MAR-2006
Integrated Marketing Commcamp
Prerequisites: MARK 460 and at least three advanced marketing electives. This is a capstone course requiring students to apply specialized marketing knowledge to a real-life business communication situation.
Outcome: Teams of students produce an integrated marketing communication campaign, which is presented to company managers. Ideally, this campaign will also be submitted to a national contest.
Components: Lecture
Room Requirements: General Classroom(1)

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School of Business Admin - Management - Subject: Business Ethics

ETHC 600E(1.5) Course ID:002992 01-JAN-1901
Business Ethics
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.

ETHC 601E(1.5) Course ID:002993 01-JAN-1901
Iss in International Business Ethics
Components: Lecture

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School of Business Admin - Management - Subject: Management

MGMT 201(3) Course ID:010263 28-FEB-2007

Managing People and Organizations

Prerequisite: Sophomore standing. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)**Course Equivalents:** MGMT 301**Requirement Group:** Pre-requisite: Sophomore standing or above.

MGMT 301(3) Course ID:005193 28-FEB-2007

Managing People & Organizations

Prerequisite: Junior standing. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture**Course Equivalents:** MGMT 201**Requirement Group:** Pre-requisite: Junior standing or above.**Room Requirements:** General Classroom(1)

MGMT 304(3) Course ID:005194 01-AUG-2008

Strategic Management

Pre-requisites: MGMT 201, MARK 201, FINC 332, ISOM 332 with grades of C- or better. Senior standing or above. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Components: Lecture**Requirement Group:** Pre-requisites: MGMT 301, MARK 201, FINC 332, ISOM 332 with grades of C- or better. Senior standing or above.**Room Requirements:** General Classroom(1)

MGMT 304X(3) Course ID:005195 01-JAN-1901

Strategic Management**Components:** Lecture

MGMT 305(3) Course ID:005196 15-MAR-2006

Global Business Strategy

Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends. Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

Components: Lecture**Course Equivalents:** INTS 305**Requirement Group:** Pre-requisite: Junior standing or above.**Room Requirements:** General Classroom(1)

MGMT 315(3) Course ID:005199 15-MAR-2006

International Management

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend. Outcome: Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.

Components: Lecture**Course Equivalents:** INTS 315**Attributes:** CORE Values - Diversity**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** General Classroom(1)

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School of Business Admin - Management - Subject: Management

MGMT 318(3)	Course ID:005202	11-DEC-2007	
Organizational Development and Change			
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368. This course examines the theory and practice of organizational development and change, with an emphasis on effective change management. Outcome: Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructuring.			
Components:	Lecture(In person)		
Requirement Group:	Prerequisites: Junior standing and a minimum grade of "C-" in MGMT 201 or HSM 368.		
Room Requirements:	Electronic Classroom(1)		
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MGMT 320(3)	Course ID:005203	06-DEC-2007	
Leading and Managing Teams			
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams. Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort.			
Components:	Lecture(In person)		
Requirement Group:	Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.		
Room Requirements:	Electronic Classroom(1)		
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MGMT 321(3)	Course ID:010213	01-AUG-2006	
International Business Ethics			
Components:	Lecture		
Requirement Group:	Restricted to Beijing Students		
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MGMT 335(3)	Course ID:005204	06-MAR-2008	Instructor Consent Required
Micro-enterprise Consulting			
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 301. Instructor permission required. In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities. Outcome: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.			
Components:	Field Studies		
Attributes:	CORE Values - Civic Engagement		
Requirement Group:	Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.		
Req. Designation:	Service Learning		
Room Requirements:	Electronic Classroom(1)		
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MGMT 341(3)	Course ID:010070	01-AUG-2008	
Ethics in Business			
Prerequisites: Junior Standing; minimum grade of "C-" in MGMT 201 and ECON 202. This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?			
Components:	Lecture(In person)		
Course Equivalents:	PHIL 185		
Requirement Group:	Prerequisites: Junior standing; minimum grade of "C-" in MGMT 301/201 and ECON 202.		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
MGMT 350(1 - 3)	Course ID:005206	11-FEB-2008	
Internship Program			
Prerequisites: Junior Standing.			
Components:	Field Studies		
Topics:	Chinese Professional Experience, External Experience in China		
Requirement Group:	Pre-requisite: Junior standing or above.		
Req. Designation:	Internship		
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MGMT 352(3)	Course ID:005207	01-JAN-1901	Department Consent Required
General Internship			
Components:	Field Studies		

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School of Business Admin - Management - Subject: Management

MGMT 360(3) Course ID:009639 15-MAR-2006

Values-Based Leadership

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 301. An examination of several major approaches to leadership that are based on personal and organizational values. Outcome: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

Components: Laboratory(In person)

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Room Requirements: Lab - Computer(1)

MGMT 368(3) Course ID:005208 01-JAN-1901

Intro to Healthcare Management

Components: Lecture

Course Equivalents: CMAN 368

Room Requirements: General Classroom(1)

MGMT 381(3) Course ID:010441 06-DEC-2007

Fundamentals of Entrepreneurship

This course is designed as an introduction to the entrepreneurship field. It fosters competencies needed for those persons who are interested in pursuing their ideas and dreams by creating new ventures. Outcome: At the end of this course participants will be able to: -Reflect on personal goals and the realization of these goals in the professional field -Understand the special opportunities and demands of the entrepreneurial context -Apply central entrepreneurial concepts -Conceive and evaluate business opportunities -Develop a business model and business plan -Apply methods to plan and execute essential activities in entrepreneurial companies -Apply general managerial methods and creativity to support decision making

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

MGMT 383(3) Course ID:010898 30-JUN-2008

Entrepreneurial Finance

This course is designed for students interested in starting new ventures, starting new businesses/business units out of established firms, working for financial institutions such as Banks, VCs, or Angel Investors Circles or as business consultants. The course covers important financial concepts in the entrepreneurial domain. Prerequisites: Junior standing; C- or better in MGMT 381 and FINC 332

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

MGMT 385(3) Course ID:010899 30-JUN-2008

Entrepreneurial Marketing

The course entrepreneurial marketing is aimed at students who plan to start a new venture or take a job as a marketing professional in an established firm which pursues an innovative marketing approach. Students will study a full spectrum of marketing instruments that are especially suitable for entrepreneurial firms aiming for high growth and innovation yet faced by limited resources and industry dynamism. Students will work in teams on marketing plans for their own venture or for other high profile entrepreneurs or executives. The focus of this course is on hands-on experiences and practical relevance of innovative marketing concepts.

Prerequisites: Junior standing; C- or better in MGMT 381 and MARK 201

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

MGMT 395(1 - 3) Course ID:005209 01-JAN-1901 Department Consent Required

Independent Study in Management

Prerequisite: Junior standing; Instructor and Dean permission.

Components: Independent Study

Requirement Group: Pre-requisite: Junior standing or above.

MGMT 399(1 - 6) Course ID:005210 01-NOV-2005

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Prerequisites: Junior Standing.

Components: Lecture

Topics: Fund. of Entrepreneurship, Human Resource Development, Intl Human Res Mgmt & Org Beh, Mgmt Span Models&Org, Strat Humn Resrce Mgmt, Values Based Leadership, Global Commerce&Human Values, Managing Across Cultures, Lincoln and Leadership, Ethics, Econ&Entrepreneurship

Requirement Group: Pre-requisite: Junior standing or above.

Room Requirements: General Classroom(1)

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School of Business Admin - Management - Subject: Management

MGMT 399X(0 - 12) Course ID:005211 01-JAN-1901
 TBA- Foreign Study
 Components: Lecture

MGMT 430(3) Course ID:005212 15-MAR-2006
Strategy and Leadership
 This is a capstone course that explores the manner in which companies develop and implement a strategic plan and also examines characteristics of effective general managers and leaders. (This course should be taken within a student's last two quarters of the MBA program.) Outcomes: Students will develop an explicit personal way of thinking about the business enterprise as a total system and the manner in which it can gain a sustainable competitive advantage by drafting a complete business plan for a start-up entity. Students will also sharpen their team, analytical, writing, and presentation skills and begin to evaluate the type of leadership skills they will need to move into increasingly more responsible positions inside organizations.
 Components: Lecture(In person)
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: Electronic Classroom(1)

MGMT 435(3) Course ID:005213 15-MAR-2006 Department Consent Required
Microenterprise Consulting
 In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.
 Outcomes: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.
 Components: Lecture
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: General Classroom(1)

MGMT 440(3) Course ID:010484 02-OCT-2007
Integrative Leadership
 Components: Lecture(In person)
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: Electronic Classroom(1)

MGMT 441(3) Course ID:005214 15-MAR-2006
Business Ethics
 This course examines the ethical aspects of individual and corporate decision making in business and provides resources for making ethical decisions within the context of managerial practice. Outcome: Students will be acquainted with the concepts and principles of ethical reasoning that have been developed in ethical theory; be aware of the specific ethical issues that arise in management and of the ways in which these issues are commonly analyzed; and be able to make sound ethical and managerial decisions and to implement those decisions within the context of an organization in a competitive marketplace.
 Components: Lecture
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: General Classroom(1)

MGMT 443(3) Course ID:007291 15-MAR-2006
Global Environmental Ethics
 Prereq : MGMT 441 Course Description: This course develops an understanding of the ethical issues and responsibilities arising from human interaction with the non-human natural environment. Perspectives from various religious traditions, Western philosophy, and the science of ecology are considered. A Saturday field trip is part of the course. Outcome: Students will be able to demonstrate ethical awareness, reflection, and application of ethical principles in decision making.
 Components: Lecture(In person)
 Requirement Group: Pre-requisite: Graduate School of Business student.
 Room Requirements: Electronic Classroom(1)

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MGMT 446(3)	Course ID:005216	15-MAR-2006
International Business Ethics		
Prereq: MGMT 441 This is an advanced business ethics course that addresses the ethical issues that arise in the global business environment, including the standards for the operation of multinational corporations and the ethical perspectives of managers in different countries. Outcome: Students will understand the specific ethical problems of international business and of different ethical perspectives; develop skills for personal decision making and for developing and implementing ethical corporate policies in international business; and learn how to work toward more effective background institutions and forms of international business regulation.		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	Electronic Classroom(1)	

MGMT 447(3)	Course ID:005217	29-MAR-2004
Special Topics in Ethics: Variable Topics		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

MGMT 448(3)	Course ID:005218	15-MAR-2006
Ethics in Finance		
Prereq: MGMT 441 Focusing on conflicts of interest, fiduciary obligation and deception, this course examines finance-oriented industries and the moral dilemmas arising within financial practice. Outcome: Students will be able to identify the fiduciary duties of finance professionals and the actual and potential conflicts of interest arising within financial practice and understand the implications of these kinds of ethical problems and possible their solutions.		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

MGMT 449(3)	Course ID:005219	01-JAN-1901
Independent Study in Ethics		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	

MGMT 470(3)	Course ID:005220	27-FEB-2007
Managing and Motivating in the Workplace		
This course examines the effective management of people working in organizational settings. Outcome: Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.		
Components:	Lecture(In person)	
Course Equivalents:	CORD 417, HRIR 417, HRER 417	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	Electronic Classroom(1)	

MGMT 471(3)	Course ID:005221	01-JAN-1901
Human Resource Policies		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

MGMT 472(3)	Course ID:005222	15-MAR-2006
Organizational Change & Dev		
This course focuses on the manager's role as a change agent in implementing effective change management and organizational development. Outcome: Students will apply change theory frameworks in analyzing different types of organizational change such as mergers and restructuring and will learn how to manage resistance to change, facilitate change implementation and foster long-term acceptance of change by employees. Special Note: MGMT 472 is cross-listed with HRIR 431.		
Components:	Lecture	
Course Equivalents:	CSIS 472, HRER 431, HRIR 431	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

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MGMT 473(3) Course ID:005223 01-JAN-1901
Labor Relations
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 474(3) Course ID:005224 27-JUN-2008
Strategic Management
 This course analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.
Components: Lecture
Course Equivalents: MGMT 574, MGMT 573
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 475(3) Course ID:005225 15-MAR-2006
Cross-Cultural Dimensions of Intl Mgmt & Marketing
 This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace. Outcome: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices. Special note: MGMT 475 is cross-listed with MARK 475.
Components: Lecture
Course Equivalents: MARK 475
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 476(3) Course ID:005226 01-MAY-2008
Advanced Topics in Mgmt
Components: Lecture
Topics: Art and Practice of Leadership, Gender & Diversity, Leadership, Ethics, & You, Negotiation and Mediation, Entrepreneurship, Business in the European union, Real Estate Strategy and Investment, Silo Busting, Entrepreneurship/Dev Countries, Entrepreneurial Finc&PrivEquity, ManagPeople/CompetAdvantage, Organizational Adaptability and Leadership
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 477(3) Course ID:005227 15-MAR-2006
Family Business
 This course examines the family, ownership and management challenges involved in operating a family business, including governance and leadership succession. Outcomes Students will be able to analyze the stumbling blocks to family business succession, compare differences between family and non-family owned firms and understand the impact of systems of family ownership and management on a firm's stakeholders and advisors.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 478(3) Course ID:005228 24-SEP-2005
Team Management
Components: Lecture
Course Equivalents: CSIS 478
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 479(3) Course ID:005229 01-JAN-1901
Independent Study in Management
Components: Independent Study
Topics: Adv Strategy & Leadership, Hlth Care Strategic Planning, LUC Voice&DateInfrastrctGoals, Family Business
Requirement Group: Pre-requisite: Graduate School of Business student.

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School of Business Admin - Management - Subject: Management

MGMT 481(3) Entrepreneurship	Course ID:010285	22-MAR-2007	
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
MGMT 482(3) Entrepreneurial Marketing	Course ID:010487	06-OCT-2007	
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
MGMT 483(3) Strategic Entrepreneurship and Innovation Management	Course ID:010488	06-OCT-2007	
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
MGMT 570(3) Negotiations and Mediations	Course ID:009651	06-APR-2005	
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
MGMT 571(3) Enterprise Risk Management	Course ID:010486	06-OCT-2007	
Components: Lecture(In person)			
Course Equivalents: FINC 557			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
MGMT 573(3) Business Strategy	Course ID:010892	27-JUN-2008	
Components: Lecture(In person)			
Course Equivalents: MGMT 574, MGMT 474			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
MGMT 574(3) Corporate Strategy	Course ID:010891	27-JUN-2008	
Components: Lecture(In person)			
Course Equivalents: MGMT 573, MGMT 474			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
MGMT 590(3) Global Strategy and IT	Course ID:005230	01-NOV-2006	Department Consent Required
Components: Lecture			
Course Equivalents: ISOM 590			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
MGMT 600E(3) Exec Development & Skill Building	Course ID:005231	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
MGMT 601E(1.5) Organizational Behavior	Course ID:005232	01-JAN-1901	
Components: Lecture			
MGMT 602E(1.5) Organization Change & Development	Course ID:005233	01-JAN-1901	
Components: Lecture			

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School of Business Admin - Management - Subject: Management

MGMT 603E(1.5) Strategic Management Components: Lecture	Course ID:005234	01-JAN-1901	
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MGMT 604E(1.5) Strategy & Organization Components: Lecture	Course ID:005235	01-JAN-1901	
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MGMT 605E(1.5) Professional Business Tools Components: Lecture	Course ID:009407	15-JUN-2004	Department Consent Required
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MGMT 606E(3) International Immersion and Travel Components: Lecture	Course ID:009408	13-JAN-2005	Department Consent Required
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MGMT 607E(1.5) Principles of Entrepreneurship Components: Lecture(In person) Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: Electronic Classroom(1)	Course ID:010450	09-AUG-2007	
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MGMT 608E(1.5) Capstone Course Components: Lecture(In person) Requirement Group: Pre-requisite: Graduate School of Business student. Room Requirements: Electronic Classroom(1)	Course ID:010451	09-AUG-2007	
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School of Business Admin - Management Science - Subject:

MGSC 399*(0) Course ID:005256 01-JAN-1901
Sl Tp in Mgsc:
Components: Lecture

MGSC 484(3) Course ID:005261 01-JAN-1901
Project Management
Components: Lecture
Room Requirements: Electronic Classroom(1)

MGSC 493(3) Course ID:005268 01-JAN-1901
Strategic Information Systems
Components: Lecture
Room Requirements: Electronic Classroom(1)

MGSC 496(3) Course ID:005271 01-JAN-1901
Information Syst Developm
Components: Lecture
Room Requirements: Electronic Classroom(1)

MGSC 497(3) Course ID:005272 01-JAN-1901
Decision Support & Expert Syst
Components: Lecture
Room Requirements: Electronic Classroom(1)

MGSC 498(3) Course ID:005273 01-JAN-1901
Telecommunications Mgrs
Components: Lecture
Room Requirements: Electronic Classroom(1)

MGSC 581(3) Course ID:005275 01-JAN-1901
Global Operations Management
Components: Lecture
Room Requirements: Electronic Classroom(1)

MGSC 600E(1.5) Course ID:005277 01-JAN-1901
Data Analysis for Managers
Components: Lecture

MGSC 691(3) Course ID:005278 01-JAN-1901
Principles of Programming
Components: Lecture
Room Requirements: General Classroom(1)

MGSC 791(3) Course ID:005279 01-JAN-1901
Obj-Orient Prog Using C++
Components: Lecture
Room Requirements: Electronic Classroom(1)

MGSC 793(3) Course ID:005281 01-JAN-1901
Network Management
Components: Lecture
Room Requirements: Electronic Classroom(1)

MGSC 794(3) Course ID:005282 01-JAN-1901
Managing Emerging Technology
Components: Lecture
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Management Science - Subject:

MGSC 795(3) Course ID:005283 01-JAN-1901
Ethics & Info Technology
Components: Lecture
Room Requirements: Electronic Classroom(1)

MGSC 799(3) Course ID:005285 01-JAN-1901
Seminar in Adv Topics
Components: Seminar
Course Equivalent: ISOM 799
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 130(3) Course ID:009647 12-NOV-2005

Introduction to Sport Management

An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

SPRT 320(3) Course ID:010900 30-JUN-2008

Social Aspects of Sport Management

This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed.

Prerequisites: Junior Standing and C- or better in SPRT 130.**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

SPRT 330(3) Course ID:009757 06-NOV-2006

Economics of Sport

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.

Components: Lecture(In person)**Course Equivalents:** ECON 330**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.**Room Requirements:** General Classroom(1)

SPRT 335(3) Course ID:009889 06-NOV-2006

Fundamentals of Sport Finance

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.**Room Requirements:** Electronic Classroom(1)

SPRT 339(3) Course ID:009758 23-APR-2007

Sports Facility Management and Operations

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.

Components: Lecture(In person)**Course Equivalents:** ISOM 339**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.**Room Requirements:** General Classroom(1)

SPRT 345(3) Course ID:010901 30-JUN-2008

Globalization of Sport Industry

The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets.

Prerequisite: Junior Standing and C- or better in SPRT 130**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

SPRT 350(1 - 3) Course ID:009650 11-FEB-2008

Internship Program

Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details.

Components: Field Studies**Requirement Group:** Pre-requisite: Junior standing or above.**Req. Designation:** Internship

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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 365(3)	Course ID:009756	15-MAR-2006
Fundamentals Sport Marketing		
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.		
Components: Lecture(In person)		
Course Equivalents: MARK 365		
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130.		
Room Requirements: General Classroom(1)		
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SPRT 375(3)	Course ID:009834	14-FEB-2006
Sport Media		
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.		
Components: Lecture(In person)		
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.		
Room Requirements: Electronic Classroom(1)		
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SPRT 380(3)	Course ID:009789	06-NOV-2006
Legal Aspects in Sport Management		
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.		
Components: Lecture(In person)		
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.		
Room Requirements: Electronic Classroom(1)		
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SPRT 399(3)	Course ID:010212	15-DEC-2006
Special Topics		
Components: Lecture(In person)		
Topics: International Sport Management:Beijing, Sport Sales		
Room Requirements: Electronic Classroom(1)		
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SPRT 530(3)	Course ID:009772	04-OCT-2005
Management of Sport Organizations		
Components: Lecture(In person)		
Requirement Group: Pre-requisite: Graduate School of Business student.		
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SPRT 531(3)	Course ID:009915	29-APR-2006
Sport Sponsorship		
Components: Lecture(In person)		
Course Equivalents: MARK 560		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		
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SPRT 532(3)	Course ID:010075	25-JUL-2006
Sport Law		
Components: Lecture(In person)		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		
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SPRT 534(3)	Course ID:010207	04-DEC-2006
International Sport Management		
Components: Lecture(In person)		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		
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SPRT 538(3)	Course ID:010727	04-APR-2008
Current Issues and Trends in the Sports Industry		
Components: Lecture(In person)		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		

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College of Arts and Sciences - African-American Studies Prgm - Subject:

AASP 1TRN(0 - 99) Course ID:011516 01-JAN-1901
African American Studies Program 100 - Level Transfer
Components: Lecture

AASP 2TRN(0 - 99) Course ID:011517 01-JAN-1901
African American Studies Program 200 - Level Transfer
Components: Lecture

AASP 3TRN(0 - 99) Course ID:011518 01-JAN-1901
African American Studies Program 300 - Level Transfer
Components: Lecture

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 223(3) Course ID:010755 22-APR-2008****East Asian Pop Culture**

The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.

Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

Components: Lecture(In person)
Course Equivalents: ASIA 223, INTS 223
Room Requirements: Electronic Classroom(1)

ANTH 303(3) Course ID:010267 04-MAR-2007**People and Conservation**

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

ANTH 305(3) Course ID:010264 03-MAR-2007**Violence and Culture**

This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

Components: Lecture(In person)
Course Equivalents: INTS 303
Room Requirements: General Classroom(1)

ANTH 306(3) Course ID:010268 04-MAR-2007**Anthropology and Human Rights**

Prerequisite: ANTH 102 or Department Permission. This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

Components: Lecture(In person)
Course Equivalents: INTS 308
Room Requirements: General Classroom(1)

ANTH 307(3) Course ID:010270 04-MAR-2007**The Human Body in Cultural Perspective**

This course examines the significance and nature of surface and deep culturally originated modifications of the human body. Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.

Components: Lecture(In person)

ANTH 330(3) Course ID:010271 04-MAR-2007**Language in Popular Culture**

This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines. Outcomes: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.

Components: Lecture(In person)

ANTH 331(3) Course ID:010266 03-MAR-2007**Writing Systems of the World**

This course examines the history, diversity and beauty of the world's writing systems, from ancient to modern. Outcomes: Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.

Components: Lecture(In person)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 334(3) Course ID:001138 15-MAR-2006
Intro to Classical Archaeology
 See CLST 334
Components: Lecture
Course Equivalents: CLST 334
Room Requirements: General Classroom(1)

ANTH 341(3) Course ID:010272 04-MAR-2007
Ice Age America
 This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World. Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.
Components: Lecture(In person)

ANTH 347(3) Course ID:010449 08-AUG-2007
Shipwreck Archaeology
 Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.
Components: Lecture(In person)
Course Equivalents: HIST 324, MSTU 330, CLST 324
Room Requirements: General Classroom(1)

ANTH 366(3) Course ID:010273 04-MAR-2007
Lithic Technology
 This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology. Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.
Components: Lecture(In person)

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA C00(3) CHIN 100: Survival Chinese Components: Lecture	Course ID:009914	25-APR-2006	Department Consent Required
ASIA C01(3) Chinese I Components: Lecture Course Equivalents: CHIN 101	Course ID:001162	01-JAN-1901	
ASIA C02(3) Chinese II Components: Lecture Course Equivalents: CHIN 102	Course ID:001163	01-JAN-1901	
ASIA C03(0) Chinese III Components: Lecture Course Equivalents: CHIN 103	Course ID:001164	01-JAN-1901	
ASIA C04(0) Chinese IV Components: Lecture Course Equivalents: CHIN 104	Course ID:001165	01-JAN-1901	
ASIA HU1(3) Hindi-Urdu I Components: Lecture Course Equivalents: HNDI 101, IWS 101U	Course ID:001166	01-JAN-1901	
ASIA HU2(3) Hindi-Urdu II Components: Lecture Course Equivalents: HNDI 102, IWS 102U	Course ID:001167	01-JAN-1901	
ASIA HU3(0) Hindi-Urdu III Components: Lecture Course Equivalents: HNDI 103, IWS 103U	Course ID:001168	01-JAN-1901	
ASIA HU4(0) Hindi-Urdu IV Components: Lecture Course Equivalents: HNDI 104, IWS 104U	Course ID:001169	01-JAN-1901	
ASIA J01(3) Japanese I Components: Lecture Course Equivalents: JAPN 101	Course ID:001170	01-JAN-1901	
ASIA J02(3) Japanese II Components: Lecture Course Equivalents: JAPN 102	Course ID:001171	01-JAN-1901	
ASIA J03(3) Japanese III Components: Lecture Course Equivalents: JAPN 103 Room Requirements: General Classroom(1)	Course ID:001172	01-JAN-1901	

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA J04(0) Course ID:001173 01-JAN-1901
 Japanese IV
 Components: Lecture
 Course Equivalents: JAPN 104

ASIA 100U(1 - 3) Course ID:010752 15-APR-2008
 Urdu Script
 A course in the script for Urdu, the national language of Pakistan and much of Muslim India.
 Components: Lecture(In person)
 Course Equivalents: HNDI 100, IWS 100U
 Room Requirements: General Classroom(1)

ASIA 101(3) Course ID:001174 15-MAR-2006
 Explorations in Asian Studies
 This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.
 Components: Lecture
 Topics: Asian History, Explorations in Asian Studies, Modern Asian History
 Course Equivalents: INTS 202
 Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity
 Room Requirements: General Classroom(1)

ASIA 102X(0 - 12) Course ID:001175 01-JAN-1901
 TBA - Foreign Study
 Components: Lecture

ASIA 108(3) Course ID:009628 21-DEC-2005
 East Asia Since 1500
 Components: Lecture
 Course Equivalents: INTS 108, HIST 108

ASIA 109(3) Course ID:010818 10-MAY-2008
 Survey of Islamic History
 The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
 Components: Lecture(In person)
 Course Equivalents: IWS 109, INTS 109, HIST 109
 Room Requirements: Electronic Classroom(1)

ASIA 122(3) Course ID:001176 01-JAN-1901
 Race and Ethnic Relations
 Components: Lecture
 Course Equivalents: BWS 122, PAX 122, SOCL 122
 Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity
 Room Requirements: General Classroom(1)

ASIA 130(3) Course ID:010798 06-MAY-2008
 Introduction to Martial Arts
 This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.
 Components: Performance
 Course Equivalents: THTR 130
 Requirement Group: Restricted to Beijing Students

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 152(3) Course ID:010800 06-MAY-2008

Drawing China

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.

Components: Lecture
Course Equivalents: FNAR 152
Requirement Group: Restricted to Beijing Students

ASIA 160(3) Course ID:010773 01-MAY-2008

The Crafts of China

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture
Course Equivalents: FNAR 160
Requirement Group: Restricted to Beijing Students

ASIA 167(3) Course ID:010330 03-MAY-2007

Religions in China

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

Components: Lecture
Course Equivalents: THEO 167, INTS 167
Requirement Group: Restricted to Beijing Students

ASIA 168(3) Course ID:010333 03-MAY-2007

Sacred Texts of China

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

Components: Lecture
Course Equivalents: THEO 168, INTS 168
Requirement Group: Restricted to Beijing Students

ASIA 169(3) Course ID:010359 07-MAY-2007

Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture
Course Equivalents: THEO 169, INTS 169
Requirement Group: Restricted to Beijing Students

ASIA 191(3) Course ID:010355 01-AUG-2006

Traditional Chinese Philosophy

Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

Components: Lecture
Course Equivalents: PHIL 191
Requirement Group: Restricted to Beijing Students

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 192(3) Chinese Ethics and Asian Values This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements. Components: Lecture Course Equivalents: PHIL 192, INTS 192 Requirement Group: Restricted to Beijing Students	Course ID:010353	15-SEP-2006
ASIA 193(3) Contemporary Chinese Philosophy Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation. Components: Lecture Course Equivalents: PHIL 193, INTS 193 Requirement Group: Restricted to Beijing Students	Course ID:010356	15-SEP-2006
ASIA 195(3) Introduction to Islam Components: Lecture Course Equivalents: INTS 295, THEO 195, IWS 195 Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	Course ID:001177	22-MAR-2004
ASIA 196(3) Intro to Hinduism Components: Lecture Course Equivalents: INTS 294, THEO 196 Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	Course ID:001178	22-MAR-2004
ASIA 197(3) Intro to Buddhism Components: Lecture Course Equivalents: INTS 297, THEO 197 Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	Course ID:001179	22-MAR-2004
ASIA 199(3) Religions of Asia Components: Lecture Topics: Religions of Asia: Japanese, Religions of Asia: Indian Course Equivalents: INTS 199, THEO 199 Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	Course ID:009553	24-SEP-2005
ASIA 215(3) Contemporary Japanese Culture This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity. Components: Lecture(In person) Course Equivalents: ASIA 361, INTS 215, ANTH 215 Room Requirements: General Classroom(1)	Course ID:010805	06-MAY-2008
ASIA 218(3) Intercultural Communication Components: Lecture Room Requirements: General Classroom(1)	Course ID:001180	01-JAN-1901
ASIA 219(3) Contemporary Cultures of Southeast Asia Contemporary Cultures of Southeast Asia. (ANTH 218) (INTS 218) Components: Lecture Course Equivalents: ANTH 218, INTS 218	Course ID:001181	04-MAR-2007

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 223(3) East Asian Pop Culture	Course ID:010756	22-APR-2008
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.		
Components: Lecture(In person)		
Course Equivalents: ANTH 223, INTS 223		
Room Requirements: Electronic Classroom(1)		
ASIA 231(0) Language & Culture	Course ID:001182	01-JAN-1901
Components: Lecture		
ASIA 243(3) South Asian Literature	Course ID:010812	07-MAY-2008
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.		
Components: Lecture(In person)		
Course Equivalents: INTS 243, LITR 243		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy, CORE Values - Diversity		
Room Requirements: General Classroom(1)		
ASIA 244(3) Indian Film	Course ID:010813	10-MAY-2008
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.		
Components: Lecture(In person)		
Course Equivalents: INTS 244, LITR 244, IFMS 244		
Room Requirements: Video Room (TV and VCR) (1)		
ASIA 245(3) Japanese Masterpieces	Course ID:010814	10-MAY-2008
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.		
Components: Lecture(In person)		
Course Equivalents: INTS 245, LITR 245		
Room Requirements: General Classroom(1)		
ASIA 249(3) Composition & Conversation I	Course ID:001183	01-JAN-1901
Components: Lecture		
Course Equivalents: HNDI 250		
Room Requirements: General Classroom(1)		
ASIA 250(3) Inequality in Society	Course ID:001184	01-JAN-1901
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.		
Components: Lecture		
Course Equivalents: WOST 250, SOCL 250, WSGS 250, BWS 250		
Room Requirements: General Classroom(1)		

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ASIA 251(3) Course ID:001185 01-JAN-1901
Composition & Concersation II
Components: Lecture
Course Equivalents: HNDI 251
Room Requirements: General Classroom(1)

ASIA 252(3) Course ID:010794 06-MAY-2008
Peoples of China
 This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.
Components: Lecture
Course Equivalents: SOCL 251, INTS 251
Requirement Group: Restricted to Beijing Students

ASIA 263(3) Course ID:010802 06-MAY-2008
Political and Social Movements in China
 This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.
Components: Lecture
Course Equivalents: SOCL 263, INTS 263
Requirement Group: Restricted to Beijing Students

ASIA 266(3) Course ID:010791 06-MAY-2008
Development and Social Change in Modern China
 This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.
Components: Lecture
Course Equivalents: WSGS 297, SOCL 266, INTS 266
Requirement Group: Restricted to Beijing Students

ASIA 270(3) Course ID:001186 01-JAN-1901
Main Currents Hindi-Urdu Lit I
Components: Lecture
Room Requirements: General Classroom(1)

ASIA 271(3) Course ID:001187 01-JAN-1901
World Cultures
 World Cultures. (ANTH 271) (selected sections)
Components: Lecture

ASIA 272(3) Course ID:010351 07-MAY-2007
Environment of China
 This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China
Components: Lecture
Course Equivalents: NTSC 270, INTS 270
Requirement Group: Restricted to Beijing Students

ASIA 277(3) Course ID:001188 01-JAN-1901
Religions of the World
Components: Lecture

ASIA 280(3) Course ID:001189 01-JAN-1901
Topic: Asian Amer Experience
 Asian American Experience. (SOCL 280 variable topic)
Components: Lecture

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ASIA 281(3) Women & Religion in India	Course ID:001190	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
ASIA 285(3) Ac & Val:Race & Gender	Course ID:001191	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
ASIA 287(3) Asian Literature	Course ID:001192	01-JAN-1901	
Asian Literature. (LITR 287) (selected sections)			
Components: Lecture			
Topics: South Asian Literature			
ASIA 288(3) South Asian Film	Course ID:001193	01-JAN-1901	
Components: Lecture			
Course Equivalents: INTS 288, LITR 288			
Room Requirements: Seminar(1)			
ASIA 291(3) South Asian Literature and Civilizations	Course ID:010712	11-MAR-2008	
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.			
Components: Lecture(In person)			
Course Equivalents: INTS 291			
Room Requirements: Electronic Classroom(1)			
ASIA 292(3) Modern Chinese Fiction	Course ID:010336	07-MAY-2007	
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.			
Components: Lecture			
Course Equivalents: LITR 292, INTS 290			
Requirement Group: Restricted to Beijing Students			
ASIA 296(3) Women in East Asia	Course ID:001194	01-JAN-1901	
Women in East Asia. (HIST 296) (INTS 296) (WOST 296)			
Components: Lecture			
Course Equivalents: INTS 296, WOST 296, HIST 296, WSGS 296			
ASIA 297(3) TP: Topics in Asia	Course ID:001195	01-JAN-1901	
Components: Lecture			
Topics: East Asian Religious Thought, Indonesia, Religions of India, S.Asia 1600-Pres:Hist-Cult-Pol, South Asian Popular Cinema, Southeast Asian Masterpieces, World Religions: Eastern, Chinese Medicine, Globalization - Local Cultures, Intro to Qur'an, Hist Indian Natl Mvmt1885-1947, Sights,Symb,Evnts/Hist Intrprt, Indian Film, Japanese Masterpieces, Chinese Film, Encountering Asia, Engaging China: The Silk Road, Engaging China: Yunnan			
Room Requirements: General Classroom(1)			
ASIA 300X(0 - 12) TBA - Foreign Study	Course ID:001196	01-JAN-1901	Department Consent Required
Components: Lecture			

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 301(3) Course ID:001197 01-JAN-1901 Department Consent Required
Crime & Courts in Imperial China
 Components: Lecture

ASIA 302(3) Course ID:010700 27-FEB-2008
Discovering China Through Film
 This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.
 Components: Lecture
 Course Equivalents: CMUN 301, INTS 302A, IFMS 302
 Requirement Group: Restricted to Beijing Students

ASIA 314(3) Course ID:010349 07-MAY-2007
Modern Chinese Literature in Chinese
 This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
 Components: Lecture
 Course Equivalents: CHIN 341, INTS 341A
 Requirement Group: Restricted to Beijing Students

ASIA 315(3) Course ID:001198 01-JAN-1901 Department Consent Required
South Asian Literatures in English
 Components: Lecture
 Course Equivalents: INTS 318, ENGL 315
 Room Requirements: General Classroom(1)

ASIA 323(3) Course ID:001199 01-JAN-1901 Department Consent Required
Film Genre: Asian Cinema
 Film Genre: Asian Cinema (CMUN 323 Topic)
 Components: Lecture

ASIA 335(3) Course ID:001200 01-JAN-1901 Department Consent Required
Philosophies of The East
 Asian Philosophy. (PHIL 335) (INTS 334)
 Components: Lecture
 Course Equivalents: INTS 334, PHIL 335
 Room Requirements: General Classroom(1)

ASIA 340(3) Course ID:010211 13-DEC-2006
Chinese Culture and Values
 Components: Lecture
 Topics: Approaches and Understandings
 Requirement Group: Restricted to Beijing Students

ASIA 341(3) Course ID:010373 04-JUN-2007
Traditional China from Antiquity to 1500
 This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.
 Components: Lecture(In person)
 Course Equivalents: HIST 342
 Room Requirements: General Classroom(1)

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ASIA 342(3) Course ID:001201 01-JAN-1901 Department Consent Required
East Asian Politics
 Components: Lecture
 Course Equivalents: INTS 346, PLSC 346
 Room Requirements: General Classroom(1)

ASIA 342A(3) Course ID:010500 06-NOV-2007
Pre-Modern Chinese History
 This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.
 Components: Lecture(In person)
 Course Equivalents: HIST 342A
 Room Requirements: General Classroom(1)

ASIA 343(3) Course ID:001202 01-JAN-1901 Department Consent Required
South & Southeast Asian Politics
 South and Southeast Asian Politics. (PLSC 345) (INTS 345)
 Components: Lecture
 Course Equivalents: INTS 345, PLSC 345

ASIA 344(3) Course ID:001203 01-JAN-1901 Department Consent Required
Early Modern China:1550-1800
 Early Modern China 1550-1800. (HIST 344) (INTS 371)
 Components: Lecture
 Course Equivalents: INTS 371, HIST 344
 Room Requirements: General Classroom(1)

ASIA 345(3) Course ID:001204 01-JAN-1901 Department Consent Required
Reform & Revol China 1800-1949
 Reform and Revolution in China, 1800-1949. (HIST 345) (INTS 372)
 Components: Lecture
 Course Equivalents: INTS 372, HIST 345
 Room Requirements: General Classroom(1)

ASIA 346(3) Course ID:001205 01-JAN-1901 Department Consent Required
China Sn 1949:Peoples Republic
 China since 1949: The Peoples Republic (HIST 346) (INTS 373)
 Components: Lecture
 Course Equivalents: INTS 373, HIST 346
 Room Requirements: General Classroom(1)

ASIA 346A(3) Course ID:010494 06-NOV-2007
Modern Chinese History
 The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.
 Components: Lecture(In person)
 Course Equivalents: HIST 346A, INTS 346A
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 346B(3) Cultural Revolution-China	Course ID:010497	06-NOV-2007	
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.			
Components: Lecture(In person)			
Course Equivalents: HIST 346B, INTS 346B			
Room Requirements: General Classroom(1)			
ASIA 347(3) Japan 1640-1945	Course ID:001206	01-JAN-1901	Department Consent Required
Japan 1640-1945. (HIST 347) (INTS 347)			
Components: Lecture			
Course Equivalents: INTS 347, HIST 347			
Room Requirements: General Classroom(1)			
ASIA 348(3) Japan WW II to the Present	Course ID:001207	01-JAN-1901	Department Consent Required
Japan: World War II to the Present. (HIST 348) (INTS 348)			
Components: Lecture			
Course Equivalents: INTS 348, HIST 348			
ASIA 350(3) Islam	Course ID:001208	24-APR-2006	Department Consent Required
Components: Lecture			
Topics: Revival,Reform Islamic History			
Course Equivalents: INTS 387, THEO 350			
ASIA 351(3) Hinduism	Course ID:001209	24-APR-2006	Department Consent Required
Components: Lecture			
Topics: Hindu Goddess Traditions			
Course Equivalents: THEO 351			
ASIA 352(3) Buddhism	Course ID:001210	24-APR-2006	Department Consent Required
Components: Lecture			
Topics: Enlight&Devotion/EAsian Buddhm			
Course Equivalents: INTS 352, THEO 352			
ASIA 353(3) Mysticism: East & West	Course ID:001211	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
ASIA 357(3) Art of Indian Asia	Course ID:001213	01-JAN-1901	Department Consent Required
Art of Indian Asia. (FNAR 357) (INTS 396)			
Components: Lecture			
Course Equivalents: INTS 396, FNAR 357			
Room Requirements: General Classroom(1)			
ASIA 358(3) Chinese Art and Culture	Course ID:009854	18-FEB-2006	
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.			
Components: Lecture(In person)			
Course Equivalents: INTS 321, FNAR 358			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 359(3)	Course ID:009856	18-FEB-2006	
Japanese Art and Culture			
This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.			
Components: Lecture(In person)			
Course Equivalents: FNAR 359			
Room Requirements: General Classroom(1)			
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ASIA 361(3)	Course ID:001214	01-JAN-1901	Department Consent Required
Contemporary Japanese Culture & Society			
Contemporary Japanese Culture. (ANTH 361) ASIA 361 replaced by ASIA 215			
Components: Lecture			
Course Equivalents: INTS 215, ANTH 215, ASIA 215			
Room Requirements: General Classroom(1)			
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ASIA 364(3)	Course ID:010344	06-MAY-2007	Department Consent Required
Islamic Mysticism			
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.			
Components: Lecture			
Course Equivalents: THEO 364, INTS 364A, IWS 364			
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ASIA 365(3)	Course ID:010316	19-APR-2007	
Women, Gender and Embodiment in Islam			
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.			
Components: Lecture			
Course Equivalents: WOST 365, THEO 365, INTS 304, WSGS 365			
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ASIA 366(3)	Course ID:010345	06-MAY-2007	Department Consent Required
Contemporary Islamic Thought and Movements			
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.			
Components: Lecture			
Course Equivalents: THEO 366, INTS 366A			
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ASIA 370(3)	Course ID:001215	01-JAN-1901	Department Consent Required
Cultural Diversity			
Components: Lecture			
Course Equivalents: BWS 369, SOWK 370			
Room Requirements: General Classroom(1)			
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ASIA 389(3)	Course ID:001216	01-JAN-1901	Department Consent Required
Vietnam War			
The Vietnam War. (HIST 389) (PAX 389)			
Components: Lecture			
Course Equivalents: PAX 389, HIST 389			
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ASIA 390(3)	Course ID:001217	01-JAN-1901	Department Consent Required
Religious Trad:			
Components: Lecture			

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 391(3) Course ID:001218 01-JAN-1901 Department Consent Required
 Asian American History
 Asian American History. (HIST 391)
 Components: Lecture
 Course Equivalents: HIST 391
 Room Requirements: General Classroom(1)

ASIA 392(3) Course ID:001219 01-JAN-1901 Department Consent Required
 Psyc of Racial/Ethnic Experience
 Components: Lecture

ASIA 393(3) Course ID:001220 01-JAN-1901 Department Consent Required
 Multiculturalism
 Components: Lecture

ASIA 394(3) Course ID:001221 01-JAN-1901 Department Consent Required
 Art & Culture
 Components: Lecture

ASIA 395(3) Course ID:001222 01-JAN-1901 Department Consent Required
 Dir Rsrch Asian/Asian Amer Sts
 Components: Supervision

ASIA 397(3) Course ID:001223 01-JAN-1901 Department Consent Required
 Topic:
 Components: Lecture
 Topics: Anthropology of Tourism, Hindu Goddess Traditions, S Asian Lit in English, Chinese Art and Culture, Brit Colonial India:c1750-1950, Mod Empire/Imperlsm sn 16C, Asia on Film, Music of China,Korea,and Japan, Immigration Issues, Islamic Art, Mod So Asia 1500-2000, Global Prspt 20c Radical Women, Islam in the Horn of Africa, South Asia: c.1500-2000C.E., Women & Gender in East Asia, Modern So Asia: 1700-1947, Relg Soc & Arts in Isl SE Asia, Chinese History Through Film
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Asian Studies - Subject: Japanese

JAPN 101(3) Japanese I	Course ID:004275	15-MAR-2006
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This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.

Components: Lecture
Course Equivalents: ASIA J01
Room Requirements: General Classroom(1)

JAPN 101X(0 - 12) TBA- Foreign Study	Course ID:004276	01-JAN-1901
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Components: Lecture

JAPN 102(3) Japanese II	Course ID:004277	15-MAR-2006
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Prerequisite: JAPN 101 Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101. Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists.

Components: Lecture
Course Equivalents: ASIA J02
Room Requirements: General Classroom(1)

JAPN 103(3) Japanese III	Course ID:004278	15-MAR-2006
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Prerequisite: JAPN 102 Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines.

Components: Lecture
Course Equivalents: ASIA J03
Room Requirements: General Classroom(1)

JAPN 104(3) Japanese IV	Course ID:004279	15-MAR-2006
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Prerequisite: JAPN 103 This course extends students' knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction. Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.

Components: Lecture
Course Equivalents: ASIA J04
Room Requirements: General Classroom(1)

JAPN 300X(0 - 12) TBA - Foreign Study	Course ID:004282	01-JAN-1901
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Components: Lecture

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 101(3) Course ID:001266 15-MAR-2006

General Biology I

Fundamental principles of Biology including: introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics. Outcome: Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and functioning of the cell - the basic unit of life.

Components: Discussion(In person), Lecture**Room Requirements:** Electronic Classroom(1), General Classroom(1)

BIOL 102(3) Course ID:001267 15-MAR-2006

General Biology II

Prerequisites: BIOL 101, 111. A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology. Outcome: Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.

Components: Discussion(In person), Lecture**Room Requirements:** Electronic Classroom(1), General Classroom(1)

BIOL 109(3) Course ID:009893 22-MAR-2006

Introduction to the Biological Basis of Health and Illness

BIOL 109 is a non-majors course designed for and restricted to Nursing Students only. It does not count toward the Biology major nor minor credit. This course provides an introduction to biochemistry, cellular biology, genetics, evolution, ecology, biological diversity, and animal structure and function focusing on their effects on human health. It serves as a basis for future study in human biology and enables students to make biologically-informed decisions throughout their lives.

Components: Lecture(In person)**Requirement Group:** Restricted to undergraduate nursing students.**Room Requirements:** Electronic Classroom(1)

BIOL 110(3) Course ID:009923 23-MAY-2006

Biology Through Art

This is a Science Core Course. It is a non-majors course and does not count as Biology major nor minor credit. This course focuses on fundamental principles and concepts in several areas in the biological sciences from molecular biology to human anatomy. This course integrates biology and art through the creation of artworks in a laboratory/studio. Throughout the course contemporary artists that use biological concepts and biological materials in their artwork are discussed.

Components: Lecture(In person)**Attributes:** CORE Scientific Literacy**Room Requirements:** Lab - Biology(1)

BIOL 111(1) Course ID:001268 15-MAR-2006

General Biology I Lab

Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory**Requirement Group:** Pre-requisite or Co-requisite is BIOL 101.**Room Requirements:** Lab - Biology(1)

BIOL 112(1) Course ID:001269 15-MAR-2006

General Biology II Lab

Prerequisites: BIOL 101, 111. Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory**Room Requirements:** Lab - Biology(1)

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 152(4) Course ID:001288 30-JUN-2008****Human Anatomy & Physiology I Lec/Lab**

Pre-requisite: BIOL 109. Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

Components: Laboratory, Lecture**Requirement Group:** Pre-requisite: BIOL 109.**Room Requirements:** General Classroom(1)**BIOL 153(4) Course ID:001290 15-MAR-2006****Human Anatomy & Physiology II Lec/Lab**

Prerequisite: BIOL 152. A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

Components: Laboratory, Lecture**Requirement Group:** Pre-requisite: BIOL 152.**Room Requirements:** General Classroom(1)**BIOL 195(1 - 4) Course ID:009921 23-MAY-2006****Special Topics in Biology**

Special Topics - Specific areas of study in the biological sciences.

Components: Lecture(In person)**Topics:** Environmental Biology**Room Requirements:** Electronic Classroom(1)**BIOL 205(4) Course ID:001295 15-MAR-2006****Plant Biology Lect/Lab**

Prerequisites: BIOL 102, 112. Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism. Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called plants.

Components: Laboratory, Lecture**Requirement Group:** Pre-requisite: BIOL 102 and 112.**Room Requirements:** General Classroom(1)**BIOL 209(3) Course ID:009894 17-APR-2008****BIOL Basis of Health and Illness**

BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: BIOL 109 or GNUR 109. Restricted to Nursing Students.**Room Requirements:** Electronic Classroom(1)**BIOL 210(2) Course ID:009680 03-APR-2008****Laboratory Techniques**

Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment. Outcome: Students will acquire basic skills needed to work in a research laboratory.

Components: Laboratory(In person)**Requirement Group:** Pre-requisite: BIOL 102 and 112.**Room Requirements:** Lab - Biology(1)

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 215(3) Course ID:009806 14-NOV-2006****Ornithology**

An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information.

Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.

Components: Lecture(In person)

Requirement Group: Pre-requisites: BIOL 102 and 112.

Room Requirements: Lab - Biology(1)

BIOL 240(3) Course ID:001305 01-JAN-1901**Psych & Biol of Perception**

Prerequisites: BIOL 102, 112, PSYC 101. The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception.

Components: Lecture

Course Equivalents: PSYC 240

Room Requirements: General Classroom(1)

BIOL 241(3) Course ID:001306 01-JAN-1901**Brain and Behavior**

Prerequisites: BIOL 102, 112. Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep.

Components: Lecture

Course Equivalents: PSYC 305

Room Requirements: General Classroom(1)

BIOL 242(4) Course ID:010724 30-JUN-2008**Human Structure and Function I**

Pre-requisites: BIOL 101,111,102,112 and CHEM 101,102,111,112. Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine systems in its maintenance.

Components: Laboratory(In person), Lecture

Requirement Group: Pre-requisites: BIOL 101, 111, 102, 112, and CHEM 101, 102, 111, 112, grade of C- or above.

Room Requirements: Electronic Classroom(1)

BIOL 243(4) Course ID:010725 30-JUN-2008**Human Structure and Function II**

Pre-requisite: BIOL 242. Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.

Components: Laboratory(In person), Lecture(In person)

Requirement Group: Pre-requisite: BIOL 242.

Room Requirements: Electronic Classroom(1)

BIOL 251(3) Course ID:001307 15-MAR-2006**Cell Biology**

Prerequisites: BIOL 102, 112 and CHEM 102 or 106. This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells. Outcome: Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.

Components: Discussion(In person), Lecture

Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106.

Room Requirements: Electronic Classroom(1), General Classroom(1)

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BIOL 252(2) **Course ID:001308** **15-MAR-2006**
Cell Biology Laboratory
Prerequisite or corequisite: BIOL 251. Laboratory experiences designed to explore relationships between structure and function of subcellular components. Outcome: Working knowledge of a variety of techniques utilized in the cell biology laboratory.
Components: Laboratory
Requirement Group: Pre-requisite or Co-requisite: BIOL 251.
Room Requirements: Lab - Biology(1)

BIOL 265(3) **Course ID:001309** **09-NOV-2006**
Ecology
Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels. Outcome: Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels.
Components: Lecture
Course Equivalents: ESP 265
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106.
Room Requirements: Electronic Classroom(1)

BIOL 266(2) **Course ID:001310** **15-MAR-2006**
Ecology Laboratory
Prerequisite or corequisite: BIOL 265. Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data. Field trips required. Outcome: Students will understand the methodology and use techniques in studying interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels.
Components: Laboratory
Requirement Group: Pre-requisite or Co-requisite is BIOL 265.
Room Requirements: Lab - Biology(1)

BIOL 280(3) **Course ID:001311** **11-APR-2006**
Evolution of Human Disease
Prerequisites: BIOL 102. Introduces students to the complex interaction between human hosts and pathogens. Begins with an introduction to immunology and discussion and analysis of particular paradigms that strive to model host/pathogen interaction. Using the paradigms, paleopathological and paleodemographic information, students explore the patterns of human diseases throughout prehistory and history. Addresses the role of human biology, human culture, and changing environments.
Components: Lecture
Course Equivalents: ANTH 280
Room Requirements: General Classroom(1)

BIOL 282(3) **Course ID:001312** **26-APR-2007**
Genetics
Prerequisites: BIOL 102, 112 and CHEM 102 or 106. This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics. Outcome: Students will develop knowledge and awareness of the genetic bases of modern biology. They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics.
Components: Discussion(In person), Lecture
Requirement Group: Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites for Bioinformatics majors: CHEM 102 or
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 283(2) **Course ID:001313** **15-MAR-2006**
Genetics Laboratory
Prerequisite or corequisite: BIOL 282. Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation. Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.
Components: Laboratory
Requirement Group: Pre-requisite or Co-requisite: Biology 282.
Room Requirements: Lab - Biology(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 300(1) **Course ID:001315** **15-MAR-2006** **Department Consent Required**

Seminar in Biological Sciences

Prerequisite: Five courses in biology. The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components: Seminar

Requirement Group: Pre-requisite: five biology courses.

Room Requirements: Seminar(1)

BIOL 300X(0 - 12) **Course ID:001316** **01-JAN-1901** **Department Consent Required**

TBA - Foreign Study

Components: Lecture

BIOL 302(4) **Course ID:001319** **15-MAR-2006**

General Microbiology Lec/Lab

Prerequisites: BIOL 251 and 282 Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism. Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.

Components: Laboratory, Lecture

Requirement Group: Pre-requisite: BIOL 251 and BIOL 282.

Room Requirements: Electronic Classroom(1)

BIOL 303(1) **Course ID:007304** **15-MAR-2006**

Seminar in Neuroscience

Pre- or co-requisite: BIOL 251 The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.

Components: Seminar

Course Equivalents: NEUR 300

Requirement Group: Pre-requisite or Co-requisite: BIOL 251.

Room Requirements: Lab - Neuroscience(1)

BIOL 304(3) **Course ID:001321** **15-MAR-2006**

Intro to Developmental Biology

Prerequisite: BIOL 251. The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels. Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.

Components: Lecture

Topics: Development

Requirement Group: Pre-requisite: BIOL 251.

Room Requirements: Electronic Classroom(1)

BIOL 310(3) **Course ID:010571** **26-NOV-2007**

Categorical Data Analysis

Prerequisite; STAT 203 or 335 An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.

Components: Lecture(In person)

Course Equivalents: STAT 310

Room Requirements: General Classroom(1)

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BIOL 313(3)	Course ID:001326	01-JAN-1901
Lab in Psychobiology		
Prerequisites: BIOL 102, 112, PSYC 306, and PSYC 240 or 305. A hands on experience with the instrumentation, measurement techniques and experimental designs used in electrophysiological studies of nervous system function.		
Components: Laboratory		
Course Equivalents: PSYC 311		
Requirement Group: Pre-requisite: BIOL 102 and 112.		
Room Requirements: Lab - Biology(1)		
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BIOL 314(3)	Course ID:001327	15-MAR-2006
Advanced Microbiology		
Prerequisites: BIOL 282, 302 and CHEM 224. Concepts of microbial life, physiology, biochemistry and immunology. Topics covered include microbial methods, nature, metabolism, biosynthesis, environmental effects and differences among microorganisms. Outcome: Students will examine and comprehend a number of the divergent processes that microbes fuel in nature as well as the interactions between microbes and their environments, including the human host.		
Components: Lecture		
Room Requirements: General Classroom(1)		
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BIOL 315(4)	Course ID:001328	15-MAR-2006
Introductory Immunology Lec/Lab		
Prerequisites: BIOL 251, 282 The study of the nature and molecular basis of immune responses. History and vocabulary of immunology; experiments involving immune recognition and destruction; theories regarding self-tolerance and immunological diseases. Outcome: Students will learn the morphology and histology of the cells involved in an immune response, as well as how the cells develop and the molecular mechanisms used to recognize and eliminate non-self material. The students will become familiar with the evasion strategies of pathogens and the consequences associated with either hyper or hypo-responsiveness.		
Components: Laboratory, Lecture		
Requirement Group: Pre-requisite: BIOL 251 and BIOL 282.		
Room Requirements: Electronic Classroom(1)		
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BIOL 316(4)	Course ID:001330	15-MAR-2006
Limnology Lec/Lab		
Prerequisites: BIOL 265 and CHEM 102 or 106. An introduction to the structure and function of lake and stream ecosystems. The course includes the integration of physical, chemical, and biological parameters. Laboratories include weekend field trips to aquatic habitats. Outcome: Students will learn methods of sampling and analyzing physical, chemical and biological factors in lake and stream ecosystems, and how to integrate these complex data sets to answer ecosystem process-level questions. Students will learn to evaluate the trophic status and health of a lake by the end of the course.		
Components: Laboratory, Lecture		
Requirement Group: Pre-requisite: BIOL 265 and CHEM 102 or 106.		
Room Requirements: Electronic Classroom(1)		
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BIOL 317(3)	Course ID:001332	15-MAR-2006
Biology of Persistent Disease		
Prerequisites: BIOL 282, 302 and CHEM 224 or permission of instructor. Fundamentals of microbe-host interactions and microbial diseases. Microbial mechanisms of pathogenicity are examined. There are also in-depth readings and discussion of specific microbial diseases. Outcome: A literature examination will be done in order that the manner by which microbes interact, and cause pathogenesis, with their hosts will be attained. A number of the varied strategies that microbes use to successfully colonize their hosts will be understood.		
Components: Lecture		
Room Requirements: General Classroom(1)		
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BIOL 319(3)	Course ID:001334	15-MAR-2006
Evolution		
Prerequisite: BIOL 282; BIOL 265 recommended This course focuses on analysis of processes and patterns of evolution. Topics include population genetic principles, fossil patterns and geologic ages, phylogenetic analysis of relationships of species, experimental approaches to evolutionary questions, and evolutionary perspectives on human biology and relationships. Outcome: Students will develop knowledge and awareness of evolutionary processes and patterns, the evidence for them, and how evolutionary hypotheses are tested experimentally. They will develop an appreciation of the primary literature through reading and discussing research articles.		
Components: Lecture(In person)		
Requirement Group: Pre-requisite: Biol 282.		
Room Requirements: Electronic Classroom(1)		

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BIOL 320(3) Animal Behavior Prerequisites: BIOL 102, 112. This course examines the biological basis of animal behavior including function and evolution of behavior patterns. Mechanisms and the adaptive significance of behaviors are examined and analyzed. Outcome: Students will have an understanding of both proximate and ultimate causes of a broad array of behaviors in animals and their implications for the life histories of those animals. Components: Lecture Course Equivalents: ESP 320, ANTH 320 Requirement Group: Pre-requisite: BIOL 102 and 112. Room Requirements: General Classroom(1)	Course ID:001335	15-MAR-2006	
BIOL 323(4) Comparative Anatomy Lec/Lab Prerequisites: BIOL 251, 282 A study of homologous systems and vertebrate phylogeny in both lecture and lab. Outcome: Students will understand the evolutionary relationships and processes that are involved in the development of vertebrate anatomy. Components: Laboratory, Lecture Requirement Group: Pre-requisite: BIOL 251 and BIOL 282. Room Requirements: General Classroom(1)	Course ID:001336	15-MAR-2006	
BIOL 325(3) Primateology-Behavior & Ecology Prerequisites: BIOL 102, 112. Interrelations between the behavior and ecology of monkeys, apes and prosimians. Problems of conservation and management. Implications for human behavior. Components: Lecture Course Equivalents: ESP 325, ANTH 325 Room Requirements: General Classroom(1)	Course ID:001338	01-JAN-1901	
BIOL 326(4) Human Osteology Lec/Lab Prerequisites: BIOL 102, 112; ANTH 101 or 103 or NTSC 104. Lecture. Introduction to skeletal anatomy, along with various methods and techniques currently employed by physical anthropologists to ascertain age at death, sex, and diseases of past human populations. Components: Laboratory, Lecture Course Equivalents: ANTH 326 Requirement Group: Pre-requisite: BIOL 102 and 112. Room Requirements: Lab - Archeology(1)	Course ID:001339	16-MAR-2004	Department Consent Required
BIOL 327(4) Wetland Ecology Prerequisite: BIOL 265 An introduction to the study of wetlands habitats. This course includes discussion of physical and chemical factors, biota, production and community dynamics. Laboratories include several field trips to regional wetland habitats. Outcome: Students will understand the functioning of wetlands, become aware of the variety of wetlands and become familiar with wetland biota, especially wetland plants. Components: Laboratory, Lecture Course Equivalents: ESP 327 Requirement Group: Pre-requisite: BIOL 265 Room Requirements: Electronic Classroom(1)	Course ID:001340	15-MAR-2006	
BIOL 328(3) Conservation Biology Prerequisite: BIOL 265 This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels. Outcome: Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies. Components: Lecture Course Equivalents: ESP 330 Room Requirements: Electronic Classroom(1)	Course ID:001341	15-MAR-2006	
BIOL 335(4) Intro to Biostatistics Prerequisites: MATH 132 or 162; BIOL 102, 112. An introduction to statistical methods used in designing biological experiments and in data analyses. Topics include probability and sampling distribution, designed biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data. Components: Lecture Course Equivalents: STAT 335 Room Requirements: General Classroom(1)	Course ID:001342	01-JAN-1901	

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BIOL 336(3) Course ID:009790 07-NOV-2005
Advanced Biostatistics
Components: Lecture
Course Equivalents: STAT 336

BIOL 337(4) Course ID:009422 07-NOV-2005
Quantitative Methods in Bioinformatics
Components: Lecture(In person)
Course Equivalents: STAT 337, BIOI 337

BIOL 341(4) Course ID:001344 10-JAN-2007
HistologyLec/Lab
Prerequisite: BIOL 251. This course examines the microscopic anatomy of the four basic adult tissue types and how they are arranged and utilized in the construction of the major vertebrate organ systems. **Outcome:** The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.
Components: Laboratory(In person), Lecture
Requirement Group: Pre-requisite: BIOL 251.
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 342(4) Course ID:001346 31-JAN-2007
Human Anatomy
Prerequisites: BIOL 251, 282, 242, 243 A mixed lecture and laboratory course providing an in-depth look at the human body at the level of gross anatomy. **Outcome:** Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body.
Components: Laboratory(In person), Lecture(In person)
Requirement Group: Pre-requisite: BIOL 251 and BIOL 282.
Room Requirements: Lab - Biology(1)

BIOL 345(3) Course ID:001347 15-MAR-2006
Sociobiology
Prerequisites: BIOL 265, 282. This course deals with the social behavior of animals with an emphasis on the genetic, evolutionary and ecological factors that influence those behaviors. **Outcome:** Students will have gained an understanding of causal factors in animal social behavior and understand the adaptive significance of social behavior.
Components: Lecture
Room Requirements: General Classroom(1)

BIOL 346(3) Course ID:009821 15-MAR-2006 **Department Consent Required**
Biology of Women
This course focuses on the anatomy and physiology of women at different and critical times in their life span. This course also addresses social issues that effect women at different points in their life. Topics include the evolution of sex, gender differentiation, and reproduction. **Outcome:** Students will learn about the biology of the female system, and how it changes with age. Students will also learn through discussions and guest lectures the interplay between society, medicine and gender.
Components: Lecture(In person)
Course Equivalents: WOST 346, ANTH 346, WSGS 346
Room Requirements: Electronic Classroom(1)

BIOL 350(4) Course ID:001348 15-MAR-2006
Vertebrate Physiology Lec/Lab
Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224. Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature. **Outcome:** Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level.
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 251, 282; CHEM 222 or 224.
Room Requirements: General Classroom(1)

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BIOL 352(3) Course ID:001350 15-MAR-2006
Mammalian Endocrinology
Prerequisite: BIOL 350. Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems. Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOL 354(3) Course ID:001351 15-MAR-2006
Mammalian Reproduction
Prerequisite: BIOL 251. Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction. Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels.
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 251.
Room Requirements: General Classroom(1)

BIOL 355(4) Course ID:001352 16-AUG-2006
Parasitology Lec/Lab
A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships. Outcome: Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation.
Components: Laboratory(In person), Lecture
Requirement Group: Pre-requisite: BIOL 251.
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 358(3) Course ID:001355 08-NOV-2007
Developmental Neurobiology
Prerequisites: BIOL 251, 282. This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis. Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class.
Components: Discussion, Lecture
Requirement Group: Pre-requisite: BIOL 251 and BIOL 282.
Room Requirements: General Classroom(1)

BIOL 359(3) Course ID:001356 01-JAN-1901
Paleopathology
Prerequisites: BIOL 251, ANTH 326. Normal bone tissue and normal bone alterations and the impact of various disease processes on skeletal tissue. Students will be taught to assess and interpret patterns of human disease in processual rather than typological terms.
Components: Lecture
Course Equivalents: ANTH 359
Room Requirements: General Classroom(1)

BIOL 360(3) Course ID:001357 15-MAR-2006 Department Consent Required
Field Biology
Prerequisites: BIOL 265 and permission of chair. Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense. Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of wilderness.
Components: Lecture
Room Requirements: General Classroom(1)

BIOL 362(3) Course ID:001358 15-MAR-2006
Neurobiology
Prerequisite: BIOL 251. The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions. Outcome: Student will gain a solid foundation in nervous system structure and function.
Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 251.
Room Requirements: Electronic Classroom(1)

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BIOL 363(4) Course ID:001360 15-MAR-2006
Entomology Lec/Lab
Prerequisite: BIOL 265. An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience.
Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental.
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

BIOL 364(4) Course ID:001362 15-MAR-2006
Med & Vet Entomology Lec/Lab
Prerequisite: BIOL 265. A specialized course that covers the morphology, classification, metamorphosis and epidemiology of insects and other arthropods of medical, public health and veterinary importance.
Outcome: Students will learn to recognize the major groups of insects and other arthropods of medical and veterinary importance as well as methods for their management and control. Students will understand health problems associated with arthropods and the epidemiology of the world's major arthropod borne diseases.
Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

BIOL 366(3) Course ID:001364 28-JUN-2007
Cell Physiol & Biochem
Prerequisites: BIOL 251 and CHEM 224 An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.
Components: Discussion, Lecture
Course Equivalents: BIOI 366
Requirement Group: Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 222
Room Requirements: General Classroom(1)

BIOL 366L(2) Course ID:001365 06-NOV-2007
Cell Physiology & Biochemistry Lab
Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics. Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report.
Components: Laboratory
Room Requirements: Lab - Biology(1)

BIOL 368(4) Course ID:001366 15-MAR-2006
Plant Ecology Lec/Lab
Prerequisite: BIOL 265. Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies. Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to plant ecology.
Components: Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: General Classroom(1)

BIOL 369(3) Course ID:009922 23-MAY-2006
Invertebrate Biology
Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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BIOL 375(4) Course ID:001375 15-MAR-2006

Aquatic Insects Lecture & Laboratory

Prerequisite: BIOL 265. This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats. Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Lab - Biology(1), Electronic Classroom(1)

BIOL 377(3) Course ID:009807 23-MAY-2006 Instructor Consent Required

Molecular Pathogenesis

Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model. Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.

Components: Lecture(In person)
Topics: Biology of Cancer, Malaria, Topics in Infectious Diseases, Mol & Gen Basics Human Disease, Molecular Mechanisms
Requirement Group: Pre-requisite: BIOL 251 and BIOL 282.
Room Requirements: Electronic Classroom(1)

BIOL 380(3) Course ID:009679 15-MAR-2006 Instructor Consent Required

Genetics and Evolution of Development

This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes. Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Biol 282.
Room Requirements: Electronic Classroom(1)

BIOL 381(3) Course ID:001376 15-MAR-2006

Biology of Sharks, Skates & Rays

Prerequisites: BIOL major and Senior standing, or permission of instructor. The object of this course is an intensive inquiry into established knowledge and current research in the biology of the elasmobranch fishes. Outcome: Students will learn to understand how a wide variety of biological tools and methods may be applied to a single taxon of organisms

Components: Lecture
Room Requirements: General Classroom(1)

BIOL 382(3) Course ID:001377 10-APR-2006

Molecular Genetics

Prerequisites: BIOL 251, 282 and CHEM 222 or 224. BIOM and BIOI Majors. This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization. Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

Components: Lecture
Requirement Group: Pre-requisite: BIOL 251, 282; CHEM 222 or 224.
Room Requirements: General Classroom(1)

BIOL 383(3) Course ID:001378 15-MAR-2006

Population Genetics

Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended. Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations. Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

Components: Lecture
Room Requirements: General Classroom(1)

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BIOL 385(4) **Course ID:001380** **19-NOV-2006** **Instructor Consent Required**
Prin Electron Microscopy Lec/Lab

Prerequisites: BIOL 341 and permission of instructor. This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques. Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.

Components: Lecture

Requirement Group: Pre-requisite: Biol 341 with a grade of C- or above.

Room Requirements: General Classroom(1)

BIOL 387(3) **Course ID:009414** **28-JUN-2007**

Genomics

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

Components: Lecture(In person)

Course Equivalents: BIOI 387

Requirement Group: Pre-requisite: Biol 282 & 283.

Room Requirements: Electronic Classroom(1)

BIOL 388(3) **Course ID:001383** **14-JUN-2006**

Bioinformatics

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Lecture(In person)

Course Equivalents: COMP 381, BIOI 388

Requirement Group: Pre-requisite: Biol 282.

Room Requirements: Electronic Classroom(1)

BIOL 389(3) **Course ID:001384** **15-MAR-2006**

Introduction to Pharmacology

Prerequisite: BIOL 350. Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology. Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.

Components: Lecture

Requirement Group: Pre-requisite: BIOL 251 and CHEM 222 or 224

Room Requirements: General Classroom(1)

BIOL 390(4) **Course ID:001385** **26-APR-2007**

Molecular Biology Laboratory

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOM & BIOI Majors. (Not nursing) This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

Components: Laboratory(In person)

Course Equivalents: BIOI 390

Requirement Group: Pre-requisites: BIOL 251, 282, 283; CHEM 222 or 224. Pre-requisites for Bioinformatics majors: BIOL 2

Room Requirements: Lab - Biology(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 391(5) Course ID:009427 15-MAR-2006

Forensic Molecular Biology

This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis. Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.

Components: Laboratory(In person)

Room Requirements: Lab - Biology(1)

BIOL 393(3) Course ID:001386 15-MAR-2006

Natural Resource Conservation

A basic environmental course that covers different types of natural resources and the principles of resource management as well as the problems and solutions regarding waste disposal, pollution and energy production.

Outcome: Students will learn about the major environmental problems facing our species now and in the future. They will be able to distinguish between renewable and non-renewable resources as well as sustainable and non-sustainable methods of resource utilization.

Components: Lecture

Course Equivalent: ESP 393

Requirement Group: Pre-requisite: BIOL 265

Room Requirements: Electronic Classroom(1)

BIOL 395(1 - 4) Course ID:001387 01-JAN-1901

Special Topics in Biology

Special areas of study outside the usual curriculum, that vary each time the course is offered. Outcome: Students will master a unique topic in biology.

Components: Laboratory(In person), Lecture(In person)

Topics: Biology of Cancer, Biology of Women, Biology Through Art, Biotech/Bioethics, Botany I, Cat Data Analysis, Cell and Molecular Biology, Food Web Ecology, Invertebrate Biology, Magis Lab, Malaria, Marine Biology, Marine Biology Lab, Plant Conservation Genetics, Plant Physiology, Plant Reproductive Biology, Plant Reproductive Lab, Restoration Ecology, Restoration Ecology Lab, Stat Methods in Genetic Epidem, Stream Ecology, Topics in Biostatistics, Methods in Stream Ecology, Neurodegeneration, Invasive Species, Sol/Environ Prob: Biodiesel, Vertebrate Physiology, SpTp:EthnsReprod&Reprod Tech, Neurobiology, Advanced Biodiesel, Environmental Statistics, Ethics of Ecosystem Restoratio, Bioethics, Infectious Diseases, Fish Ecology, Interdisciplinary Nanoscience, STEP: Food Systems, Human&Environ Contmpry Vietnam, Adv Topics in Drug

Room Requirements: Lab - Biology(1), Electronic Classroom(1)

BIOL 395L(1 - 4) Course ID:001388 01-APR-2004 Instructor Consent Required

Special Topics Laboratory

Components: Laboratory

Topics: Laboratory Techniques, Marine Biology Lab, Hum A&P Lab I, Restoration Ecology Lab, Intro to Lab Research, Fish Ecology, Stream Ecology Research, Neuro Anatomy Lab

Room Requirements: Lab - Biology(1)

BIOL 396(4) Course ID:009787 15-MAR-2006 Department Consent Required

Research

Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.

Components: Lecture

BIOL 397H(4) Course ID:001390 15-MAR-2006 Department Consent Required

Senior Honors Thesis

For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.

Components: Supervision

Requirement Group: Restricted to students in the Honors Program.

Req. Designation: Honors

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 398(1 - 4) Internship in Biology	Course ID:001391	11-FEB-2008	Department Consent Required
A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus. Outcome: Students will acquire practical experience in biology-related job settings.			
Components: Supervision(Directed Research)			
Req. Designation: Internship			
BIOL 399(1 - 4) Individual Study	Course ID:001392	23-JAN-2007	Department Consent Required
Directed study of a specific topic by an individual student studying with a single faculty member. Outcome: Students will master a unique topic in biology.			
Components: Supervision			
BIOL 401(3) Medical Literature and Ethics	Course ID:007252	09-FEB-2004	
Components: Lecture(In person)			
Requirement Group: Restricted to Medical Sciences Students.			
Room Requirements: Electronic Classroom(1)			
BIOL 402(3) Microbiology	Course ID:001393	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
BIOL 405(3) Advanced Development:	Course ID:001395	16-NOV-2006	
Components: Lecture			
Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.			
Room Requirements: General Classroom(1)			
BIOL 409(3) Advanced Genetics:	Course ID:001396	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
BIOL 410(3) Advanced Cell Biology:	Course ID:001397	11-MAY-2006	
Components: Lecture			
Requirement Group: Restricted to Medical Sciences Students.			
Room Requirements: General Classroom(1)			
BIOL 411(3) Eucaryotic Gene Expression	Course ID:001398	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
BIOL 414(4) Comparative Animal Physiology Lec/Lab	Course ID:001399	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
BIOL 415(4) Advanced Parasitology	Course ID:001400	15-AUG-2004	Department Consent Required
Components: Laboratory, Lecture			
Room Requirements: General Classroom(1)			
BIOL 416(4) Limnology Lec/Lab	Course ID:001402	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 417(4) Course ID:001403 11-MAR-2004 Department Consent Required
Wetland Ecology Lec/Lab
Components: Laboratory, Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BIOL 418(4) Course ID:001405 28-SEP-2004 Department Consent Required
Aquatic Insects Lecture & Laboratory
Components: Laboratory, Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BIOL 422(1 - 6) Course ID:001406 01-JAN-1901 Department Consent Required
Research
Components: Lecture
Requirement Group: Restricted to Graduate School students.

BIOL 426(4) Course ID:001407 01-JAN-1901 Department Consent Required
Entomology Lec/Lab
Components: Lecture
Room Requirements: General Classroom(1)

BIOL 430(3) Course ID:001409 01-JAN-1901 Department Consent Required
Virology
Components: Lecture
Room Requirements: General Classroom(1)

BIOL 452(3) Course ID:007253 16-NOV-2006
Human Anatomy and Physiology I
Components: Lecture(In person)
Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.
Room Requirements: Electronic Classroom(1)

BIOL 453(3) Course ID:007254 09-FEB-2004 Department Consent Required
Human Anatomy and Physiology II
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

BIOL 454(3) Course ID:001410 16-NOV-2006
Vertebrate Reproductive Biology
Components: Lecture
Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.
Room Requirements: Seminar(1)

BIOL 458(3) Course ID:009485 10-NOV-2004 Department Consent Required
Developmental Neurobiology
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BIOL 461(3) Course ID:007256 16-NOV-2006
Advanced Neurobiology
Components: Lecture(In person)
Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.
Room Requirements: Electronic Classroom(1)

BIOL 466(3) Course ID:007255 11-MAY-2006
Advanced Biochemistry
Components: Lecture(In person)
Requirement Group: Restricted to Medical Sciences Students.
Room Requirements: Electronic Classroom(1)

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BIOL 470(4) Course ID:001413 15-AUG-2004 Department Consent Required
Biostats & Exp Design Lec/Lab
Components: Laboratory(In person), Lecture
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 475(3) Course ID:001415 01-JAN-1901 Department Consent Required
Experimental Endocrinology
Components: Lecture
Room Requirements: General Classroom(1)

BIOL 477(3) Course ID:007546 17-FEB-2004
Cell and Mol Biol and Gen
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

BIOL 478(3) Course ID:009433 01-AUG-2004 Department Consent Required
Physiological Systems
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOL 479(3) Course ID:010099 01-MAY-2006 Department Consent Required
Biology AP Workshop
Components: Lecture(In person)
Room Requirements: Lab - Biology(1)

BIOL 482(3) Course ID:001416 01-JAN-1901 Department Consent Required
Advanced Molec Genetics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BIOL 483(3) Course ID:001417 01-JAN-1901 Department Consent Required
Pop Genetics
Components: Lecture
Room Requirements: General Classroom(1)

BIOL 485(4) Course ID:001418 01-JAN-1901 Department Consent Required
Prin Electron Microscopy Lec/Lab
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BIOL 488(3) Course ID:009997 25-JUN-2006
Bioinformatics
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

BIOL 493(1 - 4) Course ID:001420 01-JAN-1901 Department Consent Required
Directed Reading
Components: Supervision
Requirement Group: Restricted to Graduate School students.

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 495(1 - 4) Special Topics	Course ID:001421	15-AUG-2004	Department Consent Required
Components:	Laboratory, Lecture		
Topics:	ADV Placement Biology, Bioinformatics, Biology of Cancer, Evolution, Evolution Pattern & Process, Food Web Ecology, Invasive Species, Malaria, Molecular Path: Cancer, Molec Path: Malaria, Pharmacology, Sci Logic & Critical Thinking, Stat Methods in Genetic Epidem, Stream Ecology, Anatomy&Physiology Lec/Lab, Methods in Stream Ecology, Parasitology, Parasitology Lab, Human Anatomy and Physiology, Tps in Infectious Diseases, Environmental Statistics, Genomics, Immunology, Adv Evolution:Pattern&Process, Computational Biology, Development, Human Osteology, Interdisciplinary Nanoscience, Human Structure and Function I, Human Structure & Function II, Histology, Comparative Anatomy, Microbiology Lec/Lab, Ichthyology, Mobile DNA & Genome Evolution		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
BIOL 501(1) Seminar	Course ID:001423	01-DEC-2004	Department Consent Required
Components:	Seminar		
Room Requirements:	Seminar(1)		
BIOL 502(1) Department Seminar	Course ID:001424	01-JAN-1901	Department Consent Required
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
BIOL 510(1) Instructions in Teaching Biology	Course ID:001425	01-JAN-1901	Department Consent Required
Components:	Seminar		
Room Requirements:	General Classroom(1)		
BIOL 511(2) Biology Teaching Practicum	Course ID:001426	01-JAN-1901	Department Consent Required
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
BIOL 535(0) Preparing the Role of Physician through Service Learning	Course ID:009733	09-AUG-2005	Department Consent Required
Components:	Independent Study(In person)		
Room Requirements:	General Classroom(1)		
BIOL 595(0) Thesis Supervision	Course ID:001427	15-JAN-2008	Department Consent Required
Components:	FTC-Supervision		
BIOL 605(0) Master's Study	Course ID:001428	15-JAN-2008	Department Consent Required
Components:	FTC-Supervision		

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 102(3) Introduction to Black World Studies Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009886	18-MAR-2006
BWS 104(3) Gospel Choir Gospel Choir. (MUSC 104) Components: Lecture Course Equivalents: MUSC 104	Course ID:001450	01-JAN-1901
BWS 109(1 - 2) Jazz Band Jazz Band. (MUSC 109) Components: Lecture Course Equivalents: MUSC 109 Attributes: CORE Artistic Knowledge and Experience	Course ID:001451	22-MAR-2004
BWS 110(3) International Politics International Politics. (PLSC 102) Components: Lecture Course Equivalents: INTS 257, PAX 102, PLSC 102 Attributes: CORE Societal and Cultural Literacy Room Requirements: General Classroom(1)	Course ID:001452	01-JAN-1901
BWS 122(3) Race and Ethnic Relations Race and Ethnic Relations. (ASIA 122) (SOCL 122) (PAX 122) Components: Lecture Course Equivalents: ASIA 122, PAX 122, SOCL 122 Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity	Course ID:001453	22-MAR-2004
BWS 156(3) Introduction to Jazz Introduction to Jazz. (MUSC 156) Components: Lecture Course Equivalents: MUSC 156	Course ID:001454	01-JAN-1901
BWS 158(3) Intro to Gospel Music Introduction to Gospel Music. (MUSC 158) Components: Lecture Course Equivalents: MUSC 158	Course ID:001455	01-JAN-1901
BWS 199(1 - 3) Topics in Black World Studies: Introductory The course examines selected introductory topics in Black World Studies. Outcome: Students gain insights into special issues in Black World Studies and learn how to use the concepts, theory and methods of this discipline to examine those issues. Components: Lecture(In person) Topics: African Religion and Culture, Introduction to Qur'an, Early African Christianity, Poverty/Age of Globalization, Moral Prob: Immigration Room Requirements: General Classroom(1)	Course ID:010576	05-DEC-2007

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 202(3) Culture, Identity and Performance	Course ID:009887	18-MAR-2006
This course examines the beliefs, values, sub-cultural traditions and performance of identity(ies) typically associated with persons of African heritage in various areas and contexts across the African world. Each of these elements of Black/Africana culture will be viewed through the lenses of social science, literature and other articulations and postulations which attempt to name and characterize these populations, historically and contemporarily in print and electronic media, filmic and popular cultural discourses. This interdisciplinary approach will engage early black film, ethnography, slave narratives, performance and performance theory as tools to unpack multiple contested ideas, beliefs and ideologies concerning the nature of black self-identity and expression.		
Components: Lecture(In person)		
BWS 213(3) Contemporary African Culture	Course ID:001457	01-JAN-1901
Contemporary African Culture. (ANTH 213) (INTS 214)		
Components: Lecture		
Course Equivalents: INTS 214, ANTH 213		
BWS 214(3) African-American Anthropology	Course ID:001458	01-NOV-2004
African American Anthropology. (ANTH 214)		
Components: Lecture		
Course Equivalents: ANTH 214		
BWS 218(3) African-American Politics	Course ID:001459	01-JAN-1901
African American Politics. (PLSC 218)		
Components: Lecture		
Course Equivalents: PLSC 218		
BWS 219(3) Intercultural Communication	Course ID:001460	01-JAN-1901
Intercultural Communication. (CMUN 218) (selected sections)		
Components: Lecture		
BWS 228(3) Socl African-Amer Experience	Course ID:001461	01-JAN-1901
Sociology of the African American Experience. (SOCL 228)		
Components: Lecture		
Course Equivalents: SOCL 228		
BWS 231(3) Language and Culture	Course ID:001462	01-JAN-1901
Components: Lecture		
BWS 250(3) Inequality in Society	Course ID:001463	22-MAR-2004
Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.		
Components: Lecture		
Course Equivalents: WOST 250, SOCL 250, WSGS 250, ASIA 250		
BWS 251(3) African-American Art	Course ID:001464	01-JAN-1901
African-American Art. (FNAR 251)		
Components: Lecture		
Course Equivalents: FNAR 251		
BWS 252(3) African-American Art II	Course ID:001465	01-JAN-1901
Components: Lecture		

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BWS 254(3) History of African-Amer Music History of African-American Music. (MUSC 250) Components: Lecture Course Equivalents: MUSC 250	Course ID:001466	01-JAN-1901
BWS 271(3) World Cultures World Cultures. (ANTH 271) (selected sections) Components: Lecture Topics: Asia, Globalization-Local Cultures	Course ID:001467	01-JAN-1901
BWS 277(3) World Religions Components: Lecture	Course ID:001468	01-JAN-1901
BWS 278(3) Native Afr Religions/Spirituality Components: Lecture	Course ID:001469	01-JAN-1901
BWS 279(3) Early African Christianity Early African Christianity. (THEO 180 variable topic) (INTS 398) Components: Lecture	Course ID:001470	01-JAN-1901
BWS 280(3) Lit Francophone Africa/Carib Francophone Literature: Africa and the Caribbean (LITR 280 variable topic) Components: Lecture	Course ID:001471	01-JAN-1901
BWS 281(3) Tp:Civil Rights in the 1990's Components: Lecture	Course ID:001472	01-JAN-1901
BWS 282(3) African-American Literature Components: Lecture Course Equivalents: ENGL 282 Attributes: CORE Literary Knowledge and Experience, CORE Values - Diversity	Course ID:001473	22-MAR-2004
BWS 283(3) Ethnic Families Components: Lecture	Course ID:001474	01-JAN-1901
BWS 285(3) Action & Value: Race & Gender Race and Gender (variable topic) (PHIL 285) Components: Lecture	Course ID:001475	01-JAN-1901
BWS 286(3) African Hispanic Literature Components: Lecture	Course ID:001476	01-JAN-1901
BWS 288(3) African-Amer Rel Experience African American Religious Experience. (THEO 176) Components: Lecture Course Equivalents: THEO 176 Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	Course ID:001477	01-JAN-1901

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 295(3) Course ID:001478 01-JAN-1901
 Directed Readings in Black World Studies
 Components: Lecture

BWS 297(3) Course ID:001479 01-JAN-1901
 TP: Topics in Black World Studies
 Components: Lecture
 Topics: Inculturation- AfrTradReligion, African Dance, African American Cinema, Sociology of Literature, Socl of Islamic Movements, Society in Literature
 Room Requirements: General Classroom(1)

BWS 300(3) Course ID:001480 04-JUN-2007
 The History of Islam in Africa
 This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Ourcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.
 Components: Lecture(In person)
 Course Equivalents: HIST 349, IWS 349
 Room Requirements: General Classroom(1)

BWS 300X(0 - 12) Course ID:001481 01-JAN-1901
 TBA - Foreign Study
 Components: Lecture

BWS 301(3) Course ID:001482 01-JAN-1901
 Eur Thght:Invention of Race
 Components: Lecture

BWS 302(3) Course ID:010465 11-AUG-2007
 Islam in the African-American Experience
 This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.
 Components: Lecture(In person)
 Course Equivalents: HIST 380A, IWS 380
 Room Requirements: General Classroom(1)

BWS 304(3) Course ID:009885 18-MAR-2006
 Research Methods in Black World Studies
 Chicago has a growing number of newly formed communities whose ancestors are/were African. Among such populations are Cuban, Haitian, Nigerian, Belizean, and Jamacian peoples. These neo-African communities in Chicago tend to cluster in patterns related to available housing, ethnicity and natality. Many factors including language barriers, educational and employment disadvantages as well as cultural ubiquity often leave these newcomers' needs unattended. This course provides instruction in research methods useful in understanding the social and political needs of such marginalized populations. The primary research model for this course is Participatory Action Research methods.
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

BWS 309(3) Course ID:001483 01-JAN-1901
 French African-Amer Lit I
 Francophone Literature (in French) (FREN 309) (INTS 309)
 Components: Lecture
 Course Equivalents: INTS 309, FREN 309

BWS 311(3) Course ID:001484 01-JAN-1901
 Fren Afr-Amer Literature
 Components: Lecture

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BWS 312(3) Course ID:001485 01-JAN-1901
 Afr-Amer Leaders/Leadership
 Components: Lecture

BWS 316(3) Course ID:001486 01-JAN-1901
 Caribbean Literature In English
 Caribbean Literatures in English. (ENGL 316) (INTS 316)
 Components: Lecture
 Course Equivalents: INTS 316, ENGL 316

BWS 326(3) Course ID:001487 01-JAN-1901
 African-American Authors
 African Literatures in English. (ENGL 314) (INTS 317)
 Components: Lecture

BWS 333(3) Course ID:001488 01-JAN-1901
 Educ of The Urban Child
 Education of the Urban Child. (CIEP 333)
 Components: Lecture
 Course Equivalents: CIEP 333

BWS 340(3) Course ID:001489 01-JAN-1901
 Internatl Rel of Africa
 African American Literature. (ENGL 282)
 Components: Lecture
 Course Equivalents: INTS 340, PLSC 340

BWS 342(3) Course ID:001490 22-MAR-2004
 African Political Systems
 African Politics. (INTS 342) (PLSC 342)
 Components: Lecture
 Course Equivalents: INTS 342, PLSC 342, IWS 342

BWS 355(3) Course ID:001491 29-MAR-2007
 Art of Africa
 Art of Africa and Oceania. (ANTH 345) (FNAR 355) (INTS 355)
 Components: Lecture
 Course Equivalents: FNAR 355, ANTH 345, INTS 355

BWS 361(3) Course ID:001492 01-JAN-1901
 Anth Race & Ethnicity
 Components: Lecture
 Topics: Race & Pop Culture in the U.S.

BWS 363(3) Course ID:001493 01-JAN-1901
 Civil War and Reconstruction
 Civil War and Reconstruction. (HIST 363)
 Components: Lecture
 Course Equivalents: HIST 363

BWS 369(3) Course ID:001494 01-JAN-1901
 Cultural Diversity
 Components: Lecture
 Course Equivalents: ASIA 370, SOWK 370
 Room Requirements: General Classroom(1)

BWS 370(3) Course ID:001495 01-JAN-1901
 African-American Mass Media
 Components: Lecture

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 371(3) Amer Social Hist:Race & Ethnicity Components: Lecture	Course ID:001496	01-JAN-1901
BWS 372(3) Crime, Race & Violence Crime, Race and Violence. (CRMJ 372) (PLSC 372) Components: Lecture Course Equivalents: PAX 373, PLSC 372, CRMJ 372	Course ID:001497	01-JAN-1901
BWS 373(3) 20C Civil Rights Rhetoric Components: Lecture	Course ID:001498	01-JAN-1901
BWS 374(3) Black Politics This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the balck community over provocative issues such as the criminal justice system, affirmative action, reparations, and education. Components: Lecture(In person) Course Equivalents: HIST 374, PLSC 393 Room Requirements: General Classroom(1)	Course ID:010434	14-JUL-2007
BWS 379(3) African-American Hist to 1865 African American History to 1865. (HIST 379) Components: Lecture Course Equivalents: HIST 379	Course ID:001499	22-MAR-2004
BWS 380(3) African-American Hist Sn 1865 African American History since 1865. (HIST 380) Components: Lecture Course Equivalents: HIST 380	Course ID:001500	01-JAN-1901
BWS 384(3) African Literatures in English Components: Lecture Course Equivalents: INTS 317, ENGL 314	Course ID:001501	01-JAN-1901
BWS 385(3) Multiculturalism Components: Lecture	Course ID:001502	01-JAN-1901
BWS 386(3) African History to 1600 African History to 1600. (HIST 350) (INTS 378) Components: Lecture Course Equivalents: INTS 378, HIST 350	Course ID:001503	01-JAN-1901
BWS 387(3) African History Post-1600 African History Post-1600. (HIST 351) (INTS 351) Components: Lecture Course Equivalents: INTS 351, HIST 351	Course ID:001504	01-JAN-1901
BWS 388(3) Rebels & Reformers in U.S. History Rebels and Reformers in U.S. History (HIST 381) (PAX 387) (WOST 303) Components: Lecture Course Equivalents: PAX 387, WOST 303, HIST 381, WSGS 303	Course ID:001505	01-JAN-1901

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 389(3) Afr-Amer Lit:Adv Study Components: Lecture Course Equivalents: ENGL 384	Course ID:001506	01-JAN-1901	
BWS 390(3) Psyc of Racial/Ethnic Experience Psychology Seminar: Racial/Ethnic Experience Components: Lecture	Course ID:001507	01-JAN-1901	
BWS 395(3) Topic: Components: Lecture Topics: Directed Readings, Ethnography & Cinema Noir, Islam in Africa, Anthropology of Hip Hop, Italy & No. Africa World Politics, Comparative Race Relations, Islam in the Horn of Africa, IslamicRevival&Reform/ Africa, Role of Islam/Diff Pol Context, Studies in Wrld Lit in English, Non-Western&Post Colonial Phil Room Requirements: General Classroom(1)	Course ID:001508	01-JAN-1901	Department Consent Required
BWS 396(3) Seminar in Theatre II: Components: Seminar Topics: Black Theatre Workshop	Course ID:009449	08-OCT-2004	
BWS 397(3) Capstone/Internship Prerequisite: BWS 102, BWS 202, BWS 304. Approval by the Director or her/his designee of an internship site or study abroad location in the academic term preceeding intended Capstone enrollment. Journal-keeping is required throughout the experience/internship and demonstrated application of research methods acquired in BWS 304. Agency, institution, or organization-based internship experiences require a minimum of 225 verified service hours for 3 credit hours. Components: Independent Study Req. Designation: Internship	Course ID:010340	09-NOV-2007	Department Consent Required

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 100(3 - 6)	Course ID:010572	26-NOV-2007
Introductory Topics in Catholic Studies		
Introductory level course for topics cross-listed with other courses that focus on areas of Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.		
Components:	Lecture(In person)	
Topics:	Philosophy of Religion, Being Human:Phil Perspectives, Liturgy and Ritual, Theo & Psych of Vocation, Christian Monastic Culture, Christian Backgrds/Begininngs, System Theo Pope Benedict XVI, Liturgical Choir:Cantorum, Aesthetics, Metaphysics	
Room Requirements:	General Classroom(1)	
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CATH 105(3)	Course ID:001509	22-MAR-2004
The Church in the World		
Church in the World. (THEO 105)		
Components:	Lecture	
Course Equivalents:	THEO 105	
Attributes:	CORE Theological and Religious Studies, CORE Values - Faith and Spirituality	
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CATH 106(3)	Course ID:001510	22-MAR-2004
Theology of The Sacraments		
Theology of the Sacraments. (THEO 106)		
Components:	Lecture	
Course Equivalents:	THEO 106	
Attributes:	CORE Theological and Religious Studies, CORE Values - Faith and Spirituality	
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CATH 179(3)	Course ID:001511	01-JAN-1901
Roman Catholicism		
Roman Catholicism. (THEO 179)		
Components:	Lecture	
Course Equivalents:	THEO 179	
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CATH 180(3)	Course ID:001512	01-JAN-1901
Hermits, Virgins, Martyrs		
Hermits, Virgins & Martyrs. (THEO 180 variable topic) (MSTU 354)		
Components:	Lecture	
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CATH 181(3)	Course ID:001513	01-JAN-1901
Christianity Through Time		
Christianity Through Time. (THEO 181)		
Components:	Lecture	
Course Equivalents:	THEO 181	
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CATH 200(3 - 6)	Course ID:010573	26-NOV-2007
Intermediate Topics in Catholic Studies		
Intermediate level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.		
Components:	Lecture(In person)	
Topics:	Italy Today, Catholic Writers and Rome, Peoples of Latin America, Fiction on Faith, Society in Literature, Introduction to Drama	
Room Requirements:	General Classroom(1)	
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CATH 278(3)	Course ID:001514	01-JAN-1901
Medieval Culture		
Components:	Lecture	
Topics:	Medieval Masculinities	
Course Equivalents:	MSTU 304, ENGL 279	
Attributes:	CORE Literary Knowledge and Experience	

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 296(3) Course ID:012585 01-JAN-1901
All Things Ignatian: Living and Learning in the Jesuit Trad
 This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce the Spiritual Exercises, a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for addressing critical issues in the Church and world today. Outcomes: Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service.
Components: Seminar(In person)
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

CATH 300(3 - 6) Course ID:001517 26-NOV-2007
Advanced Topics in Catholic Studies
 Advanced level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.
Components: Lecture(In person)
Topics: Augustine, Baroque Art, Irish Diaspora in America, Catholic Social Thought, Art and the Catholic Tradition, Topics in Art Hist: Caravaggio, HumanRights:A View from Rome, Catholic Aesthetics, Liberation Theology, Catholic&Islamic Prsp on Democ, The Prophets, Interdiscp Wkshp:Cult&Identity, Ital High Renaissance Art, Theo ovrvw of Chris-Jew Encnt, Machiavelli, Irish Literature, 19th & 20th Cent Italy, Phil Approach/Christian Ethics
Room Requirements: General Classroom(1)

CATH 301(3) Course ID:001518 01-JAN-1901
Catholics in America
 Catholics in America. (HIST 300, variable topic)
Components: Lecture

CATH 302(3) Course ID:001519 01-JAN-1901
Religion & Pop Culture: Europe
 Religion and Popular Culture in Europe. (HIST 300, variable topic)
Components: Lecture

CATH 305(3) Course ID:001520 01-JAN-1901
Medieval Philosophy
 Medieval Philosophy. (PHIL 305) (MSTU 344)
Components: Lecture
Course Equivalents: MSTU 344, PHIL 305

CATH 307(3) Course ID:001521 28-APR-2005
13th & 14th Century Philosophy
 13th and 14th Century Philosophy. (PHIL 307)
Components: Lecture
Course Equivalents: PHIL 307

CATH 312(3) Course ID:001522 01-JAN-1901
Dante-The Divine Comedy
 Dante: The Divine Comedy. (ITAL 312)
Components: Lecture
Course Equivalents: MSTU 364, ITAL 312

CATH 315(3) Course ID:001523 01-JAN-1901
Mary and The Church
 Mary and the Church. (THEO 315)
Components: Lecture
Course Equivalents: THEO 315

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 317(3) Christn Tht:Anct-Med Christian Thought: Ancient and Medieval. (THEO 317) (MSTU 360) Components: Lecture Course Equivalents: MSTU 360, THEO 317	Course ID:001524	01-JAN-1901	
CATH 320(3) The Philosophy of St Augustine The Philosophy of St. Augustine. (PHIL 320) (MSTU 346) Components: Lecture Course Equivalents: MSTU 346, PHIL 320	Course ID:001525	01-JAN-1901	
CATH 321(3) English Lit:Medieval Period Components: Lecture Course Equivalents: MSTU 308, ENGL 320	Course ID:001526	01-JAN-1901	
CATH 322(3) Chaucer Components: Lecture	Course ID:001527	01-JAN-1901	
CATH 345(3) Roman Catholic Social Thought Roman Catholic Social Thought. (THEO 345) Components: Lecture Course Equivalents: THEO 345	Course ID:001528	22-MAR-2004	
CATH 361(3) St Augustine Works Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Components: Lecture(In person) Course Equivalents: LATN 361 Room Requirements: General Classroom(1)	Course ID:010811	07-MAY-2008	
CATH 379(3) Ecumenism in The 20th Century Ecumenism in the Twentieth Century. (THEO 379) Components: Lecture Course Equivalents: THEO 379	Course ID:001529	01-JAN-1901	
CATH 393(3) Seminar Theology Seminar. (THEO 393) Components: Seminar	Course ID:001530	01-JAN-1901	
CATH 395(3 - 6) Directed Readings in Catholic Studies An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper. Outcome: Students will master a topic in Catholic Studies not addressed in other courses. Components: Supervision(In person)	Course ID:001531	26-NOV-2007	Department Consent Required
CATH 396(3) Sem in Medieval Phil: X Seminar in Medieval Philosophy. (PHIL 396) Components: Seminar	Course ID:001532	01-JAN-1901	

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 400(3) Course ID:001533 01-JAN-1901
Catholicism in the Americas
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CATH 401(3) Course ID:001534 01-JAN-1901
Catholic Era of Transition
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CATH 402(3) Course ID:001535 01-JAN-1901
Catholic Church in Modern World
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CATH 498(3) Course ID:001536 01-JAN-1901
Integrative Project
Components: Independent Study
Requirement Group: Restricted to Graduate School students.

CATH 499(3) Course ID:001537 01-JAN-1901
Independent Study
Components: Independent Study
Requirement Group: Restricted to Graduate School students.

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College of Arts and Sciences - Chemistry - Subject: Chemistry

CHEM 101(3) General Chemistry A Lecture/Discussion Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended. Co-requisite: CHEM 111 and MATH 118. A lecture and discussion course including topics on atomic and molecular structures, states of matter, energetics, and stoichiometry of reactions. Outcome: Students will learn basic chemical principles in these areas. Components: Discussion, Lecture Requirement Group: Pre-requisite: Math Diagnostic Test or minimum grade of "C-" in MATH 117. Room Requirements: General Classroom(1)	Course ID:001578	15-MAR-2006
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CHEM 101H(3) General Chemistry A Lec/Disc (H) Components: Lecture Requirement Group: Restricted to students in the Honors Program. Room Requirements: General Classroom(1)	Course ID:001580	01-JAN-1901
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CHEM 102(3) General Chemistry B Prerequisites: CHEM 101 and 111 or CHEM105; MATH 118. Co-requisite: CHEM 112. This lecture and discussion course is a continuation of 101 and includes topics on equilibrium systems, chemical thermodynamics, electrochemistry, and descriptive chemistry. Outcome: Students will learn basic chemical principles in these areas. Components: Discussion, Lecture Room Requirements: General Classroom(1)	Course ID:001581	15-MAR-2006
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CHEM 102D(0) General Chemistry B Discussion Components: Discussion Room Requirements: General Classroom(1)	Course ID:001582	01-JAN-1901
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CHEM 105(4) Chemical Principles Prerequisites: MATH 117 or equivalent, and successful completion of a year of high school chemistry. Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems. Outcome: Students will learn basic chemical principles in these areas. Components: Discussion, Laboratory, Lecture Requirement Group: Pre-requisite: Math Diagnostic Test or minimum grade of "C-" in MATH 117. Room Requirements: General Classroom(1)	Course ID:001583	15-MAR-2006
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CHEM 106(4) Basic Inorganic Chemistry Prerequisite: CHEM 105 and MATH 118. Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics. Outcome: Students will learn basic chemical principles in these areas. Components: Discussion, Laboratory, Lecture Room Requirements: General Classroom(1)	Course ID:001586	15-MAR-2006
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CHEM 111(1) General Chemistry Lab A Co-requisite: CHEM 101. Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions. Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique. Components: Laboratory Requirement Group: Co-requisite: CHEM 101 Room Requirements: Lab - Chemistry(1)	Course ID:001589	15-MAR-2006
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College of Arts and Sciences - Chemistry - Subject: Chemistry

CHEM 112(1) General Chemistry Lab B	Course ID:001590	15-MAR-2006
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Prerequisite: CHEM 101 and 111 or CHEM 105. Co-requisite: CHEM 102. The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components: Laboratory
Room Requirements: Lab - Chemistry(1)

CHEM 151(4) Elem Physiological Chemistry A	Course ID:001591	15-MAR-2006
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Prerequisite: high school chemistry or permission of chairperson. Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 152(4) Elem Physiological Chemistry B	Course ID:001594	15-MAR-2006
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Prerequisite: CHEM 151. Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood. Outcome: Students will learn basic chemical principles in these areas.

Components: Discussion, Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 213(4) Quantitative Analysis	Course ID:001597	15-AUG-2004
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Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 215(4) Elem Quant Analysis	Course ID:001599	15-MAR-2006
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Prerequisites: CHEM 102 and 112 or 106, 221 and 222 or 223/225 and 224/226 or permission of the instructor. This course includes lecture and laboratory. This is a laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include conventional wet chemical and modern instrumental methods associated with the practice of analytical chemistry. Lecture topics include chemical equilibrium and statistical analysis of data. Outcome: Students will learn basic chemical principles in these areas.

Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 221(4) Organic Chem I Lec/Disc	Course ID:001601	15-MAR-2006
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Prerequisite: CHEM 106 (preferred) or 102 and 112. A lecture, discussion and laboratory course for chemistry majors covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy. Outcome: Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.

Components: Discussion, Laboratory, Lecture
Requirement Group: Restricted to Chemistry Majors.
Room Requirements: General Classroom(1)

CHEM 222(4) Organic Chem II Lec/Disc	Course ID:001604	15-MAR-2006
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Prerequisite: CHEM 221. A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds. Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.

Components: Discussion, Laboratory, Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Chemistry - Subject: Chemistry

CHEM 302(3) Course ID:001617 16-OCT-2007

Physical Chemistry II

Prerequisites: PHYS 112 or 114; MATH 162 or 264 or equivalent. Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems. Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.

Components: Discussion, Lecture
Requirement Group: Pre-requisite: CHEM 301
Room Requirements: General Classroom(1)

CHEM 303(1) Course ID:001619 15-APR-2007

Physical Chemistry Lab

Co-requisite: CHEM 302. This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics.

Outcome: Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.

Components: Laboratory
Requirement Group: Pre-requisite: CHEM 301
Room Requirements: Lab - Chemistry(1)

CHEM 310(2) Course ID:001620 15-APR-2007

Instrumental Analysis

Prerequisites: CHEM 215 and 302. Co-requisite: CHEM 311. This course discusses instrumental techniques which identify the chemical composition of a sample or single species in a sample and includes atomic spectroscopy, X-ray spectrometry, mass spectrometry and chemical separations. Outcome: Students will be able to select the most suitable analysis method for a sample or fraction of a sample.

Components: Lecture
Requirement Group: Pre-requisites: CHEM 215 and 302.
Room Requirements: General Classroom(1)

CHEM 311(2) Course ID:001621 16-OCT-2007

Instr Analytical Lab

Co-requisite: CHEM 310. Laboratory course consisting of experiments roughly covering the range of instrumental methods including atomic spectrometry, molecular spectroscopy and mass spectrometry. Outcome: Students will learn how to prepare samples and standards as well as the working of the instrumentation itself and the hands-on approach will enable the students to perform analysis independently.

Components: Laboratory
Requirement Group: Pre-requisites: CHEM 215 and 302.
Room Requirements: Lab - Chemistry(1)

CHEM 312(3) Course ID:001622 16-OCT-2007

Environmental Chemistry

Prerequisites: CHEM 106 or 102 and 112. This course will discuss the three major environmental compartments- atmosphere, hydrosphere and lithosphere- and their interconnections and cover ozone depletion, air pollution, persistent organic pollutants, the water cycle, waste treatment and environmental remediation methods. Outcome: The student will have a good understanding of the environment when finishing this course.

Components: Lecture
Course Equivalents: ESP 312
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 313(1) Course ID:001623 29-OCT-2007

Environmental Chem Lab

Prerequisites: CHEM 106 or 102 and 112. Co-requisite: CHEM 312. This laboratory course will cover the most important environmental applications including water analysis, detection of persistent organic pollutants, and heavy metals. Outcome: The student will be able to prepare and quantify environmental samples with the appropriate analysis method.

Components: Laboratory
Requirement Group: Pre-requisites: CHEM 106 & 106L or CHEM 102 & 112.
Room Requirements: Lab - Chemistry(1)

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College of Arts and Sciences - Chemistry - Subject: Chemistry

CHEM 323(3) Medicinal Chemistry	Course ID:012591	01-JAN-1901
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Prerequisites: CHEM 222 or 224 This course examines how medicinal chemists design and synthesize drug candidates to meet FDA requirements of efficacy and safety, and how a testing strategy measures efficacy vs. toxicity comprising the therapeutic index. Topics include drug-receptor/enzyme binding, PK, ADME, patenting of IP, and the ethical aspects of pharmaceuticals. Outcomes: Students will be able explain the strategy of drug candidate analog design, synthesis, binding and inhibition constants, drug testing strategies, pharmacokinetics, structure-activity relationships (SAR), and the therapeutic index of drugs.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CHEM 329(4) Qualitative Organic Analysis	Course ID:001624	15-AUG-2004
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Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 330(3) Intro to Physical Chemistry	Course ID:001626	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

CHEM 339(3) Microcomp Interfacing in Chem	Course ID:001628	15-AUG-2004
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Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

CHEM 340(3) Advanced Inorganic Chemistry	Course ID:001630	29-OCT-2007
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Prerequisite: CHEM 302. Lecture course covering modern theories of atomic and molecular structure as applied to inorganic chemistry with discussion of acid-base theories, the chemistry, spectra and reaction mechanisms of coordination and organometallic compounds. Symmetry is used to develop molecular orbital diagrams, predict geometry, hybridization schemes and interpret electronic spectra. Outcome: Students will learn chemical principles in these areas.

Components: Lecture
Requirement Group: Pre-requisite: CHEM 302.
Room Requirements: General Classroom(1)

CHEM 341(1) Advanced Inorganic Laboratory	Course ID:001631	29-OCT-2007
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Co-requisite: CHEM 340. A laboratory course illustrating topics and techniques used in modern inorganic chemistry; coordination and organometallic compounds are prepared and characterized by IR, UV-Vis and NMR spectroscopy, and magnetic susceptibility measurements. All experimental work is recorded in a laboratory notebook and includes a formal written report. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

Components: Laboratory
Requirement Group: Pre-requisite: CHEM 302.
Room Requirements: Lab - Chemistry(1)

CHEM 361(3) Survey in Biochem	Course ID:001633	29-OCT-2007
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Prerequisite: CHEM 222 or equivalent. This course examines the structural, functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways. Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized.

Components: Discussion, Lecture
Requirement Group: Pre-requisites: CHEM 222 or 224, and 226.
Room Requirements: General Classroom(1)

CHEM 362(3) Current Concepts Biochem	Course ID:001634	15-APR-2007
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Prerequisite: CHEM 361. Lecture course for chemistry majors involves an introductory lecture and presentations by the students for each of about five current topics. Outcome: Students will develop their ability to search current literature, communicate scientific data, and will continue to acquire and use biochemical knowledge under current development.

Components: Lecture
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Chemistry - Subject: Chemistry

CHEM 363(2) Biochemistry Laboratory Lab/Discussion	Course ID:001635	15-APR-2007
Prerequisite: CHEM 361. A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks. Outcome: Students will be able to purify and characterize biomolecules in a research context.		
Components: Discussion, Laboratory		
Requirement Group: Pre-requisite: CHEM 361.		
Room Requirements: Lab - Chemistry(1)		

CHEM 365(3) Proteomics	Course ID:009398	19-JUL-2007
Components: Lecture(In person)		
Course Equivalents: BIOI 386		
Requirement Group: Pre-requisite: CHEM 361.		
Room Requirements: General Classroom(1)		

CHEM 380(1) Chemistry Seminar	Course ID:001637	15-APR-2007
Prerequisite: CHEM 222 or 224, and 226. A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom. Outcome: Students will demonstrate their understanding by writing a one page summary of each presentation.		
Components: Seminar		
Requirement Group: Pre-requisites: CHEM 222 or 224, and 226.		
Room Requirements: Auditorium(1)		

CHEM 395(0 - 3) Special Topics in Chemistry	Course ID:001638	15-MAR-2006
Prerequisite: Satisfactory progress toward completion of the core chemistry courses, and junior or senior status. Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry. Outcome: Students will acquire an advanced understanding of a selected topic in chemistry.		
Components: Lecture		
Topics: Advanced Organic Chemistry, Biochemistry Lab, Biophysical Chemistry, Medicinal Chemistry, Organic Synthesis, Spectroscopy, Topics in Advanced Enzymology, Chem Appl/InformTheory&Stats, Proteomics, Electrochemistry, Sol/Environ Prob: Biodiesel, Advanced Biodiesel, Atmospheric Chem&Glob Clim Chg, ProteinModeling/EnzymeEngineer, Intro to Mass Spectrometry, Appl Electronic Structure Thry, Interdisciplinary Nanoscience, Advanced Enzymology, Computational Biochemistry, Intro to Mass Spectroscopy, Protein Crystallography, Bioinorganic, Chemical Dynamics, Intro to Forensic Toxicology, Introduction to Toxicology		
Requirement Group: Pre-requisite: Junior standing or above.		
Room Requirements: General Classroom(1)		

CHEM 400(1) Chemistry Seminar	Course ID:001640	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		

CHEM 415(3) Special Topics in Chem	Course ID:001641	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

CHEM 420(3) Adv Org Chem I: Struct-Stereo	Course ID:001642	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

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CHEM 421(3) Adv Org Chem II: Synthesis	Course ID:001643	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 422(3) Adv Org Chem III: Mechanism	Course ID:001644	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 425(3) Special Topics in Organic Chem	Course ID:001645	01-JAN-1901	Department Consent Required
Components: Lecture			
Topics: Advanced Organic Chemistry, Medicinal Chemistry, Organic Synthesis, Spectroscopy, Appl Electronic Structure Thry			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 429(1 - 9) Research in Organic Chemistry	Course ID:001646	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Lab - Chemistry(1)			

CHEM 430(3) Physical Chemical Survey	Course ID:001647	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 431(3) Chemical Thermodynamics	Course ID:001648	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 433(3) Chemical Kinetics	Course ID:001649	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 435(3) Special Topics in Physical Chem	Course ID:001650	15-AUG-2004	
Components: Lecture			
Topics: Chem Appl/Inform Theory &Stats, Computational Biochemistry, Chemical Dynamics			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 436(3) Statistical Thermo Dynamics	Course ID:001652	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 437(3) Quantum Mechanics I	Course ID:001653	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Chemistry - Subject: Chemistry

CHEM 438(3) Course ID:001654 01-JAN-1901 Department Consent Required
Quantum Mechanics II
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 439(1 - 9) Course ID:001655 01-JAN-1901 Department Consent Required
Research in Physical Chemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Chemistry(1)

CHEM 441(3) Course ID:001656 01-JAN-1901 Department Consent Required
Adv Inorg Chem
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 445(3) Course ID:001657 01-JAN-1901 Department Consent Required
Spec Topics in Inorganic Chem
Components: Lecture
Topics: Interdisciplinary Nanoscience, Bioinorganic
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 449(1 - 9) Course ID:001658 01-JAN-1901 Department Consent Required
Research in Inorganic Chem
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Chemistry(1)

CHEM 451(3) Course ID:001659 01-JAN-1901 Department Consent Required
Chemical Methods of Analysis
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 452(3) Course ID:001660 01-JAN-1901 Department Consent Required
Electrochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 454(3) Course ID:001661 01-JAN-1901 Department Consent Required
Analytical Separations
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 455(3) Course ID:001662 01-JAN-1901
Spec Topics in Analytical Chem
Components: Lecture
Topics: Instrumental Analysis, Electrochemistry, Environmental Chemistry,
AtmosChem&GlblClimChng, Intro to Mass Spectrometry
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 456(3) Course ID:001663 01-JAN-1901 Department Consent Required
Analytical Spectroscopy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Chemistry - Subject: Chemistry

CHEM 459(1 - 9) Research in Analytical Chem	Course ID:001664	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Lab - Chemistry(1)			

CHEM 460(3) Biophysical Chemistry	Course ID:001665	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 461(3) Biochemistry	Course ID:001666	26-SEP-2005	
Components: Discussion, Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 465(3) Special Topics in Biochemistry	Course ID:001667	01-JAN-1901	
Components: Lecture			
Topics: Current Concepts Biochem, Proteomics, ProteinModeling/EnzymeEngineer, Interdisciplinary Nanoscience, Advanced Enzymology, Computational Biochemistry, Protein Crystallography, Bioinorganic			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 469(1 - 9) Research in Biochemistry	Course ID:001668	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Lab - Chemistry(1)			

CHEM 495(4) Chemistry I for High School Teachers	Course ID:010501	13-NOV-2007	Department Consent Required
Components: Lecture(In person)			
Topics: Atmospheric Chem&Glob Clim Chg			
Room Requirements: Electronic Classroom(1)			

CHEM 496(4) Chemistry II for Teachers	Course ID:010873	01-MAY-2008	Department Consent Required
Components: Lecture(In person)			
Room Requirements: Lab - Chemistry(1)			

CHEM 500(1) Graduate Student Seminar	Course ID:001669	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Seminar(1)			

CHEM 501(1 - 6) Directed Study	Course ID:001670	01-JAN-1901	Department Consent Required
Components: Supervision			
Topics: AP Chem Workshop I, AP Chem Workshop II, Directed Study, ACS Chemistry Workshop			
Requirement Group: Restricted to Graduate School students.			

CHEM 509(0 - 9) Doctoral Research	Course ID:001671	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			

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College of Arts and Sciences - Chemistry - Subject: Chemistry

CHEM 595(0)	Course ID:001672	15-JAN-2008	
Thesis Supervision			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		
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CHEM 600(0)	Course ID:001673	15-JAN-2008	
Dissertation Supervision			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		
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CHEM 605(0)	Course ID:001675	15-JAN-2008	Department Consent Required
Master's Study			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		
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CHEM 610(0)	Course ID:001676	15-JAN-2008	Department Consent Required
Doctoral Study			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		
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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 101(3) Course ID:001932 01-JAN-1901
Intro to Classical Hebrew I
 Introduction to Classical Hebrew I. (THEO 308)
Components: Lecture
Course Equivalents: THEO 308
Room Requirements: General Classroom(1)

CLST 102(3) Course ID:001933 01-JAN-1901
Intro to Classical Hebrew II
 Introduction to Classical Hebrew II. (THEO 309)
Components: Lecture
Course Equivalents: THEO 309
Room Requirements: General Classroom(1)

CLST 131(3) Course ID:001934 15-MAR-2006
English Use of Latin & Greek
 This course investigates derivations of English words through analysis of their ancient Greek and Latin elements. Outcome: Students should be able to demonstrate knowledge of noun- and verb-roots, cognates, morphemes, and other linguistic elements deriving from ancient Greek and Latin, as well as enhanced knowledge of English vocabulary and understanding of its appropriate uses.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 267(3) Course ID:001935 15-MAR-2006
Medical Terminology
 This course focuses on terminology relating to the sciences, especially medical science; its emphasis is on scientific terms derived from ancient Greek and Latin roots. Outcome: Students should be able to demonstrate knowledge and better understanding of the language of modern science.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 271(3) Course ID:001936 15-MAR-2006
Classical Mythology
 This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts.
 Outcome: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.
Components: Lecture
Course Equivalents: CLST 271G
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 271G(3) Course ID:012592 01-JAN-1901
Classical Mythology - Women/Gender Focus
 Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.
Components: Lecture(In person)
Course Equivalents: CLST 271
Attributes: Tier 2 Literary Knowledge, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 272(3) Course ID:001937 15-MAR-2006

Heroes & the Classical Epics

This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism. Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 273(3) Course ID:001938 15-MAR-2006

Classical Tragedy

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama.

Components: Lecture
Course Equivalents: CLST 273G
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 273G(3) Course ID:012588 01-JAN-1901

Classical Tragedy - Women/Gender Focus

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students will demonstrate knowledge of plot, characters, and themes in Classical tragedy; understanding of the historical, social, and cultural conditions implicated with each work; comprehension of the concerns and values contained in them, such as justice, and how they are mirrored in modern literature and drama.

Components: Lecture(In person)
Course Equivalents: CLST 273
Attributes: Tier 2 Literary Knowledge, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

CLST 274(3) Course ID:001939 15-MAR-2006

World of Archaic Greece

This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Topics: World of Archaic Greece
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

CLST 275(3) Course ID:001940 15-MAR-2006

World of Classical Greece

The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

Components: Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

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CLST 276(3) Course ID:001941 15-MAR-2006

World of Classical Rome

This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Course Equivalents: ROST 276
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

CLST 277(3) Course ID:001942 15-MAR-2006

World of Late Antiquity

This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

CLST 279(3) Course ID:009755 15-MAR-2006

Classical Rhetoric

This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techne), specifically persuasive speech, especially as it would be delivered in public settings. Outcome: Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.

Components: Lecture(In person)

CLST 280(3) Course ID:001943 15-MAR-2006

Romance Novel in Ancient World

This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel. Outcome: Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 281(3) Course ID:001944 15-MAR-2006

War and War Experience, Ancient and Modern

This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times. Outcome: Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.

Components: Lecture(In person)
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

CLST 283(3) Course ID:001945 15-MAR-2006

Classical Comedy & Satire

In this course, students engage with great literary works of the ancient world that combine social criticism with humor. Outcome: Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work.

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 288(3) Course ID:001946 15-MAR-2006

Greek Literature in Translation

Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.

Components: Lecture
Room Requirements: General Classroom(1)

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CLST 289(3) Course ID:001947 15-MAR-2006
Latin Literature in Transltion
 Students study a selected range of masterworks in Latin literature. (This is a special topics course.)
 Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.
Components: Lecture
Course Equivalents: ROST 289
Room Requirements: General Classroom(1)

CLST 295(3) Course ID:001948 01-MAY-2008
Women in the Classical World
 This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender. .
Components: Lecture
Course Equivalents: WOST 295, WSGS 295
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

CLST 296(3) Course ID:001949 15-MAR-2006
Classical Mythology (H)
 This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment with ideas about themselves and their surroundings in their historical, social and cultural contexts.
 Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge and understanding of the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important cultural, social, and other concerns then even as modern myth does now.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 297(3) Course ID:001950 15-MAR-2006
The Classical Epics (H)
 This course focuses more deeply upon the epics of the ancient Mediterranean world. Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, beliefs and practices.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 298(3) Course ID:001951 15-MAR-2006
The Classical Theatre (H)
 Students learn about extant Greek and Roman drama and comedy in depth. Outcome: Students should be able to demonstrate deeper, more comprehensive knowledge of the plots, characters and themes in the main Greek and Roman /tragedies and comedies, and understanding of the historical, social and cultural conditions informing each work.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 300X(0 - 12) Course ID:001952 01-JAN-1901
TBA - Foreign Study
Components: Lecture

CLST 304(3) Course ID:001953 15-MAR-2006
History of Ancient Philosophy
 See Philosophy 304: The History of Ancient Philosophy
Components: Lecture
Course Equivalents: PHIL 304
Room Requirements: General Classroom(1)

CLST 305(3) Course ID:001954 01-JAN-1901
Ancient Political Thought
 Ancient Political Thought. (PLSC 304)
Components: Lecture
Room Requirements: General Classroom(1)

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CLST 306(3) Course ID:001955 15-MAR-2006

Art of Ancient Greece

This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples. Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.

Components: Lecture
Course Equivalents: FNAR 336
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 307(3) Course ID:001956 15-MAR-2006

Art of the Roman World

This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples. Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.

Components: Lecture
Course Equivalents: FNAR 337, ROST 307
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

CLST 308(3) Course ID:001957 15-MAR-2006

History of Rome to Constantine

See History 308: Roman History to Constantine

Components: Lecture
Course Equivalents: ROST 308, HIST 308
Room Requirements: General Classroom(1)

CLST 309(3) Course ID:001958 15-MAR-2006

Greece to Alexander the Great

See History 307: Greece to Alexander the Great

Components: Lecture
Course Equivalents: HIST 307
Room Requirements: General Classroom(1)

CLST 315(3) Course ID:001959 15-MAR-2006

Alexander & Hellenistic World

This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age.

Components: Lecture
Room Requirements: General Classroom(1)

CLST 316(3) Course ID:001960 15-MAR-2006

Western Patristic Thought

This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine. Outcome: Students should be able to demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon the Church and its teachings.

Components: Lecture
Course Equivalents: THEO 316
Room Requirements: General Classroom(1)

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CLST 324(3) Course ID:010483 21-SEP-2007
Shipwreck Archaeology
Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.
Components: Lecture(In person)
Course Equivalents: HIST 324, MSTU 330, ANTH 347
Room Requirements: General Classroom(1)

CLST 328(3) Course ID:010482 21-SEP-2007
Pompeii and Herculaneum
The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.
Components: Lecture(In person)
Course Equivalents: HIST 328
Room Requirements: General Classroom(1)

CLST 334(3) Course ID:001961 15-MAR-2006
Intro to Classical Archeology
This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries. Outcome: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.
Components: Lecture
Course Equivalents: ANTH 334
Room Requirements: General Classroom(1)

CLST 340(3) Course ID:001962 15-MAR-2006
Classical Arch-Greek Temples
This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding. Outcome: Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them.
Components: Lecture
Course Equivalents: ANTH 340
Room Requirements: General Classroom(1)

CLST 342(3) Course ID:001963 15-MAR-2006
Geography of The Ancient World
This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world. Outcome: Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 344(3) Course ID:001964 15-MAR-2006
Ancient Greek and Roman Coins
This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome. Outcome: Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.
Components: Lecture
Room Requirements: General Classroom(1)

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CLST 361(3) Course ID:001965 15-MAR-2006**Roman Polit Theory & Practice**

This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian. Outcome: Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.

Components: Lecture**Course Equivalents:** ROST 361**Room Requirements:** General Classroom(1)

CLST 362(3) Course ID:001966 15-MAR-2006**Roman Law**

This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification. Outcome: Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.

Components: Lecture**Course Equivalents:** ROST 362, PLSC 371**Room Requirements:** General Classroom(1)

CLST 363(3) Course ID:001967 15-MAR-2006**Law&Legislature-Ancient Greece**

This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period. Outcome: Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 371(3) Course ID:001968 15-MAR-2006**Ancient Greek & Roman Religion**

This course centers on the beliefs and practices of ancient Greek religion, focusing on the written, artistic and archaeological evidence for their forms and functions and the environment in which they flourished.

Outcome: Students should be able to explicate these beliefs and practices, as well as analyze evidence from a variety of sources, primarily written.

Components: Lecture**Topics:** Greek Religion**Attributes:** CORE Theological and Religious Studies, CORE Values - Faith and Spirituality**Room Requirements:** General Classroom(1)

CLST 373(3) Course ID:001969 15-MAR-2006**Daily Life in Ancient Greece**

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations.

Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 374(3) Course ID:001970 15-MAR-2006**Private Life of Ancient Romans**

This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations.

Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.

Components: Lecture**Course Equivalents:** ROST 374**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 375(3) **Course ID:001971** **15-MAR-2006**
Archaeology of Early Greece
 This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.). Outcome: Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.
Components: Lecture
Course Equivalents: ANTH 375
Room Requirements: General Classroom(1)

CLST 378(3) **Course ID:001972** **15-MAR-2006**
Sport in Ancient Greece & Rome
 This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans. Outcome: Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.
Components: Lecture
Course Equivalents: PHED 202
Room Requirements: General Classroom(1)

CLST 381(1 - 3) **Course ID:001973** **07-JAN-2008**
Directed Study
 This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.) Outcome: Students should be able to demonstrate deeper understanding of the selected author or topic.
Components: Supervision

CLST 383(3) **Course ID:001974** **15-MAR-2006**
The Humanism of Antiquity I
 This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 384(3) **Course ID:001975** **15-MAR-2006**
The Humanism of Antiquity II
 This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 385(3) **Course ID:001976** **15-MAR-2006**
Hist Clas Greek Lit to 200 A.D
 This courses surveys important authors and works of Greek literature in a chronological and topical fashion from Homer to the Hellenistic period. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.
Components: Lecture
Room Requirements: General Classroom(1)

CLST 386(3) **Course ID:001977** **15-MAR-2006**
History of Classical Roman Lit
 This courses surveys important authors and works of Roman (i.e., Latin) literature in a chronological and topical fashion from the 2nd cent. B.C.E. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret the texts covered.
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 388(3)	Course ID:001978	15-MAR-2006
Rds in Classical Backgrounds I		
This course explores various environments of Greek literature, art, religion, etc., or other aspects of Greek civilization. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.		
Components:	Lecture	
Topics:	Religion & Conflict in Ancient Greece, Homeric Questions, Readings in Classical Literature: Homeric Questions, Athens Before Democracy	
Room Requirements:	General Classroom(1)	

CLST 389(3)	Course ID:001979	15-MAR-2006
Classical Backgrounds II		
This course explores various environments of Latin literature, Roman art, religion, etc., or other aspects of Roman civilization. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper understanding of the nature of these environments or aspects.		
Components:	Lecture	
Topics:	Augustine, Intro to Museum Studies	
Room Requirements:	General Classroom(1)	

CLST 390(3 - 4)	Course ID:001980	15-MAR-2006
Fldwk Greek Sites/Museums		
This course comprises a study Greek or Roman art, monuments, topography or other cultural or historical artifacts or areas of interest on site. This study is accomplished through illustrated lectures or (when on-site) on-site lectures. (This is a special topics course.) Outcome: Students should be able to demonstrate detailed knowledge of the material remains of ancient Mediterranean civilizations and the cultures within them.		
Components:	Field Studies	

CLST 391(3)	Course ID:001981	15-MAR-2006
Topics in Comp Literature		
This course centers on a comparison of ancient Greek or Roman literature with literatures of other times and other cultures. (This is a special topics course.) Outcome: Students should be able to demonstrate detailed knowledge of the authors and works chosen for it.		
Components:	Lecture	
Topics:	Comp Mythology, Writing Theory, Theory of Myth	
Course Equivalents:	LITR 391	
Room Requirements:	General Classroom(1)	

CLST 395(3)	Course ID:001982	15-MAR-2006
Topography of Rome		
The subject of this course is the topography and monuments of ancient Rome, from the city's beginnings through the Republican and Imperial periods to the time of Constantine. This study is accomplished through illustrated lectures or (when taught in Rome) on-site lectures. Outcome: Students should be able to demonstrate detailed knowledge of the history of the buildings and monuments of ancient Rome.		
Components:	Lecture	
Course Equivalents:	ROST 395	
Room Requirements:	General Classroom(1)	

CLST 401(3)	Course ID:001983	01-JAN-1901
Greek Civilization		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

CLST 402(3)	Course ID:001984	01-JAN-1901
Roman Civilization		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

CLST 410(3)	Course ID:001985	01-JAN-1901
Intro to General Linguistics		
Components:	Lecture	
Course Equivalents:	FREN 410, SPAN 410	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 412(3) Course ID:001986 01-JAN-1901
Plato
Components: Seminar
Topics: Plato & Heidegger
Course Equivalents: PHIL 401
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 420(3) Course ID:001987 01-JAN-1901
Mat/Meth/Prob Ancient History
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 471(3) Course ID:001988 01-JAN-1901
Comp Grammar of Grek & Latin
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 480(3) Course ID:001989 01-JAN-1901
Ancient Numismatics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 483(3) Course ID:001990 01-JAN-1901
Introduction to Greek Epigraphy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 484(3) Course ID:001991 01-JAN-1901
Greek Vases
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 485(3) Course ID:001992 01-JAN-1901
Classical Sculpture
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 486(3) Course ID:001993 01-JAN-1901
Fieldwork in Classical Museums
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

CLST 490(3) Course ID:001994 01-JAN-1901
Topography of Classical Greece
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 495(3) Course ID:001995 01-JAN-1901
Topography of Classical Italy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 496(3) Course ID:001996 01-JAN-1901
Fieldwork in Classical Sites
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

CLST 499(1 - 3) Course ID:001997 01-JAN-1901
Directed Study
Components: Supervision
Requirement Group: Restricted to Graduate School students.

CLST 503(3) Course ID:001998 01-JAN-1901
Special Topics X
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 573(3) Course ID:001999 01-JAN-1901
Sem in Greek & Roman Education
Components: Seminar
Room Requirements: Seminar(1)

CLST 595(0) Course ID:002000 15-JAN-2008
Thesis Supervision
Components: FTC-Supervision

CLST 600(0) Course ID:002001 15-JAN-2008
Dissertation Supervision
Components: FTC-Supervision

CLST 605(0) Course ID:002003 15-JAN-2008
Master's Study
Components: FTC-Supervision

CLST 610(0) Course ID:002004 15-JAN-2008
Doctoral Study
Components: FTC-Supervision

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 101(3) Course ID:009836 15-MAR-2006

Ancient Greek I

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GREK 102(3) Course ID:009837 15-MAR-2006

Ancient Greek II

Prerequisite: GREK 101. This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English. (The prerequisites for the following courses are GREK 101 and GREK 102 or their equivalents.)

Components: Lecture(In person)
Topics: Introductory I
Room Requirements: General Classroom(1)

GREK 236(3) Course ID:008470 01-MAY-2008 Department Consent Required

Xenophon

Prerequisite: GREK 102. This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GREK 262(3) Course ID:003440 15-MAR-2006

Introduction to Plato

Prerequisite: GREK 102. This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.

Components: Lecture
Topics: Plato's Phaedo
Room Requirements: General Classroom(1)

GREK 267(3) Course ID:003441 15-MAR-2006

Intro to New Testament Greek

Prerequisite: GREK 102. This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.

Components: Lecture
Course Equivalents: THEO 307
Room Requirements: General Classroom(1)

GREK 275(3) Course ID:003442 15-MAR-2006

Introduction to Greek Oratory

Prerequisite: GREK 102. This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 281(3) Course ID:003443 15-MAR-2006

Intro to Greek Historiography

Prerequisite: GREK 102. This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 285(3) Course ID:003444 15-MAR-2006

Introduction to Greek Poetry

Prerequisite: GREK 102. This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphases on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry. Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 287(3) Course ID:003445 15-MAR-2006

Introduction to Christian Greek

Prerequisite: GREK 102. This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 300X(0 - 12) Course ID:003446 01-JAN-1901

TBA - Foreign Study**Components:** Lecture

GREK 301(3) Course ID:003447 15-MAR-2006

Stylistics

Prerequisite: GREK 102. This course involves study of the various styles of expression of ancient Greek prose, especially oratory, through investigation of selected prose passages. Outcome: students should be able to demonstrate knowledge of the elements of ancient Greek prose style and facility in deploying them in composition.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 303(3) Course ID:003448 15-MAR-2006

Greek Composition

Prerequisite: two other GREK author courses. This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose. Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 315(3) Course ID:003449 15-MAR-2006

The Greek Fathers

This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought.

Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Greek**GREK 325(3) Course ID:003450 15-MAR-2006****Demosthenes**

This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 331(3) Course ID:003451 15-MAR-2006****Herodotus**

This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 335(3) Course ID:003452 15-MAR-2006****Thucydides**

This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 341(3) Course ID:003453 15-MAR-2006****The Iliad**

This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 342(3) Course ID:003454 15-MAR-2006****The Odyssey**

This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 343(3) Course ID:003455 15-MAR-2006****Greek Lyric Poetry**

The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon. Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)**GREK 351(3) Course ID:003456 15-MAR-2006****Aristophanes**

This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E. Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 353(3) Course ID:003457 15-MAR-2006

Aeschylus

This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E. Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 354(3) Course ID:003458 15-MAR-2006

Sophocles

This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E. Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 355(3) Course ID:003459 15-MAR-2006

Euripides

This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E. Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 360(3) Course ID:003460 15-MAR-2006

Theocritus

This course centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria. Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 362(3) Course ID:003461 15-MAR-2006

Plato Republic

This course centers on translation, evaluation and interpretation of selections from Plato's Republic. Outcome: students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 388(3) Course ID:003462 15-MAR-2006

Readings in Greek Literature I

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 389(3) Course ID:003463 15-MAR-2006

Readings in Greek Literature II

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 396H(3) Course ID:003465 01-JAN-1901
 Honors Readings in Greek Lit
 Components: Lecture
 Requirement Group: Restricted to students in the Honors Program.
 Room Requirements: General Classroom(1)

GREK 397H(3) Course ID:003467 15-MAR-2006
 Honors Readings in Greek Literature, II
 Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their styles and possible interpretations.
 Components: Lecture
 Requirement Group: Restricted to students in the Honors Program.
 Room Requirements: General Classroom(1)

GREK 398H(3) Course ID:003469 15-MAR-2006
 Honors Readings in Greek Literature, III
 Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations
 Components: Lecture
 Requirement Group: Restricted to students in the Honors Program.
 Room Requirements: General Classroom(1)

GREK 399(3) Course ID:003470 15-MAR-2006
 Honors Readings in Greek Literature, IV
 Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations
 Components: Lecture
 Course Equivalents: GREK 399H
 Room Requirements: General Classroom(1)

GREK 399H(3) Course ID:003471 01-JAN-1901
 Honors Readings in Greek Lit
 Components: Lecture
 Course Equivalents: GREK 399
 Requirement Group: Restricted to students in the Honors Program.
 Room Requirements: General Classroom(1)

GREK 412(3) Course ID:003472 01-JAN-1901
 Readngs in Hellenistic Authors
 Components: Lecture
 Room Requirements: General Classroom(1)

GREK 415(3) Course ID:003474 01-JAN-1901
 The Greek Fathers
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

GREK 425(3) Course ID:003475 01-JAN-1901
 The Attic Orators
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

GREK 431(3) Course ID:003476 01-JAN-1901
 Herodotus
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 435(3) Course ID:003477 01-JAN-1901
Thucydides
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 436(3) Course ID:003478 01-JAN-1901
Plutarch
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 439(3) Course ID:003479 01-JAN-1901
Pausanias
Components: Lecture
Room Requirements: General Classroom(1)

GREK 441(3) Course ID:003480 01-JAN-1901
The Iliad
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 442(3) Course ID:003481 01-JAN-1901
The Odyssey
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 443(3) Course ID:003482 01-JAN-1901
Pindar
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 451(3) Course ID:003483 01-JAN-1901
Greek Comedy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 452(3) Course ID:003484 01-JAN-1901
Menander
Components: Lecture
Room Requirements: General Classroom(1)

GREK 453(3) Course ID:003485 01-JAN-1901
Aeschylus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 454(3) Course ID:003486 01-JAN-1901
Sophocles
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 455(3) Course ID:003487 01-JAN-1901
Euripides
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 462(3) Course ID:003488 01-JAN-1901
Plato
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 466(3) Course ID:003489 01-JAN-1901
The De Anima of Aristotle
Components: Lecture
Room Requirements: General Classroom(1)

GREK 467(3) Course ID:003490 01-JAN-1901
The Poetics of Aristotle
Components: Lecture
Room Requirements: General Classroom(1)

GREK 468(3) Course ID:003491 01-JAN-1901
Aristotle: Eth & Pol Theory
Components: Lecture
Room Requirements: General Classroom(1)

GREK 469(3) Course ID:003492 01-JAN-1901
Hellenistic & Roman Philosophy
Components: Lecture
Room Requirements: General Classroom(1)

GREK 473(3) Course ID:003493 01-JAN-1901
New Testament Language
Components: Lecture
Room Requirements: General Classroom(1)

GREK 481(3) Course ID:003494 01-JAN-1901
Greek Papyrology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 482(3) Course ID:003495 01-JAN-1901
Greek Palaeography
Components: Lecture
Room Requirements: General Classroom(1)

GREK 488(3) Course ID:003496 01-JAN-1901
Readings in Greek Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.

GREK 489(3) Course ID:003497 01-JAN-1901
Readings in Greek Lit II
Components: Lecture
Requirement Group: Restricted to Graduate School students.

GREK 499(3) Course ID:003498 01-JAN-1901
Directed Study
Components: Supervision
Requirement Group: Restricted to Graduate School students.

GREK 501(3) Course ID:003499 01-JAN-1901
Advanced Tutorial Readings
Components: Supervision
Requirement Group: Restricted to Graduate School students.

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 502(3) Course ID:003500 01-JAN-1901
Dissertatn & Publctn Research
Components: Supervision
Requirement Group: Restricted to Graduate School students.

GREK 531(3) Course ID:003501 01-JAN-1901
Seminar in Greek Historians
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

GREK 543(3) Course ID:003502 01-JAN-1901
Seminar in Greek Lyric Poetry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

GREK 573(3) Course ID:003503 01-JAN-1901
Seminar in Greek Education
Components: Seminar
Room Requirements: Seminar(1)

GREK 595(0) Course ID:003504 15-JAN-2008
Thesis Supervision
Components: FTC-Supervision

GREK 600(0) Course ID:003505 15-JAN-2008
Dissertation Supervision
Components: FTC-Supervision

Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 101(3) Course ID:009838 15-MAR-2006**Latin I**

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

LATN 102(3) Course ID:009839 15-MAR-2006**Latin II**

Prerequisite: LATN 101. This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

LATN 271(3) Course ID:004331 15-MAR-2006**Introduction to Roman Prose**

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the prose works of Golden and Silver Age authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts. Outcome: students should be able to translate the selected prose passages in Latin with accuracy, analyze and appreciate different prose styles, as well as demonstrate understanding of the content of the passages.

Components: Lecture
Room Requirements: General Classroom(1)

LATN 272(3) Course ID:004332 15-MAR-2006**Introduction to Roman Poetry**

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the poetic works of Republican, Augustan Age or other authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately selected passages in Latin poetry, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.

Components: Lecture
Room Requirements: General Classroom(1)

LATN 281(3) Course ID:004333 15-MAR-2006**Intro to Roman Historians**

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors. Outcome: students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.

Components: Lecture
Room Requirements: General Classroom(1)

LATN 283(3) Course ID:004334 15-MAR-2006**The Age of Caesar**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture
Room Requirements: General Classroom(1)

LATN 284(3) Course ID:004335 15-MAR-2006**The Age of Augustus**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 286(3) Course ID:004336 15-MAR-2006

The Age of Nero

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture**Room Requirements:** General Classroom(1)

LATN 287(3) Course ID:004337 15-MAR-2006

Age of Flavians

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture**Room Requirements:** General Classroom(1)

LATN 288(3) Course ID:004338 15-MAR-2006

Age of Antonines

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Trajan, Hadrian and Marcus Aurelius. Selected readings are from such authors as Pliny and Martial. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture**Room Requirements:** General Classroom(1)

LATN 289(3) Course ID:004339 15-MAR-2006

Readings in Latin Literature

Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

Components: Lecture**Topics:** The Age of Nero**Room Requirements:** General Classroom(1)

LATN 300X(0 - 12) Course ID:004340 15-MAR-2006

TBA - Foreign Study

Prerequisites: LATN 101 and 102 or their equivalents. This course allows for students to study Latin at an advanced level abroad. (This is a special study course and offered only under special circumstances and by special permission.) Outcome: students should be able to demonstrate deeper knowledge and understanding of the Latin literature, author and its context chosen for the course.

Components: Lecture

LATN 303(3) Course ID:004341 15-MAR-2006

Latin Composition

Prerequisites: LATN 101 and 102 or their equivalents. This course involves practical exercises to develop correct and fluent expression in written Latin prose. Outcome: students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.

Components: Lecture**Room Requirements:** General Classroom(1)

LATN 314(3) Course ID:004342 15-MAR-2006

Cicero's Letters

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome. Outcome: students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 315(3) Course ID:004343 15-MAR-2006

The Latin Fathers

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.

Components: Lecture

Room Requirements: General Classroom(1)

LATN 317(3) Course ID:004344 15-MAR-2006

Pliny The Younger

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters.

Components: Lecture

Room Requirements: General Classroom(1)

LATN 325(3) Course ID:004345 15-MAR-2006

The Orations of Cicero

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations.

Components: Lecture

Room Requirements: General Classroom(1)

LATN 328(3) Course ID:004346 15-MAR-2006

Quintilian

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on Quintilian and his Institutio Oratoria, a comprehensive textbook of the technical aspects of ancient rhetoric. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches.

Components: Lecture

Room Requirements: General Classroom(1)

LATN 332(3) Course ID:004347 15-MAR-2006

Historical Masterworks I

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context.

Components: Lecture

Room Requirements: General Classroom(1)

LATN 335(3) Course ID:004348 15-MAR-2006

Historical Masterworks II

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual contexts.

Components: Lecture

Topics: Tacitus' Annals, Tacitus & Suetonius

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Latin**LATN 351(3) Course ID:004355 15-MAR-2006****Roman Comedy**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the genre of Roman comedy, including selected plays of Plautus and/or Terence. Outcome: students should be able to translate selected texts in Roman comedy with proficiency, and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)**LATN 360(3) Course ID:004356 15-MAR-2006****Lucretius**

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation and understanding of the De Rerum Natura of Lucretius. Outcome: students should be able to translate the poetry of Lucretius with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it.

Components: Lecture**Room Requirements:** General Classroom(1)**LATN 361(3) Course ID:004357 15-MAR-2006****St Augustine's Works**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture(In person)**Topics:** Confessions**Course Equivalents:** CATH 361**Room Requirements:** General Classroom(1)**LATN 362(3) Course ID:004358 15-MAR-2006****Cicero's Philosophical Works**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the philosophical works of the orator Cicero, including, for example, De Amicitia. Outcome: students should be able to translate the philosophical works of Cicero with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)**LATN 364(3) Course ID:004359 15-MAR-2006****Seneca**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of the philosopher and playwright, Seneca. Outcome: students should be able to translate the selected works of Seneca with proficiency, and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)**LATN 373(3) Course ID:004360 15-MAR-2006****Workshop-Secondary School Latin**

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education. Outcome: students should be able to demonstrate knowledge of these objective and standards, etc., as well as be able to employ them effectively in classroom contexts.

Components: Lecture**Course Equivalents:** CIEP 373**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Latin**LATN 387(3) Course ID:004361 15-MAR-2006****Medieval Latin**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content. Outcome: students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Course Equivalents:** MSTU 384**Room Requirements:** General Classroom(1)**LATN 388(3) Course ID:004362 15-MAR-2006 Department Consent Required****Readings in Latin Literature**

Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

Components: Lecture**Topics:** Latin Lit of Flavian Rome**Room Requirements:** General Classroom(1)**LATN 389(3) Course ID:004363 15-MAR-2006****Readings in Latin Literature**

Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

Components: Lecture**Topics:** Age of Caesar, The Reign of Nero, Apuleius**Room Requirements:** General Classroom(1)**LATN 396(3) Course ID:004364 15-MAR-2006****Honors Readings in Latin Lit**

Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations

Components: Lecture**Course Equivalents:** LATN 396H**Room Requirements:** General Classroom(1)**LATN 396H(3) Course ID:004365 01-JAN-1901****Honors Readings in Latin Lit****Components:** Lecture**Course Equivalents:** LATN 396**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)**LATN 397(3) Course ID:004366 15-MAR-2006****Honors Readings in Latin Lit**

Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations

Components: Lecture**Course Equivalents:** LATN 397H**Room Requirements:** General Classroom(1)**LATN 397H(3) Course ID:004367 01-JAN-1901****Honors Readings in Latin Lit****Components:** Lecture**Course Equivalents:** LATN 397**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 398(3) Honors Readings in Latin Lit Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations Components: Lecture Course Equivalents: LATN 398H Room Requirements: General Classroom(1)	Course ID:004368	15-MAR-2006
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LATN 398H(3) Honors Readings in Latin Lit Components: Lecture Course Equivalents: LATN 398 Requirement Group: Restricted to students in the Honors Program. Room Requirements: General Classroom(1)	Course ID:004369	01-JAN-1901
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LATN 399(3) Honors Readings in Latin Lit Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations Components: Lecture Course Equivalents: LATN 399H Room Requirements: General Classroom(1)	Course ID:004370	15-MAR-2006
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LATN 399H(3) Honors Readings in Latin Lit Components: Lecture Course Equivalents: LATN 399 Requirement Group: Restricted to students in the Honors Program. Room Requirements: General Classroom(1)	Course ID:004371	01-JAN-1901
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LATN 415(3) The Latin Fathers Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:004372	01-JAN-1901
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LATN 418(3) St Augustine Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:004373	01-JAN-1901
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LATN 431(3) Caesar Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:004374	01-JAN-1901
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LATN 432(3) Livy Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:004375	01-JAN-1901
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LATN 435(3) The Annals of Tacitus Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:004376	01-JAN-1901
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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 436(3) Course ID:004377 01-JAN-1901
The Histories of Tacitus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 438(3) Course ID:004378 01-JAN-1901
Suetonius
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 441(3) Course ID:004379 01-JAN-1901
The Aeneid of Virgil
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 442(3) Course ID:004380 01-JAN-1901
Earlier Works of Virgil
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 443(3) Course ID:004381 01-JAN-1901
Catullus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 444(3) Course ID:004382 01-JAN-1901
Roman Elegy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 445(3) Course ID:004383 01-JAN-1901
Ovid
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 446(3) Course ID:004384 01-JAN-1901
The Odes of Horace
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 451(3) Course ID:004385 01-JAN-1901
Roman Comedy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 455(3) Course ID:004386 01-JAN-1901
Tragedies of Seneca
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 461(3) Course ID:004387 01-JAN-1901
Lucretius
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 462(3) Course ID:004388 01-JAN-1901
Philosophy of Cicero
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 464(3) Course ID:004390 01-JAN-1901
Political Treatises of Cicero
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 476(3) Course ID:004392 01-JAN-1901
The Roman Novel
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 482(3) Course ID:004393 01-JAN-1901
Latin Palaeography
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 488(3) Course ID:004394 01-JAN-1901
Readings in Latin Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 489(3) Course ID:004395 01-JAN-1901
Readings in Latin Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 499(3) Course ID:004396 01-JAN-1901
Directed Study
Components: Supervision
Requirement Group: Restricted to Graduate School students.

LATN 501(3) Course ID:004397 01-JAN-1901
Advanced Tutorial Readings
Components: Supervision
Requirement Group: Restricted to Graduate School students.

LATN 525(3) Course ID:004399 01-JAN-1901
Seminar in Roman Oratory
Components: Seminar
Requirement Group: Restricted to Graduate School students.

LATN 531(3) Course ID:004400 01-JAN-1901
Seminar in Roman Historians
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 543(3) Course ID:004401 01-JAN-1901
Seminar in Horace
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 546(3) Course ID:004402 01-JAN-1901
Seminar in Roman Satire
Components: Seminar
Room Requirements: General Classroom(1)

LATN 573(3) Course ID:004403 01-JAN-1901
Seminar in Roman Education
Components: Seminar
Room Requirements: General Classroom(1)

LATN 595(0) Course ID:004404 15-JAN-2008
Thesis Supervision
Components: FTC-Supervision

LATN 600(0) Course ID:004405 15-JAN-2008
Dissertation Supervision
Components: FTC-Supervision

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College of Arts and Sciences - Communication - Subject: Communication

CMUN 101X(0 - 12) Course ID:002047 01-JAN-1901
 TBA- Foreign Study
 Components: Lecture

CMUN 125(3) Course ID:002048 15-MAR-2006
Oral Interpretation of Lit
 This course explores various forms of literature (poetry, short stories, children's stories and screenplays) and various forms of performance as a means of understanding texts and communicating to various audiences.
 Outcome: Through critical textual analysis, interpretation and oral presentation of literary works students will broaden their understanding of the literature in an oral context.
 Components: Lecture
 Room Requirements: General Classroom(1)

CMUN 140(1 - 3) Course ID:002055 15-MAR-2006 Instructor Consent Required
Radio Station WLUW-FM
 Prerequisites: Instructor's permission This course offers an opportunity for active participation in the operation of radio station WLUW-FM 88.7. A maximum of six hours allowed. Outcome: Students will gain experience in an operating radio station.
 Components: Laboratory
 Room Requirements: General Classroom(1)

CMUN 216(3) Course ID:002066 13-APR-2008
Contemp Culture & Communication
 Prerequisite: CMUN150 or 160 This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities. Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities.
 Components: Lecture
 Requirement Group: Prerequisite: CMUN 150 or 160.
 Room Requirements: General Classroom(1)

CMUN 223X(3) Course ID:009482 01-AUG-2003
 TBA - Foreign Study
 Components: Lecture

CMUN 229(0) Course ID:002076 01-JAN-1901
Language & Culture
 Components: Lecture

CMUN 236(3) Course ID:002083 15-MAR-2006
Persuasive Presentations
 Prerequisites: CMUN 101 and either 150 or 160 This class focuses on the creation and delivery of persuasive messages to develop a variety of persuasive strategies and implement them in both individual and group presentations. Outcome: Students engage in situation analysis and message critique.
 Components: Lecture
 Room Requirements: General Classroom(1)

CMUN 257(3) Course ID:002098 15-MAR-2006
Radio/TV Writing
 Prerequisite: CMUN 150 or 160 This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama. Outcome: Selected written exercises by students may be produced by concurrent departmental radio and video production courses.
 Components: Lecture
 Room Requirements: General Classroom(1)

CMUN 258(3) Course ID:002099 15-MAR-2006
History of Amer Broadcasting
 Prerequisite: CMUN 150 or 160 This class surveys U.S. broadcasting and related electronic industries from their inception to the present, including technological bases, legal aspects, organizational structures, programming developments and personalities. Included in this survey are broadcast and cable and satellite radio and TV. Outcome: Students will gain an understanding of the development and continued evolution of the industry.
 Components: Lecture
 Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Communication - Subject: Communication

CMUN 264(3) Course ID:002104 15-MAR-2006

Nonverbal Communication

Prerequisite: CMUN 150 or 160 This course offers an overview of theory, research, and methods for studying the nature, function, and effects of nonverbal messages. Outcome: Students learn practical explorations and applications in individual and class projects.

Components: Lecture

Room Requirements: General Classroom(1)

CMUN 267(3) Course ID:002107 16-OCT-2007

Writing:Bus/Trade Publications

Prerequisites: CMUN 271 and either 150 or 160 This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives. Outcome: Students will broaden their production, research and writing skills for trade publications.

Components: Lecture

Requirement Group: Prerequisite: CMUN 271.

Room Requirements: General Classroom(1)

CMUN 300X(0 - 12) Course ID:002113 01-JAN-1901

TBA - Foreign Study

Components: Lecture

CMUN 301(3) Course ID:010699 27-FEB-2008

Discovering China Through Film

This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

Components: Lecture

Course Equivalents: ASIA 302, INTS 302A, IFMS 302

Requirement Group: Restricted to Beijing Students

CMUN 319(3) Course ID:002120 15-MAR-2006

Communication in Legal System

Prerequisites: CMUN 230 and either 150 or 160 This course examines theory, research, and practice of communication employed in the U.S. court system. It will emphasize the effects of court rule and procedures on modes and content of argument, nonverbal communication, and the jury decision-making process. Outcome: Students will gain experience in understanding legal communication.

Components: Lecture

Room Requirements: General Classroom(1)

CMUN 328(3) Course ID:002124 15-MAR-2006

Persuasive Campaigns

Prerequisites: CMUN 150 or 160; CMUN 225 or 226 This course analyses the structure, development, and role of communication in political and advertising campaigns and social movements, with a focus on theories of media effects, message construction, and audience analysis. Outcome: Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion.

Components: Lecture

Room Requirements: General Classroom(1)

CMUN 329(3) Course ID:002125 15-MAR-2006

Environmental Advocacy

This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies. Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.

Components: Lecture

Course Equivalents: ESP 329, PAX 329

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Communication - Subject: Communication

CMUN 330(3)	Course ID:002126	15-MAR-2006
Media, Politics & Propaganda		
Prerequisites: CMUN 150 or 160; 216, 223; 225 or 226 To better understand the relationship between media and politics, this course examines news reports on selected international crisis spots. Outcome: Students monitor and analyze the coverage provided by daily newspapers, periodicals, radio and television news programs to identify and investigate the propaganda efforts of various governments, agencies, and other political organizations.		
Components: Lecture		
Course Equivalents: INTS 331, PAX 331		
Room Requirements: General Classroom(1)		
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CMUN 337(3)	Course ID:002130	15-MAR-2006
Rhet Soc Change: Agit & Resist		
Prerequisite: CMUN 150 or 160 Agitation and Resistance: This course explores the communication strategies and practices used to promote significant socio-political change, and those used to resist such change. Outcome: Students will demonstrate an understanding of the strategies and practices used in particular social struggles and of recurrent rhetorical strategies employed in agitation and resistance.		
Components: Lecture		
Room Requirements: General Classroom(1)		
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CMUN 348(3)	Course ID:002133	16-OCT-2007
Cmun Research Methods Topics		
Prerequisites: CMUN 150, 160 and permission of instructor Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.		
Components: Lecture		
Topics: New Technologies		
Requirement Group: Prerequisites: CMUN 150 and 160.		
Room Requirements: General Classroom(1)		
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CMUN 349(3)	Course ID:002134	15-MAR-2006
Cmun Research Methods Topics		
Prerequisites: CMUN 150, 160 and permission of instructor Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.		
Components: Lecture		
Room Requirements: General Classroom(1)		
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CMUN 369(3)	Course ID:002138	01-JAN-1901
Communication Pedagogy		
Components: Lecture		
Room Requirements: General Classroom(1)		
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CMUN 390(3)	Course ID:002153	01-JAN-1901
Honors Tutorial I		
Components: Supervision		
Course Equivalents: CMUN 390H		
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CMUN 390H(3)	Course ID:002154	15-MAR-2006
Honors Tutorial I		
Prerequisites: Approval of instructor and chair Independent or small group study or research in student area of interest. Outcome: Students gain experience doing independent projects in their field of interest.		
Components: Supervision		
Course Equivalents: CMUN 390		
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CMUN 397(3)	Course ID:002157	15-MAR-2006
Communication Internship		
Prerequisites: 396 and permission from internship director in prior semester Advanced practical experience in applying communication skills within selected organizations and media agencies. Outcome: Students will be able to demonstrate skill proficiency as required at their sites, professional conduct, and systematic reflection on their experiences.		
Components: Field Studies		

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 101(1) Exploring the Internet	Course ID:002160	12-MAR-2006
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How to take one's place on the internet - using and developing web resources. Outcome: Students will be able to establish their own web resources.

Components: Laboratory(In person)
Room Requirements: Lab - Computer(1)

COMP 102(3) Web Design and Multimedia Publishing	Course ID:002161	15-MAR-2006
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This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats. Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 104(3) Computer Animation	Course ID:009795	15-MAR-2006
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The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered. Outcome: ability to publish created animated media projects to the web in a process that involves understanding human interface design.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 111(3) History of Computing	Course ID:009860	01-AUG-2007
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The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet.

Components: Lecture(In person)
Attributes: CORE Historical Knowledge
Room Requirements: Lab - Computer(1)

COMP 120(3) Intro to Computer Applications	Course ID:002162	15-MAR-2006
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Prerequisite: MATH 100 or equivalent. This course, intended for non-science majors, offers a hands-on introduction to the development, functions, and applications of computers. It includes weekly lab assignments. Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.

Components: Laboratory(In person)
Course Equivalents: MATH 149
Room Requirements: Lab - Computer(1)

COMP 125(3) Visual Information Processing	Course ID:002163	01-AUG-2007
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This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net. Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.

Components: Laboratory(In person)
Attributes: CORE Quantitative Reasoning
Room Requirements: Lab - Computer(1)

COMP 150(3) Introduction to Computing	Course ID:002164	15-MAR-2006
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The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world. Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.

Components: Lecture
Attributes: CORE Quantitative Reasoning
Room Requirements: Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 163(3) Course ID:009645 15-MAR-2006**Discrete Structures**

This course covers the mathematical foundations of computer science, including such topics as complexity of algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra, logic circuits, and automata. Outcome: The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.

Components: Lecture**Attributes:** CORE Quantitative Reasoning

COMP 170(3) Course ID:002165 13-APR-2008**Introduction to Object-Oriented Programming**

Prerequisite: (coreq or prereq of either Comp 163 or 150) or prereq Math 117 or Math placement in Math 118 or above. This programming intensive course with its weekly lab component introduces basic concepts of object-oriented programming in a language such as Java. Outcome: Ability to take a problem, break it into parts, specify algorithms, and express a solution in terms of variables, data types, input/output, repetition, choice, arrays, subprograms, classes, and objects; ability to judge a good program.

Components: Laboratory, Lecture**Course Equivalents:** ISOM 370**Requirement Group:** (Co-requisite or prerequisite: Comp 163, Comp 150, Math 118, Math 131, or Math 161) or prerequisite Ma**Room Requirements:** General Classroom(1)

COMP 171(1) Course ID:009413 15-MAR-2006**Scripting Languages Practicum**

Scripting languages are rapid prototyping languages that are used extensively. This course covers the principles, syntax and semantics of widely used scripting languages. Outcome: Students will learn how a program can be put together quickly and efficiently to solve problems.

Components: Lecture(In person)**Room Requirements:** Lab - Computer(1)

COMP 171(1) Course ID:009442 21-SEP-2004**Scripting Sciences****Components:** Lecture(In person)**Room Requirements:** Lab - Computer(1)

COMP 215(3) Course ID:010342 05-MAY-2007**Object Oriented Programming with Mathematics**

This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

Components: Lecture(In person)**Course Equivalents:** MATH 215**Room Requirements:** Electronic Classroom(1)

COMP 250(3) Course ID:009503 28-NOV-2007**Introduction to Scientific and Technical Communication**

Prerequisite: COMP 170 coreq or Comp 150. This course trains students in writing clear, readable, and well-organized technical communications, including presentations, end-user documentation, internal project documentation, and scientific papers. Outcome: students will learn to write clear technical documentation.

Components: Lecture(In person)

COMP 260(3) Course ID:002172 30-SEP-2005**Introduction to Computer Systems****Components:** Lecture**Course Equivalents:** COMP 362**Requirement Group:** Pre-requisite: COMP 170**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 264(3) Introduction to Computer Systems Prerequisite: COMP 170. This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction. Outcome: Understanding of system issues that affect the performance, correctness, or utility of user-level programs. Components: Lecture Requirement Group: Pre-requisite: COMP 170.	Course ID:009646	05-NOV-2007
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COMP 266(3) Digital Electronics Lab Components: Laboratory Course Equivalents: PHYS 266	Course ID:002173	01-JAN-1901
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COMP 271(3) Data Structures: Algorithms and Applications Prerequisite: COMP 170. This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching. Outcome: Students will learn to design new data structures as well as learn to use existing data structures in applications. Components: Laboratory, Lecture Requirement Group: Pre-requisite: COMP 170. Room Requirements: General Classroom(1)	Course ID:002174	11-NOV-2006
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COMP 272(3) Abstract Data Structures & OOP Prerequisite: COMP 271. Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java. Components: Lecture Course Equivalents: COMP 313 Requirement Group: Pre-requisite: COMP 271 Room Requirements: General Classroom(1)	Course ID:002176	15-JUN-2006
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COMP 288(1 - 3) Computer Science Topics Components: Lecture Room Requirements: General Classroom(1)	Course ID:002180	01-JAN-1901
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COMP 300(3) Data Warehousing and Data Mining Prerequisite: Comp 170 This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence. Outcome: Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing. Components: Lecture(In person) Room Requirements: Lab - Computer(1)	Course ID:009419	15-MAR-2006
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COMP 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:002181	01-JAN-1901
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COMP 305(3) Database Administration Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems. Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments. Components: Lecture(In person) Room Requirements: Lab - Computer(1)	Course ID:009417	15-MAR-2006
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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 309(3) **Course ID:002182** **01-JAN-1901**
Numerical Methods
Components: Lecture
Course Equivalents: MATH 309
Room Requirements: General Classroom(1)

COMP 312(3) **Course ID:010231** **30-JAN-2007**
Open Source Computing
Prerequisite: Comp 271 This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving Free and Open Source software and learn how to participate in open-source projects effectively.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMP 313(3) **Course ID:009966** **15-JUN-2006**
Intermediate Object-Oriented Development
Prerequisite: COMP 271. Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.
Components: Lecture(In person)
Course Equivalents: COMP 272
Room Requirements: Lab - Computer(1)

COMP 314(1) **Course ID:010224** **04-JAN-2007**
Problem Solving Strategies I
Prerequisite: COMP 271. This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to work in small groups, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.
Components: Seminar(In person)
Room Requirements: General Classroom(1)

COMP 315(2) **Course ID:010232** **20-AUG-2007**
Problem Solving Strategies II
Prerequisite: Comp 314 This course allows students to sharpen problem-solving skills along with, or as part of, the ACM Programming Team. Groups generally work on old competition problems on alternate weekends, with short follow-ups during the next week. Outcome: Ability to lead n a small group, quickly and accurately assessing and solving focused problems involving many sorts of programming knowledge.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

COMP 316(1 - 2) **Course ID:002183** **01-JAN-1901**
Ethics & Computers
Components: Seminar
Requirement Group: Pre-requisite: COMP 170 & PHIL 120.
Room Requirements: Seminar(1)

COMP 317(3) **Course ID:009773** **03-MAY-2006**
Social, Legal, and Ethical Issues in Computing
This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 319(1) Course ID:010768 01-JUL-2008

Introduction to UNIX

Prerequisite: COMP 170. An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH). Outcome: After taking this course, students will develop working knowledge of Unix and be able to use modern Unix operating systems such as Linux, OS X, or Solaris.

Components: Laboratory**Room Requirements:** Lab - Mathematics(1)

COMP 320(3) Course ID:009416 05-NOV-2007

Software Systems Analysis

Pre-requisite: COMP 163 and 170 or Instructor Approval. Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design. Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings.

Components: Lecture(In person)**Requirement Group:** Pre-requisites: COMP 163 and 170.**Room Requirements:** Lab - Computer(1)

COMP 328(3) Course ID:010327 01-MAY-2007

Algebraic Coding Theory

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

Components: Lecture(In person)**Course Equivalents:** MATH 328**Room Requirements:** General Classroom(1)

COMP 330(3) Course ID:002184 15-NOV-2006

Software Engineering

Prerequisite: COMP 272. Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

Components: Lecture**Requirement Group:** Pre-requisites: COMP 271 or COMP 272.**Room Requirements:** General Classroom(1)

COMP 331(3) Course ID:002185 15-MAR-2006

Cryptography

Prerequisite: COMP 363 or MATH 313 or 322. This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture(In person)**Course Equivalents:** MATH 331**Requirement Group:** Pre-requisite: COMP 363, MATH 313, or MATH 322.**Room Requirements:** General Classroom(1)

COMP 332(3) Course ID:002186 01-JAN-1901

Design Patterns & Obj-Oriented Design**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 333(3) Course ID:002187 15-MAR-2006

Formal Methods in Software Engineering

Prerequisite: Comp 313 As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software. Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.

Components: Lecture**Room Requirements:** General Classroom(1)

COMP 336(3) Course ID:009582 05-NOV-2007

Markup Languages

Pre-requisite: COMP 313. This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: COMP 313.**Room Requirements:** Lab - Computer(1)

COMP 337(3) Course ID:002188 15-MAR-2006

Introduction to Concurrency

Prerequisite: Comp 313. Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture**Room Requirements:** General Classroom(1)

COMP 338(3) Course ID:002189 28-NOV-2007

Server-based Software Development

Prerequisite: COMP 313 Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture**Requirement Group:** Pre-requisite: COMP 337.**Room Requirements:** General Classroom(1)

COMP 339(3) Course ID:009583 28-NOV-2007

Distributed Programming

Prerequisite: Comp 313. This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security. Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.

Components: Lecture(In person)**Room Requirements:** Lab - Computer(1)

COMP 340(3) Course ID:010307 15-APR-2007

Computer Forensics

The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations.

Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

COMP 343(3) Course ID:002190 28-NOV-2007

Intro to Computer Networks

Prerequisite: Comp 271. This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 346(3) Course ID:002191 15-FEB-2007
Intro Telecommunications
Prerequisite: COMP 271. This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system. Outcome: Students will understand how modern telephone systems work.
Components: Lecture
Requirement Group: Pre-requisite: Comp 271.
Room Requirements: Electronic Classroom(1)

COMP 347(3) Course ID:010233 30-JAN-2007
Intrusion Detection and Computer Forensics
Prerequisite: Comp 343 or Instructor Permission This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks. Finally, issues in the prosecution of those breaking into computers, particularly evidentiary issues are explored. Outcome: Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMP 348(3) Course ID:009857 28-NOV-2007
Network Security
Prerequisite: Comp 271. The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Outcomes: An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 349(3) Course ID:010234 30-JAN-2007
Wireless Networking and Security
Prerequisite: Comp 271 This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMP 350(3) Course ID:002192 01-JAN-1901
Intro to Microprocessors
Components: Lecture
Requirement Group: Pre-requisite: COMP 260 and COMP 271.
Room Requirements: General Classroom(1)

COMP 351(3) Course ID:009423 05-NOV-2007
Network Management
Pre-requisite: COMP 271 This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration. Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Comp 271.
Room Requirements: Lab - Computer(1)

COMP 353(3) Course ID:002193 28-NOV-2007
Database Programming
Prerequisite: COMP 271 This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.
Components: Lecture(In person)
Course Equivalents: BIOC 353
Requirement Group: Pre-requisite: Comp 271.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 356(3) Course ID:002194 01-JAN-1901
Comp Prncples Mod & Simulation
Components: Lecture
Course Equivalents: STAT 356
Room Requirements: General Classroom(1)

COMP 360(3) Course ID:002195 01-JAN-1901
Computer Organization
Components: Lecture
Requirement Group: Pre-requisite: COMP 260.
Room Requirements: General Classroom(1)

COMP 362(3) Course ID:002196 15-MAR-2006
Computer Architecture
This course covers computer design from the level of digital logic and circuit design to high-level computer organization. Outcome: A basic understanding of how computers work at many levels and how to use various analytical tools and techniques to design computer components.
Components: Lecture
Course Equivalents: COMP 260
Room Requirements: General Classroom(1)

COMP 363(3) Course ID:002197 09-NOV-2007
Design and Analysis Computer Algorithms
Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161) Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.
Components: Lecture (In person)
Course Equivalents: BIOI 363
Requirement Group: Pre-requisites: (COMP 163 or COMP 211) & COMP 271
Room Requirements: General Classroom(1)

COMP 364(3) Course ID:002198 28-NOV-2007
High Performance Computing
Prerequisite: COMP 271 This course covers parallel architectures and parallel models of computation. Algorithms for achieving high performance in various computational contexts are discussed. Models such as shared memory, message passing, and hybrid modes of computing are introduced. Outcome: Students will learn how to engineer solutions to practical problems in multiprocessor architectures and using large physical memories.
Components: Lecture
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)

COMP 366(0) Course ID:002199 01-JAN-1901
Microcomputer Des & Interfac
Components: Laboratory
Course Equivalents: PHYS 366

COMP 370(3) Course ID:009418 28-NOV-2007
Software Quality and Testing
Prerequisite: Comp 271. The course teaches software testing and quality control concepts, principles, and techniques including black box and white box testing, coverage testing, test case development, and regression testing. Outcome: Students will learn how to prevent errors, how to get {bugs} out of software, and be able to apply this knowledge in other courses and projects.
Components: Lecture (In person)
Room Requirements: Lab - Computer(1)

COMP 372(3) Course ID:002202 28-NOV-2007
Programming Languages
Prerequisite: Comp 313. There are over two thousand programming languages. This course studies several languages that represent the much smaller number of underlying principles and paradigms. Outcome: An understanding of key principles and paradigms underlying the design and implementation of commonly used programming languages; exposure to formal mechanisms for describing language syntax and semantics; programming experience in several representative languages.
Components: Lecture
Room Requirements: General Classroom(1)

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- COMP 373(3)** **Course ID:002203** **28-NOV-2007**
Objects, Frameworks, and Patterns
Prerequisite: Comp 313. Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective. Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.
Components: Lecture
Room Requirements: General Classroom(1)
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- COMP 374(3)** **Course ID:002204** **28-NOV-2007**
Intro to Operating Systems
Prerequisite: Comp 264, Comp 271. This course introduces principles of operating systems and how they are designed. Various important parts of operating systems such as memory addressing, file structures, processes, and threads are covered. Outcome: Students will learn the different parts of an operating system at a functional level and how they interact with each other.
Components: Lecture
Room Requirements: General Classroom(1)
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- COMP 376(3)** **Course ID:002206** **15-MAR-2006**
Formal Lang & Automata
This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.
Components: Lecture
Room Requirements: General Classroom(1)
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- COMP 378(3)** **Course ID:002207** **15-MAR-2006**
Artificial Intelligence
Prerequisite: COMP 271 This course introduces artificial intelligence theory and programming. Outcome: Student will learn basic theory of artificial intelligence and be able to build small applications based on it.
Components: Lecture
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)
-
- COMP 380(3)** **Course ID:002208** **15-MAR-2006**
Intro to Computer Graphics
Prerequisite: COMP 271 This course introduces modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.
Components: Lecture
Requirement Group: Pre-requisite: COMP 271
Room Requirements: General Classroom(1)
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- COMP 381(3)** **Course ID:010122** **14-JUN-2006**
Bioinformatics
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences
Components: Lecture(In person)
Course Equivalents: BIOL 388, BIOI 388
Requirement Group: Pre-requisite: Biol 282.
Room Requirements: Electronic Classroom(1)
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- COMP 382(3)** **Course ID:002209** **15-MAR-2006**
Intro to Compilers
Prerequisite: COMP 260 and 272 This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler.
Outcome: students will learn how a compiler is built.
Components: Lecture
Requirement Group: Pre-requisite: COMP 260 and COMP 272.
Room Requirements: General Classroom(1)
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COMP 383(3)	Course ID:009421	30-MAY-2007	
Computational Biology			
Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.			
Components:	Lecture(In person)		
Topics:	Computational Bioinformatics		
Course Equivalents:	BIOI 383		
Room Requirements:	Lab - Computer(1)		
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COMP 388(1 - 6)	Course ID:002210	15-MAR-2006	
Topics in Computers Science			
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.			
Components:	Lecture		
Topics:	Bioinformatics, Client-Side Web Design, Computer Animation, Distributed Programming, High Performance Computing, Intrusion Detection, Linux Practicum, Markup Languages, Network Security, Social Issues in Computing, Topics in Network Management, Web Services Programming, Wireless Network/Security, Wireless/Mobile Software Dev, Open Source Computing, Server-Side Software Dev, Computer Forensics Investigations, Human-Comp Interface Design, RapidAppDevMethodology(.NET), Enterprise Arch&IT Governance, Intermed Object-Oriented Devel, Client-Side Web Design, Microcomputer Design & Interfa, IT Project Management, Software Architecture, Succeeding in Industry Sem, Pragm of Indus Softw Dev, Robotics Software Development, Enterprise Software Architectu, Object-Oriented Programming, Topics in Algorithms, Adv Exper Comp:		
Room Requirements:	General Classroom(1)		
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COMP 390(1 - 6)	Course ID:002211	15-MAR-2006	
Computer Science Project			
Students do an independent or team-based computer science project approved and supervised by a faculty member. Outcome: Students produce a portfolio-quality work (e.g. a working software application or significant computing project). Students are expected to produce quality documentation and present their results as part of a department or class seminar series focused on student research and development projects.			
Components:	Supervision		
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COMP 391(1 - 6)	Course ID:002212	11-FEB-2008	Department Consent Required
Internship in CS			
Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer. Outcome: Application of classroom skills to real-world situations.			
Components:	Field Studies		
Req. Designation:	Internship		
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COMP 398(1 - 6)	Course ID:002213	15-MAR-2006	Department Consent Required
Independent Study			
The student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.			
Components:	Independent Study		
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COMP 399(1 - 3)	Course ID:002214	15-MAR-2006	Department Consent Required
Honors Tutorial			
The honors student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.			
Components:	Supervision		
Course Equivalents:	COMP 399H		
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COMP 399H(1 - 3)	Course ID:002215	01-JAN-1901	
Honors Tutorial			
Components:	Supervision		
Course Equivalents:	COMP 399		
Room Requirements:	General Classroom(1)		

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COMP 409(3) Course ID:002216 01-JAN-1901

Advanced Numerical Analysis

Components: Lecture
Course Equivalents: MATH 409
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 410(3) Course ID:002217 15-MAR-2006

Operating Systems

The course introduces advanced operating system concepts including distributed, real-time and multi-threaded in addition to reviewing memory management, files, and processes. Outcome: Students will learn important topics in advanced operating systems and be able to make presentations on the topics.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 411(3) Course ID:009706 23-MAY-2005

Computer Systems Administration

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 412(3) Course ID:009707 15-MAR-2006

Open Source Computing

This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving free and open-source software and learn how to participate in open-source projects effectively.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 416(1 - 2) Course ID:002218 01-JAN-1901

Social Issues in Computing

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

COMP 417(3) Course ID:009708 15-MAR-2006

Social and Ethical Issues in Computing

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 421(3) Course ID:002219 15-MAR-2006

Math Models & Simulation

This course covers tools for analyzing problems that are mathematically difficult. Discrete event simulation techniques and software tools for simulating processes are covered. Outcome: Student will learn foundations of discrete event simulation

Components: Lecture
Course Equivalents: MATH 421, STAT 421
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

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COMP 422(3) Course ID:009709 15-MAR-2006

Software Development for Wireless and Mobile Devices

This course will focus on the methods, tools, and technologies for developing software applications for wireless and mobile devices, such as personal digital assistants (PDA) and smart mobile phones. Outcome: Students will learn user interface design for small screens, programming techniques for devices with limited memory and processing power, data synchronization for mobile databases, and wireless network programming.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 423(3) Course ID:002220 15-MAR-2006

Combinatorial Mathematics

The course covers basic combinatorial theory including permutations and combinations, the inclusion-exclusion principle and other general counting techniques, partitions, generating functions, recurrence relations, Burnside's Theorem, the cycle index, and Polya's formula. Outcome: Students will learn mathematical techniques in discrete mathematics and applied combinatorics.

Components: Lecture
Course Equivalents: MATH 423
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 424(3) Course ID:009710 15-MAR-2006

Client-Side Web Design

This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects.

Outcome: Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 428(3) Course ID:002221 15-MAR-2006

Algebraic Coding Theory

In this course, major types of error-correcting codes, encoding and decoding, and their main properties will be studied. The codes examined will include the Hamming, Golay, BCH, cyclic, quadratic residue, Reed-Solomon, and Reed-Muller codes. Outcome: Students will learn both the theory and application of error-correcting codes.

Components: Lecture
Course Equivalents: MATH 428
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 431(3) Course ID:002222 15-MAR-2006

Cryptography

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture
Course Equivalents: MATH 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 432(3) Course ID:002223 01-JAN-1901

Design Patterns & Obj-Or Designs

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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COMP 433(3) Course ID:009711 15-MAR-2006

Web Services Programming

Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDP. Outcome: Students will learn the standards and protocols for deploying web services.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 434(3) Course ID:009712 15-MAR-2006

Enterprise Software Development

The course shows how to use Enterprise JavaBeans to develop scalable, portable business systems. The technologies taught in the course include: component models, distributed objects, asynchronous messaging, and component transaction monitors. Outcome: Students will learn the architecture of EJB, entity and message and session beans.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 436(3) Course ID:009713 15-MAR-2006

Markup Languages

This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 437(3) Course ID:002224 15-MAR-2006

Intro Concurrent Programming

Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 439(3) Course ID:009714 15-MAR-2006

Distributed Systems

This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource. Outcome: Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 441(3) Course ID:009722 15-MAR-2006

Human-Computer Interface Design

This course studies the interaction between humans and computer-based systems. The course will provide students with the methods for evaluating, designing, and developing better interfaces between humans and systems. Outcome: Students will acquire an awareness of different design and evaluation methods as well as practical, effective, and cost-conscious methods for improving systems and their interfaces.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

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COMP 442(3) Course ID:009723 15-MAR-2006

Server-Side Software Development

Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific and technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 443(3) Course ID:002225 15-MAR-2006

Computer Networks

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. We will also study general high-level network issues such as security, authentication, fault tolerance, and congestion. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 446(3) Course ID:009715 15-MAR-2006

Telecommunications

This course introduces the fundamental concepts of telecommunication networks. Underlying engineering principles of telephone networks, computer networks and integrated digital networks are discussed.

Outcome: Students will learn how telephone and data networks work. They will also learn voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 447(3) Course ID:009716 15-MAR-2006

Intrusion Detection and Computer Forensics

This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks.

Finally issues in the prosecution of those breaking in to computers, particularly evidentiary issues are explored. Outcome: Students will learn to configure ID systems (eg., snort) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 448(3) Course ID:009717 15-MAR-2006

Network Security

This course will involve a discussion of the methods and tactics used to keep attackers at bay as well as the mechanisms by which we can identify and potentially stop potential intruders. The course covers topics such as Encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks. Outcome: Students will gain an understanding of how to secure computers and network environments.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 449(3) Course ID:009718 15-MAR-2006

Wireless Networking and Security

This course will explore the wireless standards, authentication issues, common configuration models for commercial versus institution installs and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 450(3) Course ID:002226 01-JAN-1901

Microprogramming & Microprocess

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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COMP 453(3) Course ID:009719 15-MAR-2006**Database Programming**

This course will cover advanced concepts in database access and programming including SQL, JDBC, SQLJ, JSP and servlets. Oracle 10g is used for projects. Outcome: Students will learn application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 460(3) Course ID:002227 15-MAR-2006**Algorithms & Complexity**

This course will focus both on presenting general techniques for designing correct and efficient algorithms, as well as on formal methods for proving the correctness and analyzing the complexity of such algorithms.

Outcome: Students learn: the ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 462(3) Course ID:002228 15-MAR-2006**Advanced Computer Architecture**

This course presents key principles underlying the design of modern digital computers. The course introduces quantitative techniques used to guide the design process. It describes CPU performance issues and introduces instruction set architectures. The course then uses a hypothetical computer design, with a simple RISC architecture, to show how modern digital computers are implemented, first using a simple non-pipelined implementation, followed by a higher-performance pipelined implementation. Outcome: Students gain an understanding of the design of the memory hierarchy in modern digital computers, caching and virtual storage techniques, multiprocessor systems, and distributed shared memory systems.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 464(3) Course ID:002229 15-MAR-2006**High-Performance Computing**

This course will use a blend of foundational understanding as well as a set of practical tools to gain insight into performance engineering of software. The course introduces techniques to gain performance boost in Java programs and C++ (or C) programs by discussing the use of multiple processors. Outcome: Students will learn shared memory, message passing and hybrid models of programming in both tightly-coupled and loosely-coupled computer systems.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 468(3) Course ID:002230 15-MAR-2006**Database System Design**

The course covers both relational and object databases. Issues of physical storage and use of indexes as well as optimization of queries are discussed. The course also covers transaction processing, concurrency, data warehousing, data mining, and distributed databases. Outcome: Students learn the theory and practice of advanced database design and implementation. They will also gain an understanding of using commercial database environments such as Oracle.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 471(3) Course ID:002231 01-JAN-1901**Thry of Programming Languages**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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COMP 472(3) Course ID:002232 15-MAR-2006**Compiler Construction**

This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler. Outcome: Students will learn the theory and practice of how to build a compiler.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 473(3) Course ID:002233 15-MAR-2006**Object-Oriented Programming**

Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective. Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 474(3) Course ID:002234 15-MAR-2006**Software Engineering**

The course discusses real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 475(3) Course ID:009720 23-MAY-2005**System Standards and Requirements****Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

COMP 476(3) Course ID:002235 15-MAR-2006**Automata & Formal Languages**

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

Components: Lecture**Course Equivalents:** MATH 476**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 477(3) Course ID:009721 15-MAR-2006**IT Project Management**

This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure, and responsibilities, an written interim report, and a final oral and written report. Outcome: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

COMP 478(3) Course ID:002236 01-JAN-1901**Operations Rsrch Topics****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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COMP 480(3) Computer Graphics	Course ID:002237	15-MAR-2006	
This course introduces advanced topics in modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.			
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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COMP 482(3) Computer Sys Performance Eval	Course ID:002238	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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COMP 484(3) Artificial Intelligence	Course ID:002239	15-MAR-2006	
This course advanced artificial intelligence concepts including theory, search techniques and programming. Outcome: Student will learn the theory of artificial intelligence, search techniques, and be able to build small applications based on it.			
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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COMP 488(1 - 3) Computer Science Topics	Course ID:002240	15-MAR-2006	
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.			
Components: Lecture			
Topics: Bioinformatics, Database Programming, Distributed Programming, Interact Serv Prog, Markup Languages, Network Management, Network Security, Software Quality & Testing, Software Systems Analysis, Telecommunications, Wireless Networking and Secur., Open Source Computing, Data Warehouse & Mining, Computer Forensics Investigations, RapidAppl Dev Methodology(.NET), Enterprise Arch&IT Governance, Intermed Object-Oriented Devel, Microcomputer Design&Interface, Computational Bioinformatics, Formal Lang & Automata, Software Architecture, Succeeding in Industry Sem, Pragm of Indus Softw Dev, Robotics Software Development, EnterpriseSoftwareArchitecture, IT Project Management, Topics in Algorithms, Adv Exper Comp: Pervasive Sys, Collaborative Mobile Networks, Metagenomics, Computational Biology, Database Administration			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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COMP 490(1 - 5) Programming Project	Course ID:002241	15-MAR-2006	Department Consent Required
Students do an independent or team-based computer science project approved and supervised by a faculty member. Outcome: Students produce a portfolio-quality work (e.g. a working software application or significant computing project). Students are expected to produce quality documentation and present their results as part of a department or class seminar series focused on student research and development projects.			
Components: Supervision			
Requirement Group: Restricted to Graduate School students.			
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COMP 499(1 - 6) Independent Study	Course ID:002242	31-JUL-2006	Department Consent Required
The student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.			
Components: Independent Study			
Requirement Group: Restricted to Graduate School students.			
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COMP 605(0) Master of Science Study	Course ID:002243	15-JAN-2008	
Components: FTC-Supervision			

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College of Arts and Sciences - Computer Science - Subject: Computer Science and Education

CSED 301(3) Course ID:009702 15-MAR-2006**Introduction to Programming/CS**

This course provides an introduction to programming with an overview of other topics in computer science.

Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 317(3) Course ID:009704 15-MAR-2006**Social Issues in Computing**

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcomes: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 330(3) Course ID:009703 15-MAR-2006**Tech Admin PC Clusters**

This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

Components: Laboratory(In person)

Room Requirements: Lab - Computer(1)

CSED 331(3) Course ID:009700 15-MAR-2006**Management of PC Cluster**

Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.

Components: Laboratory(In person)

Room Requirements: Lab - Computer(1)

CSED 343(3) Course ID:009701 14-JUL-2005**Introduction to Computer Networks**

How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 401(3) Course ID:009695 15-MAR-2006**Intro to Programming & CS**

This course provides an introduction to programming with an overview of other topics in computer science.

Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

CSED 417(3) Course ID:009696 14-JUL-2005**Social Issues in Computing**

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science and Education

CSED 430(3) Course ID:009697 15-MAR-2006

Tech Admin of PC Cluster

This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

Components: Laboratory(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

CSED 431(3) Course ID:009698 15-MAR-2006

Management of PC Cluster

Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.

Components: Laboratory(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

CSED 443(3) Course ID:009699 14-JUL-2005

Introduction to Computer Networks**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Comp. Sci. & Informatn Systems

CSIS 472(3) Course ID:009731 28-DEC-2005
Organizational Change and Development
Components: Lecture(In person)
Course Equivalents: MGMT 472, HRER 431, HRIR 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 478(3) Course ID:009730 24-SEP-2005
Team Management in Organizations
Components: Lecture(In person)
Course Equivalents: MGMT 478
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 483(3) Course ID:009724 24-SEP-2005
Management of Service Operations
Components: Lecture(In person)
Course Equivalents: ISOM 483
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 484(3) Course ID:009737 24-SEP-2005
Project Management
The art and science of project management as applied to a variety of large and small project situations, in commercial, public, and private sectors. Coverage includes project life cycle management, project organization and leadership, proposals and contracts, and techniques for project planning, estimating, scheduling, and control.
Components: Lecture(In person)
Course Equivalents: ISOM 484
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 494(3) Course ID:009725 24-SEP-2005
Data Mining
Components: Lecture(In person)
Course Equivalents: ISOM 494
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 496(3) Course ID:009796 01-NOV-2005
Systems Analysis and Design
Components: Lecture(In person)
Course Equivalents: ISOM 496
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 498(3) Course ID:009738 24-SEP-2005
Telecommunications for Managers
This course introduces the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. Basic concepts covered include data communications hardware and software, transmission media, and network topology, with an emphasis on local area networks (LANs) and client server applications. Issues related to the management of LANs, wide area networks, and international telecommunications networks will be presented. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations. Business cases involving the planning, designing, implementation, and management of communications networks in business organizations will be discussed.
Components: Lecture(In person)
Course Equivalents: ISOM 498
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Comp. Sci. & Informatn Systms

CSIS 591(3) Course ID:009726 24-SEP-2005

International Telecommunications

Components: Lecture(In person)
Course Equivalents: ISOM 591
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 793(3) Course ID:009727 24-SEP-2005

Network Management

Components: Lecture(In person)
Course Equivalents: ISOM 793
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 794(3) Course ID:009728 24-SEP-2005

Managing Emerging Technologies

Components: Lecture(In person)
Course Equivalents: ISOM 794
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 796(3) Course ID:009797 01-NOV-2005

Data Warehousing

Components: Lecture(In person)
Course Equivalents: ISOM 796
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Artistic Knowledge/Experience

UCAR 9999(0 - 99)

Course ID:009472

01-JAN-1901

Artistic Knowledge or Experience

Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Ethics

UCET 9999(0 - 99)

Course ID:009480

01-JAN-1901

Ethics

Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Historical Knowledge

UCHS 9999(0 - 99)

Course ID:009473

01-JAN-1901

Historical Knowledge

Historical Knowledge - Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Literary Knowledge/Experience

UCLT 9999(0 - 99)

Course ID:009474

01-JAN-1901

Literary Knowledge or Experience

Literary Knowledge or Experience - Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Philosophical Knowledge

UCPH 9999(0 - 99)

Course ID:009476

01-JAN-1901

Philosophical Knowledge

Philosophical Knowledge - Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Quantitative Reasoning

UCQR 9999(0 - 99)

Course ID:009475

01-JAN-1901

Quantitative Reasoning

Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Societal and Cultural Literacy

UCSC 9999(0 - 99)

Course ID:009478

02-NOV-2004

Societal and Cultural Literacy

Societal and Cultural Literacy - Identifies course meeting CORE Societal and Cultural Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Scientific Literacy

UCSL 9999(0 - 99)

Course ID:009477

01-JAN-1901

Scientific Literacy

Scientific Literacy - Identifies course meeting CORE Scientific Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Theological/Religious Studies

UCTH 9999(0 - 99)

Course ID:009479

01-JAN-1901

Theological and Religious Studies Knowledge

Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: College Writing Seminar

UCWR 110(3)

Course ID:009520

28-DEC-2006

College Writing Seminar

This course instructs students in writing composition at the collegiate level.

Components: Lecture

Attributes: CORE College Writing Seminar

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 101(1) First Year Seminar	Course ID:009644	21-MAR-2005	
This one hour credit class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.			
Components: Lecture			
Topics: Global Citizenship, Arts in Society, Green:, Ignatian Leadership, Pre-Health 1, Pre-Health 2, Psychology and Wellness, Social Justice village			
UNIV 102(1) Loyola Seminar	Course ID:010319	20-APR-2007	
Components: Lecture(In person)			
Topics: Reading Cultures: Redefining Literacy in Urban Edu, Art and Ethics, Life's Important Questions, Connecting Faith, Spirituality and Action at LUC, Service Leadership in Chicago, What is the good life?, Interpreting Cultural Artifacts, Sociology and Faith in Action, Social Justice and the Media, The Return of the Loan Sharks, Jesus & Socrates, Faith & Reason, Sox & Cubs, Personal Calling and Social Responsibility, Numbers and Ethics, Civic Engagement: Loyola, Chicago, and the World, Exploring Chicago's Neighborhoods, Diverse Perspectives, Representation and Perception of Difference, Promoting Justice Through Study and Action at LUC, Diversity: Define It, Discover It, Embrace It, Dvrsty: Undrstndg Pst Cvl Rts USA, Lrn Cmun Dvrs Wrld Phne Comp Fun, Embrcg Dvrsty of Pple, Ideas & Lrng, Civic Engagement with Chicago,			
Room Requirements: General Classroom(1)			
UNIV 290(3) Seminar in Community-based Service and Leadership	Course ID:010503	16-NOV-2007	Instructor Consent Required
This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization. Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.			
Components: Seminar(In person)			
Topics: Internatnl ServLrn:Vietnam			
Attributes: CORE Values - Civic Engagement			
Req. Designation: Service Learning			
Room Requirements: Seminar(1)			
UNIV 301(3) Ricci Seminar Rome	Course ID:010489	15-AUG-2007	Department Consent Required
A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.			
Components: Seminar			
Requirement Group: Restricted to Rome Center students			
UNIV 302(3) Ricci Seminar Beijing	Course ID:010490	15-AUG-2007	Department Consent Required
A research seminsr in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty mamber based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.			
Components: Seminar			
Topics: RicciScholarsBeijing/RsrchSem			
Requirement Group: Restricted to Beijing Students			
UNIV 350(3) Solutions to Environmental Problems: Biodiesel	Course ID:010743	01-AUG-2008	Instructor Consent Required
STEP is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problem and then develop and implement projects that address the problem on campus and in the local community. Course outcomes: Through lectures, laboratories, discussions, and group projects, students will develop a thorough understanding of the environmental problem that is the focus of the course, demonstrate skills and knowledge required to address that problem, engage in their local or campus community to effect positive change, and develop the skills to recognize and articulate future possibilities for environmental leadership and civic engagement.			
Components: Lecture(In person)			
Attributes: CORE Values - Civic Engagement			
Req. Designation: Service Learning			
Room Requirements: Electronic Classroom(1)			

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 390(3) Course ID:010504 16-NOV-2007 Instructor Consent Required

Internship Seminar: Organizational Change and Community Leadership

This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning. Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.

Components: Seminar(In person)**Attributes:** CORE Values - Civic Engagement**Req. Designation:** Internship**Room Requirements:** Seminar(1)

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Civic Engagement or Leadership

VCIV 9999(0 - 99)

Course ID:010833

19-JAN-2005

Civic Engagement or Leadership (Transfer Credit)

Civic Engagement or Leadership - Identifies Values course meeting CORE Civic Engagement Requirement.

Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture**Attributes:** CORE Values - Civic Engagement

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Understanding Diversity

VDIV 9999(0 - 99)

Course ID:010834

19-JAN-2005

Understanding Diversity (Transfer Credit)

Understanding Diversity - Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Spirituality, Faith in Action

VFST 9999(0 - 99)

Course ID:010835

19-JAN-2005

Faith, Spirituality in Action (Transfer Credit)

Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Promoting Justice

VJUS 9999(0 - 99)

Course ID:010836

19-JAN-2005

Promoting Justice (Transfer Credit)

Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 131(3) The Criminal Justice System This course provides a broad overview of the criminal justice system, including definitions, processes and procedures from arrest through correction, roles of different levels and agencies of government, and how social control has evolved throughout history to its contemporary format and structure. Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from an historical, interdisciplinary, and interrelationship perspective. Components: Lecture Room Requirements: General Classroom(1)	Course ID:002363	15-MAR-2006
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CRMJ 131X(1 - 12) TBA-Foreign Study Components: Lecture	Course ID:002364	01-JAN-1901
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CRMJ 300(3) Principles of Criminal Behavior This course provides a broad overview of the field of criminology, including the major theories from psychology, sociology, political science, economics and biology that attempt to explain why individuals engage in criminal behavior. Outcome: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:002365	15-MAR-2006
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CRMJ 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:002366	01-JAN-1901
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CRMJ 301(3) Prin Delinquent Behavior Major aspects of juvenile delinquency; causation and prevention theories; juvenile justice system components; emerging legal and philosophical issues; and the future of the juvenile justice system. Analyses of family, school, community, gender, and other factors as they affect delinquent behavior. Components: Lecture Room Requirements: General Classroom(1)	Course ID:002367	01-JAN-1901
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CRMJ 302(3) Juvenile Justice System This course provides a broad overview of the juvenile justice system, and how the role of the government in protecting abused and neglected youth and responding to juvenile delinquency has evolved throughout history to its contemporary format and structure. Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and interrelationship perspective, and how this differs from the adult (criminal) justice system. Components: Lecture Room Requirements: General Classroom(1)	Course ID:002368	15-MAR-2006
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CRMJ 305(3) Municipal Police Operations This course examines the evolution, nature, purpose, and structure of policing in American society with a special emphasis on municipal police operations. Outcome: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system. Components: Lecture Room Requirements: General Classroom(1)	Course ID:002369	15-MAR-2006
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CRMJ 305X(1 - 12) TBA-Foreign Study Components: Lecture	Course ID:002370	01-JAN-1901
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Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 308(3) Course ID:002371 15-MAR-2006

Civil Disorder&Police Response

This course will explore the extent and nature conflicts between citizens, groups, and/or participants in social movements exercising their constitutional rights to assemble, protest, and seek redress of grievances and how police have responded through an examination of historical and contemporary events. Outcome: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 309(3) Course ID:002372 15-MAR-2006

Private Security Admin

This course provides a general introduction to the fundamental concepts, characteristics, and operational techniques of private security, its relationship to professional law enforcement, and laws that cover protective security. Students will be able to demonstrate an understanding of the history, role and function of private security and how it complements and relates to the criminal justice system.

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 310(3) Course ID:002373 15-MAR-2006

Contemporary Police Issues

This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics. Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 315(3) Course ID:002374 15-MAR-2006

Criminal Justice Research

This course provides an introduction and overview to the logic, concepts and techniques of social science research and how it is conducted and utilized within the field of criminal justice/criminology. Outcome: Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 316(3) Course ID:002375 15-MAR-2006

Criminal Justice Statistics

This course provides an introduction and overview of statistical analysis methods and techniques used in the study of delinquency, crime and the operation/management of the criminal justice system. Outcome: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

Components: Lecture**Course Equivalents:** SOWK 391**Room Requirements:** General Classroom(1)

CRMJ 322(3) Course ID:002377 15-MAR-2006

Criminal Law and Courts

This course provides an overview of the structure, administration, and personnel of federal, state, and local criminal courts.. Outcome: Students will be able to describe the organization, jurisdiction and processing of criminal defendants through the courts, definitions of criminal law and court concepts, and be able to articulate the role and challenges faced by court personnel as it relates to the overall operation and goals of the criminal justice system.

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 323(3) Course ID:002378 15-MAR-2006

Criminal Procedure

This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies. Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 325(3)	Course ID:002379	01-JAN-1901
Criminal Justice Issues		
The in-depth study of various current issues: race, crime and justice; criminal justice; the consumer's perspective; capital punishment; America's prisons; dissent; and the dynamics of democracy.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

CRMJ 335(3)	Course ID:002381	15-MAR-2006
Corrections In America		
This course provides an in-depth examination of the history, process, performance and present day problems of correctional institutions (prisons, jails, and detention centers) in the United States. Outcome: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have guided American correctional practice historically and currently.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

CRMJ 337(3)	Course ID:002382	15-MAR-2006
Criminal Motivation		
This course examines current techniques used to develop typologies (profiles) used in the investigation of crimes and to better understand reasons behind crime and the behavior of criminals. Outcome: Students will be able to effectively describe the methods, uses and limitations of criminal profiling from the standpoint of criminal investigation and what role this plays in the effectiveness of the criminal justice system.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

CRMJ 338(3)	Course ID:002383	15-MAR-2006
Alternatives to Imprisonment		
This course examines the history, purpose and functioning of adult and juvenile probation and parole as well as other aspects of community-based supervision. Outcome: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

CRMJ 340(3)	Course ID:002384	15-MAR-2006
Communicatn in Conflict Situtn		
This course provides students with an understanding of the role communication plays in conflict and conflict resolution within the field of criminal justice. Outcome: Students will be able to effectively identify the nature and characteristics of conflict situations within the field of criminal justice and identify effective means by which the conflict can be resolved through effective communication.		
Components:	Lecture	
Course Equivalents:	PAX 340	
Room Requirements:	General Classroom(1)	

CRMJ 345(3)	Course ID:010462	11-AUG-2007
Crime and Punishment		
This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.		
Components:	Lecture(In person)	
Course Equivalents:	HIST 373A	
Room Requirements:	General Classroom(1)	

CRMJ 350(3)	Course ID:002385	15-MAR-2006
Phil Foun of Criminal Justice		
This course examines the conflict between the utilitarian rationale of punishment and deterrence and the deontological rationale of punishment as retribution. Outcome: Students will be able to articulate and identify the primary philosophical arguments for and against various governmental and societal approaches to achieve social order.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 351(3) Course ID:002386 15-MAR-2006**Organized Crime**

This course offers an introduction to the concepts of organized crime, its development in America, with particular emphasis on its growth in Illinois, and how the justice system has responded to organized crime.

Outcome: Students will be able to articulate the extent and nature of organized crime, how these criminal activities relate to other forms of criminal behavior, and the effectiveness of the justice system's response to this problem.

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 352(3) Course ID:002387 15-MAR-2006**Gang Activity & Control**

The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies. Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

CRMJ 353(3) Course ID:002388 15-MAR-2006**White Collar Crime**

This course provides an overview of corruption and criminal behavior in social institutions, particularly business and government, and examines the historical context, reasons, societal costs and implications, and response of the justice system to these crimes. Outcome: Students will be able to describe the extent and nature of white collar crime, articulate how it is different from and similar to traditional crimes in terms of its causes and costs, and describe how these crimes have been viewed by society and the justice system.

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 354(3) Course ID:002389 15-MAR-2006**Chicago Justice: CRMJ System Cook County**

This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S.

Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CRMJ 355(3) Course ID:002390 15-MAR-2006**Crim Just Senior Capstone Course**

Prerequisites: senior standing and completion of nine CRMJ courses. This course synthesizes and integrates the knowledge gained through previous criminal justice courses and applies this knowledge in a sophisticated way to various case studies, current issues, and events so that students understand the principles, theories, and complexity of criminal justice policy and practice in the United States. Outcome: Through this course, students will be able to effectively apply all that they have learned throughout their criminal justice courses and apply them to demonstrate a sophisticated understanding of criminal justice practice and policy.

Components: Lecture**Requirement Group:** Pre-requisite: 9 Criminal Justice courses and senior standing or above.**Room Requirements:** General Classroom(1)

CRMJ 360(3) Course ID:002391 15-MAR-2006**Drug Abuse Control**

This course provides a comprehensive overview of the problems posed by the abuse of drugs in the United States. Outcome: Students will be able to describe the major drugs of abuse, their origins, patterns of use and abuse, how they are legally and socially viewed, and the effectiveness of efforts to control the supply and demand on drugs.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 365(3) Course ID:010082 14-AUG-2006

Guns and Crime

This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S.

Outcome: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CRMJ 370(3) Course ID:002392 15-MAR-2006

Women in The Crmj System

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome:

Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

Components: Lecture
Course Equivalents: WOST 395, WSGS 395
Room Requirements: General Classroom(1)

CRMJ 371(3) Course ID:002393 15-MAR-2006

Victims & The Crmj System

The course provides a broad overview of the historical and contemporary role of victims in the criminal justice system. Outcome: Students will be able to describe the legal, social and psychological issues related to crime victimization and the criminal justice system's response and effectiveness from the perspective of the crime victim.

Components: Lecture
Course Equivalents: PAX 369
Room Requirements: General Classroom(1)

CRMJ 372(3) Course ID:002394 15-MAR-2006

Crime Race & Violence

This course examines the intellectual and policy debates on racial differences in arrests for crime, involvement in crime, and criminal victimization and violence in the United States and whether racial bias occurs in the administration of justice. Outcome: Students will be able to demonstrate a sophisticated understanding of the extent and nature of racial differences as it relates to those involved, arrested and victimized by crime and the possible reasons behind these differences.

Components: Lecture
Course Equivalents: BWS 372, PAX 373, PLSC 372
Room Requirements: General Classroom(1)

CRMJ 373(3) Course ID:002395 15-MAR-2006

Domestic Violence

This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities.

Components: Lecture
Course Equivalents: PAX 374, WSGS 392, WOST 392
Room Requirements: General Classroom(1)

CRMJ 375(3) Course ID:002396 01-JAN-1901

Introduction to Law

Prerequisite: sophomore standing. Study of the law in society, including the structure of legal systems, the constitutional foundations of legal systems, the practices of the legal profession, and the substance of selected areas of case law.

Components: Lecture
Course Equivalents: PLSC 385
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 380(3)	Course ID:009412	15-MAR-2006	
Introduction to Forensic Science			
This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
CRMJ 390(1 - 6)	Course ID:002397	05-MAR-2008	Department Consent Required
Field Practicum			
Prerequisite: senior standing. Limited to CRMJ majors. The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies. Outcome: Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses.			
Components: Field Studies			
Topics: Field Pract-Forensic Science, Field Pract-Criminal Justice			
Requirement Group: Prerequisite: Criminal Justice major.			
Req. Designation: Internship			
CRMJ 395(3)	Course ID:002398	15-MAR-2006	
Special Topics			
Special topics courses provide students with an opportunity to examine, in depth, various criminal justice topics. Outcome: Students will gain a comprehensive understanding of specific topics, and be able to articulate the extent and nature of a specific type of criminal behavior/phenomenon and the unique challenges these crimes/issues pose to the justice system.			
Components: Lecture			
Topics: Alcoholism and Drug Dependence, Child Sexual Abuse, Corrections Policy & Practice, Criminal Profiling, Guns & Crimes, Intro to Forensic Science, Public Views About Justice, Religion, Crime & Corrections, Sexual Exploit. of Children, Sociology of Violence, Sexual Violence, Terrorism, Ethical Issues in Forensics, Computer Crime, History of Crime in Chicago, Ethics, Disc & Liab CJ, Legal issues in Criminal Evidence, Criminal Sentencing Ploy in US, Forensic Ethics&Prof Practice, Forensic Pattern Evidence, Career Workshop, International Criminal Law, Antiterror&Criminal Enforcemnt, Pattern Evidence, Famous Criminal Trials			
Room Requirements: General Classroom(1)			
CRMJ 396(1 - 6)	Course ID:002399	01-AUG-2006	Department Consent Required
Independent Study			
This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.			
Components: Independent Study			
CRMJ 397(3)	Course ID:002400	15-MAR-2006	Department Consent Required
Honors Reading Tutorial I (H)			
This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.			
Components: Supervision			
Course Equivalents: CRMJ 397H			
Room Requirements: Seminar(1)			
CRMJ 397H(3)	Course ID:002401	01-JAN-1901	Department Consent Required
Honors Reading Tutorial I			
Components: Supervision			
Course Equivalents: CRMJ 397			
Room Requirements: Seminar(1)			
CRMJ 398(3)	Course ID:002402	01-JAN-1901	Department Consent Required
Honors Reading Tutorial II (H)			
Prerequisite: prior approval. Open to honors students majoring in criminal justice.			
Components: Supervision			
Room Requirements: Seminar(1)			

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 398H(3) Course ID:002403 01-JAN-1901
Honors Reading Tutorial II
Components: Supervision
Room Requirements: Seminar(1)

CRMJ 401(3) Course ID:002404 15-MAR-2006
Hist & Phil Found of CRMJ
This course provides a multidisciplinary perspective on the historical and philosophical evolution of criminal justice organizations, policies and procedure beginning with Anglo-Saxon England through to contemporary times. Students will be able to describe how historic patterns and philosophical concepts have changed over time and how these influence current criminal justice policy and practice.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 402(3) Course ID:002405 15-MAR-2006
Theory & Research Crime Delin
This course comprehensively examines theories of crime and delinquency, current criminological research methods and the implications of these theories for crime control policy. Students will be able to demonstrate an in-depth understanding of the relationship between the various theories of criminology and the usefulness of each theory for explaining crime and evaluating policy.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 404(3) Course ID:002406 15-MAR-2006
Inst & Org Link: Pol & Policy
This course comprehensively examines the interactional processes within and among the criminal justice system's components and their relationships to other social, political, public and private institutions. Students will be able to identify the role that politics and policy influence the ability for criminal justice and other institutions to work effectively together to achieve the common goal of community safety.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 407(3) Course ID:002407 15-MAR-2006
Statistics
This course provides a detailed overview of statistical analysis methods and techniques used in the study of crime and the criminal justice system, progressing from univariate to multivariate statistical techniques. Students will be able to effectively perform and interpret advanced statistical analyses and identify the appropriate use of these statistics in the study of crime/criminal justice.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 409(3) Course ID:002408 15-MAR-2006
Criminal Justice Res & Meth
This course provides a comprehensive overview to the logic, concepts and various techniques of social science research and how it is conducted and utilized within the field of criminal justice/criminology. Students will be able to demonstrate the capacity to effectively design, review, and interpret research to answer questions within the field of criminal justice and other social science disciplines
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 412(3) Course ID:002409 15-MAR-2006
Ethics In Criminal Justice
Using a moral perspective, the course explores the ethical dilemmas faced by criminal justice personnel, including the evolution and application of ethics codes and reforms. Students will learn to think constructively and articulate inherent ethical issues in the field of criminal justice and apply moral theories to the resolution of these ethical issues and moral dilemmas.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 415(0) Course ID:002410 01-JAN-1901
Comp Workshop
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 420(3) Course ID:002411 15-MAR-2006
Managerial and Organizational Techniques For Criminal Justice Practitioners
This course provides a conceptual and practical framework for students to learn and apply theories of management, including organizational structures, performance measurement, planning and budgeting, employee motivation, and leadership within criminal justice agencies. Students will be able to describe and understand the organizational structures and management techniques used within criminal justice agencies that improve agency performance and management.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 430(3) Course ID:002412 15-MAR-2006
CRMJ Communication/Conflict Resolution
This course provides students with an in-depth understanding of the role communication plays in conflict and conflict resolution within the field of criminal justice, including techniques for analyzing and strategies for resolving conflict. Students will be able to effectively identify the nature and characteristics of conflict situations within the criminal justice field and effective means to resolved conflict through communication.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 440(3) Course ID:002413 15-MAR-2006
Advanced Statistics and Computer Applications
This class provides an overview of various multivariate procedures for analyzing data and how these analyses are interpreted and applied in the criminal justice/criminology field. Students will be able to articulate the underlying conceptual similarities and differences between various multivariate and advanced statistical procedures, as well as how to use specific computer software to analyze multivariate data sets.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 445(3) Course ID:002414 15-MAR-2006
Program Evaluation
This course provides a review of state-of-the-art techniques for conducting process and impact evaluations of programs/policies in criminal justice settings, including evaluation design, management, and step-by-step procedures for conducting and utilizing program evaluations. Students will be able to design and interpret program evaluations and identify how these techniques can be used within agency operations to improve policy and procedures.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 450(3) Course ID:002415 15-MAR-2006
Crime and Racial Ethnic Minorities
This course examines whether there are racial differences in rates of criminal behavior, controversies related to criminal justice policies that disproportionately impact minorities, and theoretical and practical explanations of these patterns. Students will be able to articulate the role race plays in the extent and nature of criminal behavior, responses by the justice system, and policy implications of these patterns.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 455(3) Course ID:002416 15-MAR-2006
Topics in Comp CRMJ Organization: Police, Court, and Correctional Organization
This course examines criminal justice organizations in terms of their administrative forms and crime control programs using models selected from the United States and other nations. Students will be able to articulate the determinants of alternative patterns of organizations in the context of community, crimes and offenders, and the relative effects of various organizational models on crime control.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 460(3) Course ID:002417 15-MAR-2006

Criminal Justice Computer and Information Systems

This course examines computer technology, its evolution, and its application to the field of criminal justice from the perspective of crime commission, criminal investigation and management of criminal justice agencies.

Students will be able to identify and articulate the role computers play in the commission and investigation of crime and the current issues related to information sharing among justice agencies

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

CRMJ 465(3) Course ID:002418 15-MAR-2006

Policy Analysis

This course provides a comprehensive overview of the policy process across federal, state and local jurisdictions as it relates to criminal justice, including problem identification, policy development, implementation, and evaluation of policy impact. Students will be able to perform policy analyses on various criminal justice topics, identify potential policy solutions, and gauge the likelihood of implementation and impact of policies.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

CRMJ 470(3) Course ID:002419 15-MAR-2006

Labor Management Relations

This course examines the purposes and functions of unions in the negotiation and administration of a collective bargaining agreement, the theory and philosophy of the labor movement and issues related to employer-employee relationships within union and non-union environments. Students will be able to articulate the history, role, strengths and weaknesses of unions within the field of criminal justice.

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 490(3) Course ID:002420 15-MAR-2006

Special Topics

Special topics courses provide students with an opportunity to examine, in depth, various criminal justice topics, including Drug Control Policy, Sexual Violence & Sex Offender Profiling, and Capital Punishment.

Students will gain a comprehensive understanding of specific topics, be able to articulate the extent and nature of these topics and identify the challenges these issues pose to the justice system.

Components: Lecture**Topics:** Corrections Adm & Policy, Drug Abuse Cntrl Ply & Practic, Sexual Offender Profiling, Soc Psy Apls-Crime Cr Jst., The CRMJ System in India, Criminal Sentencing Policy, Famous Criminal Trials, Juvenile Justice, Victims & the Criminal Justice System, Women in the Criminal Justice System, Mental Illness & Crime, Death Penalty, Pol of Mass Incarceration, Cont Issues in Policing, CommunityBased Corrections, Criminal Law, International Criminal Justice**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

CRMJ 499(1 - 6) Course ID:002421 15-MAR-2006

Independent Study

Working with a member of the graduate faculty, this course provides students with the opportunity to examine a specific topic in the field of criminal justice through directed readings, interviews, and the completion of a major research paper related to the topic. Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

Components: Independent Study**Topics:** Drugs and Policy Analysis**Requirement Group:** Restricted to Graduate School students.

CRMJ 500(6) Course ID:002422 01-JAN-1901

Directed Research**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.

CRMJ 501(6) Course ID:002423 15-JAN-2008

Thesis Research

This course is designed specifically for students with a special interest in research or who intend to work toward a doctorate. A thesis committee, comprised of two or three faculty members, will work with the student in the development and completion of the research project.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate School students.

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 502(6) Course ID:002424 11-FEB-2008

Practicum

This course enables the student to apply their knowledge (conceptual, theoretical, and methodological) in a practical agency setting. Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency, and identify/describe the link between their field experience and prior courses through a research paper.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Req. Designation: Fieldwork

CRMJ 595(0) Course ID:002425 15-JAN-2008

Thesis Supervision

This is a non-credit course. Students who are working on approved master's thesis research and are not registered for any course are required to register for thesis supervision.

Components: FTC-Supervision

CRMJ 605(0) Course ID:002426 15-JAN-2008

Master's Study

Prerequisite: Completion of the graduate core courses. This course is a non-credit means of permitting students to be formally enrolled at Loyola while preparing for the written comprehensive examination.

Components: FTC-Supervision

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 300(1 - 3) **Course ID:010747** **15-APR-2008** **Department Consent Required**

Directed Readings

Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member. Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills.

Components: Independent Study(In person)

BIOI 337(4) **Course ID:010750** **15-APR-2008**

Quantitative Methods in Bioinformatics

Prerequisite: STAT 203 or 335 This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining. Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.

Components: Lecture(In person)

Course Equivalents: BIOL 337, STAT 337

Room Requirements: General Classroom(1)

BIOI 353(3) **Course ID:010759** **22-APR-2008**

Database Programming

Prerequisite: COMP 271 This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation.

Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

Components: Lecture(In person)

Course Equivalents: COMP 353

Requirement Group: Pre-requisite: Comp 271.

Room Requirements: General Classroom(1)

BIOI 363(3) **Course ID:010760** **22-APR-2008**

Design and Analysis Computer Algorithms

Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161) Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

Components: Lecture(In person)

Course Equivalents: COMP 363

Requirement Group: Pre-requisites: (COMP 163 or COMP 211) & COMP 271

Room Requirements: General Classroom(1)

BIOI 366(3) **Course ID:010421** **28-JUN-2007**

Biochemistry

An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

Components: Discussion, Lecture(In person)

Course Equivalents: BIOL 366

Room Requirements: Electronic Classroom(1)

BIOI 383(3) **Course ID:010761** **22-APR-2008**

Computational Biology

Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.

Components: Lecture(In person)

Course Equivalents: COMP 383

Room Requirements: Lab - Computer(1)

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 386(3) Course ID:010762 22-APR-2008

Proteomics

Components: Lecture(In person)
Course Equivalents: CHEM 365
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

BIOI 387(3) Course ID:010422 28-JUN-2007

Genomics

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.

Components: Lecture(In person)
Course Equivalents: BIOL 387
Room Requirements: Electronic Classroom(1)

BIOI 388(3) Course ID:010426 09-JUL-2007

Bioinformatics

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Lecture(In person)
Course Equivalents: COMP 381, BIOL 388
Room Requirements: Electronic Classroom(1)

BIOI 390(4) Course ID:010427 09-JUL-2007

Molecular Biology Laboratory

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

Components: Laboratory(In person)
Course Equivalents: BIOL 390
Room Requirements: Lab - Biology(1)

BIOI 395(1 - 3) Course ID:010748 15-APR-2008 Department Consent Required

Special Topics: Bioinformatics

Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered. Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOI 398(1 - 4) Course ID:010745 14-APR-2008 Department Consent Required

Bioinformatics Internship

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study(Independent Study)

BIOI 399(1 - 4) Course ID:010746 14-APR-2008 Department Consent Required

Bioinformatics Research

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study(Independent Study)

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Human Services

HMSV 101(3) Course ID:009910 03-APR-2006 Instructor Consent Required**Survey of Human Services**

Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

HMSV 201(3) Course ID:009909 03-APR-2006 Instructor Consent Required**Human Services Practice**

The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

HMSV 390(6) Course ID:010115 26-SEP-2006 Department Consent Required**Supervised Fieldwork II****Components:** Field Studies(In person)**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Economics - Subject: Economics

ECON 300X(0 - 12) Course ID:002429 01-JAN-1901
TBA - Foreign Study
Components: Lecture

ECON 323X(0 - 12) Course ID:002436 01-JAN-1901
TBA - Foreign Study
Components: Lecture

ECON 328X(0 - 12) Course ID:002442 01-JAN-1901
TBA - Foreign Study
Components: Lecture

ECON 399X(0 - 12) Course ID:002457 01-JAN-1901
TBA - Foreign Study
Components: Lecture

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College of Arts and Sciences - English - Subject: English

ENGL 100(3) Course ID:002564 06-JUL-2006
Developmental Writing
 English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement required. Outcome: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ENGL 102(3) Course ID:002565 15-MAR-2006 Department Consent Required
College Composition ESL 1
 English 102 is the first of a two-course sequence designed to improve the linguistic abilities of those for whom English is a second language. This course provides grammar and writing instruction for students who require more focused work in revising language usage and composing than English 103 can provide. Placement required. Outcome: Students will develop skill in: writing essays that develop a clearly-stated governing idea and that provide relevant support for that idea; proceeding through all stages of the writing process: prewriting, drafting, and revising, with emphasis on improving language usage; editing their own compositions, and working with other students in peer-editing groups; consistently employing English-language grammar, usage, and punctuation.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 103(3) Course ID:002566 15-MAR-2006 Department Consent Required
College Composition ESL 2
 English 103 is the second of two courses intended to improve the linguistic abilities of those for whom English is a second language. English 103 stresses the acquisition of necessary language skills in the areas of grammar and usage, comprehension and critical reading, and writing at a level appropriate to university study in an English-speaking country. Placement required. Outcome: students develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of grammar, usage, and punctuation.
Components: Lecture
Room Requirements: General Classroom(1)

ENGL 185(3) Course ID:010324 30-APR-2007 Department Consent Required
Creative Writing
 A three-week intensive course in creative writing for students in the Pre-Collegiate Summer Scholars Program. Outcome: Students will be able to demonstrate understanding of the creative and critical skills necessary for writing their own original fiction or poetry and for discussing, analyzing, and formulating arguments about it, and about their fellow students' work.
Components: Lecture(In person)
Topics: creative Non-Fiction
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: General Classroom(1)

ENGL 206(3) Course ID:002569 01-JAN-1901
Children's Literature
Components: Lecture
Course Equivalents: CIEP 206
Room Requirements: General Classroom(1)

ENGL 210(3) Course ID:010280 13-MAR-2007
Business Writing
 English 210 provides training and practice in various forms of writing (such as memos, instructions, letters, resumes, proposals, and reports) relevant to students who are considering careers in business. Learnign Outcome: Students will demonstrate familiarity with genres and styles of writing commonly used in business, with the stages of the writing process, and with individual and collaborative methods of composing.
Components: Lecture(In person)
Course Equivalents: ENGL 310
Req. Designation: Writing Intensive

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ENGL 211(3) Writing for Pre-Law Students	Course ID:010181	24-NOV-2006
Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field.		
Components: Lecture(In person)		
Topics: Advanced Writing: Legal		
Room Requirements: General Classroom(1)		
ENGL 270(3) Criticism & Theory	Course ID:002572	15-MAR-2006
This course explores a range of critical approaches and literary theories, including reader-response, new criticism, gender theory (including feminism and theories of masculinity), Marxism, new historicism and psychoanalysis. Outcome: students will be able to describe, analyze, and formulate an argument about, literary productions using the critical and technical vocabulary.		
Components: Lecture		
Attributes: CORE Literary Knowledge and Experience		
Room Requirements: General Classroom(1)		
ENGL 271(3) Introduction to Poetry	Course ID:002573	15-MAR-2006
The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do. Outcome: Students will be able to demonstrate an understanding of significant poems by selected British and American poets, demonstrate an understanding of basic critical terminology, and demonstrate an understanding of relevant critical perspectives on poetry.		
Components: Lecture		
Attributes: CORE Literary Knowledge and Experience		
Room Requirements: General Classroom(1)		
ENGL 271X(0 - 12) TBA- Foreign Study	Course ID:002574	01-JAN-1901
Components: Lecture		
Attributes: CORE Literary Knowledge and Experience		
ENGL 272(3) Introduction to Drama	Course ID:002575	15-MAR-2006
This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required. Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the socio-political system that he or she inhabits. Students will also be able to demonstrate understanding of how plays are constructed in different ways to serve different purposes.		
Components: Lecture		
Attributes: CORE Literary Knowledge and Experience		
Room Requirements: Electronic Classroom(1)		
ENGL 272X(1 - 12) TBA - Foreign Study	Course ID:009514	01-AUG-2003
Components: Lecture		
ENGL 273(3) Introduction to Fiction	Course ID:002576	15-MAR-2006
This course focuses on the understanding, appreciation, and criticism of prose fiction. Outcome: Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction.		
Components: Lecture		
Topics: The Idea of Italy in Lit., Fiction on Faith, Modernist Writers in Italy		
Attributes: CORE Literary Knowledge and Experience		
Room Requirements: General Classroom(1)		

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ENGL 273X(1 - 12) Course ID:002577 01-JAN-1901
 TBA-Foreign Study
 Components: Lecture

ENGL 274(3) Course ID:002578 15-MAR-2006
Shakespeare
 This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance). Outcome: Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked.
 Components: Lecture
 Attributes: CORE Literary Knowledge and Experience
 Room Requirements: Electronic Classroom(1)

ENGL 277(3) Course ID:002579 15-MAR-2006
Chief American Writers I to 1865
 This course focuses on the study of selected American writers from the earlier period; these may include Thoreau, Emerson, Melville, Douglass. Outcome: Students will be able to demonstrate understanding of the history of literary production in America from its earlier times and how writers moved generally from non-fiction to fiction and poetry forms.
 Components: Lecture
 Attributes: CORE Literary Knowledge and Experience
 Room Requirements: General Classroom(1)

ENGL 278(3) Course ID:002580 15-MAR-2006
Chief American Writers II 1865-Present
 This course focuses on the study of fiction, poetry and drama produced in America from 1865 to the present. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experience of America's diverse population as it is reflected in the literature of the period.
 Components: Lecture
 Attributes: CORE Literary Knowledge and Experience
 Room Requirements: General Classroom(1)

ENGL 279(3) Course ID:002581 15-MAR-2006
Medieval Culture
 The chief objective of this course is to introduce students to texts and ideas characteristic of medieval culture, with a special focus on works in English read in translation. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture; extensive readings and several critical analyses are required.
 Components: Lecture
 Topics: Arthurian Literature & Society, Medieval Masculinities
 Course Equivalents: CATH 278, MSTU 304
 Attributes: CORE Literary Knowledge and Experience
 Room Requirements: General Classroom(1)

ENGL 279X(0 - 12) Course ID:002582 01-JAN-1901
 TBA-Study Abroad
 Components: Lecture

ENGL 280(3) Course ID:002583 15-MAR-2006
Biography/Autobiography
 This course studies literary depictions of individuals' lives; authors will vary each time the course is offered. Possible sub-topics may include spiritual autobiography, slave narratives, or women's lives. Outcome: Students will be able to discuss the literary depictions of individuals' lives read in the course, and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, contemporary concepts of and approaches to identity.
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 282(3) Course ID:002584 15-MAR-2006

African-American Literature

This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

Components: Lecture**Course Equivalents:** BWS 282**Attributes:** CORE Literary Knowledge and Experience, CORE Values - Diversity**Room Requirements:** General Classroom(1)

ENGL 283(3) Course ID:002585 15-MAR-2006

Women in Literature

This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.

Components: Lecture**Topics:** Medieval Religious Women, Issues in Feminism, Postcolonial Fiction, Deconstructing the Diva, Contemporary Women's Memoir, Genius, Madness & The Victorian Woman**Course Equivalents:** WOST 283, WSGS 283**Attributes:** CORE Literary Knowledge and Experience**Room Requirements:** General Classroom(1)

ENGL 284(3) Course ID:002586 21-APR-2008

Introduction to Film History

This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to demonstrate understanding of the history of film and will be able to engage in close readings of films.

Components: Lecture**Course Equivalents:** ICVM 284, IFMS 284**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** Electronic Classroom(1)

ENGL 285(3) Course ID:002587 15-MAR-2006

Introduction to Tragedy

This course introduces students to the genre of dramatic tragedy through the study of classical and contemporary plays and such playwrights as Marlowe, Shakespeare, O'Neill, and Miller. Outcome: Students will be able to recognize and discuss some of the elements that determine whether a play is or is not a tragedy, and will be able to describe the importance of genre to the interpretation of drama.

Components: Lecture**Room Requirements:** General Classroom(1)

ENGL 286(3) Course ID:002588 15-MAR-2006

Introduction to Comedy

This course introduces students to literary works which may be defined as comedy: that is, works that begin in difficulty but end happily, and works which produce laughter in their audiences. Texts may include novels, poems, plays, and film. Outcome: Students will be able to recognize and discuss some of the elements that determine whether a work is or is not a comedy, and will be able to describe the importance of genre to the interpretation of comic works.

Components: Lecture**Room Requirements:** General Classroom(1)

ENGL 288(3) Course ID:002590 15-MAR-2006

Nature in Literature

This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works. Outcome: students will be able to demonstrate understanding of the representations of "nature" in various periods of literary history and diverse cultural contexts.

Components: Lecture**Course Equivalents:** PAX 288, ESP 288**Attributes:** CORE Literary Knowledge and Experience**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 304(3) Course ID:002602 26-OCT-2007****Survey of British Literature I**

This course surveys the first eight hundred years of English literature through the reading of major works from the Anglo Saxon beginnings to Paradise Lost. Authors studied will vary, but may include the Beowulf poet (in translation), the Sir Gawain and the Green Knight poet, Chaucer, Spenser, Shakespeare, Webster, Jonson, Donne, Herbert, Marvell, and Milton. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Old English, medieval, and Renaissance cultures.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 305(3) Course ID:002603 26-OCT-2007****Survey of British Literature II**

This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Restoration, eighteenth century, Romantic, Victorian, and modern cultures.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 306(3) Course ID:002604 26-OCT-2007****Studies in Women Writers**

This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.

Components: Lecture**Course Equivalents:** WOST 306, WSGS 306**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 307(3) Course ID:002605 26-OCT-2007****Feminism & Gender in Literature****Components:** Lecture**Course Equivalents:** WOST 307, WSGS 307**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 308(3) Course ID:002606 26-OCT-2007****Biblical Literature**

This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton's Paradise Lost. Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 309(3) Course ID:002607 26-OCT-2007****Irish Literature**

This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered. Outcome: Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.

Components: Lecture**Course Equivalents:** ENGL 349**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 310(3)** Course ID:002608 26-OCT-2007**Advanced Writing:**

This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.

Components: Lecture**Topics:** Essay Writing, Business Writing, Writing Biography, Advanced Writing Business, Autobiography**Course Equivalents:** ENGL 210**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 312(3)** Course ID:002610 26-OCT-2007**Studies in World Literature in English**

This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers like Chinua Achebe, Jean Rhys, Ngugi wa Thiong'o, and Arundhati Roy. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.

Components: Lecture**Course Equivalents:** INTS 312**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 313(3)** Course ID:002611 26-OCT-2007**Border Literatures**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 314(3)** Course ID:002612 26-OCT-2007**African Literatures in English**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture**Course Equivalents:** BWS 384, INTS 317**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 315(3)** Course ID:002613 26-OCT-2007**South Asian Literatures in English**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture**Course Equivalents:** ASIA 315, INTS 318**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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ENGL 316(3) Course ID:002614 26-OCT-2007

Caribbean Literature In English

This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture**Course Equivalents:** BWS 316, INTS 316**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 317(3) Course ID:002615 15-MAR-2006

The Writing of Poetry

This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems.

Components: Seminar**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)

ENGL 318(3) Course ID:002616 15-MAR-2006

The Writing of Fiction

This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories.

Components: Seminar**Topics:** Writing Rome**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)

ENGL 320(3) Course ID:002617 26-OCT-2007

English Lit:Medieval Period

This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.

Components: Lecture**Course Equivalents:** CATH 321, MSTU 308**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 321(3) Course ID:002618 26-OCT-2007

Intro to Anglo-Saxon

This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original. Outcome: Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period.

Components: Lecture**Course Equivalents:** MSTU 312**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 322(3) Course ID:002619 26-OCT-2007

Chaucer

This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them. Outcome: Students will be able to demonstrate knowledge of Chaucer's poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works.

Components: Lecture**Topics:** Masculinity and Gender**Course Equivalents:** MSTU 316**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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ENGL 323(3) **Course ID:002620** **26-OCT-2007**
Studies in Medieval Literature
 Intensive study of specific topics in the field of Medieval literature and culture. Outcome: Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.
Components: Lecture
Course Equivalent: MSTU 320
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 325(3) **Course ID:002621** **26-OCT-2007**
British Literature-The Renaissance
 This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton. Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 326(3) **Course ID:002622** **26-OCT-2007**
Shakespeare:Selected Maj Plays
 This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 326X(3) **Course ID:009488** **26-OCT-2007**
TBA - Study Abroad
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

ENGL 327(3) **Course ID:002623** **26-OCT-2007**
Studies in Shakespeare X
 Prerequisite: ENGL 274 or 326 Intensive reading of selected Shakespeare plays. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.
Components: Lecture
Topics: Shakespeare & Ital Renaissance
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 328(3) **Course ID:002624** **26-OCT-2007**
Studies in The Renaissance X
 The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell. Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 329(3) **Course ID:002625** **26-OCT-2007**
Milton
 This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes. Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

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ENGL 330(3) Course ID:002626 26-OCT-2007
British Lit-Restoration to 18th Cent
 Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith. Outcomes: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 333(3) Course ID:002627 26-OCT-2007
Restoration & 18C Studies in Litr
 This course will provide intensive consideration of selected Restoration and eighteenth-century texts. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 335(3) Course ID:002628 26-OCT-2007
British Lit- The Romantic Period
 This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin. Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 338(3) Course ID:002629 26-OCT-2007
Studies in The Romantic Movmnt
 Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic. Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 340(3) Course ID:002630 26-OCT-2007
British Lit-The Victorian Period
 This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 343(3) Course ID:002631 26-OCT-2007
Studies in the Victorian Period
 This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught. Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

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ENGL 344(3) Course ID:002632 26-OCT-2007**Studies in Modernism**

This course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism or a particular writer or group of writers associated with modernism.

Outcome: Students will be able to articulate diverse positions on the issues of the course.

Components: Lecture

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 345(3) Course ID:002633 26-OCT-2007**British Literature-The Twentieth Century**

This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal. Outcome: Students

will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course.

Components: Lecture

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 348(3) Course ID:002634 26-OCT-2007**Studies in 20thC British Literature**

This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues.

Outcome: Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions.

Components: Lecture

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 349(3) Course ID:002635 26-OCT-2007**Irish Renaissance**

Components: Lecture

Course Equivalents: ENGL 309

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 351(3) Course ID:002637 26-OCT-2007**Contemporary Literature**

This course focuses on texts written from the end of World War II to the present. Outcome: Students will be able to demonstrate understanding of recent major literary trends with special attention to the intersection of culture and technology with literary experimentation of genre and form.

Components: Lecture

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 354(3) Course ID:002639 26-OCT-2007**Contemp Critical Theory**

This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.

Components: Lecture

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

ENGL 355(3) Course ID:002640 26-OCT-2007**Studies in Literary Criticism**

Intensive study of specific topics in the field of literary criticism and theory. Outcome: Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.

Components: Lecture

Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.

Room Requirements: General Classroom(1)

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ENGL 356(3) Course ID:002641 26-OCT-2007**History of Rhetorical Theory**

This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy. Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 357(3) Course ID:002642 26-OCT-2007**Lit:Writer's Perspective**

This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process. Outcome: Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 358(3) Course ID:002643 26-OCT-2007**Cultural Theory**

This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about culture. Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 359(3) Course ID:002644 26-OCT-2007**High and Low Culture**

Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of canons. Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 360(3) Course ID:002645 26-OCT-2007**Studies in Culture**

This course offers intensive study of a selected topic concerned with the material analysis of culture such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture**Topics:** Writing China**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 361(3) Course ID:002646 26-OCT-2007**Modern Poetry**

This course is a study of poetry since 1880, focusing on poetic style and technique as well as on historical and cultural contexts. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modern poetry, and to situate these in relation to important literary and historical contexts.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 362(3) Course ID:002647 26-OCT-2007
Studies in Poetry
Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.
Components: Lecture
Topics: The Country and the City
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 365(3) Course ID:002649 26-OCT-2007
Medieval and Renaissance Drama
This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the theatrical works of these periods, of the historical contexts in which the drama was written and produced, and of the major issues relating to theatre of the periods.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 366(3) Course ID:002650 26-OCT-2007
Eng Drama Rest to Present
This course focuses on the study of dramatic works from later periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 367(3) Course ID:002651 26-OCT-2007
Modern Drama
This course includes extensive readings in dramatists since 1870, and the study of major world movements, experiments, and innovations. Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 368(3) Course ID:002652 26-OCT-2007
Studies in Drama
This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 369(3) Course ID:002653 26-OCT-2007
Women in Drama
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.
Components: Lecture
Course Equivalents: WOST 369, WSGS 369
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 371(3) Course ID:002655 26-OCT-2007****The Modern Novel**

This course covers prose fiction since 1880, and includes global, social, political, moral, and economic influences on the novel. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 372(3) Course ID:002656 26-OCT-2007****Studies in Fiction X**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 375(3) Course ID:002659 26-OCT-2007****American Literature to 1865**

This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 376(3) Course ID:002660 26-OCT-2007****American Literature 1865-1914**

This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 377(3) Course ID:002661 26-OCT-2007****American Literature 1914-1945**

This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller, and Williams. Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 379(3) Course ID:002663 26-OCT-2007****Studies in American Literature**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture**Topics:** Latina/o Literature**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 381(3) Course ID:002665 26-OCT-2007

Comparative American Literature

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 382(3) Course ID:002666 26-OCT-2007

Studies in American Culture

Intensive study of specific topics in the field of American culture. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 383(1 - 3) Course ID:002667 26-OCT-2007

Theology and Literature

Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture(In person)**Topics:** Catholic Writers and Rome, 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film**Course Equivalents:** THEO 383**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 384(3) Course ID:002668 26-OCT-2007

Advanced Studies in African-American Literature

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture**Course Equivalents:** BWS 389**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 390(3) Course ID:002672 26-OCT-2007 Department Consent Required

Adv Sem:

Prerequisite: junior standing This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered. Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.

Components: Seminar**Topics:** Graham Greene, Ibsen & Beckett, Magic Realism, Post Punk British Culture, Look at Films: Films About looking, Video Games and Textual Studies, Class Acts, The Brontes, Border Literatures, Pastoral Narrative, Region, Race & Conspicuous Cnsmpr, Chaucer, Romance & Religion/Med Eur Lit, Men, Masculinity, & Violence, T.S. Eliot, Place & Identity/American West, Class Act, Time in Drama, Romanticism/ the Age of Reason, Tragedy, Milton and the Civil War Sects, Carnavalesque & Haunted World, Offbeat Shakespeare, African-American Literature: 1940-1960, Early Modern Magic, Utopia, Dystopia, Science Fiction, Law and Literature, Gossip and Celebrity in U.S. Literary Culture, Contemporary American Literature and the Limits of**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 393(1 - 3) Course ID:002674 06-MAR-2008 Department Consent Required

Teaching English to Adults: Internship

Prerequisite: Sophomore Standing or above. This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper. Outcome: Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills.

Components: Field Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

ENGL 394(3) Course ID:002675 11-FEB-2008 Department Consent Required

Internship

Prerequisites: junior standing, six English courses. This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations. Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences.

Components: Field Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Req. Designation: Internship

ENGL 395(3) Course ID:002676 26-OCT-2007 Department Consent Required

Hon Tutr:

Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature. Outcome: Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives.

Components: Seminar
Topics: Dramatic Revisions, Early Modern Drama, Deviance, Crime, Despair/Mod Drama, Postcolonial Literature, Graham Greene's 20th Century, Literature and Globalization, Toni Morrison, The Life of Texts, Magic Realism, Beauty, Victorian Autobiography, History of Literary Theory

Course Equivalents: ENGL 395H
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 395H(3) Course ID:002677 01-JAN-1901

Hon Tutr:

Components: Seminar
Course Equivalents: ENGL 395
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

ENGL 396(3) Course ID:002678 26-OCT-2007 Department Consent Required

Teaching High School: English

Components: Lecture
Course Equivalents: CIEP M61
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 397(3) Course ID:002680 26-OCT-2007

Adv Writing Workshop: Poetry

Prerequisite: ENGL 317. Students will read master poets as models and will write and revise poems of their own, which will be discussed by the class in a workshop format. Outcome: Students will produce original poems, building upon skills honed in English 317. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original poetry, theirs and their fellow students'.

Components: Seminar
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Seminar(1)

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College of Arts and Sciences - English - Subject: English

ENGL 398(3) Adv Writing Workshop:Fiction	Course ID:002681	26-OCT-2007	
This course allows students to develop further their skills in writing and analyzing original fiction begun in English 318, in a supportive workshop atmosphere. Outcome: Students will produce original short stories, building upon skills honed in English 318. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original fiction, theirs and their fellow students.			
Components: Seminar			
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.			
Room Requirements: Seminar(1)			
ENGL 399(3) Special Studies in Lit	Course ID:002682	26-OCT-2007	Department Consent Required
Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study. Outcome: Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it. Usually students will work independently and produce a research paper, under the direction of a faculty member.			
Components: Supervision			
Topics: Chaucer, Indian Wmn Writers in English, Hemingway's Italy,France&Spain			
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.			
ENGL 400(3) Intro to Graduate Study	Course ID:002683	01-JAN-1901	Department Consent Required
Components: Seminar			
Topics: Topics in Lit. Studies			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
ENGL 402(3) Teaching College Composition	Course ID:002685	01-JAN-1901	Department Consent Required
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 403(3) Composition Theory	Course ID:002686	01-JAN-1901	Department Consent Required
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 405(3) Topics in Linguistics	Course ID:002688	01-JAN-1901	Department Consent Required
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 406(3) History of the English Language	Course ID:002689	01-JAN-1901	Department Consent Required
Components: Seminar			
Course Equivalents: ENGL 426, WOST 406, WSGS 406			
Room Requirements: General Classroom(1)			
ENGL 408(3) The Rhetorical Tradition	Course ID:002691	01-JAN-1901	Department Consent Required
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
ENGL 409(3) Contemporary Rhetorical Theory	Course ID:002692	01-JAN-1901	Department Consent Required
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 410(3) Contemporary Literary Criticism	Course ID:002693	01-JAN-1901	Department Consent Required
Components: Seminar			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - English - Subject: English

ENGL 413(3) Course ID:009880 02-MAR-2006 Department Consent Required
 Textual Criticism
 Components: Seminar(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

ENGL 415(3) Course ID:009440 17-SEP-2004 Department Consent Required
 Media and Culture
 Components: Seminar(In person)
 Room Requirements: General Classroom(1)

ENGL 419(3) Course ID:010287 27-MAR-2007 Department Consent Required
 Contemporary Issues in Literature and Culture
 Components: Lecture

ENGL 420(3) Course ID:002700 01-JAN-1901 Department Consent Required
 Tpcs:
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 422(3) Course ID:002702 14-FEB-2005 Department Consent Required
 Postcolonial Theory
 This course traces the origins, key developments, and practice of postcolonial theory, focusing on classic texts in the field (e.g., Senghor, Fanon, Cabral); issues raised by contemporary theorists (e.g., Said, Spivak, Bhabha, Chatterjee); and current challenges to postcolonial theory.
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

ENGL 423(3) Course ID:010418 26-JUN-2007 Department Consent Required
 Marxist Literary Theory
 Intensive study of selected writers and issues within the Marxist tradition of literary and cultural criticism.
 Components: Seminar(In person)
 Room Requirements: Seminar(1)

ENGL 424(3) Course ID:002703 01-JAN-1901 Department Consent Required
 Cultural Studies
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 426(3) Course ID:002704 01-JAN-1901 Department Consent Required
 Feminist Theory and Criticism
 Components: Seminar
 Course Equivalents: ENGL 406, WOST 406, WSGS 406
 Room Requirements: General Classroom(1)

ENGL 427(3) Course ID:002705 01-JAN-1901 Department Consent Required
 Dramatic Theory
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 430(3) Course ID:002708 17-SEP-2004 Department Consent Required
 Topics in Lit Studies
 Components: Seminar(In person)
 Room Requirements: General Classroom(1)

ENGL 433(3) Course ID:002709 01-JAN-1901 Department Consent Required
 Seminar in Individual Authors
 Components: Seminar
 Room Requirements: Seminar(1)

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College of Arts and Sciences - English - Subject: English

ENGL 436(3) Course ID:009881 02-MAR-2006 Department Consent Required
 Women Authors in English

Components: Seminar(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

ENGL 437(3) Course ID:002711 14-FEB-2005 Department Consent Required
 Topics in Drama

This course may deal with topics that cut across historical and national boundaries, such as dramatic genres, women in drama, modern reappropriations of earlier drama; with more specialized topics such as performance or feminist dramatic theory; or with historical movements in drama.

Components: Lecture(In person)
 Room Requirements: General Classroom(1)

ENGL 440(3) Course ID:002712 01-JAN-1901 Department Consent Required
 Topics in Medieval Literature

Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 441(3) Course ID:002713 01-JAN-1901 Department Consent Required
 Old English Language & Literature

Components: Seminar
 Room Requirements: Seminar(1)

ENGL 443(3) Course ID:002715 01-JAN-1901
 Middle English Literature

Components: Seminar
 Room Requirements: Seminar(1)

ENGL 444(3) Course ID:002716 01-JAN-1901
 Medieval Drama

Components: Seminar
 Room Requirements: Seminar(1)

ENGL 447(3) Course ID:002718 01-JAN-1901
 Chaucer

Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

ENGL 450(3) Course ID:002720 01-JAN-1901 Department Consent Required
 Topics in Early Modern Lit & Culture

Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

ENGL 455(3) Course ID:002723 01-JAN-1901 Department Consent Required
 Shakespeare

Components: Seminar
 Topics: Shakespeare and Gender
 Room Requirements: Seminar(1)

ENGL 456(3) Course ID:002724 01-JAN-1901 Department Consent Required
 Early Modern Drama

Components: Seminar
 Room Requirements: Seminar(1)

ENGL 457(3) Course ID:002725 01-JAN-1901 Department Consent Required
 Seventeenth-Century Lit

Components: Seminar
 Room Requirements: Seminar(1)

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ENGL 458(3) Course ID:002726 01-JAN-1901 Department Consent Required
 Milton
 Components: Seminar

ENGL 460(3) Course ID:002727 01-JAN-1901
 Topics in Restoration & 18C Literature
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 465(3) Course ID:002731 01-JAN-1901
 Johnson and His Circle
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 466(3) Course ID:002732 01-JAN-1901
 Eighteenth-Century Novel
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 470(3) Course ID:002733 01-JAN-1901
 Topics in Romanticism
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

ENGL 471(3) Course ID:002734 01-JAN-1901
 Poetry of Romantic Period
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 475(3) Course ID:002738 01-JAN-1901 Department Consent Required
 Topics in Victorian Literature
 Components: Seminar
 Room Requirements: Seminar(1)

ENGL 476(3) Course ID:002739 01-JAN-1901
 Victorian Poetry
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 477(3) Course ID:002740 01-JAN-1901
 Victorian Prose
 Components: Seminar
 Room Requirements: Seminar(1)

ENGL 478(3) Course ID:002741 01-JAN-1901 Department Consent Required
 Victorian Novel
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 480(3) Course ID:002742 01-JAN-1901 Department Consent Required
 Topics in Modernism
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 481(3) Course ID:002743 01-JAN-1901
 Modern Poetry
 Components: Seminar
 Room Requirements: General Classroom(1)

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ENGL 482(3) Modern Drama Components: Seminar Room Requirements: General Classroom(1)	Course ID:002744	01-JAN-1901	
ENGL 483(3) Modern Novel Components: Seminar Room Requirements: General Classroom(1)	Course ID:002745	01-JAN-1901	
ENGL 484(3) Literature of Jazz Age Components: Seminar	Course ID:010074	20-JUL-2006	Department Consent Required
ENGL 485(3) Contemporary Literature Components: Seminar Room Requirements: General Classroom(1)	Course ID:002747	01-JAN-1901	
ENGL 487(3) Postcolonial Literature Components: Lecture	Course ID:010286	27-MAR-2007	Department Consent Required
ENGL 488(3) 20th Century Literature in English Components: Lecture Room Requirements: General Classroom(1)	Course ID:002750	10-JAN-2006	Department Consent Required
ENGL 489(3) Magic Realism Components: Seminar(In person) Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:002751	17-SEP-2004	Department Consent Required
ENGL 490(3) Topics in American Literature Components: Seminar Topics: Class Act Room Requirements: General Classroom(1)	Course ID:002752	01-JAN-1901	Department Consent Required
ENGL 491(3) Early American Literature Components: Seminar Room Requirements: General Classroom(1)	Course ID:002753	01-JAN-1901	
ENGL 492(3) American Romanticism Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:002754	01-JAN-1901	
ENGL 493(3) American Realism Components: Seminar Room Requirements: General Classroom(1)	Course ID:002755	01-JAN-1901	
ENGL 494(3) American Lit Since 1914 Components: Seminar Room Requirements: General Classroom(1)	Course ID:002756	01-JAN-1901	

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ENGL 496(3) African American Literature Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:002757	01-JAN-1901	
ENGL 499(3) Topic: AP Summer Workshop American themes in the AP classroom. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009969	03-APR-2006	Department Consent Required
ENGL 500(3) Research Seminar Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:002761	01-JAN-1901	
ENGL 501(3) Directed Readings Components: Supervision	Course ID:002762	01-JAN-1901	Department Consent Required
ENGL 502(3) Ind Study-Doctoral Qualificatn Components: Supervision Requirement Group: Restricted to Graduate School students.	Course ID:002763	01-MAY-2004	Department Consent Required
ENGL 540(3) Newberry Seminar Components: Seminar Requirement Group: Restricted to Graduate School students.	Course ID:002764	01-DEC-2003	Department Consent Required
ENGL 595(0) Thesis Supervision Components: FTC-Supervision	Course ID:002765	15-JAN-2008	Department Consent Required
ENGL 596(3) Thesis Research Components: Lecture	Course ID:002766	01-JAN-1901	Department Consent Required
ENGL 600(0) Dissertation Supervision Components: FTC-Supervision	Course ID:002767	15-JAN-2008	Department Consent Required
ENGL 605(0) Master's Study Components: FTC-Supervision	Course ID:002769	15-JAN-2008	Department Consent Required
ENGL 610(0) Doctoral Study Components: FTC-Supervision	Course ID:002770	15-JAN-2008	Department Consent Required

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E101(0) Course ID:002775 01-JAN-1901
Practical Experience I
Components: Field Studies

ERIK E102(0) Course ID:002776 01-JAN-1901
Practical Experience II
Components: Field Studies

ERIK E103(0) Course ID:002777 01-JAN-1901
Practical Experience III
Components: Field Studies

ERIK E105(2) Course ID:002778 01-JAN-1901
Meth Tchg RdG Yng Children
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E106(4) Course ID:002779 01-JAN-1901
Theory & Practice KG-Prim Methods
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E110(3) Course ID:002781 01-JAN-1901
Early Childhood Care & Education
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E111(3) Course ID:002782 01-JAN-1901
Early Childhood Program Administration
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E112(3) Course ID:002783 01-JAN-1901
Preschool/Primary Curriculum
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E115(1) Course ID:002784 01-JAN-1901
Theory of Play
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E121(2) Course ID:002786 01-JAN-1901
Dynamics of Human Dev I
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E122(2) Course ID:002787 01-JAN-1901
Dynamics of Human Dev II
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E123(1) Course ID:002788 01-JAN-1901
Dynamics of Human Dev III
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E125(3) Course ID:002789 01-JAN-1901
Physical Growth & Development
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E126(2) Course ID:002790 01-JAN-1901
 Cognitive Dev Yng Children
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E127(2) Course ID:002791 01-JAN-1901
 Language Development in Young Children
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E132(2) Course ID:002792 01-JAN-1901
 Family & Culture
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E137(1) Course ID:002793 01-JAN-1901
 Working with Families
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E139(1) Course ID:002794 01-JAN-1901
 Child Assessment
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E140(2) Course ID:002795 01-JAN-1901
 Internship & Seminar I
 Components: Field Studies

ERIK E141(2) Course ID:002796 01-JAN-1901
 Internship & Seminar II
 Components: Field Studies

ERIK E142(2) Course ID:002797 01-JAN-1901
 Internship & Tutorial III
 Components: Field Studies

ERIK E143(2) Course ID:002798 01-JAN-1901
 Internship & Tutorial IV
 Components: Field Studies

ERIK E150(2) Course ID:002800 01-JAN-1901
 Methods I
 Components: Seminar
 Room Requirements: Seminar(1)

ERIK E151(2) Course ID:002801 01-JAN-1901
 Methods II
 Components: Seminar
 Course Equivalents: ERIK E152
 Room Requirements: Seminar(1)

ERIK E152(2) Course ID:002802 01-JAN-1901
 Methods III
 Components: Seminar
 Course Equivalents: ERIK E151
 Room Requirements: General Classroom(1)

ERIK E360(1 - 4) Course ID:002810 01-JAN-1901
 Brain and Developing Child
 Components: Lecture

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E390 (3) Course ID:002814 01-JAN-1901
 Infant Growth & Development
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E391 (3) Course ID:002815 01-JAN-1901
 Family Studies
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E392 (3) Course ID:002816 01-JAN-1901
 Infant Assessment
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E393 (3) Course ID:002817 01-JAN-1901
 Early Intervention Methods
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E394 (3) Course ID:002818 01-JAN-1901
 Internship & Seminar on Infancy
 Components: Field Studies
 Room Requirements: Seminar(1)

ERIK E395 (3) Course ID:002819 01-JAN-1901
 Intern & Sem Infant Studies II
 Components: Field Studies
 Room Requirements: Seminar(1)

ERIK E39A (2) Course ID:002813 01-JAN-1901
 Infnt Grwth & Dvlpmt (Typ/Atyp)
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E421 (3) Course ID:009428 24-AUG-2004
 Human Development I
 Components: Seminar

ERIK E426 (3) Course ID:009429 24-AUG-2004
 Cognition, Language and Play
 Components: Seminar

ERIK E460 (0) Course ID:002824 01-JAN-1901
 Proseminar:Applied Child Development
 Components: Supervision
 Requirement Group: Restricted to Graduate Education Students.

ERIK E476 (3) Course ID:002825 01-JAN-1901
 Sem Iss Adult-Child Interactn
 Components: Seminar
 Room Requirements: General Classroom(1)

ERIK E477 (3) Course ID:002826 01-JAN-1901
 Sem Children-At-Risk
 Components: Seminar
 Room Requirements: Seminar(1)

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E479(3) Course ID:002827 01-JAN-1901
 Tch & Lrn: Linking Theor & Rsrch to Prac
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E480(3) Course ID:002828 01-JAN-1901
 Sem: Cognition, Language & Brain
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E481(3) Course ID:002829 01-JAN-1901
 Sem Social & Cultural Contexts
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E482(3) Course ID:002830 01-JAN-1901
 Dev, Eval Erly Chld Interv Prog
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E485(3) Course ID:002831 15-JAN-2008
 Research Internship
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Education Students.

ERIK E486(3) Course ID:002832 15-JAN-2008
 Teaching Internship
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Education Students.

ERIK E487(3) Course ID:002833 11-FEB-2008
 Clinical Internship
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Education Students.
 Req. Designation: Internship

ERIK E488(3) Course ID:002834 01-JAN-1901
 Research Meth Child Devel
 Components: Supervision
 Requirement Group: Restricted to Graduate Education Students.

ERIK E489(3) Course ID:002835 01-JAN-1901
 Special Topics:
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.

ERIK E490(0) Course ID:002836 15-JAN-2008
 Dissertation Supervision A
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Education Students.

ERIK E497(0) Course ID:002837 15-JAN-2008
 Doctoral Study
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Education Students.

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E498(1 - 4) Course ID:002838 01-JAN-1901
Independent Study
Components: Independent Study
Topics: Home Visiting Survey Analysis
Requirement Group: Restricted to Graduate Education Students.

ERIK E499(0) Course ID:002839 15-JAN-2008
Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ERIK E61(1 - 4) Course ID:002844 01-JAN-1901
Topics in Early Chld Curr
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E62(1 - 4) Course ID:002845 01-JAN-1901
Topics in Multicutrl Education
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E73(3) Course ID:002846 01-JAN-1901
Child Abuse Prevention
Components: Seminar
Room Requirements: General Classroom(1)

ERIK E96(1 - 4) Course ID:002864 01-JAN-1901
Infant Stds Selected Topic
Components: Seminar
Room Requirements: General Classroom(1)

ERIK E99A(0) Course ID:002868 01-JAN-1901
Dissertation Supervision-Option A
Components: Supervision

ERIK 489(3) Course ID:002869 01-JAN-1901
Special Topics:
Components: Seminar

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language**ESL 53(6) Course ID:009505 15-MAR-2006****Intensive Language Skills Development-Advanced**

This course integrates the language skills of reading, writing, speaking, and listening at the advanced level. Students will examine academic texts and will produce both individual and group oral reports as well as essays and written reports.

Components: Lecture(In person)**ESL 55(3) Course ID:002876 24-JUN-2008 Department Consent Required****Graduate Preparation I**

This course addresses the needs of graduate students at the Intermediate/Low Advanced level. Students will study grammatical and syntactic structures necessary for clear communication in English for academic purposes and will produce a variety of texts.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ESL 56(2) Course ID:002877 15-MAR-2006****English for Special Purposes GS2**

This is an integrated skills course for advanced level graduate students. Students will examine the stylistic requirements of English for academic purposes. They will study the language used in peer-reviewed journals in their respective disciplines and present oral reports and written assignments in appropriate academic English.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**ESL 58(4) Course ID:009506 15-MAR-2006****Language Skills for U.S. Academic Environment**

This course prepares students for undergraduate programs at US colleges and universities. They will examine the US academic culture and focus on discussion techniques, oral presentation and pronunciation skills, and notetaking guidelines. They will also write a variety of papers representative of college course assignments.

Components: Lecture(In person)**ESL 59(4) Course ID:009507 15-MAR-2006****Language Skills for Professionals**

This course assists professionals as well as graduate and pre-professional students in developing the writing and discussion skills needed in their fields. They will prepare team and individual oral and written reports, examine research methods, and assess the cultural aspects of professional communication.

Components: Lecture(In person)**ESL 62(3) Course ID:009601 15-MAR-2006****Listen/Speak-Intermediate/LowAdv**

This course focuses on vocabulary and idioms in oral communication. Students will listen to and engage in a series of informal conversations and discussions, present oral reports, and listen to lectures while developing notetaking skills. Students will focus on concrete topics and begin to examine more abstract topics.

Components: Lecture(In person)**Room Requirements:** Video Room (TV and VCR) (1)**ESL 63(3) Course ID:009604 15-MAR-2006****Reading Writing Grammar-Intermediate/LowAdv**

This course focuses on academic writing at the sentence level and on paragraph development, with emphasis on writing clearly and recognizing local and global errors. Students will also improve comprehension of texts about concrete topics and begin to examine more abstract topics.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**ESL 64(3) Course ID:009602 15-MAR-2006****Listen/Speak-Advanced**

This course focuses on oral communication and listening skills at the advanced level with a focus on vocabulary development, discussion techniques, notetaking skills, and academic lecture comprehension. Students will prepare group and individual oral reports.

Components: Lecture(In person)**Room Requirements:** Video Room (TV and VCR) (1)

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language**ESL 65(3) Course ID:009605 15-MAR-2006****Reading Writing Grammar-Advanced**

This course focuses on academic reading and writing. Students will prepare more complex papers, focusing on paragraph and essay development with emphasis on clarity and accuracy. Students will also analyze more advanced texts, examine inferences, and write response papers to the readings.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**ESL 66(3) Course ID:009603 15-MAR-2006****Listen/Speak-High Advanced**

This course is designed for students with near-native speaker fluency. Students will engage in lively discussions on a variety of subjects with emphasis on academic topics and cultural diversity. They will prepare individual and group oral presentations as well as practice notetaking skills while listening to and analyzing university lectures.

Components: Lecture(In person)**ESL 67(3) Course ID:009606 15-MAR-2006****Reading Writing Grammar-High Advanced**

This course is designed for students with near-native speaker fluency. Students will read and analyze a variety of texts from different fields. They will write extended essays and reports, focus on cohesion and coherence in discourse, examine inferences, and incorporate outside sources in their papers.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**ESL 78(3) Course ID:010902 01-JUL-2008****Lecture Preparation II****Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ESL 84(3) Course ID:010903 01-JUL-2008****Advanced Composition II****Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ESL 88(3) Course ID:010904 01-JUL-2008****Univ Lecture Preparation II****Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ESL 90(3) Course ID:002893 01-JUL-2008****Advanced Reading II****Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ESL 91(3) Course ID:002894 01-JUL-2008****University Grammar & Usage**

This course presents complex grammatical structures, embedded clauses, reduced forms, temporal frames and tense shifts, and low frequency structures. Students will examine texts to analyze grammatical structures in actual use by native speakers, and they will write a number of papers.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ESL 92(3) Course ID:002895 13-APR-2008 Department Consent Required****University Writing Skills**

This course is designed to increase students' understanding of the rhetorical devices and organizational patterns of academic writing. Students will write analyses and arguments, prepare reports, analyze a number of texts, use outside sources to support their points, and practice summary and paraphrase.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 93(4) Course ID:002896 15-MAR-2006

Univ Speaking/Listening

This course focuses on the listening, discussion, notetaking, and oral presentation skills needed for academia. Students will practice techniques for expressing opinions and engaging in argument. They will listen to university lectures and present individual and oral reports of varying length and complexity.

Components: Lecture**Room Requirements:** General Classroom(1)

ESL 94(3) Course ID:002897 13-APR-2008 Department Consent Required

University Reading and Vocabulary

This course prepares students to develop proficiency in understanding vocabulary, recognizing organization patterns, and reading critically while examining texts in general and specialized subject areas. Students will also present oral reports and short papers.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

ESL 97(1) Course ID:002900 15-MAR-2006 Department Consent Required

Readings in American Culture

Independent study; topics arranged by student and advisor.

Components: Supervision**Room Requirements:** General Classroom(1)

ESL 98(3) Course ID:002901 01-JUL-2008

American English Pronunciation

This course assists students in improving phonemic accuracy, stress patterns, intonation, and rhythm. Students will develop class participation and group discussion skills as well as the fundamentals of public speaking. Students are required to practice with pronunciation software in the language resource center.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 1TRN(0 - 99) Course ID:010877 01-JAN-1901
 Environmental Studies Program 100- Level Transfer
 Components: Lecture

ESP 2TRN(0 - 99) Course ID:010878 01-JAN-1901
 Environmental Studies Program 200 - Level Transfer
 Components: Lecture

ESP 3TRN(0 - 99) Course ID:010879 01-JAN-1901
 Environmental Studies Program 300 - Level Transfer
 Components: Lecture

ESP 104(3) Course ID:002907 03-MAR-2007

The Human Ecological Footprint

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

Components: Lecture

Course Equivalents: ANTH 104, PAX 104

Attributes: CORE Scientific Literacy, CORE Values - Justice

ESP 107(3) Course ID:002910 22-MAR-2004

Plants and Civilization

Components: Lecture

Course Equivalents: NTSC 107

Attributes: CORE Scientific Literacy

ESP 108(3) Course ID:002911 01-JAN-1901

Evolution & Genetics

Components: Lecture

Course Equivalents: NTSC 104

Attributes: CORE Scientific Literacy

ESP 113(3) Course ID:002916 22-MAR-2004

Earth Sci-The Changing Planet

Components: Lecture

Course Equivalents: NTSC 113

Attributes: CORE Scientific Literacy

ESP 114(3) Course ID:002917 22-MAR-2004

Earth Sci:Weather-Climatology

Components: Lecture

Course Equivalents: NTSC 114

Attributes: CORE Scientific Literacy

ESP 130(0) Course ID:002923 01-JAN-1901

Introductory Botany & Taxonomy

Components: Lecture

ESP 139(0) Course ID:002926 01-JAN-1901

Conifers & Broad-leaved Evergreens

Components: Lecture

ESP 140(0) Course ID:002927 01-JAN-1901

Local Flora

Components: Lecture

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 180(3) Environmental Sustainability	Course ID:009809	10-JAN-2006
This course introduces students to the fundamental concepts, principles, theories and knowledge in the area of environmental science relative to the impact that humans as consumers have on the environment and how these interactions affect the probability of establishing sustainability for human and non-human inhabitants of planet Earth. Emphasis will be placed on consumptive practices in the areas of food and agriculture, use of non-renewable energy and natural resources pertaining to transportation and housing practices, and the effluent by-products of our current lifestyles and their concomitant effects on the health and well-being of humans. The course provides students with an understanding of ecological energetics so that we may comprehend our role as consumers, the impact of consumption on ecosystems and the reciprocal effect that ecosystem change has on human health.		
Components: Lecture(In person)		
Course Equivalents: NTSC 180		
Attributes: CORE Scientific Literacy, CORE Values - Civic Engagement		
Room Requirements: General Classroom(1)		
ESP 192(3) Moral Problems	Course ID:002932	01-JAN-1901
X		
Components: Lecture		
Topics: Ecology Crisis		
ESP 205(0) Plant Biology Lect/Lab	Course ID:002935	01-JAN-1901
Components: Lecture		
ESP 235(3) Environmental Politics	Course ID:002944	23-MAR-2006
Components: Lecture		
Course Equivalents: PAX 235, PLSC 392		
ESP 265(3) Ecology	Course ID:002945	22-MAR-2004
Components: Lecture		
Course Equivalents: BIOL 265		
ESP 272(0) Environmental Sociology	Course ID:002947	01-JAN-1901
Components: Lecture		
Course Equivalents: BIET 272, PAX 272, SOCL 272		
ESP 273(3) Energy and The Environment	Course ID:002948	01-JAN-1901
Components: Lecture		
Course Equivalents: PAX 273, NTSC 273		
Attributes: CORE Scientific Literacy, CORE Values - Civic Engagement		
ESP 280(3) Theology and Environment	Course ID:002949	01-JAN-1901
Components: Laboratory		
Room Requirements: General Classroom(1)		
ESP 281(3) Human Impact on Environment	Course ID:002950	22-MAR-2004
Components: Lecture		
Course Equivalents: PAX 281, NTSC 281		
ESP 282(3) The Human Environment	Course ID:002951	22-MAR-2004
Components: Lecture		
Course Equivalents: PAX 282, NTSC 282		
Attributes: CORE Scientific Literacy		

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 288(3) Course ID:002953 22-MAR-2004
Nature in Literature
Components: Lecture
Course Equivalents: PAX 288, ENGL 288
Attributes: CORE Literary Knowledge and Experience

ESP 292(3) Course ID:002954 01-JAN-1901
History U.S. Environment
Components: Lecture
Course Equivalents: HIST 292

ESP 293(3) Course ID:002955 01-JAN-1901
Moral Problem: Ecology
Components: Lecture

ESP 298(3) Course ID:002956 01-JAN-1901
TP: Topics in Environmental Studies/Sci
Components: Lecture
Room Requirements: General Classroom(1)

ESP 304(0) Course ID:002960 01-JAN-1901
Disease & Health in History
Components: Lecture
Course Equivalents: HIST 301

ESP 305(3) Course ID:002961 01-JAN-1901
History of Urban Environment
Components: Lecture
Room Requirements: General Classroom(1)

ESP 306(3) Course ID:002962 01-JAN-1901
Comparative Environmental Politics
Components: Lecture

ESP 309(3) Course ID:002963 01-JAN-1901
Adv Writing: Ecology
Components: Lecture
Room Requirements: General Classroom(1)

ESP 310(0) Course ID:002964 01-JAN-1901
Instrumental Analysis
Components: Lecture

ESP 311(0) Course ID:002965 01-JAN-1901
Instr Analytical Lab
Components: Laboratory

ESP 312(0) Course ID:002966 01-JAN-1901
Environmental Chemistry
Components: Lecture
Course Equivalents: CHEM 312

ESP 316(0) Course ID:002967 01-JAN-1901
Limnology Lec/Lab
Components: Lecture

ESP 320(3) Course ID:002968 01-JAN-1901
Animal Behavior
Components: Lecture
Course Equivalents: ANTH 320, BIOL 320

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 324(3) Course ID:002969 01-JAN-1901
 Environmental Ethics
 Components: Lecture
 Room Requirements: General Classroom(1)

ESP 325(3) Course ID:002970 01-JAN-1901
 Primatology-Behavior & Ecology
 Components: Lecture
 Course Equivalents: BIOL 325, ANTH 325

ESP 327(4) Course ID:002971 01-JAN-1901
 Wetland Ecology
 Components: Lecture
 Course Equivalents: BIOL 327
 Room Requirements: Electronic Classroom(1)

ESP 329(0) Course ID:002973 01-JAN-1901
 Environmental Advocacy
 Components: Lecture
 Course Equivalents: PAX 329, CMUN 329

ESP 330(3) Course ID:002974 01-JAN-1901
 Conservation Biology
 Components: Lecture
 Course Equivalents: BIOL 328
 Room Requirements: Electronic Classroom(1)

ESP 337(0) Course ID:002976 01-JAN-1901
 Rhet Soc Change: Agit & Resist
 Components: Lecture

ESP 341(3) Course ID:002977 14-JAN-2004
 Global Marketing
 Components: Lecture
 Room Requirements: General Classroom(1)

ESP 344(0) Course ID:002978 01-JAN-1901
 Theology and Ecology
 Components: Lecture
 Course Equivalents: BIET 344, THEO 344

ESP 354(0) Course ID:002979 01-JAN-1901
 Global Environmental Politics
 Components: Lecture
 Course Equivalents: INTS 354, PAX 354, PLSC 354

ESP 360(3) Course ID:002980 01-JAN-1901
 Environmental Archaeology
 Components: Lecture

ESP 361(3) Course ID:002981 01-JAN-1901
 Cultural Ecology
 Components: Lecture

ESP 362(3) Course ID:002982 01-JAN-1901
 Advanced Primatology
 Components: Lecture

ESP 363(0) Course ID:002983 01-JAN-1901
 Evolution of Disease
 Components: Lecture

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 370(3) Seminar: The Environment Components: Seminar Room Requirements: Seminar(1)	Course ID:002984	01-JAN-1901	
ESP 372(4) Lake Michigan Biology Components: Lecture	Course ID:009518	17-JAN-2005	
ESP 375(3) Society & Natural Environment Components: Lecture Room Requirements: General Classroom(1)	Course ID:002985	01-JAN-1901	
ESP 389(3) Technology & Ecology Components: Lecture Room Requirements: General Classroom(1)	Course ID:002986	01-JAN-1901	
ESP 390(3) Integrative Seminar This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers. Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues. Components: Seminar Topics: Ecoethics/ Age of Global Chng, Current Environmental Issues Requirement Group: Pre-requisite: Senior standing only. Room Requirements: Seminar(1)	Course ID:002987	15-MAR-2006	
ESP 393(3) Natural Resource Conservation Components: Lecture Course Equivalents: BIOL 393 Room Requirements: General Classroom(1)	Course ID:002988	01-JAN-1901	
ESP 395(3) Environmental Internship Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues. Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience. Components: Field Studies Course Equivalents: NTSC 395 Req. Designation: Internship	Course ID:002989	05-MAR-2008	Department Consent Required
ESP 398(1 - 12) Special Topics Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester. Variable credit hours. Components: Lecture Topics: Marine Biology, Restoration Ecology, Sol/Environ Prob: Biodiesel, Advanced Biodiesel, Environ. Policy & Management, Biodiesel Lab, TA in Anthropology, Biofuels in the Midwest, Biofuels Lab, Sustainability Teaching Assist, AdvStep:Local&Sustain Food Sys, NextSTEP:Local&SustainFoodSys, Sustainable Agriculture, Comm-Based Sustainable Develop Room Requirements: General Classroom(1)	Course ID:002990	01-JAN-1901	
ESP 399(1 - 3) Directed Readings Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme. Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings. Components: Supervision Topics: Environmental Economics, Sustainable Development, Humn Effects/Deciduous Forrest, Environmental History, Food Systems	Course ID:002991	15-MAR-2006	Department Consent Required

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR M46(3) Course ID:003040 01-AUG-2005
Meth in Elemntry Schl Music II
Components: Lecture
Room Requirements: General Classroom(1)

FNAR M49(3) Course ID:003041 01-AUG-2005
Lab-Elementary Schl Art Materials
Components: Lecture
Room Requirements: General Classroom(1)

FNAR M50(3) Course ID:003042 01-AUG-2005
Sem&Prac Tch Art Elem Gd Child
Components: Lecture
Course Equivalents: CIEP M50
Room Requirements: General Classroom(1)

FNAR 110(3) Course ID:003043 01-AUG-2005
Introduction to Studio Art
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 112(3) Course ID:003044 15-MAR-2006
Two-Dimensional Design
 An examination of the basic elements and organizational systems of visual expression through the application of design principles and theory. Outcome: Students will be able manipulate various forms of media to produce desired spatial effects, and understand how to control ¿ by using such design methods as scale, perspective, and composition - the viewer¿s understanding of and reaction to visual information on a two-dimensional surface.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 113(3) Course ID:003045 15-MAR-2006
Drawing I
 An introduction to the basic elements of drawing including: line, value, texture, volume, shape, proportion, perspective and visual composition. A variety of drawing materials will be explored with an emphasis on observation problems designed to build technical, perceptual, and personal expressive interpretation of form through the drawing idiom. . Outcome: Students will be able to demonstrate an understanding of basic drawing principles and vocabulary, through practice and articulation of both formal and artistic ideas.
Components: Lecture
Topics: China Through Western Eyes
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 114(3) Course ID:003046 15-MAR-2006
Painting I
 An introduction to the basic elements of painting including: the application of drawing, design, and color principles. A variety of materials will be explored with an emphasis on oil painting. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.
Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 115(3) Course ID:003047 15-MAR-2006
Photography I
 An introduction to the equipment, materials, processes and philosophy of black and white photography as an art form and means of visual communication. An adjustable 35mm camera is required. Outcome: Students will be able to apply knowledge of camera and darkroom techniques to creative and expressive ends; visually demonstrate an understanding of the relationships among subject, technique, aesthetics, form, and content; and be able to formulate critical judgments and communicate those ideas in both written and oral form.
Components: Lecture
Topics: Photographing China, Digital Photography
Course Equivalents: ICVM 115, IFMS 115
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

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FNAR 116(3) Course ID:003048 15-MAR-2006

Color Slide Photography

A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required. Outcome: Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 118(3) Course ID:003049 15-MAR-2006

Printmaking I

An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught.

Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 119(3) Course ID:003050 15-MAR-2006

Watercolor Techniques

An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 120(3) Course ID:003051 15-MAR-2006

Ceramics: Handbuilding

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts. Outcomes: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)

FNAR 121(3) Course ID:009844 01-AUG-2007

Ceramics: Wheelthrowing

An introduction to the potters' wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression. Outcomes: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)

FNAR 123(3) Course ID:003052 15-MAR-2006

Metalwork and Jewelry I

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools. Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

Components: Lecture**Room Requirements:** General Classroom(1)

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FNAR 124(3) **Course ID:003053** **10-APR-2006**

Sculpture I

An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals. Outcomes: Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Studio - Fine Arts(1)

FNAR 126(3) **Course ID:003054** **15-MAR-2006**

Metal Sculpture and Welding

This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques. Outcomes: Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 129(3) **Course ID:003055** **15-MAR-2006**

Printmaking-Monotypes

An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form. Outcomes: Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 132(3) **Course ID:003057** **15-MAR-2006**

Visual Communication I

This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication. Outcome: Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.

Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 152(3) **Course ID:010799** **06-MAY-2008**

Drawing China

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.

Components: Lecture
Course Equivalents: ASIA 152
Requirement Group: Restricted to Beijing Students

FNAR 160(3) **Course ID:010772** **01-MAY-2008**

The Crafts of China

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture
Course Equivalents: ASIA 160
Requirement Group: Restricted to Beijing Students

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FNAR 170(3) Course ID:009843 15-MAR-2006

Three-Dimensional Design

An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory. Outcome: Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer's reaction to those objects through the manipulation of solidity, transparency, movement and time.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 190(3) Course ID:003061 15-MAR-2006

Color Theory

Prerequisite: majors only An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, and symbolic dimensions through the application of past and current theory. Outcome: Students will be able to manipulate color papers, paints and inks in a series of specific exercises that explore the many aspects of color to the end of understanding how color influences human reactions to information and products.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 195(3) Course ID:010431 14-JUL-2007 Department Consent Required

Topics in Fine Arts Pre-Collegiate

This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate student. Outcome: While the specific area of study varies, the expectation is that the student will become familiar with the methods, materials and aesthetic properties of that artistic approach, as well as the technical means to control the expression.

Components: Lecture**Topics:** Theatrical Experience, Museum Studies, Museum Practice**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.

FNAR 199(3) Course ID:003062 15-MAR-2006

Art and Visual Culture

An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources. Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.

Components: Lecture**Course Equivalents:** IFMS 199**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** Electronic Classroom(1)

FNAR 200(3) Course ID:003063 15-MAR-2006

Art History-Prehist to Ren.

A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, CORE Historical Knowledge**Room Requirements:** Studio - Fine Arts(1)

FNAR 201(3) Course ID:003064 15-MAR-2006

Art History: Renaissance;Modern

A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, CORE Historical Knowledge**Room Requirements:** Studio - Fine Arts(1)

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FNAR 202(3) Course ID:003065 15-MAR-2006**Modern Art**

A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

Components: Lecture**Course Equivalents:** ICVM 202, IFMS 202**Attributes:** CORE Artistic Knowledge and Experience, CORE Historical Knowledge**Room Requirements:** Studio - Fine Arts(1)

FNAR 203(3) Course ID:003066 15-MAR-2006**Chicago:Face of a City**

An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists' response to a public audience, and issues of social responsibility. Participation in class field trips is required.

Outcome: Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life. They will be able to recognize the major artists and recent artistic developments in their urban context.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 207(3) Course ID:003068 15-MAR-2006**Women, Art, and Society**

An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender.

Outcome: Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art.

Components: Lecture**Course Equivalents:** WOST 207, WSGS 207**Room Requirements:** General Classroom(1)

FNAR 213(3) Course ID:003070 15-MAR-2006**Drawing II**

Prerequisite: FNAR 113 An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.

Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 214(3) Course ID:003071 15-MAR-2006**Painting II**

Prerequisite: FNAR 114 An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 215(3) Course ID:003072 15-MAR-2006****Photography II**

Prerequisite FNAR 115 This course broadens knowledge of the medium by introducing more advanced technical and creative possibilities including film/developer combinations, use of handheld light meters, medium format cameras and studio lighting, manipulative darkroom processes, archival processing, and producing work in a series. An adjustable 35mm camera is required, medium format cameras are provided. Outcome: Students will be able to demonstrate an understanding and application of the relationships between exposure and development; how film, format and lighting choices affect form and content; the diverse means of employing light-sensitive materials; and producing cogent series of photographic works that integrate technical, formal and aesthetic principles.

Components: Lecture**Course Equivalents:** IFMS 215**Room Requirements:** Studio - Fine Arts(1)**FNAR 216(3) Course ID:003073 15-MAR-2006****Color Darkroom Photography**

Prerequisite: FNAR 115 This course introduces the processes, techniques and aesthetics of color. Students gain a working knowledge of color film exposure and producing color prints as they exploit the additional descriptive abilities of color to expand their practice of photography as communication and personal expression. An adjustable 35mm camera is required. Outcome: Students will demonstrate understanding and application of the critical exposure requirements of color materials with different light sources, the numerous variables of producing color-balanced prints, the use of color as formal element in photographic compositions, and the use of color as an interpretive and expressive component in photographic imagery.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 218(3) Course ID:003074 15-MAR-2006****Printmaking II**

Prerequisite: FNAR 118 This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique. Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 219(3) Course ID:009875 23-FEB-2006****Digital Photography**

Prerequisite FNAR 115 An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital technology; the advantages and limitations of integrating analog and digital photography; the range of choices for physical or electronic output; and the possibilities that digital technology offers to expand the photographer's visual expression.

Components: Lecture(In person)**Course Equivalents:** IFMS 220**Room Requirements:** Studio - Fine Arts(1)**FNAR 221(3) Course ID:003076 15-MAR-2006****Ceramic Science**

An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments. Outcomes: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

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FNAR 222(3) **Course ID:009858** **15-MAR-2006**
Ceramics Studio
 Prerequisite: FNAR 120 or 121 An intermediate studio course which explores ceramics as a fine arts medium. Students pursue techniques and materials most suited to their needs while expanding skills and furthering development of a personal approach to the art of ceramics. Outcomes: Students will be able to demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of glaze and clay body formulation, testing, and preparation; demonstrate the ability to resolve more complex visual and conceptual concepts; meaningfully discuss key issues pertaining to contemporary ceramic art.
Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

FNAR 223(3) **Course ID:003077** **15-MAR-2006**
Metalwork and Jewelry II
 Prerequisite: FNAR 123 Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling Outcome: Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 224(3) **Course ID:003078** **01-AUG-2005**
Sculpture and Welding Workshop
 Prerequisite: 124 or 126. Further development of problems in the student's choice of media and technique.
Components: Lecture
Room Requirements: Studio - Fine Arts(1)

FNAR 232(3) **Course ID:003081** **13-APR-2008**
Visual Communication II
 Prerequisite: FNAR 132 A continued study of the visual and conceptual principles introduced in 132 set in a strong historical context. Outcome: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.
Components: Lecture
Requirement Group: Pre-requisite: FNAR 132.
Room Requirements: Studio - Fine Arts(1)

FNAR 233(3) **Course ID:003082** **15-MAR-2006**
Computer Graphics I
 An introduction to the Macintosh computer as a tool in graphic design. The three industry standard software programs are introduced as a vehicle for learning basic design concepts and creative expression. Outcome: Students will gain an understanding of software skills and design basics. They will develop the ability and techniques to manipulate software in the production of artistic compositions that effectively combine image and typography.
Components: Lecture
Course Equivalents: ICVM 233, IFMS 233
Room Requirements: Studio - Fine Arts(1)

FNAR 235(3) **Course ID:003083** **15-MAR-2006**
Figure Studio
 Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced.. The course may be taken twice for credit. Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.
Components: Lecture
Course Equivalents: THTR 235
Room Requirements: Studio - Fine Arts(1)

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FNAR 251(3) Course ID:003085 15-MAR-2006

African-American Art

An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor. Outcome: Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues.

Components: Lecture**Course Equivalents:** BWS 251**Room Requirements:** General Classroom(1)

FNAR 260(3) Course ID:003086 15-MAR-2006

The Art of Bookbinding

An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces. Outcomes: Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form. Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 300X(0 - 12) Course ID:003089 01-JAN-1901

TBA - Foreign Study**Components:** Lecture

FNAR 304(3) Course ID:009846 15-MAR-2006

Paris in the Nineteenth Century

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city. Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.

Components: Lecture(In person)

FNAR 305(3) Course ID:003090 15-MAR-2006

American Art to 1945

An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York.

Components: Lecture**Room Requirements:** General Classroom(1)

FNAR 306(3) Course ID:003091 15-MAR-2006

Contemporary Art 1945-Present

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.

Components: Lecture**Room Requirements:** General Classroom(1)

FNAR 311(3) Course ID:003092 15-MAR-2006

Std Wrkshp Advn Draw & Paintng

Prerequisite: FNAR 213 or FNAR 214 or equivalent The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit. Outcome: Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

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FNAR 312(3) Design III Prerequisite: FNAR 170 An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas. Outcomes: Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others. Components: Lecture Room Requirements: Studio - Fine Arts(1)	Course ID:003093	15-MAR-2006
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FNAR 314(3) Painting III Prerequisites: FNAR 114 and 214 An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation. Outcome Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003094	15-MAR-2006
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FNAR 316(3) View Camera & Studio Photo Prerequisite: FNAR 215 or 216 or permission of the instructor. An advanced course with a professional orientation for the serious student of photography. Students learn the use of large format cameras and lenses, the zone system of exposure and development, as well as basic studio practices that include continuous and strobe lighting and meters. All equipment is provided. Outcome: Students will demonstrate an understanding and application of view camera movements, measuring and interpreting subject values, producing high quality and large scale prints, the potential and limitations of large format photography, commercial and professional standards. Components: Lecture Room Requirements: Studio - Fine Arts(1)	Course ID:003096	15-MAR-2006
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FNAR 318(3) Printmaking III Prerequisite: FNAR 218 A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums. Outcome: Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints. Components: Lecture Room Requirements: Studio - Fine Arts(1)	Course ID:003097	15-MAR-2006
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FNAR 322(3 - 6) Ceramics Seminar Prerequisite: 6 credit hours in Ceramics, or permission of the instructor. An advanced Ceramics studio allowing students to independently pursue aesthetic and technical development as they articulate their unique voice in the medium of ceramics. Expert guidance is provided over a wide range of technical and conceptual approaches, with the encouragement of individual research and active class discussions. Outcomes: Students will be able to articulate a personal viewpoint in the ceramic medium; demonstrate a practical understanding of materials formulation and kiln firing techniques; independently conceive and execute technical and aesthetic strategies in clay; demonstrate an understanding of their own place in the continuum of ceramic art. Components: Lecture(In person) Room Requirements: Studio - Fine Arts(1)	Course ID:009859	15-MAR-2006
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FNAR 332(3) Visual Communication III Prerequisites: FNAR 232 and portfolio accepted or permission of instructor. A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image. Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication. Components: Lecture Requirement Group: Pre-requisite: FNAR 232. Room Requirements: Studio - Fine Arts(1)	Course ID:003103	13-APR-2008
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FNAR 333(3) Computer Graphics II Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity. Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia. Components: Lecture Course Equivalents: ICVM 333, IFMS 333 Room Requirements: Studio - Fine Arts(1)	Course ID:003104	04-NOV-2005
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FNAR 334(3) Computer Graphics III Advanced study of digital multimedia. Develop skills in animation, interactivity, and sound editing. Students will build knowledge of fine art and design elements in the creation of digital multimedia art. Outcome: Students gain an understanding of the most recent issues in multimedia development. They will build a sophisticated series of skills in the creation of animation, combined with audio, using current broadcast quality software. Components: Lecture(In person)	Course ID:009847	15-MAR-2006
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FNAR 336(3) Introduction to Greek Art Components: Lecture Topics: Art of the Ancient Greeks Course Equivalents: CLST 306 Attributes: CORE Artistic Knowledge and Experience Room Requirements: General Classroom(1)	Course ID:003105	01-JAN-1901
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FNAR 337(3) Intro to Etruscan & Roman Art Components: Lecture Course Equivalents: ROST 307, CLST 307 Attributes: CORE Artistic Knowledge and Experience Room Requirements: General Classroom(1)	Course ID:003106	01-JAN-1901
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FNAR 338(3) Medieval Art An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture. Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts. They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies. Components: Lecture Course Equivalents: MSTU 380, ROST 338 Room Requirements: General Classroom(1)	Course ID:003107	15-MAR-2006
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FNAR 341(3) Renaissance Art - Painting An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor. Outcome: Students will demonstrate knowledge of techniques, formats, themes, forms, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships. Components: Lecture Course Equivalents: ROST 341 Room Requirements: General Classroom(1)	Course ID:003109	15-MAR-2006
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FNAR 342(3) Art in Rome A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history. Classes are taught on site. Outcome: Students will demonstrate knowledge of Rome's cultural role in history and of its artistic traditions and how they relate to their historical context. Components: Lecture Course Equivalents: ROST 342 Attributes: CORE Artistic Knowledge and Experience Room Requirements: General Classroom(1)	Course ID:003110	15-MAR-2006
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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 343(3) Course ID:003111 15-MAR-2006**Baroque Art**

An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome.. (Rome Center students are expected to visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.

Components: Lecture**Course Equivalents:** ROST 343**Room Requirements:** General Classroom(1)

FNAR 344(3) Course ID:009848 15-MAR-2006**Early Italian Renaissance Art**

An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.

Components: Lecture(In person)**Course Equivalents:** ROST 344**Room Requirements:** Studio - Fine Arts(1)

FNAR 345(3) Course ID:009849 15-MAR-2006**Italian High Renaissance and Mannerist Art**

An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.

Components: Lecture(In person)**Course Equivalents:** ROST 345**Room Requirements:** Studio - Fine Arts(1)

FNAR 349(3) Course ID:012600 01-JAN-1901**Art and the Catholic Tradition**

An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries. Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.

Components: Lecture(In person)

FNAR 351(3) Course ID:003116 15-MAR-2006**Pre-Columbian Art Mid & S Amer**

An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires. Outcome: Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered.

Components: Lecture**Course Equivalents:** LASP 357, INTS 385, ANTH 344**Room Requirements:** General Classroom(1)

FNAR 355(3) Course ID:003119 29-MAR-2007**Art of Africa**

An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences. Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.

Components: Lecture**Course Equivalents:** ANTH 345, BWS 355, INTS 355**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 357(3) Course ID:003121 15-MAR-2006**Art of Indian Asia**

An examination of the painting, sculpture, and architecture of India and Indo-China with some reference to other contributing cultures. Particular emphasis is placed upon Buddhist influences in the region and their impact upon emerging art forms. Outcome: Students demonstrate knowledge of major traditional art forms of the region and the degree to which these are controlled by religious and cultural beliefs. They will understand how Indian and Chinese sources initiated the religious iconography and the modifications which followed the almost constant political strife and changing political boundaries of Indochina.

Components: Lecture**Course Equivalents:** ASIA 357, INTS 396**Room Requirements:** General Classroom(1)

FNAR 358(3) Course ID:009853 15-MAR-2006**Chinese Art and Culture**

An examination of the cultural background and major visual art forms of China from prehistoric to early modern times. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.

Components: Lecture(In person)**Topics:** The Arts of China, Art of China**Course Equivalents:** ASIA 358, INTS 321**Room Requirements:** General Classroom(1)

FNAR 359(3) Course ID:009855 15-MAR-2006**Japanese Art and Culture**

An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.

Components: Lecture(In person)**Course Equivalents:** ASIA 359**Room Requirements:** General Classroom(1)

FNAR 360(3) Course ID:009861 01-JAN-2008**Picturing Women in Renaissance and Baroque Art****Components:** Lecture(In person)**Course Equivalents:** WOST 360, WSGS 360**Room Requirements:** General Classroom(1)

FNAR 365(3) Course ID:003122 15-MAR-2006**History of Photography**

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

Components: Lecture**Course Equivalents:** IFMS 365, ICVM 365**Room Requirements:** General Classroom(1)

FNAR 365X(0 - 12) Course ID:003123 01-JAN-1901**TBA- Foreign Study****Components:** Lecture

FNAR 367(3) Course ID:003125 15-MAR-2006**History of Architecture**

An examination of the history of the built environment from the earliest known forms to contemporary examples, in terms of architectural theory, structural realities and socio-cultural usages. Outcome: Students will be able to demonstrate an understanding of the many ways architecture serves the human race, and be able to constructively analyze the specific functions buildings serve within their particular cultural temporal milieu.

Components: Lecture**Room Requirements:** General Classroom(1)

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FNAR 368(1 - 4) **Course ID:003126** **07-MAR-2008** **Department Consent Required**
Gallery Internship

Prerequisite: permission of director and of Fine Arts advisor An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions. On-campus internships are available at LUMA and the Department of Fine Arts Gallery. Some off-campus internships can be arranged. Outcome: Students will gain practical experience the professional world and will be able to demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.

Components: Field Studies
Req. Designation: Internship

FNAR 380(1 - 4) **Course ID:003129** **15-MAR-2006**
Internship I

Prerequisite: FNAR 332; majors only Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies
Requirement Group: Pre-requisite: Fine Arts Major
Req. Designation: Internship

FNAR 381(1 - 4) **Course ID:003130** **15-MAR-2006** **Department Consent Required**
Internship II

Prerequisite: permission of chairperson Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies
Req. Designation: Internship

FNAR 382(3) **Course ID:003131** **13-APR-2008**
Visual Communications IV

Prerequisites: FNAR 332, senior standing. This course perfects the practice and tools of visual communication through a series of advanced projects and an introduction to portfolio development. Outcome: Students will be prepared to use their knowledge of visual communication, technical skills and critical faculties to participate in their communities.

Components: Lecture
Requirement Group: Pre-requisite: FNAR 332 and Senior Standing.
Room Requirements: Studio - Fine Arts(1)

FNAR 383(3) **Course ID:003132** **15-MAR-2006**
Design for the Web

A study of basic principles of successful web design, including typography, page layout, and site architecture, coupled with an examination of the Internet as a transformer of culture. Outcome: Students will be able to design and produce web sites that are attractive, functional and communicative. They will gain an understanding of the impact of the Internet and an appreciation of the varieties of artistic expression it contains.

Components: Lecture
Course Equivalents: ICVM 383, IFMS 383
Room Requirements: Lab - Computer(1)

FNAR 390(3) **Course ID:003133** **15-MAR-2006**
Seminar in Art and Ideas

Prerequisites: FNAR 200 and 201, or permission of instructor An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art. Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.

Components: Seminar(In person)
Course Equivalents: IFMS 390
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 391(3) Senior Thesis I	Course ID:003134	15-MAR-2006	Department Consent Required
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Prerequisite: Permission of instructor The first half of the capstone experience for art history majors. In Senior Thesis I students develop and research a topic for an in-depth scholarly research paper.

Outcome: Students produce a thesis statement, detailed outline, and annotated bibliography appropriate to their topic. They develop an independent research project, synthesize and apply knowledge and skills learned in previous art history classes; apply ideas from scholarly sources; critically analyze and articulate in verbal and written form ideas relevant to their topic.

Components: Supervision

Requirement Group: Pre-Requisite: Senior standing or above.

FNAR 392(3) Senior Thesis II	Course ID:003135	15-MAR-2006	Department Consent Required
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Prerequisite: FNAR 391 The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper. Outcome: Students produce a polished in-depth research paper. They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic.

Components: Supervision

Requirement Group: Pre-Requisite: Senior standing or above.

FNAR 393(3) Topics in Studio Art	Course ID:003136	06-DEC-2006	
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Special topics in specific areas of study in studio art. Outcome: Students will master topics in areas of studio art not offered elsewhere in the curriculum.

Components: Lecture

Topics: The Artist as Activist, Photographing China, Stateville Speaks, The Working Artist

Room Requirements: Studio - Fine Arts(1)

FNAR 394(1 - 4) Topics in Art History:	Course ID:003137	15-MAR-2006	
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Special topics in specific areas of study in art history. Outcome: Students will master topics in areas of art history not offered elsewhere in the curriculum.

Components: Lecture

Topics: 20th Century Mexican Art, Ital High Ren & Mod Art, Picturing Women in Art, Chinese Art and Culture, The Crafts of China, D'Arcy Gallery, History of Roman Architecture, Islamic Art, Architecture in Rome, Art and the Catholic Tradition, Caravaggio, Architectural History, Chinese Architecture

Room Requirements: General Classroom(1)

FNAR 398(3) Senior Exhibit Preparation	Course ID:003141	15-MAR-2006	Department Consent Required
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Prerequisites: acceptance of portfolio for admission to the program no later than the previous semester; completion of the most advanced studio course in the student's concentration. Outcome: Students will demonstrate the ability to produce art work suitable for exhibit.

Components: Supervision

Room Requirements: Studio - Fine Arts(1)

FNAR 399(1 - 4) Independent Study	Course ID:003142	15-MAR-2006	Department Consent Required
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Prerequisite: written permission of instructor and chairperson. Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes. Outcome: Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.

Components: Independent Study

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC M45(3) Course ID:005442 01-JAN-1901
 Meth Elementary Schl Music I
 Components: Lecture
 Room Requirements: General Classroom(1)

MUSC M47(3) Course ID:005443 01-JAN-1901
 Choral Conducting-Meth & Mat
 Components: Lecture
 Course Equivalents: CIEP M47
 Room Requirements: General Classroom(1)

MUSC M65(3) Course ID:005444 01-JAN-1901
 Methods in Secondary Schl Musc
 Components: Lecture
 Course Equivalents: CIEP M65
 Room Requirements: General Classroom(1)

MUSC MU4(3) Course ID:005441 01-JAN-1901
 Student Teaching in Music
 Components: Lecture
 Room Requirements: General Classroom(1)

MUSC 101(3) Course ID:005445 15-MAR-2006
 Music:Art of Listening
 Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required. Outcome: A cultivation of musical perception through a process of repeated and guided listenings; strengthening of listening skills while developing and expanding styles perspectives.
 Components: Lecture
 Attributes: CORE Artistic Knowledge and Experience
 Room Requirements: General Classroom(1)

MUSC 102(3) Course ID:005446 13-APR-2006
 Class Piano for Beginners
 For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
 Components: Lecture
 Attributes: CORE Artistic Knowledge and Experience
 Room Requirements: Studio - Fine Arts(1)

MUSC 103(3) Course ID:009594 15-MAR-2006
 Class Guitar for Beginners
 For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
 Components: Lecture(In person)
 Attributes: CORE Artistic Knowledge and Experience

MUSC 104(1) Course ID:005447 01-AUG-2005
 Gospel Choir
 Components: Lecture
 Course Equivalents: BWS 104
 Room Requirements: Auditorium(1)

MUSC 105(1) Course ID:005448 15-MAR-2006
 Orchestra
 The study, rehearsal and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Placement auditions. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large, instrumental ensemble and being a vital part in the making of beautiful music.
 Components: Lecture
 Attributes: CORE Artistic Knowledge and Experience
 Room Requirements: Auditorium(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 106(1)	Course ID:005449	15-MAR-2006
Guitar Ensemble		
For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire will focus on, but not be limited to, music of the common practice period. Students must provide their own instruments. Placement auditions. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large guitar ensemble and being a vital part in the making of beautiful music.		
Components:	Lecture	
Attributes:	CORE Artistic Knowledge and Experience	
Room Requirements:	Studio - Fine Arts(1)	

MUSC 107(1)	Course ID:005450	15-MAR-2006
Chorus		
An SATB ensemble devoted to the study, rehearsal and performance of standard choral literature of all periods. Placement auditions. A select chamber singers group is drawn from chorus membership. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large mixed chorus and being a vital part in the making of beautiful music.		
Components:	Lecture	
Attributes:	CORE Artistic Knowledge and Experience	
Room Requirements:	Studio - Fine Arts(1)	

MUSC 108(1)	Course ID:005451	15-MAR-2006
Liturgical Choir: Cantorum		
SATB ensembles providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical functions. Repertoire includes both traditional and contemporary music. Outcome: Personal satisfaction and thrill of being a member of a liturgical choir and being a vital part in the making of beautiful music		
Components:	Lecture	
Room Requirements:	Studio - Fine Arts(1)	

MUSC 109(1)	Course ID:005452	15-MAR-2006
Jazz Band		
Students from the wind ensemble are invited to join the jazz band component. Members must have previous band experience. Ordinarily, students provide their own instruments. Performs each semester. Outcome: Personal satisfaction and thrill of being a member of a large jazz ensemble and being a vital part in the making of beautiful music.		
Components:	Lecture(In person)	
Course Equivalents:	BWS 109	
Attributes:	CORE Artistic Knowledge and Experience	
Room Requirements:	Auditorium(1)	

MUSC 110(1)	Course ID:009592	15-MAR-2006
Wind Ensemble		
Rehearsal and performance of standard wind ensemble music. Members must have previous band experience. Ordinarily, students provide their own instruments. Performs each semester. Outcome: Personal satisfaction and thrill of being a member of a large Wind Ensemble and being a vital part in the making of beautiful music.		
Components:	Lecture(In person)	
Attributes:	CORE Artistic Knowledge and Experience	
Room Requirements:	Auditorium(1)	

MUSC 142(3)	Course ID:009593	15-MAR-2006
Class Voice for Beginners		
For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school. Outcome: A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.		
Components:	Lecture(In person)	
Course Equivalents:	THTR 242, THTR 142	
Attributes:	CORE Artistic Knowledge and Experience	

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 144(3) Course ID:005453 01-JUN-2007
Music Theory I
 An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students' written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145. Outcome: Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis skills.

Components: Lecture(In person)
Room Requirements: Music Room(1)

MUSC 145(1) Course ID:010311 18-APR-2007
Musicianship Lab I
 This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class's primary focus. This course must be taken concurrently with MUSC 144. Learning Outcomes: Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

MUSC 153(3) Course ID:010788 03-MAY-2008
The Music of China
 This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies. Outcome: Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics.

Components: Lecture
Requirement Group: Restricted to Beijing Students

MUSC 154(3) Course ID:005454 15-MAR-2006
Intro to Opera
 Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components: Lecture
Room Requirements: General Classroom(1)

MUSC 155(3) Course ID:005455 15-MAR-2006
Intro to Symphonic Music
 Survey of the principal forms of orchestral music from the Baroque to the present. Course will include: the symphony, concerto suite, overture, and symphonic poems. (Also offered at Rome Center.) Outcome: Functional knowledge of the language and grammar of music through selected analysis and experience of specific symphonic literature.

Components: Lecture
Room Requirements: Music Room(1)

MUSC 156(3) Course ID:005456 15-MAR-2006
Intro to Jazz
 Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature.

Components: Lecture
Course Equivalents: BWS 156
Room Requirements: General Classroom(1)

MUSC 157(3) Course ID:005457 15-MAR-2006
America Popular Song
 Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 158(3) Course ID:005458 01-JAN-1901
Intro to Gospel Music
Components: Lecture
Course Equivalents: BWS 158
Room Requirements: General Classroom(1)

MUSC 160(3) Course ID:005459 01-JAN-1901
Early Music & Ensemble
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 161(3) Course ID:005460 15-MAR-2006
Music in United States
An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type. Outcome: An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 185(3) Course ID:005461 15-MAR-2006
Jazz Improvisation
Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire. Outcome: Appreciation for and ability to create and perform jazz improvisation.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 186(3) Course ID:005462 01-JAN-1901
Jazz Arranging
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 202(3) Course ID:008685 18-APR-2007
Class Piano II
This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts. Prerequisite: MUSC 102 or permission of the instructor. Learning Outcomes: Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.
Components: Lecture(In person)
Room Requirements: Music Room(1)

MUSC 244(3) Course ID:005463 21-MAY-2007
Music Theory II
Prerequisite: MUSC 144 An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245. Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation. The class will also further develop the student's critical analysis skills.
Components: Lecture(In person)
Room Requirements: Music Room(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

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- MUSC 245(1)** **Course ID:010323** **25-APR-2007**
Musicianship Lab II
Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244. Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.
Components: Lecture(In person)
Room Requirements: Music Room(1)
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- MUSC 246(3)** **Course ID:010815** **10-MAY-2008**
Composition I
Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance. Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
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- MUSC 250(3)** **Course ID:005464** **01-JAN-1901**
History of African-Amer Music
Components: Lecture
Course Equivalents: BWS 254
Room Requirements: General Classroom(1)
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- MUSC 252(3)** **Course ID:005465** **15-MAR-2006**
Music History/Literature I: The Development of Western Music
Prerequisite: MUSC 144 and MUSC 145 or taken concurrently. European music from the Medieval to the early Baroque where vocal music dominated and the study of counterpoint led to the birth of harmony. Outcomes: Through listening, performance and study students demonstrate an understanding of how melodic composition gave rise to harmony and formed the foundation of Western music.
Components: Lecture
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- MUSC 253(3)** **Course ID:005466** **01-JAN-1901**
Music Hist/Lit:18th-19th Cent
Components: Lecture
Course Equivalents: MUSC 353
Room Requirements: General Classroom(1)
-
- MUSC 282(1 - 2)** **Course ID:005468** **05-JAN-2007** **Department Consent Required**
Applied Music:Classical Guitar
Private and small group lessons in guitar; Performance opportunities: performance class, hearing before faculty, optional musicale and/or recital. Ordinarily music majors may accumulate up to 8 hours for credit. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement
Components: Supervision(In person)
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom(1)
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- MUSC 283(1 - 2)** **Course ID:005469** **30-JAN-2007** **Department Consent Required**
Applied Music: Organ
Prerequisite: previous keyboard experience and the ability to read both treble and bass clefs. Private and small group lessons in organ. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours-for rapid skill development of senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement
Components: Supervision(In person)
Room Requirements: General Classroom(1)
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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 284(1 - 2) Course ID:005470 30-JAN-2007 Department Consent Required

Applied Music: Piano

Prerequisite: previous keyboard experience. Private and small group lessons in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit -to a total of 12 hours-for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement

Components: Supervision(In person)

Topics: Jazz Piano

Attributes: CORE Artistic Knowledge and Experience

Room Requirements: Music Room(1)

MUSC 285(1 - 2) Course ID:005471 30-JAN-2007 Department Consent Required

Applied Music: Voice

Prerequisite: previous choral or voice experience. Private lessons in voice. Performance opportunities: performance class, hearing before faculty, optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours-for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.

Components: Supervision(In person)

Attributes: CORE Artistic Knowledge and Experience

MUSC 286(1 - 2) Course ID:010230 30-JAN-2007 Department Consent Required

Applied Music: Violin/Viola

Private and small group lessons in violin or viola. Performance opportunities: performance class, hearing before faculty. optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours- for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in violin/viola that is based on skills development and repertoire expansion and enhancement.

Components: Supervision(In person)

MUSC 287(1 - 2) Course ID:010312 18-APR-2007 Department Consent Required

Applied Music: Flute

Private and small group lessons in flute. Performance opportunities are available through in class performance, hearing before faculty, and optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours-for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in flute that is based on skills development and repertoire expansion and enhancement.

Components: Supervision(In person)

Room Requirements: Music Room(1)

MUSC 288(1 - 2) Course ID:010313 18-APR-2007 Department Consent Required

Applied Music: Cello/Bass

Private and small group lessons in cello or bass. Performance opportunities are available through in class performance, hearing before faculty, and optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours-for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in cello or bass that is based on skills development and repertoire expansion and enhancement.

Components: Supervision(In person)

Room Requirements: Music Room(1)

MUSC 289(1) Course ID:010314 18-APR-2007 Department Consent Required

Chamber Ensemble

Small group applied music study through ensemble playing. One or more public performance is required. Admission by Audition. Outcome: Functional to advanced performance ability in playing with other musicians, skill development and repertoire expansion and enhancement.

Components: Performance(In person)

Topics: Jazz

Room Requirements: Music Room(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 300X(0 - 12) Course ID:005472 01-JAN-1901
TBA - Foreign Study
Components: Lecture

MUSC 344(3) Course ID:005473 15-MAR-2006
Music Theory III
Prerequisite: MUSC 244 or permission of chair. Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 345(3) Course ID:005474 15-MAR-2006
Music Theory IV
Prerequisite: MUSC 344 or permission of chair. Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and weekly skills sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 353(3) Course ID:005475 15-MAR-2006
Music Hist/Lit:18th-19th Cent
Prerequisite: MUSC 244 and MUSC 245 A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music. Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western cannon.
Components: Lecture
Course Equivalents: MUSC 253
Room Requirements: General Classroom(1)

MUSC 354(3) Course ID:005476 15-MAR-2006
Music History/Literature III: The Globalization of Western Music
Prerequisite: MUSC 244 and MUSC 245 Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world.
Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 371(3) Course ID:005477 01-JAN-1901
Structure in Poetry & Music
Components: Lecture
Room Requirements: General Classroom(1)

MUSC 374(4) Course ID:010740 10-APR-2008
Musical Theatre Repertoire
This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class. Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.
Components: Lecture(In person)
Room Requirements: Lab - Theater(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 386(3) Orchestration	Course ID:005478	15-MAR-2006	
Prerequisite: MUSIC 144 or permission of chair. Immersion in the art of writing for the instruments of the orchestra in order to understand and write /arrange music for the indigenous capability of each instrument while achieving desired sound effects. Outcomes: Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble.			
Components: Lecture			
Room Requirements: General Classroom(1)			
MUSC 387(1 - 4) Solo Recital	Course ID:005479	15-MAR-2006	Department Consent Required
Prerequisite: instructor's permission and audition. Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.			
Outcome: For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors.			
Components: Lecture			
Room Requirements: General Classroom(1)			
MUSC 388(3) Capstone Project	Course ID:010315	18-APR-2007	Department Consent Required
A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation.			
Outcome: Synthesize previous course work into a public presentation in the students' area of interest.			
Components: Supervision(In person)			
Room Requirements: Music Room(1)			
MUSC 389(1 - 9) Topics in Music	Course ID:005480	15-MAR-2006	Department Consent Required
Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours. Outcome: Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.			
Components: Lecture			
Topics: 18th-19th Music History &Lit, Accompaniment, Baroque Music, Jazz Project, Keyboard Jazz Improv, Music Composition, Renaissance&Medieval Music, The Artist as Activist, Decoding Pink Floyd's The Wall, Violin/Viola Applied Lessons, Intro to Electronic Music, Classical Piano II, Applied Lessons:Flute, Applied Lessons:Cello/Bass, Chamber Ensemble, Music of China, Music of China,Korea, and Japan, Composition I, Intro to Electronic Music, Choral Conducting, Chamber Ensemble Singers, Electronic Music, The Working Artist, Composition II, Applied Brass, Chamber Singers, Saxophone, Clarinet, Oboe, Piano Pedagogy, Trombone			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Graduate School Programs - Subject: Chicago Studies

CHST 400(4) Urban Development & Community Org	Course ID:001687	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

CHST 401(4) Chgo: Race, Ethnic & Economy	Course ID:001688	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

CHST 402(4) Creative Genius in Heartland	Course ID:001689	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

CHST 498(3) Independent Study	Course ID:001690	21-JUL-2005	Instructor Consent Required
Components:	Independent Study		
Requirement Group:	Restricted to Graduate School students.		

CHST 499(3) Master's Project	Course ID:001691	01-JAN-1901	
Components:	Independent Study		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

CHST 605(0) Master's Study	Course ID:001692	15-JAN-2008	
Components:	FTC-Supervision		

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College of Arts and Sciences - Graduate School Programs - Subject: Graduate School Seminar

GSSM S59(0) Course ID:003506 15-JAN-2008
Thesis Supervision-Summer
Components: FTC-Supervision

GSSM S60(0) Course ID:003507 15-JAN-2008
Dissertation Supervision-Summer
Components: FTC-Supervision

GSSM S61(0) Course ID:003508 15-JAN-2008
Doctoral Study-Summer
Components: FTC-Supervision

GSSM S65(0) Course ID:003509 15-JAN-2008
Master's Study-Summer
Components: FTC-Supervision

GSSM 500(3) Course ID:003510 01-JAN-1901
Graduate Schl Interdisciplinary Seminar
Components: Seminar

GSSM 559(0) Course ID:003511 01-FEB-2005
Thesis Supervision-Summer
Components: Thesis Research

GSSM 560(0) Course ID:003512 01-FEB-2005
Dissertation Supervision-Summer
Components: Supervision

GSSM 561(0) Course ID:003513 01-FEB-2005
Doctoral Study-Summer
Components: Supervision

GSSM 565(0) Course ID:003514 01-FEB-2005
Master's Study-Summer
Components: Lecture

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College of Arts and Sciences - Graduate School Programs - Subject:

LEAD 400(3) Course ID:004893 01-JAN-1901
Nature/Pragmatics of Leadership
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 401(3) Course ID:004894 01-JAN-1901
Principles of Institution Building
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 402(3) Course ID:004895 01-JAN-1901
Managing the Shadow Side of the Inst
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 403(3) Course ID:004896 01-JAN-1901
Managing Change
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Graduate School Programs - Subject: Philanthropy

PHPY 401(3) Course ID:005842 22-FEB-2006
Nonprofit Organizations
Components: Seminar
Course Equivalents: SOWK 713
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: Seminar(1)

PHPY 402(3) Course ID:005843 22-FEB-2006
Philan Public Policy & Com Chg
Components: Seminar
Course Equivalents: SOWK 714
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: Seminar(1)

PHPY 403(3) Course ID:005844 22-FEB-2006
Internship in Philanthropy
Components: Field Studies
Course Equivalents: SOWK 715
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: Seminar(1)

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College of Arts and Sciences - History - Subject: History

HIST 101(3) Evol Wstrn Idea Inst to 17cent	Course ID:003520	15-MAR-2006
This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.		
Components: Lecture(In person)		
Attributes: CORE Historical Knowledge		
Room Requirements: Electronic Classroom(1)		
HIST 102(3) Evol Wstrn Idea Inst Sn 17cent	Course ID:003522	15-MAR-2006
This course traces the development and of western civilization and its global impact from the seventeenth century to the present. Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills.		
Components: Discussion, Lecture		
Attributes: CORE Historical Knowledge, CORE Values - Justice		
Room Requirements: General Classroom(1)		
HIST 102AP(0) Ap Credit HIST - 3 AP Credit HIST - 3	Course ID:009964	01-JAN-1901
Components: Credit by Examination		
Attributes: CORE Historical Knowledge, CORE Values - Justice		
HIST 102X(0 - 12) TBA - Foreign Study	Course ID:003524	01-JAN-1901
Components: Lecture		
Attributes: CORE Historical Knowledge, CORE Values - Diversity		
HIST 103(3) American Pluralism	Course ID:003525	15-MAR-2006
This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multiracial society from 1609 to the present. Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills.		
Components: Lecture		
Attributes: CORE Historical Knowledge, CORE Values - Diversity		
Room Requirements: General Classroom(1)		
HIST 104(3) Global History since 1500	Course ID:003526	15-MAR-2006
This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.		
Components: Lecture		
Course Equivalents: INTS 104, IWS 104		
Attributes: CORE Historical Knowledge, CORE Values - Diversity		
Room Requirements: General Classroom(1)		
HIST 105(3) Mod Wstrn Civil:Social Sci	Course ID:003527	01-JAN-1901
Modern Western Civilization: the Social Sciences in Context. An introduction to history as a discipline and an analysis of the history of Western civilization since the 17th century that emphasizes the contexts from which emerged the concepts of the social sciences and their related value systems.		
Components: Lecture		
Room Requirements: General Classroom(1)		
HIST 105X(0 - 12) TBA-Foreign Study	Course ID:003528	01-JAN-1901
Components: Lecture		

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College of Arts and Sciences - History - Subject: History**HIST 106(3) Course ID:003529 15-MAR-2006****Mod Wstrn Civil: Humanities**

This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements. Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.

Components: Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

HIST 107(3) Course ID:003530 01-JAN-1901**Mod Wst Civ:Sci Cntxt**

Modern Western Civilization: the Sciences in Context. An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 108(3) Course ID:009584 15-MAR-2006**East Asia Since 1500**

This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles. Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.

Components: Lecture(In person)
Course Equivalents: ASIA 108, INTS 108
Attributes: CORE Historical Knowledge, CORE Values - Diversity

HIST 109(3) Course ID:010809 01-AUG-2008**Survey of Islamic History**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)
Course Equivalents: IWS 109, ASIA 109, INTS 109
Attributes: CORE Historical Knowledge, CORE Values - Diversity
Room Requirements: Electronic Classroom(1)

HIST 111(3) Course ID:009840 01-AUG-2007**United States to 1865**

This course is an introduction to the history of the United States from the colonial era through the Civil War. Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.

Components: Lecture(In person)
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

HIST 112(3) Course ID:009841 15-MAR-2006**United States Since 1865**

This course is an introduction to the history of the United States from the Civil War to the present. Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.

Components: Lecture(In person)
Attributes: CORE Historical Knowledge, CORE Values - Diversity
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 290(3) Course ID:003533 15-MAR-2006**Medieval Culture**

This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature. Outcome: students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 291(3) Course ID:003534 15-MAR-2006**Junior Colloquium**

Prerequisite: 12 hours in HIST This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major. Outcome: students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.

Components: Seminar(In person)

HIST 292(3) Course ID:003535 15-MAR-2006**History U.S. Environment**

This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy. Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.

Components: Lecture**Course Equivalents:** ESP 292**Room Requirements:** General Classroom(1)

HIST 293(3) Course ID:003536 15-MAR-2006**Women's Sphere in Past Society**

This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.

Components: Lecture**Course Equivalents:** WOST 256, WSGS 256**Room Requirements:** General Classroom(1)

HIST 294(3) Course ID:003537 15-MAR-2006**Men & Women in US History**

This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.

Components: Lecture**Course Equivalents:** WOST 290, WSGS 290**Room Requirements:** General Classroom(1)

HIST 295(3) Course ID:003538 15-MAR-2006**Tpc:Gender Race Class US Hist**

This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.

Components: Lecture**Course Equivalents:** PAX 295, WOST 299, WSGS 299**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 296(3) Course ID:003539 15-MAR-2006****Women in East Asia**

This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.

Components: Lecture**Course Equivalents:** ASIA 296, INTS 296, WOST 296, WSGS 296**Room Requirements:** General Classroom(1)

HIST 297(3) Course ID:003540 15-MAR-2006**The Jesuits:Life and History**

This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 298(3) Course ID:003541 15-MAR-2006**History of Canada**

This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present. Outcome: Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada's northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 299(3) Course ID:003542 15-MAR-2006**Contemp Global Issues:Hist Perspective**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture**Topics:** Hist Indian Natl Mvmt 1885-194, Sights,Symb,Evnts/Hist Intrprt, Contested Histories**Course Equivalents:** INTS 298**Room Requirements:** General Classroom(1)

HIST 300(3) Course ID:003543 15-MAR-2006**Topics in Hist:****X**

Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.

Components: Lecture**Topics:** Black Politics, Crime and Punishment, Early Modern Ireland, Emperors, Bishops & Barbarians, English Social Hist 1450-1750, History of Poland, History of the American Indian, History of U.S. Wars, Iraq, Ireland Since 1916, Islam in Africa, Machiavelli: Enemies & Friends, Mexican Revol in Popular Imagination, Roman Pompeii & Herculaneum, S.Asia 1600-Pres:Hist-Cult-Pol, Shipwreck Archaeology, Slavery in Muslim Africa, The Vikings, Turning Points in History, US Socl. Welfare: 1890-Present, World War I, WW I and American Culture, Amer Econ & Business History, Islam in the Black American Experience, Middle East on Film, World War II in the Pacific, Europe and the Arts, World of Late Antiquity, 30 Years War: 1618-1648, Modern Europe and the Arts, 20th Century Peacemaking, Traditional China, Urban Architecture, Chicago Civil Rights**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 300A(3) Course ID:010452 11-AUG-2007****Topics**

Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Topics: Senior Capstone, Minority Politics
Room Requirements: General Classroom(1)

HIST 300B(3) Course ID:010453 11-AUG-2007**Topics in Premodern History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Topics: Medieval Pilgrimage, Roman Law, Clas Bckgrd II:Augustine, Machiavelli, Homeric Questions, HeresyWitchcraftSocialMovemnt, Humor/Satire in Westrn History
Room Requirements: General Classroom(1)

HIST 300C(3) Course ID:010454 11-AUG-2007**Topics in European History (post-1700)**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Topics: Russian&Eurasian Women sn 1800, Hist of European Nationalism, Eastern Europe in 20th Cent, Eastern Europe 1920 to Present, Hist of European Communism, Pirates & Sailors in Revo Atla, Tp: Post-European, History of Poland, Women In Russia, Nationalism&Identity: E Europe, Eastern Europe: 1800-1918
Room Requirements: General Classroom(1)

HIST 300D(3) Course ID:010455 11-AUG-2007**Topics in U.S. History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Topics: U.S. Wars, Pirates & Sailors in Rev Atla, The Age of Lincoln, Slavery: Then and Now, History of Medicine in US, Pirates&Sailors/ Rev Atlantic, History of Religion in the U.S, Chicago Public Museum, Italians in Chicago, Women's & Gender History: USA
Room Requirements: General Classroom(1)

HIST 300E(3) Course ID:010456 11-AUG-2007**Topics in World History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)
Topics: Hist-Society of Ancient Egypt, Asia on Film, Mod So Asia 1500-2000, Ottoman Empire: 1453-1918, Capitalism&Empire: c1450-1850, The Andes: 1300AD - Present, Global Prspt 20c Radical Women, Subaltrns&Indian Soc History, Making China Modern, Iran:Culture, Film & Society, South Asia: c.1500-2000C.E., Islam in the Horn of Africa, MexicanRevolPopular Imaginatn, IslamicRevival&Reform/ Africa, Women and Gender in East Asia, Pol Histories China Since 1949, Modern Vietnamese History, Turkey: Film, Culture,&Society, Modern So Asia: 1700-1947, Chinese History Through Film
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 300X(0 - 12) Course ID:003544 01-JAN-1901
 TBA - Foreign Study
 Components: Lecture

HIST 301(3) Course ID:003545 15-MAR-2006
Disease & Health in History
 This course examines the influence of disease on socio-political developments in different periods. Outcome: Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and "non-medical" as well as medical approaches to disease.
 Components: Lecture
 Course Equivalents: ESP 304
 Room Requirements: General Classroom(1)

HIST 301X(3) Course ID:009500 01-AUG-2003
 TBA - Foreign Study
 Components: Lecture

HIST 302(3) Course ID:003546 01-JAN-1901
History of Western Education
 History of Western Education. (ELPS 310)
 Components: Lecture
 Course Equivalents: ELPS 301
 Room Requirements: General Classroom(1)

HIST 303(3) Course ID:003547 15-MAR-2006
Pre-Industrial City in Europe
 This course traces urban development from late antiquity to the early modern period. Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.
 Components: Lecture
 Course Equivalents: MSTU 324
 Room Requirements: General Classroom(1)

HIST 304(3) Course ID:003548 15-MAR-2006
Holocaust & 20th Cent Genocide
 This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory. Outcome: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.
 Components: Lecture
 Course Equivalents: PAX 304
 Room Requirements: General Classroom(1)

HIST 305(3) Course ID:010378 04-JUN-2007
Modern Europe and the Arts
 This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.
 Components: Lecture (In person)
 Course Equivalents: INTS 305A
 Room Requirements: General Classroom(1)

HIST 307(3) Course ID:003549 15-MAR-2006
Greece to Alexander the Great
 This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire. Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.
 Components: Lecture
 Course Equivalents: CLST 309
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 308(3) Course ID:003550 15-MAR-2006****History of Rome to Constantine**

This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity. Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.

Components: Lecture**Course Equivalents:** ROST 308, CLST 308**Room Requirements:** General Classroom(1)

HIST 309(3) Course ID:003551 15-MAR-2006**History of Primitive Christianity**

This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period. Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization.

Components: Lecture**Topics:** From Saul to Paul**Room Requirements:** Electronic Classroom(1)

HIST 310(3) Course ID:003552 15-MAR-2006**The Early Middle Ages 600-1150**

This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

Components: Lecture(In person)**Course Equivalents:** MSTU 328**Room Requirements:** Electronic Classroom(1)

HIST 311(3) Course ID:003553 15-MAR-2006**Medieval World 1100-1500**

This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

Components: Lecture**Course Equivalents:** MSTU 332**Room Requirements:** Electronic Classroom(1)

HIST 312(3) Course ID:003554 15-MAR-2006**Introduction to Islamic History**

This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.

Components: Lecture(In person)**Course Equivalents:** IWS 312**Room Requirements:** General Classroom(1)

HIST 313(3) Course ID:003555 15-MAR-2006**Modern Middle East**

This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.

Components: Lecture(In person)**Course Equivalents:** INTS 313, IWS 313**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 313A(3) Course ID:010895 27-JUN-2008
History of Iraq
This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.
Components: Lecture(In person)
Course Equivalents: INTS 313A
Room Requirements: General Classroom(1)

HIST 314(3) Course ID:003556 15-MAR-2006
Renaissance
This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527. Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.
Components: Lecture
Course Equivalents: MSTU 336
Room Requirements: General Classroom(1)

HIST 315(3) Course ID:003557 15-MAR-2006
The Reformation
This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HIST 316(3) Course ID:003558 15-MAR-2006
Eur Trans Mod Times-1450-1650
This course examines key developments in European states in the period from 1450 to 1650. Outcome: Students appreciate the growth of national monarchies; the effects of overseas expansion on a commercial capitalist economy; the characteristics of the Renaissance and Reformation; the response of Catholicism to the challenge of the Reformation; the outbreak of religious wars; and the challenges posed by the Scientific Revolution.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 317(3) Course ID:003559 15-MAR-2006
Age of Absolutism & Enlightenment
The course explores the period that leads directly into the French Revolution. Outcome: Students gain an appreciation of the social and economic role of Western Europe in the world of the 17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 319(3) Course ID:003561 15-MAR-2006
London 1550 - 1715
This interdisciplinary introduction to the history of London will assess the economic, political, social, and cultural reasons for the city's importance in British and world history. Outcome: Students will gain an understanding of how a variety of source materials can be used to develop an urban history of Great Britain's capital and apply this knowledge to enhance their own communication and critical thinking skills.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 319X(3) Course ID:009487 01-APR-2004
TBA - Foreign Study
Components: Lecture

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College of Arts and Sciences - History - Subject: History

HIST 320(3) Course ID:003562 15-MAR-2006**Era French Revol & Napoleon**

This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire. Outcome: Students will gain an understanding of both the Revolution itself and its effects on the course of world history and become familiar with variety of analytic styles, such as narrative, political, economic, social, Marxist, and revisionist approaches to the history of the period.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 321(3) Course ID:003563 15-MAR-2006**Europe in 19th Cent 1815-1900**

This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society. Outcome: By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 321A(3) Course ID:010457 11-AUG-2007**Germany in the Nineteenth Century**

This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

Components: Lecture(In person)**Course Equivalents:** INTS 321A**Room Requirements:** General Classroom(1)

HIST 322(3) Course ID:003564 15-MAR-2006**Arab-Israeli Conflict**

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture(In person)**Course Equivalents:** IWS 322, INTS 322, PAX 322**Room Requirements:** General Classroom(1)

HIST 323(3) Course ID:009920 05-DEC-2006**Twentieth-Century Peacemaking**

The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice. Outcomes: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.

Components: Lecture(In person)**Course Equivalents:** PAX 323**Room Requirements:** General Classroom(1)

HIST 324(3) Course ID:010376 04-JUN-2007**Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)**Course Equivalents:** MSTU 330, ANTH 347, CLST 324**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 325(3) Course ID:003565 15-MAR-2006****Europe in 20th Cent 1900-1945**

This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years. Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.

Components: Lecture**Course Equivalents:** INTS 376**Room Requirements:** General Classroom(1)

HIST 326(3) Course ID:003566 15-MAR-2006**The Second World War**

The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War. Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.

Components: Lecture**Course Equivalents:** INTS 328, PAX 326**Room Requirements:** General Classroom(1)

HIST 327(3) Course ID:003567 15-MAR-2006**Contemp Europe 1945 to Present**

This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age. Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.

Components: Lecture**Course Equivalents:** INTS 327**Room Requirements:** General Classroom(1)

HIST 328(3) Course ID:010375 04-JUN-2007**Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture(In person)**Course Equivalents:** CLST 328**Room Requirements:** General Classroom(1)

HIST 329(3) Course ID:003568 15-MAR-2006**England to 1485**

This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music. Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.

Components: Lecture**Course Equivalents:** MSTU 340**Room Requirements:** General Classroom(1)

HIST 330(3) Course ID:003569 15-MAR-2006**Early Mod England 1485-1760**

This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760). Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 330A(3) Course ID:010459 11-AUG-2007**English Social History 1450-1750**

This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).

Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

HIST 331(3) Course ID:003570 15-MAR-2006**Great Britain Since 1760**

This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world. Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 332(3) Course ID:003571 15-MAR-2006**British Empire 1783-1970**

This course examines the rise and decline of Britain's empire. Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.

Components: Lecture**Course Equivalents:** INTS 332**Room Requirements:** General Classroom(1)

HIST 333(3) Course ID:003572 15-MAR-2006**Ireland:Colony to Nation State**

This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries. Outcome: Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

Components: Lecture**Course Equivalents:** INTS 333**Room Requirements:** General Classroom(1)

HIST 334(3) Course ID:010377 04-JUN-2007**The Vikings**

The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

Components: Lecture(In person)**Course Equivalents:** MSTU 326**Room Requirements:** General Classroom(1)

HIST 335(3) Course ID:003574 15-MAR-2006**Italy 19th & 20th Centuries**

This course studies the major currents in Italy from the defeat of Napoleon to the present. Outcome: Students explore the political, social, religious, economic and intellectual currents against the background of Italy's unification as a nation-state.

Components: Lecture**Course Equivalents:** INTS 335, ROST 335**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 336(3) Course ID:003575 15-MAR-2006**Germany in Twentieth Century**

This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life. Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments.

Components: Lecture**Course Equivalents:** INTS 336**Room Requirements:** General Classroom(1)

HIST 337(3) Course ID:003576 15-MAR-2006**The Nazi Revolution**

This course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for Hitler's success. Students appreciate the elements of "Nazi culture," the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 338(3) Course ID:003577 15-MAR-2006**Modern France**

This course explores the cultural and political development of modern France as a nation and an imperial power. Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire.

Components: Lecture**Course Equivalents:** INTS 338**Room Requirements:** General Classroom(1)

HIST 340(3) Course ID:003579 15-MAR-2006**Russia pre-1917: Empire Building**

This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world. Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 341(3) Course ID:003580 15-MAR-2006**Rise & Fall of Soviet Union**

This course will cover such issues as the Revolution and Civil War, Stalin's repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture. Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.

Components: Lecture**Course Equivalents:** INTS 392**Room Requirements:** General Classroom(1)

HIST 342(3) Course ID:010372 04-JUN-2007**Traditional China from Antiquity to 1550**

This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

Components: Lecture(In person)**Course Equivalents:** ASIA 341**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 342A(3) Course ID:010499 06-NOV-2007****Pre-Modern Chinese History**

This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.

Components: Lecture(In person)
Course Equivalents: ASIA 342A
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

HIST 344(3) Course ID:003583 15-MAR-2006**Early Modern China:1550-1800**

This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity. Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able to analyze China's failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

Components: Lecture
Course Equivalents: ASIA 344, INTS 371
Room Requirements: General Classroom(1)

HIST 345(3) Course ID:003584 15-MAR-2006**Reform & Revol China 1800-1949**

This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II. Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

Components: Lecture
Course Equivalents: ASIA 345, INTS 372
Room Requirements: General Classroom(1)

HIST 346(3) Course ID:003585 15-MAR-2006**China Sn 1949:Peoples Republic**

This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949. Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

Components: Lecture
Topics: China Since 1949
Course Equivalents: ASIA 346, INTS 373
Room Requirements: General Classroom(1)

HIST 346A(3) Course ID:010493 06-NOV-2007**Modern Chinese History**

The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person)
Course Equivalents: ASIA 346A, INTS 346A
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 346B(3) Course ID:010496 06-NOV-2007****Cultural Revolution-China**

The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components: Lecture(In person)
Course Equivalents: ASIA 346B, INTS 346B
Room Requirements: General Classroom(1)

HIST 347(3) Course ID:003586 15-MAR-2006**Japan 1640-1945**

This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century. Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

Components: Lecture
Course Equivalents: ASIA 347, INTS 347
Room Requirements: General Classroom(1)

HIST 348(3) Course ID:003587 15-MAR-2006**Japan WW II to the Present**

After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history. Outcome: Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

Components: Lecture
Course Equivalents: ASIA 348, INTS 348
Room Requirements: General Classroom(1)

HIST 349(3) Course ID:010374 04-JUN-2007**The History of Islam in Africa**

This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

Components: Lecture(In person)
Course Equivalents: BWS 300, IWS 349
Room Requirements: General Classroom(1)

HIST 350(3) Course ID:003588 15-MAR-2006**African History to 1600**

This course traces the history of the African continent to 1600. Outcome: students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.

Components: Lecture
Course Equivalents: BWS 386, INTS 378
Room Requirements: General Classroom(1)

HIST 351(3) Course ID:003589 15-MAR-2006**African History Post-1600**

This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent. Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.

Components: Lecture
Course Equivalents: BWS 387, INTS 351
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 352(3) Course ID:003590 15-MAR-2006****Colonial Latin America**

This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence. Outcome: Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.

Components: Lecture
Course Equivalents: LASP 350
Room Requirements: General Classroom(1)

HIST 353(3) Course ID:003591 15-MAR-2006**Latin Amer Independ-1750-1830**

This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples. Outcome: Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.

Components: Lecture
Course Equivalents: LASP 351
Room Requirements: General Classroom(1)

HIST 354(3) Course ID:003592 15-MAR-2006**Latin Amer 19th Century**

This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910.

Outcome: Students will demonstrate an understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.

Components: Lecture
Course Equivalents: LASP 352
Room Requirements: General Classroom(1)

HIST 355(3) Course ID:003593 15-MAR-2006**Latin America in Recent Times**

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations. Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

Components: Lecture
Course Equivalents: INTS 389, LASP 353
Room Requirements: General Classroom(1)

HIST 356(3) Course ID:003594 15-MAR-2006**Carib&Cent Amer-Col&Mod Times**

This course examines the Caribbean and Central America from European conquest and colonization to the present day. Outcome: Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

Components: Lecture
Course Equivalents: LASP 354, INTS 380
Room Requirements: General Classroom(1)

HIST 357(3) Course ID:003595 15-MAR-2006**Mex Hist-Ancient to Mod Times**

This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico.

Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.

Components: Lecture
Course Equivalents: INTS 379, LASP 355
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 358(3) Course ID:003596 15-MAR-2006****Women in Latin American History**

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

Components: Lecture**Course Equivalents:** INTS 368, LASP 299, WSGS 385, WOST 385**Room Requirements:** General Classroom(1)**HIST 359(3) Course ID:003597 15-MAR-2006****Inter-American Relations**

This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today. Outcome: Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.

Components: Lecture**Course Equivalents:** INTS 359, LASP 349, PAX 359**Room Requirements:** General Classroom(1)**HIST 360(3) Course ID:003598 15-MAR-2006****Colnst&Natv Early Am:1500-1763**

This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 361(3) Course ID:003599 15-MAR-2006****Creatn Amer Repblic:1763-1801**

This course covers American history from the late colonial period through the American Revolution to the history of the Early Republic. Outcome: Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of political institutions under the first two Presidential administrations.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 362(3) Course ID:003600 15-MAR-2006****Bldg a Nation:1800-1850**

This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century. Outcome: Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 363(3) Course ID:003601 15-MAR-2006****Civil War & Recon 1850-1877**

This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction. Outcome: Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.

Components: Lecture**Course Equivalents:** BWS 363**Room Requirements:** General Classroom(1)**HIST 364(3) Course ID:003602 15-MAR-2006****Emerg Industrl Amer:1870-1900**

This course covers the industrial transformation of the United States during the late nineteenth century.

Outcome: Students will understand the rise of corporations, labor unions, and the process of immigration, the rise of anti-immigrant ideologies, and the movements of reform and protest that were inspired by industrialization.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 365(3) Course ID:003603 15-MAR-2006****Workers in Indstrl Amer**

This course examines the lives of workers during the period of industrialization in the United States from the 1830s to the 1980s. Outcome: Students will be able to demonstrate historical knowledge of the social, cultural, and political consequences of economic change, to draw links between industrialization and class formation, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 366(3) Course ID:003604 15-MAR-2006****United States: 1890-1940**

This course focuses on American history from 1890 to 1940, a period characterized by the consolidation of the modern industrial nation. Outcome: Students will be able to demonstrate historical knowledge of the politics, economics, and government of the United States, the struggle of between isolationism and interventionism in American foreign relations, and the problems associated with equity and unity in a diverse population between 1890 and 1940 and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 366A(3) Course ID:010460 11-AUG-2007****World War I and American Culture**

Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy. Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**HIST 367(3) Course ID:003605 15-MAR-2006****Contemporary U.S.:1940-Pres**

This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform. Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 368(3) Course ID:003606 15-MAR-2006****19th Century Popular Culture**

This course examines the social and cultural patterns of nineteenth century life as revealed in popular novels, theater, folklore, and art. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, slavery, and culture, to draw links between gender and social life; and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 369(3) Course ID:003607 15-MAR-2006****20th Century Popular Culture**

This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 371(3) Course ID:003609 15-MAR-2006****American Social History**

This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history. Outcome: Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 372(3) Course ID:003610 15-MAR-2006**Am Constnl& Legal Hist to 1865**

This course focuses on the constitutional and legal history of the U. S. from colonial times to the end of the Civil War. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 373(3) Course ID:003611 15-MAR-2006**Am Constnl& Legal Hist Sn 1865**

This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 373A(3) Course ID:010461 11-AUG-2007**Crime and Punishment**

This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.

Components: Lecture(In person)**Course Equivalentents:** CRMJ 345**Room Requirements:** General Classroom(1)

HIST 374(3) Course ID:010380 04-JUN-2007**Black Politics**

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components: Lecture(In person)**Course Equivalentents:** PLSC 393, BWS 374**Room Requirements:** General Classroom(1)

HIST 375(3) Course ID:010379 04-JUN-2007**The Mexican Revolution in Popular Imagination**

This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

HIST 376(3) Course ID:003614 15-MAR-2006**Hist American Frontier Movemnt**

This course will cover the process of frontier expansion in American history. Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 376A(3) Course ID:010463 11-AUG-2007****History of the American Indian**

This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples. Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

HIST 377(3) Course ID:003615 15-MAR-2006**History of Illinois & Midwest**

This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century. Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 378(3) Course ID:003616 02-AUG-2007**Hispanics in The United States**

This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.

Components: Lecture(In person)
Course Equivalents: LASP 378
Room Requirements: General Classroom(1)

HIST 379(3) Course ID:003617 15-MAR-2006**African-American Hist to 1865**

This course is a general survey of African-American history from its African origins through the Civil War. Outcome: Students will understand the gradual evolution of slavery in the colonial period, the impact of the American Revolution on African-Americans, the institution of slavery, and the role of African-Americans in ending slavery through the Civil War.

Components: Lecture
Course Equivalents: BWS 379
Room Requirements: General Classroom(1)

HIST 380(3) Course ID:003618 15-MAR-2006**African-American Hist Sn 1865**

This course is a general survey of Africans in America from the period of the Civil War to the present.

Outcome: Students will understand the success and failure of Reconstruction, the rise of legal segregation in America, the growth of African-American self-help, the two World Wars and the major northward migrations, and the rise of Civil Rights and Black Power movements.

Components: Lecture
Course Equivalents: BWS 380
Room Requirements: General Classroom(1)

HIST 380A(3) Course ID:010464 11-AUG-2007**Islam in the African-American Experience**

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components: Lecture(In person)
Course Equivalents: BWS 302, IWS 380
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 381(3) Course ID:003619 15-MAR-2006

Rebels & Reformers in U.S. History

This course explores the success and failure of radical political and social movements in the United States.

Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.

Components: Lecture

Course Equivalents: BWS 388, PAX 387, WOST 303, WSGS 303

Room Requirements: General Classroom(1)

HIST 382(3) Course ID:003620 15-MAR-2006

Immigration

This course offers a survey of racial and ethnic groups in the United States from the colonial era to the present.

Outcome: Students will understand causes of immigration, the pressure for and against assimilation of cultures, and the impact of social and economic mobility on the immigrant experience.

Components: Lecture

Room Requirements: General Classroom(1)

HIST 384(3) Course ID:003622 15-MAR-2006

Irish Diaspora in America

This course examines the origins and diversity of Irish migration to the United States since the eighteenth century.

Outcome: Students will use historical knowledge to develop critical thinking and communications skills about the first large American ethnic minority and its impact on the history of the United States.

Components: Lecture

Room Requirements: General Classroom(1)

HIST 384X(0 - 12) Course ID:003623 01-JAN-1901

TBA- Foreign Study

Components: Lecture

HIST 385(3) Course ID:003624 15-MAR-2006

The History of Chicago

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization.

Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

HIST 386(3) Course ID:003625 15-MAR-2006

American Urban History

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century.

Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills..

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

HIST 389(3) Course ID:003628 15-MAR-2006

Vietnam War

This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam.

Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.

Components: Lecture

Course Equivalents: ASIA 389, PAX 389

Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 397(3) Course ID:003637 01-JAN-1901
History Honors Tutorial
Components: Seminar
Course Equivalents: HIST 397H
Room Requirements: Seminar(1)

HIST 397H(3) Course ID:003638 15-MAR-2006
History Honors Tutorial
Prerequisites: honors standing; senior standing. In this capstone course, honors students undertake a major research project and produce a senior thesis. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.
Components: Seminar
Course Equivalents: HIST 397
Requirement Group: Restricted to students in Honors program. Senior standing or above is required.
Room Requirements: Seminar(1)

HIST 398(3) Course ID:003639 09-NOV-2007 Department Consent Required
History Internship
This course provides three hours credit for students engaged in history related internships in the public and private sectors. Outcome: Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.
Components: Field Studies
Attributes: CORE Values - Civic Engagement
Req. Designation: Internship
Room Requirements: General Classroom(1)

HIST 399(1 - 3) Course ID:003640 15-MAR-2006
Directed Study
This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum. Outcome: Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.
Components: Supervision

HIST 400(3) Course ID:003641 15-MAR-2006
Twentieth Century Approaches to History
The course focuses on twentieth-century historical writing, emphasizing changing interpretive paradigms and innovative methodologies, and will introduce students to the range of topics and influences that now shape the discipline. Outcome: Students will demonstrate their ability to analyze historical interpretations, while honing their skills in writing and oral presentation.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 409(3) Course ID:003650 01-JAN-1901
Roman Empire
Components: Lecture
Room Requirements: General Classroom(1)

HIST 410(3) Course ID:003651 01-JAN-1901
Topics
Components: Lecture
Topics: Erly Mod Catholicism 1450-1700, U.S. Environmental History, American Indians, Atlantic World 1500-1800, Early Mod Catholicism 1450-1700, Place, Race & Space in US Hist, Hist of American Architecture, Global Feminisms, Courts&Court Society Mod. Eur., Amer Settlement House Movement, Compar Europ: Colonial Empire, Post-Colonial History, Courts: Early Mod Europe, Diplomatic History of US & LA., Mod Euro Intellectual&Cultural, WWI and American Culture, Material Culture, Space,Race&Place/Postwar Chcg, Jesuits in Early Modern World, 20th C Jesuits: An Intellectual History, Black Muslim Experience in U.S., Colonial Hist&Early Republic
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

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College of Arts and Sciences - History - Subject: History**HIST 413(3) Course ID:003653 15-MAR-2006****The Early Middle Ages 350-950**

This course is an introduction to the main economic, political, social, and intellectual events and issues of the early medieval period (300-1100) as well as the primary sources and historiography associated with them.

Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 414(3) Course ID:003654 15-MAR-2006**The High Middle Ages 950-1200 The High Middle Ages The High Middle Ages**

This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades. Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 415(3) Course ID:003655 15-MAR-2006**The Late Middle Ages 1200-1450**

This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527). Outcome: Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social and economic life of Europe.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 419(3) Course ID:003659 15-MAR-2006**Eng Soc Hist:1500-1750**

This is an introduction to early modern English social and cultural history under the Tudors and Stuarts.

Outcome: Students will demonstrate an understanding of the process of social change, a sharpened critical faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to recover the experience of non-elite historical subjects.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 421(3) Course ID:003661 15-MAR-2006**Reform-Counterreform in Germany**

The course examines German history during the period of the Reformation and Counter-Reformation from 1517 to 1648, principally from political, religious, and social perspectives. Outcome: Students will acquire an understanding of this time period and will demonstrate familiarity with the sources and issues related to the topics under discussion in both their historical and historiographical context.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 425(3) Course ID:003665 15-MAR-2006**England or Ireland, 1800 to the Present**

This variable topics course explores some of the major themes in either modern English or Irish history. Economic, demographic, social, cultural, or political issues may be considered. Outcome: Students will demonstrate understanding, in writing and speaking, of how historical interpretations are established, challenged and changed.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 426(3) Fren Revltn & Age of Napoleon	Course ID:003666	15-MAR-2006
This course is an introduction to the major debates, canonical works and recent scholarship about the French Revolution through the Napoleonic era and will examine the political, economic, social and cultural events and issues of the French Revolution. Outcome: Students will be familiar with some of the most influential scholarship on the French Revolution and produce a major historiographical essay.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

HIST 430(3) 19th Cn Eur Natnlsm & Liberlsm	Course ID:003670	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

HIST 433(3) Modern European Nations	Course ID:003673	15-MAR-2006
This course will analyze selected topics in the political, international, social, economic, and cultural history of particular European nations from the late eighteenth century to the present. Outcome: Students will gain familiarity with the history and historiography of a single country within the larger context of modern European history and will sharpen their writing and analytical skills.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

HIST 434(3) Modern Italy	Course ID:003674	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

HIST 436(3) Topics in Eurpn His 1870-1945	Course ID:003676	15-MAR-2006
This course explores the major issues, topics and scholarly debates in the history of European society, culture, and politics from the late nineteenth to the late twentieth centuries. Outcome: Students gain familiarity with the field's influential scholarship; the ability to make connections across secondary sources; and the capacity to think critically about the ways that historians have approached major issues.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

HIST 437(3) Hist Foundatns Wstrn Ed/Socl Pol	Course ID:003677	01-JAN-1901
Components:	Lecture	
Course Equivalents:	ELPS 446	

HIST 438(3) Hist of Modern European Eductn	Course ID:003678	01-JAN-1901
Components:	Lecture	
Course Equivalents:	ELPS 447	
Requirement Group:	Restricted to Graduate School students.	

HIST 440(3) Britain 1832-1914	Course ID:003680	15-MAR-2006
This is an introduction to historical agreement and controversy in the study of nineteenth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed. Outcome: Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - History - Subject: History

HIST 441(3) Course ID:003681 15-MAR-2006**Women's & Gender History: Europe**

This course introduces students to the debates, canonical works and recent scholarship in European women's and gender history and examines how the field of women's history has changed as scholars have focused on gender as a category of analysis. Outcome: Students will be familiar with the influential scholarship on European women's and gender history and produce a historiographical essay.

Components: Lecture**Course Equivalents:** WOST 441, WSGS 441**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

HIST 442(3) Course ID:003682 15-MAR-2006**Women's & Gender History: U.S.A.**

This course explores the literature on women and gender in United States history with attention to theoretical issues, a broad chronological scope, and cultural diversity. Outcome: Students will demonstrate their ability to analyze a body of historical literature on women and gender in U.S. history, while honing their skills in writing and oral presentation.

Components: Lecture**Course Equivalents:** WOST 442, WSGS 442**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

HIST 445(3) Course ID:003684 01-JAN-1901**Colonial America 1607-1763****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

HIST 446(3) Course ID:003685 01-JAN-1901**American Revolution 1745-1783****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

HIST 447(3) Course ID:003686 01-JAN-1901**Us Formative Years 1783-1800****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

HIST 448(3) Course ID:003687 01-JAN-1901**Stds Amer Expnsn 1815-1860****Components:** Lecture**Room Requirements:** General Classroom(1)

HIST 450(3) Course ID:003689 15-MAR-2006**Nineteenth Century America**

This course focuses on major historiographical questions reflecting the diversity of inquiry in the field of nineteenth century U.S. history. Outcome: Students will be introduced to the major historiographical debates concerning the development of American society and politics during the nineteenth century. Students learn to critique recent historical literature through discussion and reflective essays.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

HIST 451(3) Course ID:003690 15-MAR-2006**History of The American West**

This class focuses on the historiography of western and frontier history from the late 1980s to the present.

Outcome: Students will be introduced to the major contemporary historians of the western frontier. They will develop a perspective on the frontier process from 1500 into the 20th century and become familiar with major field sub-themes.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 453(3) Course ID:003692 01-JAN-1901
The Civil War & Reconstruction
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 454(3) Course ID:003693 01-JAN-1901
Amer Schooling & Social Policy
Components: Lecture
Course Equivalents: ELPS 444
Requirement Group: Restricted to Graduate School students.

HIST 455(3) Course ID:003694 01-JAN-1901
Immigration and Ethnicity
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 456(3) Course ID:003695 02-APR-2008
US and Canadian Education 20th Century
A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries. Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.
Components: Lecture(In person)
Course Equivalents: ELPS 445
Room Requirements: Electronic Classroom(1)

HIST 457(3) Course ID:003696 01-JAN-1901
US Socl & Intell His 1789-1865
Components: Lecture
Room Requirements: General Classroom(1)

HIST 458(3) Course ID:003697 01-JAN-1901
US Soc & Intell His Since 1865
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 460(3) Course ID:003699 01-JAN-1901
Urban America
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 461(3) Course ID:003700 01-JAN-1901
Twentieth Century America
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 462(3) Course ID:003701 01-JAN-1901
US 1945 to The Present
Components: Lecture
Room Requirements: General Classroom(1)

HIST 466(3) Course ID:003705 22-MAY-2007
Hist of Amer Higher Education
Components: Lecture
Requirement Group: Restricted to Graduate School students.

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College of Arts and Sciences - History - Subject: History

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- HIST 467(3)** **Course ID:003706** **15-MAR-2006**
East Asia and the West
This course examines points of interaction between East Asia and the West in the nineteenth and twentieth centuries through discussion of intellectual, political, social and cultural history. Outcome: Students will analyze key encounters between East Asia and the West; explain impressions and stereotypes on both sides of the Pacific; and write essays based on the historiography of the two eras.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- HIST 472(3)** **Course ID:003711** **15-MAR-2006**
Top:Modern Japanese History
This course examines key issues in Japan's modern history. Possible topics include modernization, restoration or revolution, the emperor, imperialism, war and occupation. Outcome: Students will assess the historical importance of the topic chosen; select additional readings pertinent to the issue and explain their importance; and write persuasive essays based on the historiography of the topic.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- HIST 478(3)** **Course ID:003715** **01-JAN-1901**
Problems:20th Century China
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- HIST 479(3)** **Course ID:003716** **01-JAN-1901**
Public History Media
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- HIST 480(3)** **Course ID:003717** **01-JAN-1901**
Public History:Method & Theory
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- HIST 481(3)** **Course ID:003718** **01-JAN-1901**
Management of Hist Resources
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- HIST 482(3)** **Course ID:003719** **01-JAN-1901**
Archives & Record Mgmt
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- HIST 483(3)** **Course ID:003720** **15-MAR-2006**
Oral History: Method and Practice
The course reviews the various approaches to oral history and surveys the studies that depend on it. It introduces students to the practice of oral history project design, interviewing, evaluation, and disposition. Students participate in an oral history project. Outcome: Students learn how to develop, conduct, and evaluate an oral history interview and prepare oral history interviews for archival disposition.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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College of Arts and Sciences - History - Subject: History

HIST 485(3) Ancient Greece	Course ID:003722	15-MAR-2006
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This course is an introduction to the main political, economic, social, and cultural events and trends of ancient Greek history, the primary sources associated with them, and the historiographical debates about them. Outcome: Students will become familiar with some of the most influential scholarship on ancient Greece and demonstrate knowledge of the key primary sources.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 486(3) Ancient Rome	Course ID:003723	15-MAR-2006
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This course is an introduction to the main political, economic, social, and cultural events and trends of Roman history, the primary sources associated with them, and the historiographical debates about them. Outcome: Students will become familiar with some of the most influential scholarship on ancient Rome and to demonstrate knowledge of the key primary sources.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 487(3) Management of History Museums	Course ID:003724	01-JAN-1901
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Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 488(3) Topics in Medieval History X	Course ID:003725	15-MAR-2006
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The topics and descriptions of this course vary according to interest of the instructor. Outcome: Students will demonstrate knowledge of the key features of the topic; they will be able to analyze and debate the various historical theses concerning it; and they will complete a research paper related to the themes of the class.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 489(3) Early Modern Europe 1450-1648	Course ID:003726	15-MAR-2006
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This course provides students an introduction to recent historiography on various facets of the Renaissance and Reformation movements. Outcome: Based upon the instructor's interests, students will acquire critical perspectives on issues of European expansion and encounters, Renaissance humanism and reform, or the various approaches to Church reform advanced in the period following Luther's protest.

Components: Lecture
Topics: Jesuit Saints
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 491(3) Modern Europe 1789-1870	Course ID:003728	15-MAR-2006
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This course introduces students to the debates, canonical works and recent scholarship about European society, culture and politics from the late eighteenth century to the late nineteenth century. Outcome: Students will be familiar with some of the most influential scholarship on Modern Europe and will produce a major historiographical essay.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 492(3) U.S. Local History	Course ID:003729	01-JAN-1901
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Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

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- HIST 531(3)** **Course ID:003751** **15-MAR-2006**
Topics in 16th & 17th Cn Europe
The topics and descriptions of this research seminar vary according to the interests of the instructor.
Outcome: Based upon discussion with the professor, students will write a research paper based upon primary source materials.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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- HIST 533(3)** **Course ID:003753** **15-MAR-2006**
Topics in Modern European History
This course will introduce students to historical research using primary documents. The topics and themes of the research seminar will vary according to the interest of the instructor but will focus on Modern Europe.
Outcome: Students will produce a major research paper related to the themes of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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- HIST 536(3)** **Course ID:003755** **15-MAR-2006**
Nationalism in the Soviet Union
This research course investigates the nature of nationalist movements in the former Soviet Union and their role in the dissolution of the USSR. **Outcome:** Students will demonstrate skills in information gathering, analysis, interpretation, and narration in a research essay.
Components: Seminar
Room Requirements: Seminar(1)
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- HIST 537(3)** **Course ID:003756** **01-JAN-1901**
Modern France
Components: Seminar
Room Requirements: Seminar(1)
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- HIST 540(3)** **Course ID:003759** **01-JAN-1901**
Europe in The 20th Century
Components: Seminar
Room Requirements: Seminar(1)
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- HIST 550(3)** **Course ID:003762** **01-JAN-1901**
American History 1607-1776
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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- HIST 552(3)** **Course ID:003763** **01-JAN-1901**
Revolutionary Period 1754-1800
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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- HIST 555(3)** **Course ID:003766** **01-JAN-1901**
Us Social & Intellectual Hist
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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- HIST 557(3)** **Course ID:003768** **01-JAN-1901**
Studies in American Expansion
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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College of Arts and Sciences - History - Subject: History

HIST 558(3) Studies in American Cult Hist	Course ID:003769	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
HIST 559(3) The Ethnic Experience	Course ID:003770	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
HIST 560(3) Sem-The History of Education	Course ID:003771	01-JAN-1901
Components: Seminar		
Topics: International Curriculum Hist		
Course Equivalents: ELPS 540		
HIST 561(3) Sem-Gender & Women's History	Course ID:003772	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
HIST 581(3) Practicum in Public History	Course ID:003781	01-JAN-1901
Components: Field Studies		
Requirement Group: Restricted to Graduate School students.		
HIST 582(3) Public History Internship	Course ID:003782	07-MAR-2008
Components: Field Studies		
Requirement Group: Restricted to Graduate School students.		
Req. Designation: Internship		
HIST 583(3) Quantitative Methods in Social History	Course ID:003783	15-MAR-2006
This course is an introduction to the use of social science theory and quantitative methodology in social history. It includes hands-on instruction in computer database and statistical analysis programs, and has an individual research component. Outcome: Students will demonstrate their ability to read critically works using quantitative techniques and will use these methods in their own research.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
HIST 595(0) Thesis Supervision	Course ID:003784	15-JAN-2008
Components: FTC-Supervision		
HIST 598(3) Dissertation Proposal Seminar	Course ID:003785	01-JAN-1901
Components: FTC-Supervision		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
HIST 599(3) Directed Primary Research	Course ID:003786	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
HIST 600(0) Dissertation Supervision	Course ID:003787	15-JAN-2008
Components: FTC-Supervision		

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College of Arts and Sciences - History - Subject: History

HIST 605(0)	Course ID:003789	15-JAN-2008
Master's Study		
Components:	FTC-Supervision	

HIST 610(0)	Course ID:003790	15-JAN-2008
Doctoral Study		
Components:	FTC-Supervision	

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR D101(3) Course ID:003800 01-JAN-1901
 Dev Western Thought I Discussion
 Components: Lecture
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors
 Room Requirements: General Classroom(1)

HONR D102(3) Course ID:003801 01-JAN-1901
 Developments in Hist West Thought II Dis
 Components: Lecture
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors
 Room Requirements: General Classroom(1)

HONR 101(3) Course ID:003802 01-JAN-1901
 Developments in Western Thought I
 Components: Lecture(In person)
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors
 Room Requirements: Auditorium(1)

HONR 102(3) Course ID:003803 01-JAN-1901
 Developments in Hist West Thought II Lec
 Components: Lecture
 Topics: Renaissance to Modernity
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors
 Room Requirements: Auditorium(1)

HONR 203(3) Course ID:010241 01-FEB-2007
 United States Experience
 This course examines the formation and development of the United States. Focusing on selected topics, students learn how much is at stake in competing versions of the past. Students read influential political, literary, and historical texts and study the development of other cultural forms such as art, architecture, and design. Professors from at least two disciplines introduce students to various ways of understanding the United States experience.
 Components: Lecture(In person)
 Topics: Social Power&American Politics
 Attributes: CORE Historical Knowledge, CORE Values - Diversity
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors

HONR 204(3) Course ID:010242 01-FEB-2007
 Science and Society
 Topics such as "AIDS" and "Sustainable Energy" will be studied through a problem-based pedagogy that employs methods of group learning. Students will examine the ways natural science and social science or natural science and humanities can address a particular issue as well as the effects of science on society. Students will participate in a direct experience of scientific inquiry. They will learn fundamental cognitive and mathematical skills employed by scientists. They will demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. They will conduct group projects that address the needs of local communities, demonstrating the capacity to utilize scientific knowledge to promote the health and well-being of the individual, community, and society.
 Components: Lecture(In person)
 Topics: Lead in Humanity, Global Climate Change
 Course Equivalents: HONR 204A, HONR 204B, HONR 204E
 Attributes: CORE Scientific Literacy, CORE Values - Civic Engagement
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 204A(3) Course ID:012488 01-JAN-1901****Science and Society**

Prerequisite: Restricted to Honors students. Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn the history of scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Course Equivalents: HONR 204, HONR 204B, HONR 204E
Attributes: Tier 2 Historical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204B(3) Course ID:012489 01-JAN-1901**Science and Society**

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Course Equivalents: HONR 204, HONR 204A, HONR 204E
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204E(3) Course ID:012490 01-JAN-1901**Science and Society**

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Course Equivalents: HONR 204, HONR 204A, HONR 204B
Attributes: Quantitative Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 208(3) Course ID:010684 02-MAY-2007**Encountering Latin America**

Professors from different disciplines introduce students to selected cultures of Latin America and the Caribbean. Examining historical, political, and literary texts as well as visual art, students will be able to explain the factors in topics such as indigenous cultures, colonization, race relations, independence and revolutionary movements, economic dependency and political instability.

Components: Lecture(In person)
Course Equivalents: INTS 208
Attributes: CORE Societal and Cultural Literacy
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209(3) Course ID:010686 02-MAY-2007**Encountering Asia**

Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies.

Components: Lecture(In person)
Course Equivalents: INTS 209
Attributes: CORE Societal and Cultural Literacy
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR 210(3) Encountering Africa	Course ID:010689	02-MAY-2007
Professors from at least two disciplines introduce students to selected African cultures and societies as they have evolved historically and persist today. Drawing on textual and visual sources, students will be able to analyze topics such as classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, and the modern state.		
Components: Lecture(In person)		
Course Equivalents: INTS 220		
Req. Designation: Honors		
Room Requirements: Electronic Classroom(1)		
HONR 212(3) Encountering the Middle East	Course ID:010692	02-MAY-2007
Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics.		
Components: Lecture(In person)		
Topics: Ritual and Performance		
Course Equivalents: INTS 212		
Attributes: CORE Societal and Cultural Literacy		
Requirement Group: Restricted to students in the Honors Program.		
Req. Designation: Honors		
Room Requirements: Electronic Classroom(1)		
HONR 216(3) Encountering Europe	Course ID:010694	02-MAY-2007
Professors from different disciplines introduce students to the culture of selected areas of Europe as they have evolved since World War II. Students will be able to describe the interaction among factors such as religious and philosophical beliefs, political institutions, economic policies, literature, technology, history, and art.		
Components: Lecture(In person)		
Course Equivalents: INTS 216		
Attributes: CORE Societal and Cultural Literacy		
Requirement Group: Restricted to students in the Honors Program.		
Req. Designation: Honors		
Room Requirements: Electronic Classroom(1)		
HONR 290(1 - 3) Literacy Center	Course ID:003806	06-MAR-2008
Components: Seminar		
Requirement Group: Restricted to students in the Honors Program.		
Req. Designation: Honors and Service Learning		
Room Requirements: Seminar(1)		
HONR 291(1 - 3) Literacy Center II	Course ID:003807	06-MAR-2008
Components: Supervision		
Requirement Group: Restricted to students in the Honors Program.		
Req. Designation: Honors and Service Learning		
HONR 300X(0 - 12) TBA - Foreign Study	Course ID:003808	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to students in the Honors Program.		
Req. Designation: Honors		
HONR 301(3) Moral Responsibility	Course ID:010690	09-APR-2008
This course is the capstone of the Interdisciplinary Honors Program and may be taught from the disciplinary perspectives of philosophy or theology. Students will be able to analyze ethical theories and to apply principles of ethical reasoning and individual moral responsibility to contemporary social issues and questions that arise in everyday life.		
Components: Lecture(In person)		
Attributes: Both Justice and Ethics, CORE Ethics, CORE Values - Justice		
Requirement Group: Restricted to students in the Honors Program.		
Req. Designation: Honors		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 115(3) Photography I	Course ID:009466	03-NOV-2005	
Components: Lecture			
Course Equivalents: FNAR 115, IFMS 115			
Attributes: CORE Artistic Knowledge and Experience			
ICVM 123(3) Mass Media & Popular Culture	Course ID:009463	04-NOV-2005	
Components: Lecture			
Course Equivalents: SOCL 123, IFMS 123, WOST 123, WSGS 123			
Attributes: CORE Societal and Cultural Literacy			
ICVM 201(3) Media Theory and Criticism	Course ID:009452	14-APR-2007	
This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.			
Components: Lecture(In person)			
Course Equivalents: IFMS 201, CMUN 203			
Room Requirements: General Classroom(1)			
ICVM 202(3) Modern Art	Course ID:009665	03-NOV-2005	
Components: Lecture			
Course Equivalents: FNAR 202, IFMS 202			
Attributes: CORE Artistic Knowledge and Experience, CORE Historical Knowledge			
ICVM 222(3) Introduction to Cinema	Course ID:009456	01-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 222, CMUN 222			
ICVM 223(3) Media and Society	Course ID:009791	10-NOV-2005	
Components: Lecture(In person)			
Course Equivalents: IFMS 223, CMUN 223			
Room Requirements: General Classroom(1)			
ICVM 232(3) Film Production	Course ID:009666	01-NOV-2005	Department Consent Required
Components: Lecture			
Course Equivalents: IFMS 232, CMUN 232			
ICVM 233(3) Computer Graphics I	Course ID:009667	04-NOV-2005	
Components: Lecture			
Course Equivalents: FNAR 233, IFMS 233			
ICVM 235(3) Introduction to Video Production	Course ID:009457	01-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 235, CMUN 235			
ICVM 238(3) Introduction to Audio Production	Course ID:009458	01-NOV-2005	
Components: Laboratory, Lecture			
Course Equivalents: IFMS 238, CMUN 238			
ICVM 240(3) Introduction to Communication and Technology	Course ID:009459	01-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 240, CMUN 240			

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 260(3) Course ID:009460 01-NOV-2005
 Cinema History
 Components: Lecture
 Topics: War and Revolution
 Course Equivalents: IFMS 260, CMUN 260

ICVM 284(3) Course ID:009454 03-NOV-2005
 Introduction to Film History
 Components: Lecture
 Course Equivalents: IFMS 284, ENGL 284
 Attributes: CORE Artistic Knowledge and Experience

ICVM 285(3) Course ID:009668 07-JUN-2007
 European Film
 Components: Lecture
 Topics: History of Italian Cinema
 Course Equivalents: IFMS 285

ICVM 288(3) Course ID:009669 08-JUN-2007
 South Asian Film
 Components: Lecture
 Course Equivalents: IFMS 288

ICVM 289(3) Course ID:009670 08-JUN-2007
 Society in Literature
 Components: Lecture
 Course Equivalents: IFMS 289

ICVM 297(3) Course ID:009810 12-JAN-2006
 Special Topics
 Advanced courses that offer in-depth reading. Research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours.
 Components: Lecture(In person)
 Topics: Middle East on Film
 Course Equivalents: IFMS 297
 Room Requirements: General Classroom(1)

ICVM 308(3) Course ID:009465 01-NOV-2005
 Media and Cultural Change
 Components: Lecture
 Course Equivalents: ANTH 308, IFMS 308

ICVM 323(3) Course ID:009461 03-NOV-2005
 Film Genre
 Prerequisite: ICVM 201 or 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.
 Components: Lecture
 Topics: Documentary, Horror/Sci-fi, Film Noir, Comedy Italian Style
 Course Equivalents: IFMS 323, CMUN 323

ICVM 324(3) Course ID:009671 03-NOV-2005
 Film Genre
 Components: Lecture
 Topics: New Latin American Cinema
 Course Equivalents: IFMS 324, CMUN 324

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 328(3) Course ID:009672 04-NOV-2005
 Stage Lighting: Theory and Tech I
 Components: Lecture
 Course Equivalents: THTR 328, IFMS 328

ICVM 330(3) Course ID:009673 29-APR-2005
 Stage Lighting: Theory and Tech II
 Components: Lecture
 Course Equivalents: IFMS 330

ICVM 333(3) Course ID:009674 04-NOV-2005
 Computer Graphics II
 Components: Lecture
 Course Equivalents: FNAR 333, IFMS 333

ICVM 339(3) Course ID:009462 03-NOV-2005
 Video Documentary
 Components: Lecture
 Course Equivalents: IFMS 339, CMUN 339

ICVM 360(3) Course ID:009455 19-OCT-2004
 Topics in Culture
 Components: Lecture
 Topics: Cinematography, Topics in the Study of Culture
 Course Equivalents: IFMS 360

ICVM 365(3) Course ID:009468 04-NOV-2005
 History of Photography
 A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.
 Components: Lecture
 Course Equivalents: FNAR 365, IFMS 365

ICVM 370(3) Course ID:009793 10-NOV-2005
 German Cinema
 Components: Lecture(In person)
 Course Equivalents: GERM 370, IFMS 370
 Room Requirements: General Classroom(1)

ICVM 383(3) Course ID:009792 10-NOV-2005
 Design for the Web
 Components: Lecture(In person)
 Course Equivalents: FNAR 383, IFMS 383
 Room Requirements: General Classroom(1)

ICVM 384(3) Course ID:009675 29-APR-2005
 Film Practicum
 Components: Field Studies
 Course Equivalents: IFMS 384

ICVM 393(3) Course ID:009794 10-NOV-2005
 AM Cult & Society on Film
 Components: Lecture(In person)
 Course Equivalents: HIST 393, IFMS 393
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 395(3) Course ID:009811 15-MAR-2006

Special Topics

Advanced courses that offer in-depth reading, research, media production training, and discussion in a specialized area. May be repeated (with different topics) for a total of 9 hours. Outcome: Would vary from topic to topic. Students will be able to demonstrate an understanding of the specific topic area selected.

Components: Lecture(In person)**Topics:** Experimental Media Production, Screenwriting, Teleplay, Animation, Screenwriting
Sandeep Sharma, Critical Studies Pop Culture, Advanced Video Editing

ICVM 398(1 - 3) Course ID:009812 15-MAR-2006

Practicum

This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects. Outcome: The student will gain experience in developing and producing a significant film, video or digital media project.

Components: Field Studies**Topics:** Screenwriting**Course Equivalents:** IFMS 398

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 115(3) Course ID:010290 13-APR-2007

Photography I

An introduction to the equipment, materials, processes and philosophy of black and white photography as an art form and means of visual communication. An adjustable 35mm camera is required. Outcome: Students will be able to apply knowledge of camera and darkroom techniques to creative and expressive ends; visually demonstrate an understanding of the relationships among subject, technique, aesthetics, form, and content; and be able to formulate critical judgments and communicate those ideas in both written and oral form.

Components: Lecture
Course Equivalents: ICVM 115, FNAR 115
Attributes: CORE Artistic Knowledge and Experience

IFMS 123(3) Course ID:010291 13-APR-2007

Mass Media and Popular Culture

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

Components: Lecture
Course Equivalents: ICVM 123, SOCL 123, WOST 123, WSGS 123
Attributes: CORE Societal and Cultural Literacy

IFMS 199(3) Course ID:010364 03-NOV-2005

Art and Visual Culture

An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources. Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.

Components: Lecture
Course Equivalents: FNAR 199

IFMS 201(3) Course ID:010304 14-APR-2007

Media Theory and Criticism

This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

Components: Lecture(In person)
Course Equivalents: ICVM 201, CMUN 203
Room Requirements: General Classroom(1)

IFMS 202(3) Course ID:010292 13-APR-2007

Modern Art

A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

Components: Lecture
Course Equivalents: ICVM 202, FNAR 202
Attributes: CORE Artistic Knowledge and Experience, CORE Historical Knowledge

IFMS 204(3) Course ID:010365 26-OCT-2004

Playwriting

Components: Lecture

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 205(3) Course ID:010428 09-JUL-2007**European Film**

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

Components: Lecture(In person)**Course Equivalents:** INTS 206, LITR 204**Room Requirements:** General Classroom(1)

IFMS 209(3) Course ID:010549 22-NOV-2007**Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

Components: Lecture(In person)**Course Equivalents:** THTR 209, CMUN 209**Room Requirements:** General Classroom(1)

IFMS 210(3) Course ID:010574 27-NOV-2007**Visual Representation of Culture**

The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.

Components: Lecture(In person)**Course Equivalents:** ANTH 210**Room Requirements:** General Classroom(1)

IFMS 215(3) Course ID:010366 03-NOV-2005**Photography II**

Prerequisite: 115. A continuation of the study of photography with emphasis on advanced techniques of black and white photography, manipulative darkroom processes, greater awareness of photographic traditions, and expression of a personal vision through the medium. An adjustable 35mm camera is required.

Components: Lecture**Course Equivalents:** FNAR 215

IFMS 219(3) Course ID:010432 14-JUL-2007**African Film**

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

Components: Lecture(In person)**Course Equivalents:** INTS 219, LITR 219**Room Requirements:** Video Room (TV and VCR) (1)

IFMS 220(3) Course ID:010560 23-NOV-2007**Digital Photography**

Prerequisite FNAR 115 An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital technology; the advantages and limitations of integrating analog and digital photography; the range of choices for physical or electronic output; and the possibilities that digital technology offers to expand the photographer's visual expression.

Components: Lecture(In person)**Course Equivalents:** FNAR 219**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 222(3) Introduction to Cinema	Course ID:010293	13-APR-2007
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This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.

Components: Lecture
Course Equivalents: ICVM 222, CMUN 222

IFMS 223(3) Media and Society	Course ID:010294	13-APR-2007
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Prerequisite: CMUN 150 or 160 Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society.

Components: Lecture
Course Equivalents: ICVM 223, CMUN 223

IFMS 232(3) Film Production	Course ID:010295	13-APR-2007
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Prerequisites: Permission of instructor and either CMUN 150 or 160 Prerequisite or corequisite: CMUN 222 In this introduction to basic film production techniques, students will work on individual and group projects, which involve planning, scripting, filming and editing short 16mm films. Outcome: Students demonstrate their ability to apply aesthetic and theoretical principles and basic film production skills. Topics include film systems, optics, lighting, audio recording and editing.

Components: Lecture
Course Equivalents: ICVM 232, CMUN 232

IFMS 233(3) Computer Graphics I	Course ID:010296	13-APR-2007
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An introduction to the Macintosh computer as a tool in graphic design. The three industry standard software programs are introduced as a vehicle for learning basic design concepts and creative expression. Outcome: Students will gain an understanding of software skills and design basics. They will develop the ability and techniques to manipulate software in the production of artistic compositions that effectively combine image and typography.

Components: Lecture
Course Equivalents: ICVM 233, FNAR 233

IFMS 235(3) Intro to Video Production	Course ID:010297	13-APR-2007
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Prerequisites: CMUN 222 and permission of instructor This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.

Components: Lecture
Course Equivalents: ICVM 235, CMUN 235

IFMS 238(3) Intro to Audio Production	Course ID:010298	13-APR-2007
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Prerequisites: CMUN 150 or 160 and permission of instructor This class offers a study of basic audio production methods used in audio media, with an emphasis on radio. Topics include acoustics, recording methods, both analog and digital editing and sound as an industry and as an art form. Outcome: Students will produce creative projects using the skills they have learned

Components: Lecture
Course Equivalents: ICVM 238, CMUN 238

IFMS 240(3) Introduction to Communication and Technology	Course ID:010396	01-NOV-2005
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Introduction to Communication and Technology explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.

Components: Lecture
Course Equivalents: ICVM 240, CMUN 240

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 244(3) Course ID:010433 14-JUL-2007**Indian Film**

This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

Components: Lecture(In person)**Course Equivalents:** INTS 244, LITR 244, ASIA 244**Room Requirements:** Video Room (TV and VCR)(1)

IFMS 260(3) Course ID:010299 13-APR-2007**Cinema History**

Prerequisite: CMUN 160 or 222 The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry.

Components: Lecture**Topics:** War and Revolution, Film Hist:African Amer Cinema, Arab Cinema**Course Equivalents:** ICVM 260, CMUN 260

IFMS 261(3) Course ID:010552 22-NOV-2007**Intermediate Topics in Theory and Genre**

This course explores the theories, genre or movements associated with a various forms of film at the intermediate level. A specific film genre, theory or movement will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical perspective on a film genre as well as demonstrate knowledge of the theories and history associated with that genre.

Components: Lecture(In person)**Topics:** Guerilla Media**Room Requirements:** General Classroom(1)

IFMS 262(3) Course ID:010538 19-NOV-2007**Intermediate Topics in International Cinema History**

This course explores the history of various types of international film at the intermediate level. A specific film history will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a historical perspective on type of international film as well as demonstrate knowledge of important historical movements, theories and cultural influences associated with the type of film studied.

Components: Lecture(In person)**Topics:** African American Cinema, Cinema of Roman Polanski**Room Requirements:** General Classroom(1)

IFMS 263(3) Course ID:010553 22-NOV-2007**Intermediate Topics in Production**

This course explores an aspect of cinema or new media production at the intermediate level. A specific topic related to the production of film, video or new media will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will learn the theory and or technological skills involved in the production topic area of study and will implement those skills.

Components: Lecture(In person)**Topics:** Filmmaking in Rome, Photojournalism, Web Design and Usability**Room Requirements:** Studio - Communications(1)

IFMS 264(3) Course ID:010429 09-JUL-2007**Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components: Lecture(In person)**Course Equivalents:** INTS 264, LITR 264**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 265(3)	Course ID:010554	23-NOV-2007
Intermediate Topics in Media and Society		
This course explores various topics related to the relationship between media and society at the intermediate level. A specific topic related to media and society will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical and historical perspective on the specific topic of the course as it relates to media and society.		
Components:	Lecture(In person)	
Topics:	Conflict and Media, Game Studies, Guerilla Media, Remix Culture	
Room Requirements:	General Classroom(1)	

IFMS 267(3)	Course ID:010430	09-JUL-2007
Italian Film History		
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.		
Components:	Lecture(In person)	
Course Equivalents:	INTS 267, LITR 267	
Room Requirements:	Video Room (TV and VCR) (1)	

IFMS 275(3)	Course ID:010561	23-NOV-2007
Teleplay		
Prerequisite: THTR 266 or Permission of ICVM director This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.		
Components:	Lecture(In person)	
Course Equivalents:	THTR 275	
Room Requirements:	General Classroom(1)	

IFMS 284(3)	Course ID:010300	13-APR-2007
Introduction to Film History		
This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to demonstrate understanding of the history of film and will be able to engage in close readings of films.		
Components:	Lecture	
Course Equivalents:	ICVM 284, ENGL 284	
Attributes:	CORE Artistic Knowledge and Experience	

IFMS 285(3)	Course ID:010381	07-JUN-2007
European Film		
Components:	Lecture(In person)	
Course Equivalents:	ICVM 285	
Room Requirements:	Electronic Classroom(1)	

IFMS 288(3)	Course ID:010382	08-JUN-2007
South Asian Film		
Components:	Lecture(In person)	
Course Equivalents:	ICVM 288	
Room Requirements:	General Classroom(1)	

IFMS 289(3)	Course ID:010383	08-JUN-2007
Society in Literature		
Components:	Lecture(In person)	
Course Equivalents:	ICVM 289	
Room Requirements:	General Classroom(1)	

IFMS 297(3)	Course ID:010306	15-APR-2007
Special Topics		
Advanced courses that offer in-depth reading. Research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours.		
Components:	Lecture	
Topics:	Middle East on Film, Narrative Filmmaking in Rome	
Course Equivalents:	ICVM 297	

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 302(3) Discovering China Through Film	Course ID:010702	27-FEB-2008
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This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

Components: Lecture
Course Equivalents: CMUN 301, ASIA 302, INTS 302A
Requirement Group: Restricted to Beijing Students

IFMS 308(3) Media and Cultural Change	Course ID:010384	01-JAN-1901
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The course considers the transformative effects of communications technology on the social and cultural aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.

Components: Lecture(In person)
Course Equivalents: ICVM 308, ANTH 308
Room Requirements: General Classroom(1)

IFMS 323(3) Film Genre	Course ID:010301	13-APR-2007
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Prerequisite: ICVM 201 or 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

Components: Lecture
Topics: Horror/Science Fiction, Film Noir, Documentary
Course Equivalents: ICVM 323, CMUN 323

IFMS 324(3) Film Genre	Course ID:010385	03-NOV-2005
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An in-depth analysis of film types, their conventions, and/or cultural functions (e.g., documentary, film noir, science fiction, thriller, and western). Selected film viewing is the catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated (with different topics) for a total of 9 hours but only 6 may count toward the major.

Components: Lecture(In person)
Course Equivalents: ICVM 324, CMUN 324
Room Requirements: General Classroom(1)

IFMS 328(3) Stage Lighting: Theory and Technique I	Course ID:010386	08-JUN-2007
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This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

Components: Lecture(In person)
Course Equivalents: ICVM 328, THTR 328

IFMS 330(3) Stage Lighting: Theory and Technique II	Course ID:010387	29-APR-2005
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Components: Lecture(In person)
Course Equivalents: ICVM 330
Room Requirements: General Classroom(1)

IFMS 333(3) Computer Graphics II	Course ID:010302	13-APR-2007
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Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity. Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.

Components: Lecture
Course Equivalents: FNAR 333, ICVM 333

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 339(3) Course ID:010388 26-OCT-2004**Video Documentary**

Prerequisites: Either CMUN 201 or 222, and 232 or 235, and permission of instructor This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gain hands-on video production experience in a non-narrative genre.

Components: Lecture(In person)
Course Equivalents: ICVM 339, CMUN 339
Room Requirements: General Classroom(1)

IFMS 360(3) Course ID:010389 23-NOV-2007**Advanced Topics in Media and Society**

This course explores various topics related to the relationship between media and society at the advanced level. A specific topic related to media and society will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical and historical perspective on the specific topic of the course as it relates to media and society.

Components: Lecture(In person)
Topics: Cinematography, Topics in the Study of Culture, Sociable Media, Digital Ethnography
Course Equivalents: ICVM 360
Room Requirements: General Classroom(1)

IFMS 361(3) Course ID:010555 23-NOV-2007**Advanced Topics in Theory and Genre**

This course explores the theories, genre or movements associated with a various forms of film at the advanced level. A specific film genre, theory or movement will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical perspective on a film genre as well as demonstrate knowledge of the theories and history associated with that genre.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

IFMS 362(3) Course ID:010556 23-NOV-2007**Advanced Topics in International Cinema History**

This course explores the history of various types of international film at the advanced level. A specific topic in film history will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a historical perspective on a type of international film as well as demonstrate knowledge of important historical movements, theories and cultural influences associated with the type of film studied.

Components: Lecture(In person)
Topics: Soviet History through Film, Turkey: Film, Culture, & Society, Chinese History Through Film
Room Requirements: General Classroom(1)

IFMS 363(3) Course ID:010502 15-NOV-2007**Advanced Topics in Production**

This course explores an aspect of cinema or new media production at an advanced level. A specific topic related to the production of film, video or new media will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will learn the theory and or technological skills involved in the production topic area of study and will implement those skills.

Components: Lecture(In person)
Topics: Video and Performance, Animation, Editing & Post Production, Video Journalism, Directing for the Screen, Experimental Media Production, Public Affairs TV Production, Television Studio Production, Advanced Post Production
Room Requirements: Studio - Communications(1)

IFMS 365(3) Course ID:010390 04-NOV-2005**History of Photography**

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

Components: Lecture(In person)
Course Equivalents: FNAR 365, ICVM 365
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 370(3) Course ID:010391 10-NOV-2005
German Cinema
Components: Lecture(In person)
Course Equivalents: ICVM 370, GERM 370
Room Requirements: General Classroom(1)

IFMS 383(3) Course ID:010397 10-NOV-2005
Design for the Web
 A study of basic principles of successful web design, including typography, page layout, and site architecture, coupled with an examination of the Internet as a transformer of culture. Outcome: Students will be able to design and produce web sites that are attractive, functional and communicative. They will gain an understanding of the impact of the Internet and an appreciation of the varieties of artistic expression it contains.
Components: Lecture
Course Equivalents: ICVM 383, FNAR 383

IFMS 384(3) Course ID:010398 29-APR-2005
Film Practicum
Components: Field Studies
Course Equivalents: ICVM 384

IFMS 390(3) Course ID:010562 23-NOV-2007
Seminar in Art and Ideas
 Prerequisites: FNAR 200 and 201, or permission of instructor An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art. Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.
Components: Seminar(In person)
Course Equivalents: FNAR 390
Room Requirements: General Classroom(1)

IFMS 393(3) Course ID:010399 10-NOV-2005
AM Cult and Society on Film
 This course examines aspects of twentieth century history using motion pictures as basic texts. Themes vary from semester to semester Outcome: Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.
Components: Lecture
Course Equivalents: ICVM 393, HIST 393

IFMS 395(3) Course ID:010303 13-APR-2007
Special Topics
Components: Lecture
Topics: Advanced Video Editing, Socl of Play/Digital, Internship, Middle East in Cinema

IFMS 396(1 - 6) Course ID:010557 07-MAR-2008 **Department Consent Required**
Internship in Production
 Production Track majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Prerequisite: completion of at least 24 hours of approved IFMS credit.
 Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professional in the field; they find out how well they are doing as judged by a world outside the classroom.
Components: Field Studies(Independent Study)
Req. Designation: Internship

IFMS 397(3) Course ID:010558 01-JAN-2007 **Department Consent Required**
Capstone Project
 A directed studies capstone experience course. Project proposal must be approved by the program director and course supervisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, assisting in the development of a film festival or presentation of a significant research project. Prerequisite: Students must have completed at least 24 hours of Approved IFMS credit. Outcome: Synthesize previous course work into a public presentation in the students' area of interest.
Components: Independent Study(Independent Study)

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 398(1 - 3)

Course ID:010400

13-JAN-2006

Practicum

This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects. Outcome: The student will gain experience in developing and producing a significant film, video or digital media project.

Components: Field Studies**Course Equivalents:** ICVM 398

IFMS 399(1 - 6)

Course ID:010559

07-MAR-2008

Department Consent Required**Internship: Media Studies**

IFMS media studies majors complete an internship providing an opportunity to use their studies in a professional setting. Prerequisite: completion of at least 24 hours of approved IFMS credit. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies(Independent Study)**Req. Designation:** Internship

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College of Arts and Sciences - Interdisciplinary Studies - Subject: Interdisciplinary Studies

INDS 101(3) University Seminar Components: Seminar Room Requirements: Seminar(1)	Course ID:003861	01-JAN-1901
INDS 150(1) Urban Service & Policy Components: Lecture	Course ID:003862	01-JAN-1901
INDS 174(3) Theology and Society Components: Supervision	Course ID:003863	01-JAN-1901
INDS 201(3) Arts & Democratic Society Components: Supervision	Course ID:003864	01-AUG-2005
INDS 220(3 - 9) Service Learning & Policy Components: Lecture	Course ID:003865	01-JAN-1901
INDS 300X(0 - 15) TBA - Foreign Study Components: Lecture	Course ID:003874	01-JAN-2008
INDS 301(0) Special Topics Components: Seminar(In person) Topics: Ethnic Neighbrhd Summer Sem Room Requirements: General Classroom(1)	Course ID:010392	01-MAY-2007
INDS 310(3 - 9) World Hunger: Crisis and Cause Components: Lecture	Course ID:003875	01-JAN-1901
INDS 370(3) Chicago Civil Rights History Components: Lecture Room Requirements: General Classroom(1)	Course ID:003876	01-JAN-1901
INDS 380(6) Newberry Seminar Components: Seminar Topics: Constructing the Queen, Islam: 14th - 19th Century, U.S. Art & Lit 1770-1850, IslndsMissnMigrtnLabor/PacRim	Course ID:003877	01-JAN-1901
INDS 390(3) Introductory Law for Undergrads Components: Lecture Room Requirements: General Classroom(1)	Course ID:003878	01-JAN-1901

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College of Arts and Sciences - Interdisciplinary Studies - Subject: Polis

PLIS 101(6)

Course ID:010754

21-APR-2008

Self, Society and Civic Responsibility I

This course will explore issues of the self, society, and civic responsibility primarily with attention to classic texts in the philosophical and Religious heritages though some attention will be drawn to some contemporary reflections on these subjects. Outcome: The goal of this program is to stimulate interest in, and enhance engagement with the questions conversations, ideal, and texts that make up humanity's heritage of philosophical and religious reflection by incorporating volunteer experience as a contextual base for analysis and insight.

Components: Lecture(In person)**Req. Designation:** Service Learning**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Interdisciplinary Studies - Subject: Polish Studies

POST 199(1 - 6) Course ID:010764 28-APR-2008

Topics in Polish Studies: Introductory

Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc. Outcome: To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

POST 299(1 - 6) Course ID:010765 28-APR-2008

Topics in Polish Studies: Intermediate Topics

Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc. Outcome: To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

POST 395(3) Course ID:010707 07-MAR-2008 Department Consent Required

Polish Studies Capstone

Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course. Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration.

Components: Independent Study(In person)

Req. Designation: Service Learning

Room Requirements: Electronic Classroom(1)

POST 399(1 - 6) Course ID:010766 28-APR-2008

Topics in Polish Studies: Advanced

Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature & film, politics, music, and history. Outcome: To provide an in-depth knowledge of Polish Studies.

Components: Lecture(In person)

Topics: History of Poland, Eastern Europe in the 20th Cen

Room Requirements: General Classroom(1)

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 1TRN(0 - 99) Course ID:010714 01-JAN-1901
 INTS 100 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 2TRN(0 - 99) Course ID:010715 01-JAN-1901
 INTS 200 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 3TRN(0 - 99) Course ID:010716 01-JAN-1901
 INTS 300 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 101(3) Course ID:003882 15-MAR-2006
 Intro to Intl Studies
 This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues. Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.
 Components: Lecture
 Room Requirements: General Classroom(1)

INTS 104(3) Course ID:003883 01-NOV-2004
 Global Perspectives on History from 1500 to the Present
 Global Perspectives on History from 1500 to the Present.
 Components: Lecture
 Course Equivalents: HIST 104, IWS 104

INTS 108(3) Course ID:009627 21-DEC-2005
 East Asia Since 1500
 Components: Lecture
 Course Equivalents: ASIA 108, HIST 108

INTS 109(3) Course ID:010819 23-JUN-2008
 Survey of Islamic History
 The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
 Components: Lecture
 Course Equivalents: IWS 109, ASIA 109, HIST 109

INTS 114(3) Course ID:010894 27-JUN-2008
 Introduction to the Qur'an
 This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.
 Components: Lecture(In person)
 Course Equivalents: THEO 114
 Room Requirements: General Classroom(1)

INTS 120(3) Course ID:003884 01-JAN-1901
 Language Ethnicity & Society
 Language, Ethnicity, Society. (LING 120)
 Components: Lecture
 Course Equivalents: LING 120

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 167(3) Course ID:010331 03-MAY-2007

Religions in China

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

Components: Lecture

Course Equivalents: THEO 167, ASIA 167

Requirement Group: Restricted to Beijing Students

INTS 168(3) Course ID:010334 03-MAY-2007

Sacred Texts of China

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

Components: Lecture

Course Equivalents: THEO 168, ASIA 168

Requirement Group: Restricted to Beijing Students

INTS 169(3) Course ID:010360 07-MAY-2007

Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture

Course Equivalents: THEO 169, ASIA 169

Requirement Group: Restricted to Beijing Students

INTS 172(3) Course ID:010567 26-NOV-2007

Introduction to Classical Judaism

An investigation of the central affirmations of Judaism. Outcome: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Classical Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Classical Judaism.

Components: Lecture(In person)

Course Equivalents: THEO 272, THEO 172

Room Requirements: General Classroom(1)

INTS 173(3) Course ID:010774 01-MAY-2008

Jews & Judaism in the Modern World

The reshaping of Judaism in response to the challenges of modernity. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.

Components: Lecture

Course Equivalents: THEO 198

Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality

Room Requirements: General Classroom(1)

INTS 192(3) Course ID:010354 15-SEP-2006

Chinese Ethics and Asian Values

This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components: Lecture

Course Equivalents: PHIL 192, ASIA 192

Requirement Group: Restricted to Beijing Students

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 193(3)	Course ID:010357	15-SEP-2006
Contemporary Chinese Philosophy		
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.		
Components:	Lecture	
Course Equivalents:	PHIL 193, ASIA 193	
Requirement Group:	Restricted to Beijing Students	
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INTS 198(3)	Course ID:010568	26-NOV-2007
Topics in International Studies: Introductory		
This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.		
Components:	Lecture	
Topics:	African Religion and Culture, Introduction to Qur'an, Early African Christianity, Poverty /Age of Globalization, Immigration, Judaism in the Modern World, Contemporary Orthodoxy, Ethics HIV/AIDS, Christ-Muslim Dialogue thru Ages, Relg/Mod Mediterranean World, War/Peace/ModEur&MedWorld, Islam in/and the West	
Room Requirements:	General Classroom(1)	
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INTS 199(3)	Course ID:009676	24-SEP-2005
Religions of Asia		
Components:	Lecture	
Topics:	Religions of Asia: Japanese, Religions of Asia: Indian	
Course Equivalents:	ASIA 199, THEO 199	
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INTS 200(3)	Course ID:010341	05-MAY-2007
European Masterpieces		
Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.		
Components:	Lecture(In person)	
Course Equivalents:	LITR 200	
Room Requirements:	General Classroom(1)	
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INTS 201(3)	Course ID:003888	01-JAN-1901
Intro to Latin Amer Studies		
Introduction to Latin American Studies. (LASP 101)		
Components:	Lecture	
Course Equivalents:	LASP 101	
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INTS 202(3)	Course ID:003889	01-JAN-1901
Intro Asian/Asian Amer Study		
Introduction to Asian and Asian American Studies. (ASIA 101)		
Components:	Lecture	
Course Equivalents:	ASIA 101	
Attributes:	CORE Societal and Cultural Literacy, CORE Values - Diversity	
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INTS 203(3)	Course ID:003890	01-JAN-1901
Intro Asian/Asian Amer Study		
Components:	Lecture	
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INTS 204(3)	Course ID:010244	03-FEB-2007
European Novel		
This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.		
Components:	Lecture(In person)	
Course Equivalents:	LITR 202	
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INTS 205(3)	Course ID:010245	05-FEB-2007
European Drama		
This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.		
Components:	Lecture(In person)	
Course Equivalents:	LITR 203	
Attributes:	CORE Literary Knowledge and Experience	

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 206(3) Course ID:010246 05-FEB-2007**European Film**

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

Components: Lecture(In person)**Course Equivalents:** LITR 204, IFMS 205

INTS 207(3) Course ID:010247 05-FEB-2007**Latina Authors**

The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.

Components: Lecture(In person)**Course Equivalents:** LITR 211**Attributes:** CORE Literary Knowledge and Experience

INTS 208(3) Course ID:010685 02-MAY-2007**Encountering Latin America**

Professors from different disciplines introduce students to selected cultures of Latin America and the Caribbean. Examining historical, political, and literary texts as well as visual art, students will be able to explain the factors in topics such as indigenous cultures, colonization, race relations, independence and revolutionary movements, economic dependency and political instability.

Components: Lecture**Course Equivalents:** HONR 208**Room Requirements:** General Classroom(1)

INTS 209(3) Course ID:010688 02-MAY-2007**Encountering Asia**

Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies.

Components: Lecture**Course Equivalents:** HONR 209

INTS 210(3) Course ID:010569 26-NOV-2007**Introduction to Global Healthcare****Components:** Lecture(In person)**Course Equivalents:** HSM 210**Room Requirements:** General Classroom(1)

INTS 211(3) Course ID:003891 01-JAN-1901**Peoples of Latin America**

Peoples of Latin America. (ANTH 211) (LASP 211)

Components: Lecture**Course Equivalents:** LASP 211, ANTH 211

INTS 212(3) Course ID:010693 02-MAY-2007**Encountering the Middle East**

Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics.

Components: Lecture**Course Equivalents:** HONR 212**Room Requirements:** General Classroom(1)

INTS 213(3) Course ID:003892 01-JAN-1901**Intercultural Communication**

Intercultural Communication. (CMUN 218)

Components: Lecture**Course Equivalents:** PAX 218, CMUN 218

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 223(3) East Asian Pop Culture	Course ID:010758	22-APR-2008
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.		
Components: Lecture(In person)		
Course Equivalents: ANTH 223, ASIA 223		
Room Requirements: Electronic Classroom(1)		
INTS 225(3) Russian Masterpieces	Course ID:010250	05-FEB-2007
This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.		
Components: Lecture(In person)		
Course Equivalents: LITR 225		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy		
INTS 230(3) German Masterpieces	Course ID:010251	05-FEB-2007
Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.		
Components: Lecture		
Course Equivalents: LITR 230		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy		
INTS 238(3) Arabic Literature in Translation	Course ID:010252	05-FEB-2007
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.		
Components: Lecture(In person)		
Course Equivalents: LITR 238, IWS 238		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy		
INTS 243(3) South Asian Literature	Course ID:010253	05-FEB-2007
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.		
Components: Lecture(In person)		
Course Equivalents: ASIA 243, LITR 243		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy, CORE Values - Diversity		
INTS 244(3) Indian Film	Course ID:010254	05-FEB-2007
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.		
Components: Lecture(In person)		
Course Equivalents: LITR 244, IFMS 244, ASIA 244		
INTS 245(3) Japanese Masterpieces	Course ID:010255	05-FEB-2007
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.		
Components: Lecture(In person)		
Course Equivalents: LITR 245, ASIA 245		
Attributes: CORE Literary Knowledge and Experience, CORE Values - Diversity		

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 251(3) Course ID:010795 06-MAY-2008**Peoples of China: Their Cultures and Customs**

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

Components: Lecture**Course Equivalents:** SOCL 251, ASIA 252**Requirement Group:** Restricted to Beijing Students

INTS 253(3) Course ID:003897 01-JAN-1901**Internatnal Mass Communication**

International Mass Communication. (CMUN 253)

Components: Lecture**Course Equivalents:** CMUN 253

INTS 257(3) Course ID:003898 01-JAN-1901**International Politics****Components:** Lecture**Course Equivalents:** BWS 110, PAX 102, PLSC 102**Attributes:** CORE Societal and Cultural Literacy

INTS 260(3) Course ID:010256 05-FEB-2007**Italian Masterpieces**

This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

Components: Lecture(In person)**Topics:** Ren Art&Literature of Rome**Course Equivalents:** LITR 260**Attributes:** CORE Literary Knowledge and Experience

INTS 262(3) Course ID:010257 05-FEB-2007**Modern Italian Novel**

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

Components: Lecture(In person)**Course Equivalents:** LITR 262

INTS 263(3) Course ID:010803 06-MAY-2008**Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components: Lecture**Course Equivalents:** SOCL 263, ASIA 263**Requirement Group:** Restricted to Beijing Students

INTS 264(3) Course ID:010258 05-FEB-2007**Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components: Lecture(In person)**Course Equivalents:** LITR 264, IFMS 264

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 266(3) **Course ID:010792** **06-MAY-2008**
Development and Social Change in Modern China
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.
Components: Lecture
Course Equivalents: WSGS 297, SOCL 266, ASIA 266
Requirement Group: Restricted to Beijing Students

INTS 267(3) **Course ID:010259** **05-FEB-2007**
Italian Film History
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.
Components: Lecture(In person)
Course Equivalents: LITR 267, IFMS 267

INTS 268(3) **Course ID:010260** **05-FEB-2007**
Italian Cultural History
This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.
Components: Lecture(In person)
Topics: Foods and Wines of Italy, Hist of Organized Crime
Course Equivalents: LITR 268

INTS 269(3) **Course ID:010261** **05-FEB-2007**
Italy: Culture and Contexts
Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.
Components: Lecture(In person)
Course Equivalents: LITR 269

INTS 270(3) **Course ID:010352** **07-MAY-2007**
Environment of China
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.
Components: Lecture
Course Equivalents: NTSC 270, ASIA 272
Requirement Group: Restricted to Beijing Students

INTS 271(3) **Course ID:003899** **04-MAR-2007**
Globalization and Local Cultures
This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.
Components: Lecture
Topics: Asia, In The Mediterranean World
Course Equivalents: ANTH 271
Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity

INTS 273(3) **Course ID:003900** **10-FEB-2006**
Orthodox Christian Tradition
Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.
Components: Lecture
Course Equivalents: THEO 173

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College of Arts and Sciences - International Studies - Subject: International Studies

<p>INTS 277(3) Religions of The World Religions of the World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.</p> <p>Components: Lecture Topics: East Asian Religious Thought, Eastern, Religions of India, South Asia Course Equivalents: THEO 177 Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality</p>	<p>Course ID:003901</p>	<p>10-FEB-2006</p>
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<p>INTS 280(3) Masterpieces in Translation This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation</p> <p>Components: Lecture(In person) Topics: European Modernism, German Masterpieces, German Mstrp: Orientalism, Italian Literary Masterpieces, Italian Literature, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Masterpieces:Italian Lit, Polish Masterpieces, Ren Art&Literature of Rome, Ital&Ital-Amer Women Writers, Mediterranean Women Writers, Polish 19th & 20th Cen Lit, Polish Short Stories Course Equivalents: LITR 280 Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy Room Requirements: General Classroom(1)</p>	<p>Course ID:003902</p>	<p>06-MAY-2007</p>
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<p>INTS 281(3) Novel in Translation Novel in Translation (LITR 281) This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.</p> <p>Components: Lecture(In person) Topics: Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel Course Equivalents: LITR 281 Room Requirements: General Classroom(1)</p>	<p>Course ID:003903</p>	<p>24-JUL-2007</p>
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<p>INTS 282(3) Drama in Translation European Drama. (LITR 282) This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.</p> <p>Components: Lecture(In person) Topics: European Theater Course Equivalents: LITR 282 Room Requirements: General Classroom(1)</p>	<p>Course ID:003904</p>	<p>24-JUL-2007</p>
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<p>INTS 283(3) Authors in Translation European Authors. (LITR 283) This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.</p> <p>Components: Lecture(In person) Topics: Dante and His World, Hispanic Women Writers, Italian, Polish Authors, Russian Authors, Studies in Italian Authors, Dante&the Medieval World Course Equivalents: LITR 283 Room Requirements: General Classroom(1)</p>	<p>Course ID:003905</p>	<p>24-JUL-2007</p>
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<p>INTS 284(3) International Film European Film. (LITR 284) This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.</p> <p>Components: Lecture(In person) Topics: Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, Italian Film, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, Women in Polish Film Course Equivalents: LITR 284 Room Requirements: General Classroom(1)</p>	<p>Course ID:003906</p>	<p>24-JUL-2007</p>
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INTS 285(3) Literature and Opera Literature and Opera (LITR 285) Components: Lecture(In person) Course Equivalents: LITR 285 Attributes: CORE Artistic Knowledge and Experience, CORE Literary Knowledge and Experience	Course ID:009426	16-AUG-2004
INTS 286(3) Latin American Literature Latin American Literature. (LITR 286) (LASP 286) Components: Lecture Course Equivalents: LITR 286, LASP 286	Course ID:003907	01-JAN-1901
INTS 287(3) Asian Literature Asian Literature. (LITR 287) Components: Lecture Topics: Arabic Lit. Masterpieces, Arabic Literature, South Asian Literature, Southeast Asian Masterpieces, Japanese Literature Course Equivalents: LITR 287	Course ID:003908	01-JAN-1901
INTS 288(3) South Asian Film Components: Lecture Course Equivalents: ASIA 288, LITR 288 Room Requirements: Seminar(1)	Course ID:003909	01-JAN-1901
INTS 289(3) Comparative Literature Components: Lecture	Course ID:003910	01-JAN-1901
INTS 290(3) Modern Chinese Fiction This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course. Components: Lecture Course Equivalents: LITR 292, ASIA 292 Requirement Group: Restricted to Beijing Students	Course ID:010347	07-MAY-2007
INTS 291(3) South Asian Literature and Civilizations An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia. Components: Lecture(In person) Course Equivalents: ASIA 291 Room Requirements: Electronic Classroom(1)	Course ID:010711	11-MAR-2008
INTS 292(3) TP: Spec Topics in International Studies This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies. Components: Lecture Topics: Cont Issues in Orthodoxy, Early African Christianity, Latino Theology, Religious and Politic Identity, Moral Prob: War and Peace, South Asian Popular Cinema, Italy Today, Intro to Classical Judaism, Women and Religion: Hinduism, Religion and Violence, Inculturation- AfrTradReligion, Human Rights in Latin America, Moral Prob: Ecology Crisis, Moral Prob:Poverty/Globalizatn, Moral Prob: Immigration, Moral Prob: HIV/Aids, Intro to Qur'an, Sociology of Muslims, Terrorism, Italian Fashion and Design, Postcolonial Fiction, Global Inequalities, Globalization and Society, CultGnder&NarrativeCons/Italy, UrbanPopCultIncluServ/Peru, Modernist Writers in Italy, Society in Literature, Arab Cinema, Human Values in Literature Room Requirements: General Classroom(1)	Course ID:003911	15-MAR-2006

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INTS 294(3) Course ID:003912 22-MAR-2004
Intro to Hinduism
 Introduction to Hinduism. (THEO 196)
Components: Lecture
Course Equivalents: ASIA 196, THEO 196
Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality

INTS 295(3) Course ID:003913 22-MAR-2004
Introduction to Islam
 Introduction to Islam. (THEO 195)
Components: Lecture
Course Equivalents: ASIA 195, THEO 195, IWS 195
Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality

INTS 296(3) Course ID:003914 01-JAN-1901
Women in East Asia
 Women in East Asia. (HIST 296) (ASIA 296) (WOST 296)
Components: Lecture
Course Equivalents: ASIA 296, WOST 296, HIST 296, WSGS 296

INTS 297(3) Course ID:003915 22-MAR-2004
Intro to Buddhism
 Introduction to Buddhism. (THEO 197)
Components: Lecture
Course Equivalents: ASIA 197, THEO 197

INTS 298(3) Course ID:003916 22-MAR-2004
Contemp Global Issues:Hist Perspective
Components: Lecture
Topics: Hist Indian Natl Mvmt1885-1947, Sights,Symb,Evnts/Hist Intrprt
Course Equivalents: HIST 299
Room Requirements: General Classroom(1)

INTS 299(3) Course ID:003917 01-JAN-1901
Comparative Literature
 Comparative Literature. (LITR 299)
Components: Lecture
Topics: Someone Else is Talking, The Immigrant Experience
Course Equivalents: LITR 299

INTS 300X(0 - 12) Course ID:003918 01-JAN-1901
TBA - Foreign Study
Components: Lecture

INTS 301(3) Course ID:003919 15-MAR-2006
Capstone in International Studies
 This course focuses on a single issue area relevant to the interdisciplinary concerns of the international studies program. The issue will change from semester to semester. Outcome: Students will acquire an in-depth knowledge of an issue critical to a comprehensive understanding of the interdisciplinary field of international studies.
Components: Lecture
Room Requirements: General Classroom(1)

INTS 302(3) Course ID:003920 22-MAR-2004
Italy: Culture & Contexts
 Italy: Culture and Contexts. (ROST 300)
Components: Lecture
Course Equivalents: ROST 300

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INTS 302A(3) Discovering China Through Film	Course ID:010701	27-FEB-2008
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.		
Components: Lecture		
Course Equivalents: CMUN 301, ASIA 302, IFMS 302		
Requirement Group: Restricted to Beijing Students		

INTS 303(3) Violence and Culture	Course ID:010265	03-MAR-2007
This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.		
Components: Lecture		
Course Equivalents: ANTH 305		

INTS 304(3) Women, Gender and Embodiment in Islam	Course ID:010368	22-MAY-2007
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.		
Components: Lecture(In person)		
Course Equivalents: ASIA 365, WOST 365, THEO 365, WSGS 365		
Room Requirements: General Classroom(1)		

INTS 305(3) International Strategy	Course ID:003921	06-DEC-2007
Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.		
Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.		
Components: Lecture		
Course Equivalents: MGMT 305		

INTS 305A(3) Modern Europe and the Arts	Course ID:010446	31-JUL-2007
This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.		
Components: Lecture(In person)		
Course Equivalents: HIST 305		
Room Requirements: General Classroom(1)		

INTS 306(3) International Business	Course ID:003922	01-JAN-1901
International Business. (MGMT 340) (MARK 340) (FINC 340)		
Components: Lecture		
Course Equivalents: FINC 340		
Room Requirements: General Classroom(1)		

INTS 308(3) Anthropology and Human Rights	Course ID:010269	04-MAR-2007
This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts		
Components: Lecture		
Course Equivalents: ANTH 306		

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INTS 309(3) Course ID:003924 01-JAN-1901
Francophone Literature
Francophone Literature. (FREN 309) (BWS 309)
Components: Lecture
Course Equivalents: BWS 309, FREN 309
Room Requirements: General Classroom(1)

INTS 310(3) Course ID:010227 30-JAN-2007
Rhetoric of the Cold War and War on Terror
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations
Components: Lecture(In person)
Course Equivalents: PAX 336, PLSC 336, CMUN 334

INTS 311(3) Course ID:003925 01-JAN-1901
Border Literatures
Border Literatures. (ENGL 313)
Components: Lecture

INTS 312(3) Course ID:003926 01-JAN-1901
Studies in World Literatures in English
Studies in World Literature in English. (ENGL 312)
Components: Lecture
Course Equivalents: ENGL 312

INTS 313(3) Course ID:003927 01-JAN-1901
The Modern Middle East
The Modern Middle East. (HIST 313)
Components: Lecture
Course Equivalents: HIST 313, IWS 313

INTS 313A(3) Course ID:010896 27-JUN-2008
History of Iraq
This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.
Components: Lecture(In person)
Course Equivalents: HIST 313A
Room Requirements: General Classroom(1)

INTS 314(3) Course ID:003928 04-MAR-2007
Identities: Race, Ethnicity, and Nationalism
Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.
Components: Lecture
Course Equivalents: ANTH 315

INTS 315(3) Course ID:003929 01-JAN-1901
International Management
International Management. (MGMT 315)
Components: Lecture
Course Equivalents: MGMT 315
Room Requirements: General Classroom(1)

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INTS 316(3) Caribbean Literature In English Caribbean Literatures in English. (ENGL 316) Components: Lecture Course Equivalents: BWS 316, ENGL 316	Course ID:003930	01-JAN-1901
INTS 317(3) African Literatures in English African Literature in English. (ENGL 314) Components: Lecture Course Equivalents: BWS 384, ENGL 314	Course ID:003931	01-JAN-1901
INTS 318(3) South Asian Literatures in English South Asian Literature in English. (ENGL 315) Components: Lecture Course Equivalents: ASIA 315, ENGL 315	Course ID:003932	22-MAR-2004
INTS 319(3) Anthropology of Tourism Anthropology of Tourism. (ANTH 319) Components: Lecture Topics: In The Mediterranean World Course Equivalents: ANTH 319 Room Requirements: General Classroom(1)	Course ID:003933	01-JAN-1901
INTS 320(3) Canadian Politics Canadian Politics. (PLSC 352) Components: Lecture Course Equivalents: PLSC 352	Course ID:003934	01-JAN-1901
INTS 321(3) Chinese Art and Culture This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts. Components: Lecture(In person) Course Equivalents: ASIA 358, FNAR 358 Room Requirements: General Classroom(1)	Course ID:009870	21-FEB-2006
INTS 321A(3) Germany in the 19th Century This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany. Components: Lecture(In person) Course Equivalents: HIST 321A Room Requirements: General Classroom(1)	Course ID:010458	11-AUG-2007
INTS 322(3) Arab-Israeli Conflict Arab Israeli Conflict. (HIST 322)This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath. Components: Lecture Course Equivalents: HIST 322, IWS 322, PAX 322	Course ID:003935	01-JAN-1901

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INTS 323(3) International Economics International Economics. (ECON 323) Components: Lecture Course Equivalents: ECON 323	Course ID:003936	10-FEB-2006
INTS 324(3) Internatnl Monetary Relations International Monetary Relations. (ECON 324) Components: Lecture Course Equivalents: ECON 324	Course ID:003937	01-JAN-1901
INTS 325(3) Econ of Development & Growth Economics of Development and Growth. (ECON 324) Components: Lecture Course Equivalents: ECON 325	Course ID:003938	01-JAN-1901
INTS 326(3) Comparative Econ Systems Comparative Economic Systems. (ECON 326) Components: Lecture Course Equivalents: ECON 326	Course ID:003939	01-JAN-1901
INTS 327(3) Contemp Europe,1945 to Present Contemporary Europe, 1945 to the Present. (HIST 327) Components: Lecture Course Equivalents: HIST 327	Course ID:003940	01-JAN-1901
INTS 328(3) The Second World War Components: Lecture Course Equivalents: PAX 326, HIST 326	Course ID:003941	01-JAN-1901
INTS 329(3) Japanese Art and Culture This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009869	21-FEB-2006
INTS 330(3) Liberation Theology Liberation Theology. (LASP 330) (PAX 332) (THEO 330) Components: Lecture Course Equivalents: LASP 330, PAX 332, THEO 330	Course ID:003942	01-JAN-1901
INTS 331(3) Media, Politics & Propaganda Media, Politics and Propaganda. (CMUN 330) Components: Lecture Course Equivalents: PAX 331, CMUN 330	Course ID:003943	01-JAN-1901
INTS 332(3) British Empire,1783-1970 The British Empire, 1783-1970. (HIST 332) Components: Lecture Course Equivalents: HIST 332	Course ID:003944	01-JAN-1901

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INTS 333(3) Course ID:003945 01-JAN-1901
Ireland:Colony to Nation State
 Ireland: From Colony to Nation State. (HIST 333)
 Components: Lecture
 Course Equivalents: HIST 333

INTS 334(3) Course ID:003946 01-JAN-1901
Philosophies of The East
 Asian Philosophy. (ASIA 335) (PHIL 335)
 Components: Lecture
 Course Equivalents: ASIA 335, PHIL 335

INTS 335(3) Course ID:003947 01-JAN-1901
Italy in 19th & 20 Centuries
 Italy in the Nineteenth and Twentieth Centuries. (HIST 335)
 Components: Lecture
 Course Equivalents: ROST 335, HIST 335

INTS 336(3) Course ID:003948 01-JAN-1901
Germany in 20th Century
 Germany in the Twentieth Century. (HIST 336)
 Components: Lecture
 Course Equivalents: HIST 336

INTS 337(3) Course ID:009486 10-NOV-2004
Terrorism
 Components: Lecture(In person)
 Course Equivalents: PLSC 337
 Room Requirements: General Classroom(1)

INTS 338(3) Course ID:003949 01-JAN-1901
Modern France
 Modern France. (HIST 338)
 Components: Lecture
 Course Equivalents: HIST 338

INTS 339(3) Course ID:003950 22-MAR-2004
Political Ideologies
 Eastern European Politics. (PLSC 349)
 Components: Lecture
 Course Equivalents: PLSC 339

INTS 340(3) Course ID:003951 01-JAN-1901
Internatl Rel of Africa
 International Relations of Africa. (PLSC 340) (BWS 340)
 Components: Lecture
 Course Equivalents: BWS 340, PLSC 340

INTS 341(3) Course ID:003952 01-JAN-1901
Comp Ideologies & Systems
 Comparative Politics. (PLSC 341)
 Components: Lecture
 Course Equivalents: PLSC 341

INTS 341A(3) Course ID:010423 07-MAY-2007
Modern Chinese Literature in Chinese
 This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
 Components: Lecture
 Course Equivalents: CHIN 341, ASIA 314
 Requirement Group: Restricted to Beijing Students

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INTS 342(3) Course ID:003953 01-JAN-1901
African Political Systems
 African Politics. (PLSC 342) (BWS 342)
Components: Lecture
Course Equivalents: BWS 342, PLSC 342, IWS 342

INTS 343(3) Course ID:003954 01-JAN-1901
Latin Amer Political Systems
 Latin American Politics. (PLSC 343) (LASP 343)
Components: Lecture
Course Equivalents: LASP 343, PLSC 343

INTS 344(3) Course ID:003955 01-JAN-1901
Contemporary Issues Latin Amer
 Contemporary Issues in Latin America. (PLSC 344) (LASP 344)
Components: Lecture
Course Equivalents: LASP 344, PLSC 344

INTS 345(3) Course ID:003956 01-JAN-1901
Asian Political Systems
 South and Southeast Asian Politics. (PLSC 345)
Components: Lecture
Course Equivalents: ASIA 343, PLSC 345

INTS 346(3) Course ID:003957 01-JAN-1901
East Asian Political Systems
 East Asian Politics. (PLSC 346)
Components: Lecture
Course Equivalents: ASIA 342, PLSC 346

INTS 346A(3) Course ID:010495 06-NOV-2007
Modern Chinese History
 The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.
Components: Lecture(In person)
Course Equivalents: HIST 346A, ASIA 346A
Room Requirements: General Classroom(1)

INTS 346B(3) Course ID:010498 06-NOV-2007
Cultural Revolution-China
 The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.
Components: Lecture(In person)
Course Equivalents: HIST 346B, ASIA 346B
Room Requirements: General Classroom(1)

INTS 347(3) Course ID:003958 01-JAN-1901
Japan 1640-1945
 Japan 1640-1945: From Isolation to Empire. (HIST 347)
Components: Lecture
Course Equivalents: ASIA 347, HIST 347

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INTS 348(3) Course ID:003959 01-JAN-1901
Japan WW II to the Present
 Japan: World War II to the Present. (HIST 348)
 Components: Lecture
 Course Equivalents: ASIA 348, HIST 348

INTS 349(3) Course ID:003960 01-JAN-1901
Eastern European Politics
 Components: Lecture
 Course Equivalents: PLSC 349

INTS 350(3) Course ID:003961 01-JAN-1901
Pol of Internatl Econ Relatns
 Politics of International Economic Relations. (PLSC 350)
 Components: Lecture
 Course Equivalents: PLSC 350

INTS 351(3) Course ID:003962 01-JAN-1901
African History Post-1600
 African History Post-1600. (HIST 351) (BWS 387)
 Components: Lecture
 Course Equivalents: BWS 387, HIST 351

INTS 352(3) Course ID:003963 01-JAN-1901
Buddhism
 Topics in Buddhism. (THEO 352)
 Components: Lecture
 Topics: Enlight&Devotion/EAsian Buddhm
 Course Equivalents: THEO 352, ASIA 352

INTS 353(3) Course ID:003964 01-JAN-1901
International Law
 International Law. (PAX 353) (PLSC 353)
 Components: Lecture
 Course Equivalents: PAX 353, PLSC 353

INTS 354(3) Course ID:003965 01-JAN-1901
Global Environmental Politics
 Components: Lecture
 Course Equivalents: ESP 354, PAX 354, PLSC 354

INTS 355(3) Course ID:003966 29-MAR-2007
Art of Africa
 (ANTH 345) (BWS 355) (FNAR 355)
 Components: Lecture
 Course Equivalents: FNAR 355, ANTH 345, BWS 355

INTS 356(3) Course ID:003967 01-JAN-1901
Intervent in World Politics
 Intervention in World Politics. (PAX 356) (PLSC 356)
 Components: Lecture
 Course Equivalents: PAX 356, PLSC 356

INTS 357(3) Course ID:003968 01-JAN-1901
Issues of World Politics
 Components: Lecture
 Course Equivalents: PLSC 357

INTS 358(3) Course ID:003969 01-JAN-1901
War, Peace and Politics
 Components: Lecture
 Course Equivalents: PAX 358, PLSC 358

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INTS 359(3) Course ID:003970 01-JAN-1901
Inter-American Relations
 Inter-American Relations. (HIST 359) (LASP 349) (PAX 359)
Components: Lecture
Course Equivalents: LASP 349, PAX 359, HIST 359

INTS 360(3) Course ID:003971 01-JAN-1901
Pol Systems of Wstern Europe
 Western European Politics. (PLSC 360)
Components: Lecture
Course Equivalents: PLSC 360

INTS 362(3) Course ID:003973 01-JAN-1901
Politics of Developng Societies
 Politics of Developing Societies. (PLSC 362)
Components: Lecture
Course Equivalents: PLSC 362

INTS 363(3) Course ID:003974 30-NOV-2004
International Marketing
Components: Lecture
Course Equivalents: MARK 363

INTS 364(3) Course ID:003975 01-JAN-1901
The Un & Internatnl Organzin
 United Nations and International Organizations. (PLSC 364) (PAX 364)
Components: Lecture
Course Equivalents: PAX 364, PLSC 364

INTS 364A(3) Course ID:010425 09-JUL-2007
Islamic Mysticism
 This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.
Components: Lecture(In person)
Course Equivalents: ASIA 364, THEO 364, IWS 364
Room Requirements: General Classroom(1)

INTS 365(3) Course ID:003976 01-JAN-1901
Pol Soc & Econ Contemp Italy 1
 Italian Politics and Government. (PLSC 365) (ROST 365)
Components: Lecture
Course Equivalents: ROST 365, PLSC 365

INTS 366(3) Course ID:003977 01-JAN-1901
Dictatorship
Components: Lecture
Course Equivalents: PLSC 366

INTS 366A(3) Course ID:010424 03-JUL-2007
Contemporary Islamic Thought and Movements
 This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.
Components: Lecture(In person)
Course Equivalents: ASIA 366, THEO 366
Room Requirements: General Classroom(1)

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 367(3) Course ID:003978 01-JAN-1901 Department Consent Required
Model United Nations
 Model United Nations. (PLSC 367)
Components: Lecture
Course Equivalents: PAX 367, PLSC 367

INTS 368(3) Course ID:003979 01-JAN-1901
Women in Latin American History
 Women in Latin American History (HIST 358)
Components: Lecture
Course Equivalents: LASP 299, HIST 358, WSGS 385, WOST 385

INTS 369(3) Course ID:003980 22-MAR-2004
International Finance Mgmt
 International Financial Management. (FINC 355)
Components: Lecture
Course Equivalents: FINC 355

INTS 370(3 - 6) Course ID:003981 11-FEB-2008 Department Consent Required
Internship in International Studies
 Students earn course credit while serving as an intern in government agencies, non-profit organizations, and businesses relevant to the field of international studies. Outcome: Students will obtain in-depth knowledge and practical experience in a professional work setting relevant to the student's future career path.
Components: Field Studies
Topics: Focus on Rome, External Experience in China
Attributes: CORE Values - Civic Engagement
Req. Designation: Internship

INTS 371(3) Course ID:003982 01-JAN-1901
Early Modern China,1550-1800
 Early Modern China, 1550- 1800. (HIST 344)
Components: Lecture
Course Equivalents: ASIA 344, HIST 344

INTS 372(3) Course ID:003983 01-JAN-1901
Reform & Revol China,1800-1945
 Reforms and Revolution in China, 1800-1949. (HIST 345)
Components: Lecture
Course Equivalents: ASIA 345, HIST 345

INTS 373(3) Course ID:003984 01-JAN-1901
China Sn 1945:Peoples Republic
 China Since 1949: The People's Republic. (HIST 346)
Components: Lecture
Course Equivalents: ASIA 346, HIST 346

INTS 375(3) Course ID:003986 01-JAN-1901
American Foreign Policy
 American Foreign Policy. (PLSC 325)
Components: Lecture
Course Equivalents: PLSC 325

INTS 375A(3) Course ID:010445 31-JUL-2007
The Mexican Revolution in Popular Imagination
 This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.
Components: Lecture(In person)
Course Equivalents: LASP 375
Room Requirements: General Classroom(1)

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 376(3) Europe in 20th Cent,1900-1945 Europe in the Twentieth Century, 1900-1945. (HIST 325) Components: Lecture Course Equivalents: HIST 325	Course ID:003987	01-JAN-1901
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INTS 377(3) Am Global Setting:1945 Present Components: Lecture	Course ID:003988	01-JAN-1901
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INTS 378(3) African History to 1600 African History to 1600. (HIST 350) (BWS 386) Components: Lecture Course Equivalents: BWS 386, HIST 350	Course ID:003989	01-JAN-1901
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INTS 379(3) Mex Hist-Ancient to Mod Times Mexican History from Ancient to Modern Times (HIST 357) (LASP 355) Components: Lecture Course Equivalents: LASP 355, HIST 357	Course ID:003990	01-JAN-1901
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INTS 380(3) Cari &Cent Amer-Col& Mod Times The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (LASP 354) Components: Lecture Course Equivalents: LASP 354, HIST 356	Course ID:003991	01-JAN-1901
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INTS 381(3) The European Community The European Union. (PLSC 347) Components: Lecture Course Equivalents: PLSC 347	Course ID:003992	01-JAN-1901
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INTS 382(3) Soviet Political System Soviet and Post-Soviet Politics. (PLSC 348) Components: Lecture Course Equivalents: PLSC 348	Course ID:003993	01-JAN-1901
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INTS 383(3) Contemporary Spanish-Amer Novl Contemporary Latin American Novel. (SPAN 381) Components: Lecture Course Equivalents: LASP 381, SPAN 381	Course ID:003994	22-MAR-2004
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INTS 384(3) Revolutions Components: Lecture Course Equivalents: PLSC 359	Course ID:003995	01-APR-2005
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INTS 385(3) Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and South America. (ANTH 344) (FNAR 351) (LASP 357) Components: Lecture Course Equivalents: LASP 357, ANTH 344, FNAR 351	Course ID:003996	01-JAN-1901
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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 386(3)	Course ID:010220	30-DEC-2006	
Religion and Politics: Iran, Iraq, and Lebanon			
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.			
Components: Lecture(In person)			
Course Equivalents: PLSC 369, PAX 386, IWS 369			
Room Requirements: General Classroom(1)			
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INTS 387(3)	Course ID:003997	10-FEB-2006	
Islam			
Topics in Islam. (THEO 350) A deeper and more focused study of significant aspects of the religion of Islam. Varying content, with topics such as: Islamic mysticism, the South Asian Muslim experience, women and gender in Islam, the Qur'an, and Islamic ethics			
Components: Lecture			
Topics: Revival,Reform Islamic History			
Course Equivalents: THEO 350, ASIA 350			
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INTS 389(3)	Course ID:003999	01-JAN-1901	
Latin America in Recent Times			
Latin America in Recent Times. (HIST 355) (LASP 353)			
Components: Lecture			
Course Equivalents: LASP 353, HIST 355			
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INTS 390(3)	Course ID:004000	01-JAN-1901	
French Culture & Civilization			
French Culture and Civilization. (FREN 390)			
Components: Lecture			
Course Equivalents: FREN 390			
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INTS 391(3)	Course ID:010223	30-DEC-2006	Department Consent Required
Politics of the Middle East			
Components: Lecture(In person)			
Course Equivalents: PLSC 368, IWS 368			
Room Requirements: General Classroom(1)			
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INTS 392(3)	Course ID:004001	01-JAN-1901	
Rise & Fall of Soviet Union			
Rise and Fall of the Soviet Union. (HIST 341)			
Components: Lecture			
Course Equivalents: HIST 341			
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INTS 393(3)	Course ID:004002	01-JAN-1901	
German Culture & Civilization			
German Culture and Civilization. (GERM 390)			
Components: Lecture			
Course Equivalents: GERM 390			
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INTS 394(3)	Course ID:004003	01-JAN-1901	
Ital Culture & Civilization			
Italian Culture and Civilization. (ITAL 390)			
Components: Lecture			
Course Equivalents: ITAL 390			
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INTS 395(3)	Course ID:004004	01-JAN-1901	
Latin Amer in Internatnl Syst			
Latin America in the International System. (PLSC 351) (LASP 341)			
Components: Lecture			
Course Equivalents: LASP 341, PLSC 351			
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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 395A(3) Capstone in Latin American Studies	Course ID:010787	02-MAY-2008	
Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.			
Components:	Lecture(In person)		
Topics:	Latin American History, Mexican Rev in Popular Imagina		
Course Equivalent:	LASP 395		
Room Requirements:	General Classroom(1)		
INTS 396(3) Art of Indian Asia	Course ID:004005	01-JAN-1901	
Art of Indian Asia. (FNAR 357)			
Components:	Lecture		
Course Equivalent:	ASIA 357, FNAR 357		
INTS 397(3) Hispanic Culture & Civilization	Course ID:004006	01-JAN-1901	
Hispanic Culture and Civilization. (SPAN 390) (LASP 390) (when course focuses on Spain)			
Components:	Lecture		
Topics:	Spain:Politics and Society		
Course Equivalent:	LASP 390, SPAN 390		
INTS 398(3) Special Topics:	Course ID:004007	15-MAR-2006	
This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies.			
Components:	Lecture		
Topics:	Christianity&Mod Nation State, Cold War, 9/11 Rhetoric, Contemporary Political Issues, Equitable Community Delvp, Evolution of European Security, Fascism & Italian Resistance, History of Poland, Iraq, Ireland Since 1916, Italian-African Relations, Italy & No. Africa World Pol, Italy Today, Mex Revol in Poplr Imagination, Mor Prob: War & Peace, Phil Iss Just&Ident Latn Amer, Politics of Globalization, Politics of the Middle East, Poverty: Global & U.S., Rel & Pol: Iran,Iraq & Lebanon, S.Asia 1600-Pres:Hist-Cult-Pol, Slavery in Muslim Africa, Terrorism, Chinese Art and Culture, Why Soldiers Fight, Women&Pol: Global Perspective, World War I, Immigration, Cole War/911, Women & Pol: A Cross-National, Public Opinion and War, Comparative Public Policies, World War II in the Pacific, Middle East on Film, Eastern Europe		
Room Requirements:	General Classroom(1)		
INTS 399(3) Directed Readings	Course ID:004008	15-MAR-2006	Department Consent Required
This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.			
Components:	Supervision		

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS IWS(3) Course ID:010816 10-MAY-2008

Survey of Islamic History

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

IWS 100U(1 - 3) Course ID:010789 03-MAY-2008

Urdu Script

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components: Lecture(In person)
Course Equivalents: HNDI 100, ASIA 100U
Room Requirements: General Classroom(1)

IWS 101A(3) Course ID:010775 01-MAY-2008

Arabic I

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.

Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

Components: Lecture
Course Equivalents: ARAB 101
Room Requirements: General Classroom(1)

IWS 101U(3) Course ID:010783 02-MAY-2008

Hindi-Urdu I

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language.

Components: Lecture(In person)
Course Equivalents: ASIA HU1, HNDI 101
Room Requirements: General Classroom(1)

IWS 102A(3) Course ID:010776 01-MAY-2008

Arabic II

Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

Components: Lecture
Course Equivalents: ARAB 102
Room Requirements: General Classroom(1)

IWS 102U(3) Course ID:010784 02-MAY-2008

Hindi-Urdu II

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Course Equivalents: ASIA HU2, HNDI 102
Room Requirements: General Classroom(1)

IWS 103A(3) Course ID:010777 01-MAY-2008

Arabic III

Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture
Course Equivalents: ARAB 103
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**IWS 103U(3) Course ID:010785 02-MAY-2008****Hindi-Urdu III**

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)**Course Equivalents:** ASIA HU3, HNDI 103**IWS 104(3) Course ID:010215 29-DEC-2006****Global History Since 1500**

This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

Components: Lecture(In person)**Course Equivalents:** INTS 104, HIST 104**Room Requirements:** General Classroom(1)**IWS 104A(3) Course ID:010780 02-MAY-2008****Arabic IV**

Prerequisite: ARAB 103 or equivalent This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture(In person)**Course Equivalents:** ARAB 104**Room Requirements:** General Classroom(1)**IWS 104U(3) Course ID:010786 02-MAY-2008****Hindi-Urdu IV**

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)**Course Equivalents:** ASIA HU4, HNDI 104**Room Requirements:** General Classroom(1)**IWS 109(3) Course ID:010817 10-MAY-2008****Survey of Islamic History**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)**Course Equivalents:** ASIA 109, INTS 109, HIST 109**Room Requirements:** Electronic Classroom(1)**IWS 177(3) Course ID:010216 29-DEC-2006****Religious Traditions: World Religions**

An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.

Components: Lecture(In person)**Topics:** Eastern**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 195(3) Introduction to Islam Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments. Components: Lecture(In person) Course Equivalents: ASIA 195, INTS 295, THEO 195 Room Requirements: General Classroom(1)	Course ID:010729	09-APR-2008
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IWS 199(1 - 3) Islamic World Studies: Introductory Variable topics in Islamic World Studies at the elementary level. Components: Lecture Topics: Intro to Qur'an, Urudu Script, Christ-MuslimDialoguethru Ages, Islam in/and the West	Course ID:010310	17-APR-2007
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IWS 218(3) Contemporary Cultures of Southeast Asia Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA. Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:010730	09-APR-2008
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IWS 238(3) Arabic Literature in Translation This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language. Components: Lecture(In person) Course Equivalents: LITR 238, INTS 238 Room Requirements: General Classroom(1)	Course ID:010731	09-APR-2008
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IWS 250A(3) Advanced Composition and Conversation This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study. Components: Lecture Course Equivalents: ARAB 250	Course ID:010781	02-MAY-2008
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IWS 251A(3) Advanced Composition and Conversation II This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study. Components: Lecture Course Equivalents: ARAB 251	Course ID:010782	02-MAY-2008
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IWS 299(1 - 3) Topics in Islamic World Studies Intermediate Variable topics in Islamic World Studies at the intermediate level. Components: Lecture Topics: Sociology of Muslims, South Asian Literature, Literature from Muslim World, Sociology of Islamic Movements, Francophone Masterpieces, Arab Cinema, Masterpieces:Islamic Lit	Course ID:010309	17-APR-2007
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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 312(3) Course ID:010732 09-APR-2008

Introduction to Islamic History

This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.

Components: Lecture(In person)
Course Equivalents: HIST 312
Room Requirements: General Classroom(1)

IWS 313(3) Course ID:010733 09-APR-2008

Modern Middle East

This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.

Components: Lecture(In person)
Course Equivalents: INTS 313, HIST 313
Room Requirements: General Classroom(1)

IWS 322(3) Course ID:010810 07-MAY-2008

Arab-Israeli Conflict

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture(In person)
Course Equivalents: HIST 322, INTS 322, PAX 322
Room Requirements: General Classroom(1)

IWS 342(3) Course ID:010734 09-APR-2008

African Politics

(BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions.

Components: Lecture(In person)
Course Equivalents: BWS 342, INTS 342, PLSC 342
Room Requirements: General Classroom(1)

IWS 349(3) Course ID:010735 09-APR-2008

The History of Islam in Africa

This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period

Components: Lecture(In person)
Course Equivalents: HIST 349, BWS 300
Room Requirements: General Classroom(1)

IWS 364(3) Course ID:010736 09-APR-2008 Department Consent Required

Islamic Mysticism

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

Components: Lecture(In person)
Course Equivalents: ASIA 364, THEO 364, INTS 364A
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 368(3) Course ID:010737 09-APR-2008 Department Consent Required
Politics of the Middle East
Components: Lecture(In person)
Course Equivalents: PLSC 368, INTS 391
Room Requirements: General Classroom(1)

IWS 369(3) Course ID:010738 09-APR-2008
Religion and Politics: Iran, Iraq and Lebanon
 Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.
Components: Lecture(In person)
Course Equivalents: PLSC 369, INTS 386, PAX 386
Room Requirements: General Classroom(1)

IWS 380(3) Course ID:010739 09-APR-2008
Islam in the African-American Experience
 This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.
Components: Lecture(In person)
Course Equivalents: HIST 380A, BWS 302
Room Requirements: General Classroom(1)

IWS 399(1 - 3) Course ID:010308 17-APR-2007
Topics in Islamic World Studies Advanced
 Variable topics in Islamic World Studies at the advanced level.
Components: Lecture
Topics: Islam:Horn of Africa 7-20thC, Brit Colonial India:c1750-1950, Tp:Peoples&Cultures/MiddleEast, Islamic Art, Ottoman Empire: 1453-1918, Muslims in America, S.Asian Lit in English, Modern So Asia 1500-2000, Middle East in Cinema, Capitalism&Empire: c1450-1850, Catholic&Islamic Prsp on Democ, Revival,Reform Islamic History, People&Cultures/Middle East, Islam in the Horn of Africa, South Asia: c.1500-2000C.E., Iran:Culture, Film & Society, South Asian Literature, Islamic Revival&Reform/Africa, WmnGenderEmbodmnt/Islam, Race & Pop Culture in the U.S., ContemporaryCultures Mid East, Turkey: Film, Culture,&Society, Modern So Asia:c.1700-1947, African History Post-1600, Role of Islam/Diff Pol Context, Relg Soc & Arts in Isl SE Asia

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 101(3) Intro to Latin Amer Studies	Course ID:004283	15-MAR-2006	
This is an introductory course to Latin America and the Caribbean. It draws from various disciplines to examine the political, socio-economic, and cultural forces that have shaped the region. Outcome: Students will be able to demonstrate a basic understanding of the Latin American region from a cultural, historical and political perspective.			
Components: Lecture			
Course Equivalent: INTS 201			
Room Requirements: General Classroom(1)			
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LASP 122(3) Race and Ethnic Relations	Course ID:009450	08-OCT-2004	
Components: Lecture			
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LASP 196(3) Topics in Latin American Studies: Introductory	Course ID:010717	26-MAR-2008	
This is the 100-level special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to evaluate students.			
Components: Lecture(In person)			
Topics: Human Rights in Latin Amer, Social&Political Philosophy			
Room Requirements: General Classroom(1)			
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LASP 201(3) Media Theory and Criticism	Course ID:009626	01-FEB-2005	
Components: Lecture			
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LASP 211(3) People of Latin America	Course ID:004285	01-JAN-1901	
Peoples of Latin America. (ANTH 211) (INTS 211)			
Components: Lecture			
Course Equivalent: INTS 211, ANTH 211			
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LASP 216(3) Aztecs Incas Mayas Nat Civil	Course ID:004286	01-JAN-1901	
Components: Lecture			
Course Equivalent: ANTH 242			
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LASP 217(3) Mexican Culture & Civilization	Course ID:004287	01-JAN-1901	
Mexican Culture and Heritage. (ANTH 217) (INTS 217)			
Components: Lecture			
Course Equivalent: INTS 217, ANTH 217			
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LASP 271(3) Main Currents of Span Lit II	Course ID:004288	01-JAN-1901	Instructor Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
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LASP 280(3) Hispanic Theology	Course ID:004289	01-JAN-1901	
Components: Lecture			
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LASP 281(3) Genre: Hispanic Novel	Course ID:004290	01-JAN-1901	
Components: Lecture			
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LASP 282(3) Theme:Mexican Litr 20th Cent	Course ID:004291	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 286(3) Course ID:004293 01-JAN-1901
Latin American Literature
Latin American Literature (LITR 286) (INTS 286) (variable topics)
Components: Lecture
Course Equivalents: INTS 286, LITR 286

LASP 297(3) Course ID:009453 01-MAR-2006
Special Topics
Components: Lecture(In person)
Topics: Intercultural Communication, Encountering Latin America

LASP 299(3) Course ID:004294 01-JAN-1901
Women in Latin American History
Women in Latin American History. (HIST 358) (WOST 385) (INTS 368)
Components: Lecture
Course Equivalents: INTS 368, HIST 358, WSGS 385, WOST 385

LASP 300X(0 - 12) Course ID:004295 01-JAN-1901
TBA - Foreign Study
Components: Lecture

LASP 324(3) Course ID:004296 01-JAN-1901
Latin Amer Cinema
Film Genre: Latin American Cinema. (CMUN 324 variable topic)
Components: Lecture
Topics: New Latin American Cinema

LASP 330(3) Course ID:004297 01-JAN-1901
Liberation Theology
Liberation Theology. (INTS 330) (THEO 330) (PAX 332)
Components: Lecture
Course Equivalents: INTS 330, PAX 332, THEO 330

LASP 339(3) Course ID:009447 08-OCT-2004
19th Century Poetry
Components: Lecture
Room Requirements: General Classroom(1)

LASP 341(3) Course ID:004299 01-JAN-1901
Latin Amer International Sys
Latin America in the International System. (PLSC 351) (INTS 395)
Components: Lecture
Course Equivalents: INTS 395, PLSC 351

LASP 343(3) Course ID:004300 01-JAN-1901
Lat American Political Systems
Latin American Politics. (PLSC 343) (INTS 343)
Components: Lecture
Course Equivalents: INTS 343, PLSC 343

LASP 344(3) Course ID:004301 01-JAN-1901
Cont Issues in Latin America
Contemporary Issues in Latin America. (PLSC 344) (INTS 344)
Components: Lecture
Course Equivalents: INTS 344, PLSC 344

LASP 349(3) Course ID:004302 01-JAN-1901
Inter-American Relations
Inter American Relations. (HIST 359) (INTS 359) (PAX 359)
Components: Lecture
Course Equivalents: INTS 359, PAX 359, HIST 359

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 350(3) Colonial Latin America Colonial Latin America. (HIST 352) Components: Lecture Course Equivalents: HIST 352	Course ID:004303	01-JAN-1901
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LASP 351(3) Latin Amer Independ 1750-1830 Latin American Independence: 1750-1830. (HIST 353) Components: Lecture Course Equivalents: HIST 353	Course ID:004304	01-JAN-1901
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LASP 352(3) Latin America in 19th Century Latin America in the Nineteenth Century. (HIST 354) Components: Lecture Course Equivalents: HIST 354	Course ID:004305	01-JAN-1901
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LASP 353(3) Latin America in Recent Times Latin America in Recent Times. (HIST 355) (INTS 389) Components: Lecture Course Equivalents: INTS 389, HIST 355	Course ID:004306	01-JAN-1901
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LASP 354(3) Caribbean in Col & Modern Time The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (INTS 380) Components: Lecture Course Equivalents: INTS 380, HIST 356	Course ID:004307	01-JAN-1901
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LASP 355(3) Mexican Hist Ancient & Modern Mexican History from Ancient to Modern Times. (HIST 357) (INTS 379) Components: Lecture Course Equivalents: INTS 379, HIST 357	Course ID:004308	01-JAN-1901
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LASP 357(3) Pre-Colum Art Mid/S America Pre Columbian Art of Middle & South America. (FNAR 351) (ANTH 344) (INTS 385) Components: Lecture Course Equivalents: INTS 385, ANTH 344, FNAR 351	Course ID:004310	01-JAN-1901
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LASP 358(3) Mexican Art & Archaeology I Mexican Art and Archaeology I. (FNAR 352) Components: Lecture	Course ID:004311	01-JAN-1901
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LASP 359(3) Mexican Art & Archaeology II Mexican Art and Archaeology II. (FNAR 353) Components: Lecture	Course ID:004312	01-JAN-1901
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LASP 370(3) Spanish American Poetry Latin American Poetry. (SPAN 370) Components: Lecture Course Equivalents: SPAN 370	Course ID:004315	01-JAN-1901
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LASP 371(3) Latin American Poetesses Components: Lecture Course Equivalents: SPAN 371	Course ID:004316	01-JAN-1901

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 372(3) Course ID:004317 01-JAN-1901
Masterpieces of Span Amer Lit
Masterpieces of Latin American Literature. (SPAN 352)
Components: Lecture
Course Equivalents: SPAN 352

LASP 375(3) Course ID:010417 04-JUN-2007
The Mexican Revolution in Popular Imagination
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.
Components: Lecture(In person)
Course Equivalents: INTS 375A
Room Requirements: General Classroom(1)

LASP 378(3) Course ID:004318 02-AUG-2007
Hispanics in The United States
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.
Components: Lecture(In person)
Course Equivalents: HIST 378
Room Requirements: General Classroom(1)

LASP 379(3) Course ID:004319 01-JAN-1901
Survey: Modernism
Components: Lecture
Course Equivalents: SPAN 379

LASP 380(3) Course ID:004320 01-JAN-1901
Span American Prose Fiction
Latin American Prose Fiction. (SPAN 380)
Components: Lecture
Course Equivalents: SPAN 380

LASP 381(3) Course ID:004321 01-JAN-1901
Contemporary Span Amer Novel
Contemporary Latin American Novel (SPAN 381) (INTS 383)
Components: Lecture
Course Equivalents: INTS 383, SPAN 381

LASP 382(3) Course ID:004322 01-JAN-1901
Latin American Theatre
Components: Lecture
Course Equivalents: SPAN 382

LASP 385(3) Course ID:004323 01-JAN-1901
Spanish Lit of The Caribbean
Caribbean Literature. (SPAN 385)
Components: Lecture
Course Equivalents: SPAN 385

LASP 389(3) Course ID:004325 01-JAN-1901
Spanish American Short Story
Latin American Short Story. (SPAN 389)
Components: Lecture
Course Equivalents: SPAN 389

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies**LASP 390(3) Course ID:004326 01-JAN-1901****Culture & Civilization**

Hispanic Culture and Civilization. (SPAN 390) (INTS 397)

Components: Lecture**Topics:** Spain:Politics and Society**Course Equivalents:** INTS 397, SPAN 390**LASP 395(3) Course ID:004327 28-FEB-2007****Capstone in Latin American Studies**

Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field.

Components: Lecture(In person)**Topics:** Latin American History, Mexican Rev in Popular Imagina**Course Equivalents:** INTS 395A**Room Requirements:** General Classroom(1)**LASP 396(3) Course ID:010718 26-MAR-2008****Topics in Latin American Studies-Advanced**

This is the advanced special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate a more complex and nuanced understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to test students at an advanced level.

Components: Lecture(In person)**Topics:** Phil Theories of Gender, Violence and Culture, ContPeru:Politics&Society, Human Rights in Latin America**Room Requirements:** General Classroom(1)**LASP 397(3) Course ID:004328 01-JAN-1901****Hispanic Literature Topic**

Topics in Hispanic Literature. (SPAN 397)

Components: Lecture**Topics:** Advanced Oral Practice, Hispanic Women Writers, Language in Social Life, Spanish Cinema**Course Equivalents:** SPAN 397

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College of Arts and Sciences - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 1TRN(0 - 99) Course ID:011417 01-JAN-1901
Counseling Psychology 100 - Level Transfer
Components: Lecture

CPSY 2TRN(0 - 99) Course ID:011418 01-JAN-1901
Counseling Psychology 200 - Level Transfer
Components: Lecture

CPSY 3TRN(0 - 99) Course ID:011419 01-JAN-1901
Counseling Psychology 300 Level-Transfer
Components: Lecture

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 2TRN(0 - 99) Course ID:011882 01-JAN-1901
 Literature 200 Level Transfer
 Components: Lecture

LITR 200(3) Course ID:010217 05-MAY-2007
European Masterpieces
 Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.
 Components: Lecture(In person)
 Course Equivalents: INTS 200
 Room Requirements: General Classroom(1)

LITR 202(3) Course ID:010182 01-AUG-2007
European Novel
 This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.
 Components: Lecture(In person)
 Course Equivalents: INTS 204
 Attributes: CORE Literary Knowledge and Experience

LITR 203(3) Course ID:010183 05-FEB-2007
European Drama
 This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.
 Components: Lecture(In person)
 Course Equivalents: INTS 205
 Attributes: CORE Literary Knowledge and Experience

LITR 204(3) Course ID:010184 05-FEB-2007
European Film
 This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.
 Components: Lecture(In person)
 Course Equivalents: INTS 206, IFMS 205
 Room Requirements: General Classroom(1)

LITR 211(3) Course ID:010186 05-FEB-2007
Latina Authors
 The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.
 Components: Lecture(In person)
 Course Equivalents: INTS 207
 Attributes: CORE Literary Knowledge and Experience

LITR 219(3) Course ID:010185 05-FEB-2007
African Film
 This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.
 Components: Lecture(In person)
 Course Equivalents: INTS 219, IFMS 219
 Room Requirements: Video Room (TV and VCR)(1)

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 221(3) Polish Authors	Course ID:010188	05-FEB-2007
This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.		
Components: Lecture(In person)		
Topics: Joseph Conrad/Polish Novel, Women in Polish Culture		
Course Equivalents: INTS 221		
Attributes: CORE Literary Knowledge and Experience		
Room Requirements: General Classroom(1)		
LITR 225(3) Russian Masterpieces	Course ID:010187	05-FEB-2007
This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian sychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.		
Components: Lecture(In person)		
Course Equivalents: INTS 225		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy		
LITR 230(3) German Masterpieces	Course ID:010189	05-FEB-2007
Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.		
Components: Lecture(In person)		
Course Equivalents: INTS 230		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy		
LITR 238(3) Arabic Literature in Translation	Course ID:010190	05-FEB-2007
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.		
Components: Lecture(In person)		
Course Equivalents: INTS 238, IWS 238		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy		
Room Requirements: General Classroom(1)		
LITR 243(3) South Asian Literature	Course ID:010191	14-MAY-2008
This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations.		
Components: Lecture(In person)		
Course Equivalents: INTS 243, ASIA 243		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy, CORE Values - Diversity		
Room Requirements: General Classroom(1)		
LITR 244(3) Indian Film	Course ID:010192	05-FEB-2007
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will lexamine the conventions of popular cinema in contrast to the ""realism"" of parallel cinema.		
Components: Lecture(In person)		
Course Equivalents: INTS 244, IFMS 244, ASIA 244		
Room Requirements: Video Room (TV and VCR) (1)		

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 245(3) **Course ID:010193** **05-FEB-2007**
Japanese Masterpieces
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.
Components: Lecture(In person)
Course Equivalents: INTS 245, ASIA 245
Attributes: CORE Literary Knowledge and Experience, CORE Values - Diversity
Room Requirements: General Classroom(1)

LITR 260(3) **Course ID:010194** **05-FEB-2007**
Italian Masterpieces
This course will focus on major Italian literary works in order to give students an overview of the literary production of representative Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.
Components: Lecture(In person)
Topics: Ital&Ital Am. Women Writers, Ren Art&Literature of Rome
Course Equivalents: INTS 260
Attributes: CORE Literary Knowledge and Experience

LITR 262(3) **Course ID:010195** **05-MAY-2008**
Modern Italian Novel
This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.
Components: Lecture(In person)
Course Equivalents: INTS 262
Attributes: CORE Literary Knowledge and Experience

LITR 264(3) **Course ID:010196** **05-FEB-2007**
Italian Film Genre
This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.
Components: Lecture(In person)
Course Equivalents: INTS 264, IFMS 264
Attributes: CORE Artistic Knowledge and Experience, CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

LITR 267(3) **Course ID:010197** **05-FEB-2007**
Italian Film History
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.
Components: Lecture(In person)
Course Equivalents: INTS 267, IFMS 267
Room Requirements: Video Room (TV and VCR)(1)

LITR 268(3) **Course ID:010198** **05-FEB-2007**
Italy: Cultural History
This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.
Components: Lecture(In person)
Topics: Foods and Wines of Italy, Hist of Organized Crime
Course Equivalents: INTS 268

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 285(3) Literature and Opera	Course ID:004928	01-JAN-1901
Components: Lecture(In person)		
Course Equivalents: INTS 285		
Attributes: CORE Artistic Knowledge and Experience, CORE Literary Knowledge and Experience		
Room Requirements: General Classroom(1)		
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LITR 286(3) Latin Amer Literature	Course ID:004929	01-JAN-1901
Components: Lecture X		
Topics: Drama y Poesia		
Course Equivalents: INTS 286, LASP 286		
Room Requirements: General Classroom(1)		
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LITR 287(3) Topics in Asian Literature	Course ID:004930	15-MAR-2006
This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts. Outcome: Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course.		
Components: Lecture		
Topics: Arabic Lit. Masterpieces, Japanese Literature, South Asian Literature, Southeast Asian Masterpieces, Mod Chinese Literature in Translation, Classical Chinese Literature, Clas Chin Lit in Translation		
Course Equivalents: INTS 287		
Room Requirements: General Classroom(1)		
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LITR 287X(0 - 12) TBA- Foreign Study	Course ID:004931	01-JAN-1901
Components: Lecture		
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LITR 288(3) South Asian Film	Course ID:004932	01-JAN-1901
Components: Lecture		
Course Equivalents: ASIA 288, INTS 288		
Room Requirements: Seminar(1)		
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LITR 290(3) Classical Chinese Literature	Course ID:010337	07-MAY-2008
This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty. Outcome: Students will reach aesthetical appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts.		
Components: Lecture		
Topics: Clas Chin Lit in Translation		
Requirement Group: Restricted to Beijing Students		
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LITR 292(3) Modern Chinese Fiction	Course ID:010335	07-MAY-2007
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.		
Components: Lecture		
Course Equivalents: ASIA 292, INTS 290		
Requirement Group: Restricted to Beijing Students		
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LITR 299(3) Comparative Literature	Course ID:004933	01-JAN-1901
Components: Lecture		
Topics: Someone Else is Talking, The Immigrant Experience, Identity,Otherness&Violence		
Course Equivalents: INTS 299		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 300X(0 - 12) Course ID:004934 01-JAN-1901
TBA - Foreign Study
Components: Lecture

LITR 391(3) Course ID:004935 01-JAN-1901
Topics in Comparative Litr
Components: Lecture
Topics: Comp Mythology
Course Equivalent: CLST 391
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Loyola University Chicago - Subject:

CONV TRAN(3)

Course ID:009430

01-JAN-1901

Pre-1983 Transfer Hours

Components: Lecture

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College of Arts and Sciences - Loyola University Chicago - Subject:

TRAN 1(0)

Course ID:010683

01-JAN-1901

Transfer Credit Not Accepted

Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree.
Coursework deemed too technical, sub college, etc.

Components: Lecture

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 1TRN(0 - 99) Course ID:010874 01-JAN-1901
 Mathematics 100 - Level Transfer
 Components: Lecture

MATH 2TRN(0 - 99) Course ID:010875 01-JAN-1901
 Mathematics 200 - Level Transfer
 Components: Lecture

MATH 3TRN(0 - 99) Course ID:010876 01-JAN-1901
 Mathematics 300 - Level Transfer
 Components: Lecture

MATH 99(0) Course ID:004994 15-MAR-2006
Problem-Solving Methods in Mathematics
 This course offers a review of topics in arithmetic and basic algebra such as percentages, decimals, basic algebraic operations, equations, graphing, and elementary word problems Outcome: Students with weak backgrounds in basics mathematics will receive the preparation needed to enroll in Mathematics 100.
 Components: Lecture
 Room Requirements: General Classroom(1)

MATH 100(3) Course ID:004995 22-MAR-2007
Intermediate Algebra
 This course covers the fundamentals of algebra, ranging from linear equations and their graphs through exponents and systems of equations. Outcome: Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra.
 Components: Lecture
 Room Requirements: General Classroom(1)

MATH 108(3) Course ID:005002 15-MAR-2006
Quantitative Literacy
 This course investigates mathematical modeling applied to a variety of topics such as linear programming, coding information, probability and statistics, scheduling problems and social choice. Outcome: Students will understand the usefulness of mathematical modeling in a variety of disciplines within the life sciences, the social sciences, and business. This course satisfies the quantitative literacy requirement of the core curriculum.
 Components: Lecture
 Attributes: CORE Quantitative Reasoning
 Room Requirements: General Classroom(1)

MATH 117(3) Course ID:005004 15-MAR-2006
College Algebra
 Prerequisite: MATH 100 This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra. Outcome: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.
 Components: Lecture
 Requirement Group: Pre-requisite: Math Diagnostic Test or MATH 100.
 Room Requirements: General Classroom(1)

MATH 118(3) Course ID:005006 15-MAR-2006
Precalculus
 Prerequisite: MATH 117 This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems. Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.
 Components: Lecture
 Requirement Group: Pre-requisite: Math Diagnostic Test or minimum grade of "C-" in MATH 117.
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 123(1 - 3) Course ID:009884 18-MAR-2006****Topics**

Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.

Components: Lecture(In person)

Topics: Calculus w/Integrated Precalc, DVDs, Codes, and Saturn, Freshman Problem Seminar, Music and Mathematics, Theory of Equations, Precalc w/Integrated Calculus II, Geometry for Middle Schl Teachers, Prob & Stat for Teachers, Hist of Math for Math Teachers, Number Thry for Mid-Schl Tchrs, Computer Algebra Systems, Rubric, Review for Physical Chemistry, Logic & Prob Slv for Teachers, Integrated Math/Sci for Tchrs, AcceleratedPrecalculusCalculus, Algebra/ MiddleGradeTeachers, Calculus/MiddleGrade Teachers

Room Requirements: General Classroom(1)**MATH 131(3) Course ID:005010 15-MAR-2006****Elements of Calculus I**

Prerequisite: MATH 118 This course provides an introduction to differential and integral calculus at the intuitive level and is intended primarily for students in the life and social sciences, computer science, and business

Outcome: Students will obtain the background needed to enroll in Elements of Calculus II and to use differential and the basics of integral calculus either within their own disciplines or in certain other mathematics and statistics courses. This course satisfies the quantitative literacy requirement of the core curriculum.

Components: Lecture**Requirement Group:** Pre-requisite: Math Diagnostic Test or MATH 118.**Room Requirements:** General Classroom(1)**MATH 132(3) Course ID:005012 15-MAR-2006****Elements of Calculus II**

Prerequisite: MATH 131 This course is a continuation of Mathematics 131 and covers additional topics in integral calculus and their applications, along with an introduction to differential equations and infinite series.

Outcome: Students will obtain the background needed to use more sophisticated topics from differential and integral calculus within their own disciplines or in other mathematics and statistics courses.

Components: Lecture**Requirement Group:** Pre-requisite: MATH 131 or MATH 161.**Room Requirements:** General Classroom(1)**MATH 147(3) Course ID:005019 01-AUG-2005****Mathematics For Teachers I**

For course description, see CIEP 104, page XX.

Components: Lecture**Course Equivalents:** CIEP 104**Attributes:** CORE Values - Civic Engagement**Room Requirements:** General Classroom(1)**MATH 148(3) Course ID:005020 01-JAN-1901****Mathematics For Teachers II**

For course description, see CIEP 105, page XX.

Components: Lecture**Course Equivalents:** CIEP 105**Room Requirements:** General Classroom(1)**MATH 149(3) Course ID:005021 01-JAN-1901****Intro to Computer Sci For Tchr**

For prerequisite and description, see COMP 120, page XX.

Components: Lecture**Course Equivalents:** COMP 120**Room Requirements:** Lab - Computer(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 264(3) Ordinary Differential Equations Prerequisite: MATH 263 This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of elementary differential equations and their applications. Components: Lecture Requirement Group: Pre-requisite: MATH 263. Room Requirements: General Classroom(1)	Course ID:005029	15-MAR-2006
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MATH 277(1 - 2) Problem-Solving Seminar In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra. Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills. Components: Seminar(In person) Room Requirements: General Classroom(1)	Course ID:010320	25-APR-2007
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MATH 298(1 - 3) Mathematics Seminar This course is a sophomore-level seminar covering topics in areas such as number theory, logic, set theory, metric spaces, or history of mathematics. Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics. Components: Seminar Topics: Catching Liars with Statistics, DVDs, Saturn, and Codes, Prob Solvg Strag in Math, Programming for Math, Statistics and Medical Ethics, The Mathematics of Fairness Room Requirements: Seminar(1)	Course ID:005033	15-MAR-2006
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MATH 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:005034	01-JAN-1901
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MATH 301(3) History of Mathematics Prerequisite: MATH 132 or 162. MATH 201 is recommended. This course explores selected topics in the history of mathematics ranging from Babylonian and Egyptian mathematics to Pythagoras and Euclid to the Hindu-Arabic numeration system to Newton and Leibniz to geometries other than Euclid's to the mathematical art of Escher. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that they are studying in their other courses. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005035	15-MAR-2006
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MATH 304(3) Probability and Statistics I For prerequisites and description, see STAT 304, page XX. Components: Lecture Course Equivalents: STAT 304 Room Requirements: General Classroom(1)	Course ID:005036	01-JAN-1901
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MATH 305(3) Probability and Statistics II For prerequisites and description, see STAT 305, page XX. Components: Lecture Course Equivalents: STAT 305 Room Requirements: General Classroom(1)	Course ID:005037	01-JAN-1901
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MATH 306(3) Intro to Stochastic Processes For prerequisites and description, see STAT 306, page XX. Components: Lecture Course Equivalents: STAT 306 Room Requirements: General Classroom(1)	Course ID:005038	01-JAN-1901
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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 309(3) Numerical Methods Prerequisite: MATH 212 and 264; COMP 170 This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations. Outcome: Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics. Components: Lecture Course Equivalents: COMP 309 Room Requirements: General Classroom(1)	Course ID:005041	15-MAR-2006
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MATH 313(3) Abstract Algebra Prerequisite: MATH 201 and 212 This course provides a rigorous introduction to the study of structures such as groups, rings, and fields; emphasis is on the theory of groups with topics such as subgroups, cyclic groups, Abelian groups, permutation groups, homomorphisms, cosets, and factor groups. Outcome: Students will obtain an understanding of abstract structures that will prepare them for advanced work in mathematics. Components: Discussion, Lecture Room Requirements: General Classroom(1)	Course ID:005042	15-MAR-2006
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MATH 314(3) Adv Topics Abstract Algebra Prerequisite: MATH 313 This course studies advanced algebraic systems such as commutative and non-commutative rings, integral domains, fields, and additional selected topics. Outcome: Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005044	15-MAR-2006
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MATH 315(3) Advanced Topics in Linear Algebra Prerequisite: MATH 313 This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics. Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005045	15-MAR-2006
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MATH 318(3) Combinatorics Prerequisite: MATH 162 This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics. Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005047	15-MAR-2006
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MATH 320(3) Mathematical Logic Prerequisite: MATH 313 This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics. Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005048	15-MAR-2006
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MATH 328(3) Algebraic Coding Theory Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory. Components: Lecture(In person) Course Equivalents: COMP 328 Room Requirements: General Classroom(1)	Course ID:010322	01-MAY-2007
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- MATH 331(3)** **Course ID:010346** **08-MAY-2007**
Cryptography
Prerequisite: COMP 363 or MATH 313 or 322. This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.
Components: Lecture(In person)
Course Equivalents: COMP 331
Room Requirements: General Classroom(1)
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- MATH 344(3)** **Course ID:005051** **15-MAR-2006**
Geometry
Prerequisite: MATH 212 This course discusses axiomatic systems which define geometries and includes topics from synthetic and analytic projective geometry. Outcome: Students will obtain an understanding of the many different geometries that are studied by teachers and researchers.
Components: Lecture
Room Requirements: General Classroom(1)
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- MATH 351(3)** **Course ID:005053** **15-MAR-2006**
Introduction to Real Analysis I
Prerequisite: MATH 201 and 212 This course provides a rigorous treatment of the real numbers and real-valued functions of a real variable, including sequences, the Bolzano-Weierstrass and Heine-Borel theorems, topology, uniform continuity, fixed-point theorems, derivatives, and other selected topics.
Outcome: Students will obtain an understanding of the fundamentals of real analysis that will prepare them for advanced work in mathematics.
Components: Discussion, Lecture
Room Requirements: General Classroom(1)
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- MATH 352(3)** **Course ID:005055** **15-MAR-2006**
Introduction to Real Analysis II
Prerequisite: MATH 351 This course, a continuation of Mathematics 351, provides the theoretical background for differentiability and integrability on \mathbb{R} and \mathbb{R}^n and Taylor's theorem, the change of variable theorem, the inverse and implicit function theorems, Lebesgue integration, and other selected topics.
Outcome: Students will obtain an understanding of topics in advanced analysis that will prepare them for graduate level work in mathematics.
Components: Lecture
Room Requirements: General Classroom(1)
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- MATH 353(3)** **Course ID:005057** **15-MAR-2006**
Introductory Complex Analysis
Prerequisite: MATH 264 and 351 This course provides an introduction to the theory of functions of a complex variable, including analytic functions, contour integrals, the Cauchy integral formula, harmonic functions, Laurent series, residues and poles, conformal mapping, and other selected topics. Outcome: Students will obtain an understanding of the fundamentals of complex analysis that will prepare them for advanced work in mathematics.
Components: Lecture
Room Requirements: General Classroom(1)
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- MATH 355(3)** **Course ID:005058** **15-MAR-2006**
Methods of Applied Mathematics
Prerequisite: MATH 264 Vector calculus, linear transformations, matrices, series solutions of differential equations, special functions; Fourier series, Fourier and Laplace transforms; Partial differential equations and topics from complex analysis, Green's functions, integral equations, the calculus of variations. Outcome: Facility with mathematical methods used in sciences and engineering.
Components: Lecture
Course Equivalents: PHYS 301, PHYS 271
Room Requirements: General Classroom(1)
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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 358(3)	Course ID:005060	15-MAR-2006	
Methods in Operations Research			
Prerequisite: MATH 212; STAT 203 or 335 This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game theory, with emphasis on applying the associated mathematical models to problems in economics, business, finance, and the behavioral sciences. Outcome: Students will obtain a broad background in the methods of operations research that will allow them to apply these methods in a variety of areas.			
Components: Lecture			
Course Equivalents: STAT 358			
Room Requirements: General Classroom(1)			
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MATH 360(3)	Course ID:010321	25-APR-2007	
Introduction to Game Theory			
The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value.			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
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MATH 386(3)	Course ID:005074	15-MAR-2006	
Introduction to Topology			
Prerequisite: MATH 351 This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics. Outcome: Students will obtain a background in topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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MATH 388(1 - 3)	Course ID:005075	15-MAR-2006	
Special Topics in Mathematics			
This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components: Lecture			
Topics: Cryptography, Differential Geometry, Financial Math Derivatives, Game Theory, Geometry for Teachers, History of Math for Teachers, Lie Algebras, LIE GROUPS, Numb Theory - Mid Sch Teachers, Prob & Stat for Teachers, Sequence Spaces&Applctns, Topics in Algebra, Representation Theory, Mathematical Biology, Mathematics in Biology & Medicine, Galois Theory, Analytic Number Theory, Measure Theory, Functional Analysis, IntroPartialDiffrentl Equations, Analysis, Topics in Analysis, Advanced Number Theory			
Room Requirements: General Classroom(1)			
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MATH 398(1 - 6)	Course ID:005079	15-MAR-2006	Department Consent Required
Independent Study			
This course allows students to engage in independent study on selected topics in mathematics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components: Independent Study			
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MATH 399(1 - 3)	Course ID:005080	01-JAN-1901	Department Consent Required
Honors Tutorial			
Components: Supervision			
Course Equivalents: MATH 399H			
Requirement Group: Restricted to students in the Honors Program.			
Req. Designation: Honors			
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MATH 399H(1 - 3)	Course ID:005081	15-MAR-2006	
Honors Tutorial			
This course allows students in the honors program to engage in independent study of selected topics in mathematics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components: Supervision			
Course Equivalents: MATH 399			

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 423(3) Course ID:005094 01-JAN-1901

Combinatorial Mathematics

Components: Lecture
Course Equivalents: COMP 423
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 428(3) Course ID:005095 01-JAN-1901

Algebraic Coding Theory

Components: Lecture
Course Equivalents: COMP 428
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 431(3) Course ID:005096 01-JAN-1901

Cryptography

Components: Lecture
Course Equivalents: COMP 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 433(3) Course ID:005097 01-JAN-1901

Applied Mathematics

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 441(3) Course ID:005098 01-JAN-1901

General Topology

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 443(3) Course ID:005099 01-JAN-1901

Intro to Algebraic Topology

Components: Lecture
Room Requirements: General Classroom(1)

MATH 445(3) Course ID:005100 01-JAN-1901

Financial Math Derivatives

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 446(3) Course ID:005101 01-JAN-1901

Financial Math Portfolios

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 448(1 - 3) Course ID:005102 01-JAN-1901

Topics in Geometry

Components: X
Lecture
Room Requirements: General Classroom(1)

MATH 451(3) Course ID:005104 01-JAN-1901

Analysis I

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 452(3) Course ID:005105 01-JAN-1901
Analysis II
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 455(3) Course ID:005106 01-JAN-1901
Applied Partial Differ Equations
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 461(3) Course ID:005108 01-JAN-1901
Algebra I
Components: Lecture
Room Requirements: General Classroom(1)

MATH 465(3) Course ID:005112 01-JAN-1901
Actuarial Theory I
Components: Lecture
Course Equivalents: STAT 465
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 466(3) Course ID:005113 01-JAN-1901
Actuarial Theory II
Components: Lecture
Course Equivalents: STAT 466
Room Requirements: General Classroom(1)

MATH 468(3) Course ID:005114 01-JAN-1901
Risk Theory
Components: Lecture
Course Equivalents: STAT 468
Room Requirements: General Classroom(1)

MATH 475(3) Course ID:005119 01-JAN-1901
Functional Analysis
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 476(3) Course ID:005120 01-JAN-1901
Automata & Formal Languages
Components: Lecture
Course Equivalents: COMP 476
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 477(3) Course ID:005121 01-JAN-1901
Approximation Theory
Components: Lecture
Room Requirements: General Classroom(1)

MATH 478(3) Course ID:005122 01-JAN-1901
Topics in Operations Research
Components: Lecture
Course Equivalents: STAT 478
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 488(1 - 4)	Course ID:005126	01-JAN-1901
Special Topics in Mathematics		
Components:	Seminar	
Topics:	Applied Regression Analysis, Categorical Data Analysis, Cryptography, Fourier Analysis, Geometry, Lie Algebras, LIE GROUPS, Logic, Math for the Middle Grade Tchr, Numb Theory - Mid Sch Teachers, SAS Programming, Sequence Spaces&Applctns, Stat Methods in Genetic Epidem, Statistical Design & Analysis, Topics in Algebra, Topics in Bioinformatics, Topics in Biostatistics, Topics in Prob and Statistics, Topology, Mathematical Logic, SAS Prgrming & Applied Statistics, Topics in Representation Theory, Mathematics in Biology & Medicine, Game Theory, Topics in Analysis, Algebraic Geometry, Math Methods, Measure Theory, AP Calculus Workshop, AP Statistics Workshop, Probability and Statistics, History of Science, History of Mathematics, AP Calculus BC Workshop, Differential Geometry, Intro to Lie Theory, Advanced Number Theory	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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MATH 499(1 - 6)	Course ID:005128	01-JAN-1901
Independent Study		
Components:	Independent Study	
Requirement Group:	Restricted to Graduate School students.	
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MATH 595(0 - 6)	Course ID:005129	15-JAN-2008
Thesis Supervision		
Components:	FTC-Supervision	
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MATH 605(0)	Course ID:005130	15-JAN-2008
Master's Study		
Components:	FTC-Supervision	
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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 103(3) Fundamentals of Statistics	Course ID:006763	15-MAR-2006
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This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.

Components: Lecture
Course Equivalents: ISOM 241
Attributes: CORE Quantitative Reasoning
Room Requirements: General Classroom(1)

STAT 203(3) Statistics	Course ID:006767	15-MAR-2006
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Prerequisite: MATH 132 or 162 This course covers a variety of topics as it provides an introduction to statistical methodology and theory using the techniques of one-variable calculus. Outcome: Students obtain the theoretical and computational background in areas such as experimental design, inferential statistics, and correlation theory and regression needed to study advanced topics in statistics.

Components: Lecture
Room Requirements: General Classroom(1)

STAT 300X(0 - 12) TBA - Foreign Study	Course ID:006768	01-JAN-1901
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Components: Lecture

STAT 303(3) SAS Programming & Applied Statistics	Course ID:006769	15-MAR-2006
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Prerequisite: STAT 103 or 203 or 335 This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics. Outcome: Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.

Components: Lecture
Room Requirements: General Classroom(1)

STAT 304(3) Probability & Statistics I	Course ID:006770	15-MAR-2006
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Prerequisite: MATH 263; STAT 203 or 335 This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions. Outcome: Students obtain the theoretical background in probability needed for further study in probability and statistics.

Components: Lecture
Course Equivalents: MATH 304
Room Requirements: General Classroom(1)

STAT 305(3) Probability & Statistics II	Course ID:006771	15-MAR-2006
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Prerequisite: STAT 304 This course is a continuation of Probability and Statistics I and applies the techniques of calculus and probability to the study of advanced topics in statistics. Outcome: Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.

Components: Lecture
Course Equivalents: MATH 305
Room Requirements: General Classroom(1)

STAT 306(3) Intro to Stochastic Processes	Course ID:006772	15-MAR-2006
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Prerequisite: MATH 212; STAT 203 or 335 This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion. Outcome: Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.

Components: Lecture
Course Equivalents: MATH 306
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 356(3) Computer Principles of Modeling & Simulation Prerequisite: COMP 125 or 170; STAT 203 or 335 This course uses simulation languages such as AWESIM and SAS/QSIM to model probabilistic discrete event systems such as queuing systems, financial systems and biological systems. Outcome: Students will obtain an understanding of using technology to model probabilistic systems for which there is no closed form expressions for their evolution. Components: Lecture Course Equivalents: COMP 356 Room Requirements: General Classroom(1)	Course ID:006777	15-MAR-2006	
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STAT 358(3) Meth in Operation Research Components: Lecture Course Equivalents: MATH 358 Room Requirements: General Classroom(1)	Course ID:006778	01-JAN-1901	
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STAT 388(1 - 3) Topics: Prerequisite: STAT 303 This course covers advanced topics in statistics, such as multivariate analysis, sampling theory, non-parametric methods, decision theory, and Bayesian analysis. Outcome: Students will obtain an understanding of an advanced topic in their major. Components: Lecture Topics: Categorical Data Analysis, Stat Methods in Genetic Epidem, Applied Survival Analysis, Sampling Methods, Statistical Literature, Intro Nonparametric Statistics, Multiple Integrals, Statistical Consulting, Calculus for Graduate Students, Calculus Review for Statistics, Hierarchical Models Room Requirements: General Classroom(1)	Course ID:006779	15-MAR-2006	
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STAT 390(1) Capstone Experience Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351. In consultation with a faculty advisor, approved by the Department Chairperson, the student will choose a topic from the mathematical sciences or their applications for independent study. Under the supervision of the advisor, the student will prepare a written report on the topic and present a formal talk on the topic to a group of students and faculty. Outcomes: By taking this capstone course, students will stretch their mathematical boundaries by learning, on their own but with some guidance, a topic not covered specifically in their coursework. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:012462	01-JAN-1901	
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STAT 391(1 - 3) Internship in Actuarial Science Prerequisite: STAT 304 and 396; approval of the internship director This course offers an opportunity to obtain experience in actuarial science in a professional environment; placement requires approval of the internship coordinator and acceptance by an employer. Outcome: Students will obtain first hand experience doing actuarial work in a real world environment Components: Field Studies	Course ID:006780	15-MAR-2006	Department Consent Required
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STAT 396(1) Actuarial Seminar I Prerequisite: MATH 212 and 263 This course presents topics in calculus of one and several variables and linear algebra directed toward preparing students for the first actuarial examination. Outcome: Students will obtain preparation for the first actuarial examination. Components: Seminar Room Requirements: Seminar(1)	Course ID:006781	15-MAR-2006	
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STAT 397(1) Actuarial Seminar II Prerequisite: STAT 304 This course presents topics in probability and risk management directed toward students preparing for the second actuarial examination. Outcome: Students will obtain preparation for the second actuarial examination. Components: Seminar Room Requirements: Seminar(1)	Course ID:006782	15-MAR-2006	
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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 398(1 - 6) Independent Study	Course ID:006783	15-MAR-2006	Department Consent Required
This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components: Independent Study			
STAT 399(1 - 3) Honors Tutorial	Course ID:006784	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: STAT 399H			
STAT 399H(1 - 3) Honors Tutorial	Course ID:006785	15-MAR-2006	
This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components: Supervision			
Course Equivalents: STAT 399			
STAT 403(3) SAS Program & Appl Stat	Course ID:009952	02-JUN-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 404(3) Probability & Statistics I	Course ID:006786	01-JAN-1901	
Components: Lecture			
Course Equivalents: MATH 404			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 405(3) Probability & Statistics II	Course ID:006787	01-JAN-1901	
Components: Lecture			
Course Equivalents: MATH 405			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 407(3) Statistical Design	Course ID:009953	12-JUN-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 410(3) Categorical Data Analysis	Course ID:009954	12-JUN-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 411(3) Appl. Survival Analysis	Course ID:009955	12-JUN-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 421(3) Math Modeling & Simulation	Course ID:006789	01-JAN-1901	
Components: Lecture			
Course Equivalents: MATH 421, COMP 421			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 426(3) Course ID:009956 12-JUN-2006
Advanced Statistical Inference
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

STAT 436(3) Course ID:009957 02-JUN-2006
Topics in Biostatistics
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

STAT 437(3) Course ID:009958 02-JUN-2006
Quantative Bioinformatics
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

STAT 465(0) Course ID:006791 01-JAN-1901
Actuarial Theory I
Components: Lecture
Course Equivalents: MATH 465

STAT 466(0) Course ID:006792 01-JAN-1901
Actuarial Theory II
Components: Lecture
Course Equivalents: MATH 466

STAT 468(0) Course ID:006793 01-JAN-1901
Risk Theory
Components: Lecture
Course Equivalents: MATH 468

STAT 478(0) Course ID:006794 01-JAN-1901
Operations Rsrch Topics
Components: Lecture
Course Equivalents: MATH 478

STAT 488(3) Course ID:009959 02-JUN-2006
Topics in Statistics
Components: Lecture(In person)
Topics: Applied Regression Analysis, Stochastic Processes., Sampling Methods, Intro
Nonparametric Statistics
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

STAT 499(3) Course ID:010072 09-JUL-2006
Independent Study Statistics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic

ARAB 101(3) Course ID:001157 15-MAR-2006

Arabic I

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

Components: Lecture
Course Equivalents: IWS 101A
Room Requirements: General Classroom(1)

ARAB 102(3) Course ID:001158 15-MAR-2006

Arabic II

Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

Components: Lecture
Course Equivalents: IWS 102A
Room Requirements: General Classroom(1)

ARAB 103(3) Course ID:001159 15-MAR-2006

Arabic III

Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture
Course Equivalents: IWS 103A
Room Requirements: General Classroom(1)

ARAB 104(3) Course ID:001160 15-MAR-2006

Arabic IV

Prerequisite: ARAB 103 or equivalent This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture(In person)
Course Equivalents: IWS 104A
Room Requirements: General Classroom(1)

ARAB 250(3) Course ID:010328 03-MAY-2007

Advanced Composition and Conversation

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture(In person)
Course Equivalents: IWS 250A
Room Requirements: General Classroom(1)

ARAB 251(3) Course ID:010338 05-MAY-2007

Advanced Composition and Conversation II

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture(In person)
Course Equivalents: IWS 251A
Room Requirements: General Classroom(1)

ARAB 300X(0 - 12) Course ID:001161 01-JAN-1901 Department Consent Required

TBA - Foreign Study

Components: Lecture

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 1TRN(0 - 99) Course ID:011855 01-JAN-1901
 Chinese 100 - Level Transfer
 Components: Lecture

CHIN 101(3) Course ID:001677 15-MAR-2006
 Chinese I
 This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation. Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.
 Components: Lecture
 Topics: Elementary Chinese I, Intensive Elementary Chinese I, Intensive Elementary Chinese, Regular Elementary Chinese
 Course Equivalents: ASIA C01
 Room Requirements: General Classroom(1)

CHIN 101X(0 - 12) Course ID:001678 01-JAN-1901
 TBA- Foreign Study
 Components: Lecture

CHIN 102(3) Course ID:001679 15-MAR-2006
 Chinese II
 Prerequisite: CHIN 101 CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge. Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.
 Components: Lecture
 Topics: Intensive Elementary Chin II, Elementary Chinese II, Intensive Elementary Chinese
 Course Equivalents: ASIA C02
 Room Requirements: General Classroom(1)

CHIN 102X(0 - 12) Course ID:001680 01-JAN-1901
 TBA- Foreign Study
 Components: Lecture

CHIN 103(3) Course ID:001681 15-MAR-2006
 Chinese III
 Prerequisite: CHIN 102 CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.
 Components: Lecture
 Topics: Intensive Intermediate Chinese I, Intermediate Chinese I, Intensive Intermediate Chinese
 Course Equivalents: ASIA C03
 Room Requirements: General Classroom(1)

CHIN 103X(0 - 12) Course ID:001682 01-JAN-1901
 TBA- Foreign Study
 Components: Lecture

CHIN 104(3) Course ID:001683 15-MAR-2006
 Chinese IV
 Prerequisite: CHIN 103 Chinese 104 is the continuation of Chinese 103. This course further extends students' knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing. Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.
 Components: Lecture
 Topics: Intensive Interm Chinese IV, Intermediate Chinese IV, Inten Intermediate Chinese
 Course Equivalents: ASIA C04
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 105(3) Course ID:010104 01-AUG-2006
Intensive Advanced Chinese V
Components: Lecture
Topics: Intensive Advanced Chinese I, Intensive Advanced Chinese
Requirement Group: Restricted to Beijing Students

CHIN 106(3) Course ID:010105 01-AUG-2006
Intensive Advanced Chinese VI
Components: Lecture
Topics: Intensive Advanced Chinese II, Intensive Advanced Chinese
Requirement Group: Restricted to Beijing Students

CHIN 250(3) Course ID:001684 15-MAR-2006
Composition and Conversation
Prerequisite: CHIN 104 This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc.
Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.
Components: Lecture
Topics: Advanced Targeted(Conv)Chinese, Intsv Advncd Chinese I, Chinese Conv. and Comp.
Room Requirements: General Classroom(1)

CHIN 251(3) Course ID:001685 15-MAR-2006
Adv Composition & Conversation
Prerequisite: CHIN 250 This course focuses contemporary aspects of Chinese life and society. **Outcome:** Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.
Components: Lecture
Topics: Intnsv Advncd Chinese II, Chinese Conv. and Comp.
Room Requirements: General Classroom(1)

CHIN 300X(0 - 12) Course ID:001686 01-JAN-1901
TBA - Foreign Study
Components: Lecture

CHIN 314(3) Course ID:010348 03-MAY-2007
Modern Chinese Literature in Chinese
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. **Outcome:** Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
Components: Lecture
Requirement Group: Restricted to Beijing Students

CHIN 340(3) Course ID:010262 01-AUG-2006
Modern Chinese Fiction
Components: Lecture
Requirement Group: Restricted to Beijing Students

CHIN 341(3) Course ID:010106 07-MAY-2007
Modern Chinese Literature in Chinese
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. **Outcome:** Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
Components: Lecture
Course Equivalents: ASIA 314, INTS 341A
Requirement Group: Restricted to Beijing Students

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 395(1 - 6)

Course ID:010439

19-JUL-2007

Department Consent Required

Tutorial

Components: Lecture**Topics:** Intnsv Elementary Chinese I, Intnsv Elementary Chinese II, Intnsv Intermediate Chinese I, Intnsv Intermediate Chinese II, Adv Conversational Chinese, Regular Elementary Chinese, Regular Intermediate Chinese, Intnsv Advanced Chinese I, Elementary Chinese I, Elementary Chinese II, Intermediate Chinese I, Intermediate Chinese II, Intnsv Advanced Chinese II**Requirement Group:** Restricted to Beijing Students

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 101(3) Elementary French I	Course ID:003180	15-MAR-2006
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Introduction to the basic elements of French that will enable the student to develop communicative skills and a fundamental knowledge of French-speaking peoples, their language and their cultures. Outcomes: Students will be able to demonstrate basic listening, speaking, reading and writing skills in French, and a basic understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 102(3) French II	Course ID:003181	15-MAR-2006
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Prerequisite: FREN 101 Continuation of 101. Further development of communicative skills and linguistic and cultural knowledge. Outcomes: Students will be able to demonstrate basic listening, speaking, reading, and writing skills in French, and a basic understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 103(3) Intermediate French I	Course ID:003182	15-MAR-2006
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Intensive review of basic language skills to develop audio-lingual facility in communication. Outcomes: Students will be able to demonstrate intermediate-level listening, speaking, reading, and writing skills in French, and an intermediate-level understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 103X(3) French III	Course ID:003183	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

FREN 104(3) Intermediate French II	Course ID:003184	15-MAR-2006
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Further intensive review of basic language skills. Reading, conversation, and composition based on selected literary and cultural sources. Outcomes: Students will be able to demonstrate high-intermediate-level listening, speaking, reading, and writing skills in French, and a high-intermediate-level understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 250(3) Composition & Conversation I	Course ID:003188	15-MAR-2006
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Prerequisite: FREN 104 Development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an

Components: Lecture
Room Requirements: General Classroom(1)

FREN 250X(3) Composition & Conversation I	Course ID:003189	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

FREN 251(3) Composition & Conversation II	Course ID:003190	15-MAR-2006
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Prerequisite: FREN 251 Continuation of 250. Further development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 251X(3) Composition & Conversation II Components: Lecture Room Requirements: General Classroom(1)	Course ID:003191	01-JAN-1901	
FREN 270(3) Main Currents of French Lit I Prerequisite: FREN 103 Surveys representative works of French literature from its origins through the eighteenth century. Conducted entirely in French. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003192	15-MAR-2006	
FREN 271(3) Main Currents of French Lit II Prerequisite: FREN 271 Continuation of 270. Surveys representative works of French literature from the nineteenth century to the present. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003193	15-MAR-2006	
FREN 280(3) Masterpieces of French Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003194	01-JAN-1901	
FREN 281(3) Studies in a Genre X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003195	01-JAN-1901	
FREN 282(3) Studies in a Theme X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003196	01-JAN-1901	
FREN 283(3) Studies in French Authors X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003197	01-JAN-1901	
FREN 300(1 - 6) Tutorial for Credit Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member. Outcome : Student may choose their own topic to explore. Components: Supervision	Course ID:003198	15-MAR-2006	Department Consent Required
FREN 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:003199	01-JAN-1901	
FREN 301(3) Stylistics Prerequisite: FREN 251 and permission of chair. Problems in writing expository prose; composition and textual analysis. Intensive study of advanced grammar and syntax. Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003200	15-MAR-2006	Department Consent Required

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 302(3) Business French	Course ID:003201	01-JAN-1901	Department Consent Required
Components:	Lecture		
Room Requirements:	General Classroom(1)		

FREN 308(3) Literary Criticism and Theory	Course ID:003202	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English. Outcomes: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.			
Components:	Lecture		
Course Equivalents:	GERM 308, ITAL 308, SPAN 308		
Room Requirements:	General Classroom(1)		

FREN 308X(0 - 12) TBA-Study Abroad	Course ID:003203	01-JAN-1901	
Components:	Lecture		

FREN 309(3) Francophone Literature	Course ID:003204	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Study of the literatures of Francophone regions in North America, Africa, and the Caribbean. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul			
Components:	Lecture		
Course Equivalents:	BWS 309, INTS 309		
Room Requirements:	General Classroom(1)		

FREN 309X(0 - 12) TBA-Study Abroad	Course ID:003205	01-JAN-1901	
Components:	Lecture		

FREN 311(3) Survey of 20th Century Lit	Course ID:003206	15-MAR-2006	Department Consent Required
French 311: Survey of Twentieth-Century and Contemporary Literature. and questions in these works and Prerequisite: permission of chair Study of modern French literature and culture through readings in Proust, Claudel, Gide, Colette, Duras, Ionesco, Yourcenar, and others. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues their cul			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

FREN 314(3) Survey of Medieval Literature	Course ID:003207	01-JAN-1901	Department Consent Required
Components:	Lecture		
Course Equivalents:	MSTU 372		
Room Requirements:	General Classroom(1)		

FREN 316(3) Survey of Sixteenth-Century Literature	Course ID:003208	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Study of the literature and culture of the French Renaissance, from the Italian Wars to the end of the Wars of Religion; authors to be read include Rabelais, the Pléiade poets, and Montaigne. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 317(3) Survey of Seventeenth-Century Literature	Course ID:003209	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Study of the literature and culture of the Grand Siècle; authors to be read include Corneille, Racine, Moliere, Mme de Lafayette, and the Moralistes. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 318(3) Survey of 18th Century Lit	Course ID:003210	15-MAR-2006	Department Consent Required
Study of the literature and culture of the French Enlightenment, as expressed in the writings of Montesquieu, Diderot, Voltaire, Rousseau, Marivaux, Laclos, and Beaumarchais. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 319(3) Survey of 19th Century Lit	Course ID:003211	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Study of Romanticism, realism, and symbolism through readings in Balzac, Sand, Stendhal, Flaubert, and Hugo, Baudelaire, Rimbaud, and Mallarmé. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 319X(0 - 12) TBA-Foreign Study	Course ID:003212	01-JAN-1901	
Components: Lecture			
FREN 320(3) Survey of Lit of The Theatre	Course ID:003213	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Study of the conventions and innovations of French theatre from mediæval plays through the avant-garde theatre of the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major works of French theatre, with regard to both text and performance, as well as a sophisticated critical appreciation of the major issues and questions in			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 321(3) 20th Century Theatre	Course ID:003214	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 324(3) Medieval Theatre	Course ID:003215	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 326(3) Renaissance Theatre	Course ID:003216	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 327(3) Classical Theatre	Course ID:003217	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 328(3) Theatre-Age of Enlightenment Components: Lecture Room Requirements: General Classroom(1)	Course ID:003218	01-JAN-1901	Department Consent Required
FREN 329(3) 19th Century Theatre Components: Lecture Room Requirements: General Classroom(1)	Course ID:003219	01-JAN-1901	Department Consent Required
FREN 330(3) Survey-Poetry Thry & Practice Prerequisite: permission of chair Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult Components: Lecture Room Requirements: General Classroom(1)	Course ID:003220	15-MAR-2006	Department Consent Required
FREN 331(3) 20th Century Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003221	01-JAN-1901	Department Consent Required
FREN 334(3) Medieval Verse Components: Lecture Room Requirements: General Classroom(1)	Course ID:003222	01-JAN-1901	Department Consent Required
FREN 336(3) Renaissance Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003223	01-JAN-1901	Department Consent Required
FREN 337(3) Baroque Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003224	01-JAN-1901	Department Consent Required
FREN 338(3) Poetry of Age of Reason Components: Lecture Room Requirements: General Classroom(1)	Course ID:003225	01-JAN-1901	Department Consent Required
FREN 339(3) 19th Century Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003226	01-JAN-1901	Department Consent Required
FREN 340(3) Survey Prose-Fictnl & Nonfictn Prerequisite: permission of chair Study of the novel, the essay, autobiography, and other prose genres from the sixteenth century to the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult Components: Lecture Room Requirements: General Classroom(1)	Course ID:003227	15-MAR-2006	Department Consent Required
FREN 340X(0 - 12) TBA-Study Abroad Components: Lecture	Course ID:003228	01-JAN-1901	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 341(3) Course ID:003229 01-JAN-1901 Department Consent Required
 20th Cn Prose-Fict & Non-Fictn
 Components: Lecture
 Topics: French Women Writers
 Room Requirements: General Classroom(1)

FREN 344(3) Course ID:003230 01-JAN-1901 Department Consent Required
 Medieval Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 346(3) Course ID:003231 01-JAN-1901 Department Consent Required
 Renaissance Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 347(3) Course ID:003232 01-JAN-1901 Department Consent Required
 17th Cn Novel & Moralistics
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 348(3) Course ID:003233 01-JAN-1901 Department Consent Required
 Prose of The Enlightenment
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 349(3) Course ID:003234 01-JAN-1901 Department Consent Required
 19th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 369(3) Course ID:003235 01-JAN-1901 Department Consent Required
 Intro to Fren Rdng Knowledge
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 390(3) Course ID:003236 15-MAR-2006 Department Consent Required
 Culture and Civilization
 Prerequisite: FREN 251 Study of French and Francophone society and culture as depicted in its literature, film, and press. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major issues and questions in historical and contemporary French and Francophone cultures.
 Components: Lecture
 Course Equivalents: INTS 390
 Room Requirements: General Classroom(1)

FREN 395(3) Course ID:003237 07-MAR-2008 Department Consent Required
 Internship
 Components: Field Studies
 Req. Designation: Internship

FREN 399(3) Course ID:003239 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: FREN 399H
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors

FREN 399H(3) Course ID:003240 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: FREN 399

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 400(3) Course ID:003241 01-JAN-1901 Department Consent Required
 Biblio & Methods of Lit Study
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 401(3) Course ID:003242 01-JAN-1901 Department Consent Required
 Adv Oral & Written Practice I
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 402(3) Course ID:003243 01-JAN-1901 Department Consent Required
 Adv Oral & Written Practice II
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 403(3) Course ID:003244 01-JAN-1901 Department Consent Required
 The Structure of Modern French
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 410(3) Course ID:003245 01-JAN-1901 Department Consent Required
 Genrl Linguistics/Romance Langs
 Components: Lecture
 Course Equivalents: CLST 410, SPAN 410
 Room Requirements: General Classroom(1)

FREN 411(3) Course ID:003246 01-JAN-1901 Department Consent Required
 Catholic Thought of 20th Cent
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 412(3) Course ID:003247 01-JAN-1901 Department Consent Required
 Old French Language
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 413(3) Course ID:003248 01-JAN-1901 Department Consent Required
 Old French Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 414(3) Course ID:003249 01-JAN-1901 Department Consent Required
 Masterpieces of Medieval Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 415(3) Course ID:003250 01-JAN-1901 Department Consent Required
 14th & 15th Century Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 416(3) Course ID:003251 01-JAN-1901 Department Consent Required
 The French Renaissance
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 417(3) Course ID:003252 01-JAN-1901 Department Consent Required
 French Classicism
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 418(3) Course ID:003253 01-JAN-1901 Department Consent Required
 The Age of Enlightenment
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 419(3) Course ID:003254 01-JAN-1901 Department Consent Required
 French Romanticism
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 421(3) Course ID:003255 01-JAN-1901 Department Consent Required
 Theatre of the 20th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 427(3) Course ID:003256 01-JAN-1901 Department Consent Required
 Theatre of the 17th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 429(3) Course ID:003257 01-JAN-1901 Department Consent Required
 Theatre of the 19th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 431(3) Course ID:003258 01-JAN-1901 Department Consent Required
 Poetry of The 20th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 436(3) Course ID:003259 01-JAN-1901 Department Consent Required
 Poetry of The 16th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 439(3) Course ID:003260 01-JAN-1901 Department Consent Required
 Poetry of The 19th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 441(3) Course ID:003261 01-JAN-1901 Department Consent Required
 Prose of The 20th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 447(3) Course ID:003262 01-JAN-1901 Department Consent Required
 Prose of The 17th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 448(3) Course ID:003263 01-JAN-1901 Department Consent Required
 Prose of The 18th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 449(3) Course ID:003264 01-JAN-1901 Department Consent Required
 Prose of The 19th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 490(3) Course ID:003265 01-JAN-1901 Department Consent Required
 Topics in Comparative Lit
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 500(3) Course ID:003266 01-JAN-1901 Department Consent Required
 Directed Readings
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

FREN 501(3) Course ID:003267 01-JAN-1901 Department Consent Required
 Dissertation Research
 Components: Lecture

FREN 502(3) Course ID:003268 01-JAN-1901 Department Consent Required
 Comparative Phonology
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 595(0) Course ID:003269 15-JAN-2008 Department Consent Required
 Thesis Supervision
 Components: FTC-Supervision

FREN 600(0) Course ID:003270 15-JAN-2008 Department Consent Required
 Dissertation Supervision
 Components: FTC-Supervision

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 101(3) Elementary German I	Course ID:003271	15-MAR-2006
This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures. Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.		
Components: Lecture		
Room Requirements: General Classroom(1)		
GERM 101X(0 - 12) TBA - Foreign Study	Course ID:003272	01-JAN-1901
Components: Lecture		
GERM 102(3) Elementary German II	Course ID:003273	15-MAR-2006
Prerequisite: GERM 101 Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language. Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.		
Components: Lecture		
Room Requirements: General Classroom(1)		
GERM 102X(0 - 12) TBA - Foreign Study	Course ID:003274	01-JAN-1901
Components: Lecture		
GERM 103(3) Intermediate German I	Course ID:003275	15-MAR-2006
Prerequisite: GERM 102 Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.		
Components: Lecture		
Room Requirements: General Classroom(1)		
GERM 103X(0 - 12) TBA-Foreign Study	Course ID:003276	01-JAN-1901
Components: Lecture		
GERM 104(3) Intermediate German II	Course ID:003277	15-MAR-2006
Prerequisite: GERM 103 This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.		
Components: Lecture		
Room Requirements: General Classroom(1)		
GERM 104X(0 - 12) TBA-Foreign Study	Course ID:003278	01-JAN-1901
Components: Lecture		
GERM 110(3) Scholarly Readings in German	Course ID:003280	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 250(3) Composition & Conversation I	Course ID:003284	15-MAR-2006
Prerequisite: GERM 104 This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.		
Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical. on		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
GERM 250X(0 - 12) TBA - Foreign Study	Course ID:003285	01-JAN-1901
Components:	Lecture	
GERM 251(3) Composition & Conversation II	Course ID:003286	15-MAR-2006
Prerequisite: GERM 250 Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text.		
Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
GERM 260(3) Survey of German Poetry	Course ID:003287	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	
GERM 270(3) Modern German Literature and Culture I	Course ID:003288	15-MAR-2006
Prerequisite: GERM 103 or equivalent. Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
GERM 270X(0 - 12) TBA - Foreign Study	Course ID:003289	01-JAN-1901
Components:	Lecture	
GERM 271(3) Modern German Literature and Culture II	Course ID:003290	15-MAR-2006
Prerequisite: GERM 271 Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
GERM 280(3) Masterpieces of German Lit	Course ID:003291	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	
GERM 281(3) Studies in a Genre	Course ID:003292	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	
GERM 282(3) Studies in a Theme	Course ID:003293	01-JAN-1901
Components:	Seminar	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 283(3) Studies in German Authors X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003294	01-JAN-1901	
GERM 284(3) Studies in German Film X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003295	01-JAN-1901	
GERM 300(1 - 6) Tutorial for Credit Prerequisite: permission of chairperson Eligible students minoring in German may elect tutorial for credit. Outcome: Students will be able to focus on a specific aspect of German literature or culture. Components: Supervision	Course ID:003296	15-MAR-2006	Department Consent Required
GERM 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:003297	01-JAN-1901	
GERM 301(3) Stylistics Components: Lecture Room Requirements: General Classroom(1)	Course ID:003298	01-JAN-1901	Department Consent Required
GERM 301X(0 - 12) TBA-Foreign Study Components: Lecture	Course ID:003299	01-JAN-1901	
GERM 302(3) Business German Components: Lecture Room Requirements: General Classroom(1)	Course ID:003300	01-JAN-1901	Department Consent Required
GERM 302X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:003301	01-JAN-1901	
GERM 305X(3) Advanced German Language II Components: Lecture	Course ID:009649	02-DEC-2002	
GERM 308(3) Literary Criticism Components: Lecture Course Equivalents: ITAL 308, FREN 308, SPAN 308 Room Requirements: General Classroom(1)	Course ID:003302	01-JAN-1901	Department Consent Required
GERM 310(3) Nibelungenlied Components: Lecture Room Requirements: General Classroom(1)	Course ID:003303	01-JAN-1901	Department Consent Required
GERM 311(3) Survey of Early 20th Cent Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003304	01-JAN-1901	Department Consent Required

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 312(3) Course ID:003305 01-JAN-1901 Department Consent Required
 Bertolt Brecht
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 314(3) Course ID:003306 01-JAN-1901 Department Consent Required
 Survey of Medieval Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 315(3) Course ID:003307 01-JAN-1901 Department Consent Required
 Humanism-Reform & Countr-Refor
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 316(3) Course ID:003308 01-JAN-1901 Department Consent Required
 Survey of 16th Century Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 317(3) Course ID:003309 01-JAN-1901 Department Consent Required
 Survey of 17th Century Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 318(3) Course ID:003310 01-JAN-1901 Department Consent Required
 Survey of 18th Century Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 319(3) Course ID:003311 01-JAN-1901 Department Consent Required
 Romanticism
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 320(3) Course ID:003312 01-JAN-1901 Department Consent Required
 Survey of Lit of The Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 321(3) Course ID:003313 01-JAN-1901 Department Consent Required
 20th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 324(3) Course ID:003314 01-JAN-1901 Department Consent Required
 Medieval Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 326(3) Course ID:003315 01-JAN-1901 Department Consent Required
 16th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 327(3) Course ID:003316 01-JAN-1901 Department Consent Required
 17th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 328(3) Course ID:003317 01-JAN-1901 Department Consent Required
 18th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 329(3) Course ID:003318 01-JAN-1901 Department Consent Required
 19th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 330(3) Course ID:003319 01-JAN-1901 Department Consent Required
 Survey-Poetry Thry & Practice
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 331(3) Course ID:003320 01-JAN-1901 Department Consent Required
 Studies in a Genre X
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 333(3) Course ID:003321 01-JAN-1901 Department Consent Required
 Studies in German Authors X
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 338(3) Course ID:003325 01-JAN-1901 Department Consent Required
 Goethe's Faust
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 339(3) Course ID:003326 01-JAN-1901 Department Consent Required
 19th Century Poetry
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 340(3) Course ID:003327 01-JAN-1901 Department Consent Required
 Survey Prose-Fictnl & Nonfictn
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 348(3) Course ID:003332 01-JAN-1901 Department Consent Required
 18th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 349(3) Course ID:003333 01-JAN-1901 Department Consent Required
 19th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 351(3) Course ID:003334 01-JAN-1901 Department Consent Required
 German Literature After 1945
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 359(3) Course ID:003335 01-JAN-1901 Department Consent Required
 Realism & Naturalism
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 369(3) Course ID:003336 01-JAN-1901 Department Consent Required
Intro to German Rdng Knowledge
Components: Lecture

GERM 370(3) Course ID:003337 10-NOV-2005 Department Consent Required
German Cinema
Components: Lecture
Course Equivalents: ICVM 370, IFMS 370
Room Requirements: General Classroom(1)

GERM 380(3) Course ID:003338 01-JAN-1901 Department Consent Required
Psychoanalysis & Frankfurt Sch Thry
Components: Lecture
Room Requirements: General Classroom(1)

GERM 390(3) Course ID:003339 01-JAN-1901 Department Consent Required
Culture & Civilization
Components: Lecture
Course Equivalents: INTS 393
Room Requirements: General Classroom(1)

GERM 395(3) Course ID:003340 01-JAN-1901 Department Consent Required
Internship
Components: Field Studies

GERM 399(3) Course ID:003342 01-JAN-1901 Department Consent Required
Honors Tutorial
Components: Supervision
Course Equivalents: GERM 399H

GERM 399H(3) Course ID:003343 01-JAN-1901 Department Consent Required
Honors Tutorial
Components: Supervision
Course Equivalents: GERM 399

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hebrew

HEBR 101(3) Course ID:003515 15-MAR-2006

Modern Hebrew I

An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel

Components: Lecture

Room Requirements: General Classroom(1)

HEBR 102(3) Course ID:003516 15-MAR-2006

Modern Hebrew II

Prerequisite: HEBR 101 A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture modern Israel.

Components: Lecture

Room Requirements: General Classroom(1)

HEBR 103(3) Course ID:003517 01-JAN-1901

Modern Hebrew III

Components: Lecture

Room Requirements: General Classroom(1)

HEBR 104(3) Course ID:003518 01-JAN-1901

Modern Hebrew IV

Components: Lecture

Room Requirements: General Classroom(1)

HEBR 300X(0 - 12) Course ID:003519 01-JAN-1901

TBA - Foreign Study

Components: Lecture

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi

HNDI 100(1 - 3) Course ID:010751 15-APR-2008

Urdu Script

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components: Lecture(In person)
Course Equivalents: ASIA 100U, IWS 100U
Room Requirements: General Classroom(1)

HNDI 101(3) Course ID:003791 15-MAR-2006

Hindi-Urdu I

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language.

Components: Lecture(In person)
Course Equivalents: ASIA HU1, IWS 101U
Room Requirements: General Classroom(1)

HNDI 102(3) Course ID:003792 15-MAR-2006

Hindi-Urdu II

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Course Equivalents: ASIA HU2, IWS 102U
Room Requirements: General Classroom(1)

HNDI 103(3) Course ID:003793 15-MAR-2006

Hindi-Urdu III

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)
Course Equivalents: ASIA HU3, IWS 103U
Room Requirements: General Classroom(1)

HNDI 104(3) Course ID:003794 15-MAR-2006

Hindi-Urdu IV

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)
Course Equivalents: ASIA HU4, IWS 104U
Room Requirements: General Classroom(1)

HNDI 250(3) Course ID:003795 01-JAN-1901

Composition & Conversation I

Components: Lecture
Course Equivalents: ASIA 249
Room Requirements: General Classroom(1)

HNDI 251(3) Course ID:003796 01-JAN-1901

Composition & Conversation II

Components: Lecture
Course Equivalents: ASIA 251
Room Requirements: General Classroom(1)

HNDI 270(3) Course ID:003797 01-JAN-1901

Main Currents Hindi-Urdu Lit I

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi

HNDI 271(3) Course ID:003798 01-JAN-1901
Main Currents Hndi Lit II
Components: Lecture
Room Requirements: General Classroom(1)

HNDI 300X(0 - 12) Course ID:003799 01-JAN-1901
TBA - Foreign Study
Components: Lecture

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian**ITAL 101(3) Course ID:004216 15-MAR-2006****Italian I**

This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 102(3) Course ID:004217 15-MAR-2006****Italian II**

Prerequisite: ITAL 101 This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 103(3) Course ID:004218 15-MAR-2006****Italian III**

Prerequisite: ITAL 102 This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills. Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 104(3) Course ID:004219 15-MAR-2006****Italian IV**

Prerequisite: ITAL 103 This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation. Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 170(6) Course ID:004223 01-JAN-1901****Basic Accelerated Italian****Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 171(6) Course ID:004224 01-JAN-1901****Interm Accelerated Italian****Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 250(3) Course ID:004227 15-MAR-2006****Composition & Conversation I**

Prerequisite: ITAL 104 This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 251(3) Composition & Conversation II Prerequisite: ITAL 104 This advanced conversation and composition course can either be taken as a continuation of Italian 250 or independently. It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements. Components: Lecture Room Requirements: General Classroom(1)	Course ID:004228	15-MAR-2006
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ITAL 270(3) Main Currents of Ital Lit I This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development. Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian literary text reflect in a profound way Italy's cultural, artistic and political history in a systematic manner. Components: Lecture Room Requirements: General Classroom(1)	Course ID:004229	15-MAR-2006
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ITAL 271(3) Main Currents of Ital Lit II This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present. Outcome: Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy's social, cultural, economic and political history in a systematic manner. Components: Lecture Room Requirements: General Classroom(1)	Course ID:004230	15-MAR-2006
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ITAL 280(3) Masterpieces of Italian Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:004231	01-JAN-1901
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ITAL 281(3) Studies in a Genre Components: Lecture Room Requirements: General Classroom(1)	Course ID:004232	01-JAN-1901
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ITAL 282(3) Studies in a Theme Components: Lecture Room Requirements: General Classroom(1)	Course ID:004233	01-JAN-1901
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ITAL 283(3) Studies in Italian Authors Components: Lecture Course Equivalents: MSTU 376 Room Requirements: General Classroom(1)	Course ID:004234	01-JAN-1901
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ITAL 284(3) Studies in Italian Film Components: Lecture Room Requirements: General Classroom(1)	Course ID:004235	01-JAN-1901
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ITAL 290(3) The Italians Components: Lecture Room Requirements: General Classroom(1)	Course ID:004236	01-JAN-1901
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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 300(1 - 6) Course ID:004237 15-MAR-2006 Department Consent Required
Tutorial for Credit

Students will cover a specially-designed program of study through regular meeting with Italian faculty
 Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills.

Components: Supervision
Topics: Teaching Assistantship

ITAL 300X(0 - 12) Course ID:004238 01-JAN-1901

TBA - Foreign Study

Components: Lecture

ITAL 301(3) Course ID:004239 01-JAN-1901

Stylistics

Components: Lecture
Room Requirements: General Classroom(1)

ITAL 305(3) Course ID:004241 15-MAR-2006 Department Consent Required

Advanced Grammar

This course, taught in Italian, is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar. Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability.

Components: Lecture
Room Requirements: General Classroom(1)

ITAL 308(3) Course ID:004242 01-JAN-1901

Literary Criticism

Components: Lecture
Course Equivalents: GERM 308, FREN 308, SPAN 308
Room Requirements: General Classroom(1)

ITAL 312(3) Course ID:004243 15-MAR-2006

Dante-The Divine Comedy

This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture. Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.

Components: Lecture
Course Equivalents: CATH 312, MSTU 364
Room Requirements: General Classroom(1)

ITAL 314(3) Course ID:004244 15-MAR-2006

Survey 13th & 14th Cent Lit

This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron. Outcome: Students will demonstrate knowledge of Petrarch's poetry and Boccaccio's difficult prose and their techniques of composition.

Components: Lecture
Course Equivalents: MSTU 368
Room Requirements: General Classroom(1)

ITAL 315(3) Course ID:004245 15-MAR-2006

Ital Renaissance Lit

This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione. Outcome: Students will demonstrate knowledge of Renaissance literature in a variety of genres.

Components: Lecture
Room Requirements: General Classroom(1)

ITAL 316(3) Course ID:004246 15-MAR-2006

Renaissance Chivalric Poems

This course, taught in Italian, will examine the Chivalric Romance Epics of Boiardo, Ariosto and Tasso. Outcome: Students will demonstrate knowledge of Renaissance literature's greatest works.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 317(3) Survey Early 19th Cent Lit	Course ID:004247	15-MAR-2006
This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity. Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 318(3) Survey Late 19th Cent Lit	Course ID:004248	15-MAR-2006
This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzi di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors. Outcome: Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 319(3) Survey of 20th Century Prose	Course ID:004249	15-MAR-2006
This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg. Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.		
Components:	Lecture	
Topics:	20th Century Italian Novel	
Room Requirements:	General Classroom(1)	

ITAL 320(3) Survey of 20th Century Poetry	Course ID:004250	15-MAR-2006
This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi. Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 321(3) 20th Century Theatre	Course ID:004251	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 326(3) 16th Century Theatre	Course ID:004252	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 327(3) 17th Century Theatre	Course ID:004253	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 328(3) 18th Century Theatre	Course ID:004254	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 329(3) 19th Century Theatre	Course ID:004255	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 330(3) Course ID:004256 01-JAN-1901
Survey-Poetry Thry & Practice
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 331(3) Course ID:004257 15-MAR-2006
Survey of Italian Theater
This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo. Outcome: Students will demonstrate knowledge of Italian theater in its historical development.. Students will demonstrate the ability to analyze Italian plays and act out famous scenes.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 336(3) Course ID:004258 01-JAN-1901
16th Century Poetry
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 337(3) Course ID:004259 01-JAN-1901
17th Century Poetry
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 338(3) Course ID:004260 01-JAN-1901
18th Century Poetry
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 339(3) Course ID:004261 01-JAN-1901
19th Century Poetry
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 340(3) Course ID:004262 15-MAR-2006
Italian Short Story
This survey course will examine representative works of the Italian short story tradition from the 13th century Novellino to the present. Outcome : Students will demonstrate knowledge of Italian short story in its historical development.. Students will demonstrate the ability to analyze Italian short stories and will create their own.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 346(3) Course ID:004263 01-JAN-1901
Renaissance Prose Writers
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 347(3) Course ID:004264 01-JAN-1901
17th Century Prose
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 348(3) Course ID:004265 01-JAN-1901
18th Century Prose
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 349(3) Course ID:004266 01-JAN-1901
19th Century Prose
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 359(3) Course ID:004267 01-JAN-1901
 Survey of Late 19th Cent Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

ITAL 390(3) Course ID:004268 15-MAR-2006
 Culture & Civilization
 This course taught in Italian studies the Italy that has emerged since the World War II. examines contemporary Italian culture and society and the problems Italy faces through study of a variety written texts (literary, historical, journalistic) and media. Outcome: Students will demonstrate knowledge of Italian society as it has been transformed over the past 60 years and will be able to under the role of representative political and cultural figures and forces in promoting change.
 Components: Lecture
 Topics: Italian Film, Italian Culture & Civilization
 Course Equivalent: INTS 394
 Room Requirements: General Classroom(1)

ITAL 395(3) Course ID:004269 07-MAR-2008 Department Consent Required
 Internship
 The internship will enable students to gain practical experience in working in Italian government institutions in Chicago (such as the Italian Cultural Institute) or working in businesses or education.
 Outcome: Students will work 4-8 per week and reflect on their experience in conversations with supervising professor and other interns.
 Components: Field Studies
 Req. Designation: Internship

ITAL 397(3) Course ID:004270 01-JAN-1901 Department Consent Required
 Topics in Italian Literature
 Components: Lecture
 Topics: Teaching Assistantship, Italian Narratives
 Room Requirements: General Classroom(1)

ITAL 399(3) Course ID:004272 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalent: ITAL 399H
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors

ITAL 399H(3) Course ID:004273 01-JAN-1901
 Honors Tutorial
 Components: Supervision
 Course Equivalent: ITAL 399

ITAL 401(3) Course ID:009382 08-APR-2004 Department Consent Required
 Italian Language and Culture
 Components: Seminar(In person)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

LING 110(3) Nature of Language Components: Lecture Room Requirements: General Classroom(1)	Course ID:004897	01-JAN-1901	
LING 115(3) Language and Culture Components: Lecture Room Requirements: General Classroom(1)	Course ID:004898	01-JAN-1901	
LING 120(3) Language Ethnicity and Society Components: Lecture Course Equivalents: INTS 120 Room Requirements: General Classroom(1)	Course ID:004899	01-JAN-1901	
LING 125(3) Chicagos Ethnic & Ling Comm Components: Lecture Room Requirements: General Classroom(1)	Course ID:004900	01-JAN-1901	
LING 300(3) Tutorial for Credit Components: Supervision	Course ID:004903	01-JAN-1901	
LING 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:004904	01-JAN-1901	
LING 302(3) Meth of Tchng Foreign Lang This course is an introduction to the fields of Second Language Acquisition as well as Foreign Language Teaching. Outcome: Students will gain a solid understanding of the underlying psychological processes of language acquisition, and how this knowledge is used in the design of pedagogical materials for the second/foreign language classroom. Students will also receive pragmatic instruction in the teaching of the different linguistic skills. Components: Lecture Room Requirements: General Classroom(1)	Course ID:004905	15-MAR-2006	Department Consent Required
LING 305(3) Contr Struct-Engl & Forgn Lang Components: Lecture Room Requirements: General Classroom(1)	Course ID:004906	01-JAN-1901	
LING 310(3) Bilingualism & Biculturalism Components: Lecture Room Requirements: General Classroom(1)	Course ID:004907	01-JAN-1901	
LING 314(3) Historical Linguistics Components: Lecture Room Requirements: General Classroom(1)	Course ID:004908	01-JAN-1901	
LING 315(3) Science of Speech Sounds Components: Lecture Course Equivalents: CMUN 321 Room Requirements: General Classroom(1)	Course ID:004909	01-JAN-1901	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

LING 332(3) Course ID:004910 01-JAN-1901
Language Myth & Symbol
Components: Lecture
Room Requirements: General Classroom(1)

LING 333(3) Course ID:004911 01-JAN-1901
Lang-Theories Ancient & Modern
Components: Lecture
Course Equivalent: PHIL 333
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Lithuanian

LITH 300X(0 - 12)
TBA - Foreign Study
Components:

Course ID:004919

01-JAN-1901

Lecture

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Modern Greek**MDGK 101(3) Course ID:005185 15-MAR-2006****Introduction to Modern Greek I**

This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

MDGK 102(3) Course ID:005186 15-MAR-2006**Introduction to Modern Greek II**

Prerequisite: MDGK 101 This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

MDGK 300X(0 - 12) Course ID:005191 01-JAN-1901**TBA - Foreign Study****Components:** Lecture

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Modern Languages

MDLG 300X(0 - 12)

Course ID:005192

01-JAN-1901

TBA - Foreign Study

Components:

Lecture

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish

POLS 101(3) **Course ID:006139** **15-MAR-2006**

Polish I

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

Components: Lecture
Room Requirements: General Classroom(1)

POLS 102(3) **Course ID:006140** **15-MAR-2006**

Polish II

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish

Components: Lecture
Room Requirements: General Classroom(1)

POLS 103(3) **Course ID:006141** **15-MAR-2006**

Polish III

Prerequisite: POLS 102 This course is designed to further develop and improve student's ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures.

Outcome: Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.

Components: Lecture
Room Requirements: General Classroom(1)

POLS 104(3) **Course ID:006142** **15-MAR-2006**

Polish IV

Prerequisite: POLS 103 This course focuses on improving the student's ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Outcome: Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.

Components: Lecture
Room Requirements: General Classroom(1)

POLS 250(3) **Course ID:006143** **11-APR-2006**

Composition & Conversation I

Prerequisite: POLS 104 This course focuses on improving and further developing student's ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology. Outcome: Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.

Components: Lecture
Room Requirements: General Classroom(1)

POLS 251(3) **Course ID:006144** **15-MAR-2006**

Composition & Conversation II

Prerequisite: POLS 250 This course focuses on enhancing and polishing student's ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker. Outcome: Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.

Components: Lecture

POLS 300X(0 - 12) **Course ID:006145** **01-JAN-1901**

TBA - Foreign Study

Components: Lecture

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian

RUSS 101(3) Russian I	Course ID:006418	15-MAR-2006
Russian 101: Elementary Russian I This course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

RUSS 102(3) Russian II	Course ID:006419	15-MAR-2006
Prerequisite: RUSS 101 This course continues the study of the Russian language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

RUSS 103(3) Russian III	Course ID:006420	15-MAR-2006
Prerequisite: RUSS 102 Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

RUSS 104(3) Russian IV	Course ID:006421	15-MAR-2006
Prerequisite: RUSS 103 Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

RUSS 250(3) Composition & Conversation I	Course ID:006422	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

RUSS 251(3) Composition & Conversation II	Course ID:006423	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

RUSS 300X(0 - 12) TBA - Foreign Study	Course ID:006424	01-JAN-1901
Components:	Lecture	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 17M(3 - 9) Ibero:Phonetics I Components: Lecture	Course ID:006636	01-JAN-1901
SPAN 101(3) Spanish I This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish. Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006637	15-MAR-2006
SPAN 101X(0 - 12) Spanish I Components: Lecture	Course ID:006638	01-JAN-1901
SPAN 102(3) Spanish II Prerequisite: SPAN 101 This course builds on 101, and introduces students to new topics and grammatical structures. Outcome: Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006639	15-MAR-2006
SPAN 103(3) Spanish III Prerequisite: SPAN 102 This course is the first semester of second-year Spanish. Outcome: Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006640	15-MAR-2006
SPAN 103X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:006641	01-JAN-1901
SPAN 104(3) Spanish IV Prerequisite: SPAN 103 This course is the second semester of second-year Spanish. Outcome: Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006642	15-MAR-2006
SPAN 104X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:006643	01-JAN-1901
SPAN 109(3) Intro to Spanish Reading Knowledge Introduction to Spanish with emphasis on reading expository prose and with the attention to grammar and vocabulary necessary to facilitate reading. Outcome: This course fulfills the foreign language reading requirement for graduate students. Components: Lecture Course Equivalents: SPAN 369 Room Requirements: General Classroom(1)	Course ID:006644	13-APR-2006
SPAN 190(3) Spanish for Nurses I Components: Lecture Room Requirements: General Classroom(1)	Course ID:006647	01-JAN-1901

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 191(3) Span for Medical Personnel II Components: Lecture Room Requirements: General Classroom(1)	Course ID:006648	01-JAN-1901
SPAN 192(3) Span for Urban Professional I Components: Lecture Room Requirements: General Classroom(1)	Course ID:006649	01-JAN-1901
SPAN 193(3) Span for Urban Professional II Components: Lecture Room Requirements: General Classroom(1)	Course ID:006650	01-JAN-1901
SPAN 195(3) Span for Med Interpretation Components: Lecture Room Requirements: General Classroom(1)	Course ID:006651	01-JAN-1901
SPAN 208(3) Spanish for Urban Professionals Components: Lecture Room Requirements: General Classroom(1)	Course ID:006652	01-JAN-1901
SPAN 250(3) Composition & Conversation I Prerequisite: SPAN 104 This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish. Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006653	15-MAR-2006
SPAN 250X(1 - 12) TBA - Foreign Study Components: Lecture	Course ID:006654	01-JAN-1901
SPAN 251(3) Composition & Conversation II Prerequisite: SPAN 250 Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors. Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006655	14-MAY-2008
SPAN 251X(3) TBA - Foreign Study Components: Lecture	Course ID:006656	01-JAN-1901
SPAN 252(3) Comp & Conver:Native Speakers Prerequisite: fluency in Spanish This course is designed for Spanish-speaking students, and is an intensive study of grammar and composition. Outcome: Students will develop greater fluency in written Spanish. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006657	15-MAR-2006
SPAN 252X(1 - 12) TBA-Foreign Study Components: Lecture	Course ID:006658	01-JAN-1901

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 253(3) Adv Comp & Conver:Native Speak Prerequisite: SPAN 252 or equivalent This course is a continuation of SPAN 252. Outcome: Students will develop greater fluency in written Spanish. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006659	15-MAR-2006	
SPAN 253X(1 - 12) TBA-Foreign Study Components: Lecture	Course ID:006660	01-JAN-1901	
SPAN 270(3) Main Currents of Span Lit I This course surveys representative works of Spanish literature from its origins through the eighteenth century. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in Spanish literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006661	15-MAR-2006	
SPAN 270X(0 - 12) TBA-Foreign Study Components: Lecture	Course ID:006662	01-JAN-1901	
SPAN 271(3) Main Currents of Span Lit II This course surveys representative works of Spanish literature from the eighteenth century to the present. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006663	15-MAR-2006	
SPAN 280(3) Masterpieces of Spanish Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:006664	01-JAN-1901	
SPAN 281(3) Studies in a Genre Components: Lecture Room Requirements: General Classroom(1)	Course ID:006665	01-JAN-1901	
SPAN 282(3) Studies in a Theme Components: Lecture Topics: Intro to Advanced Grammar Room Requirements: General Classroom(1)	Course ID:006666	01-JAN-1901	
SPAN 283(3) Studies in Spanish Authors Components: Lecture Room Requirements: General Classroom(1)	Course ID:006667	01-JAN-1901	
SPAN 300(1 - 6) Tutorial for Credit Prerequisite: permission of chairperson. Course material will be agreed upon by the student and instructor. Outcome: Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester. Components: Supervision Topics: 20th Century Theater, Advanced Spanish Language II, Advanced Spanish Language I, Phonetics, Spanish Conversation, Spanish Grammar	Course ID:006668	15-MAR-2006	Department Consent Required

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:006669	01-JAN-1901
SPAN 301(3) Stylistics Components: Lecture Room Requirements: General Classroom(1)	Course ID:006670	01-JAN-1901
SPAN 301X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:006671	01-JAN-1901
SPAN 302(3) Business Spanish Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices. Outcome: Students will learn the language of commerce in Spanish. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006672	15-MAR-2006
SPAN 302X(1 - 12) TBA-Foreign Study Components: Lecture	Course ID:006673	01-JAN-1901
SPAN 305(3) Advanced Spanish Grammar Prerequisite: SPAN 251 and permission of chairperson. This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure. Outcome: Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006674	15-MAR-2006
SPAN 305X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:006675	01-JAN-1901
SPAN 308(3) Literary Criticism Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English. Outcome: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory. Components: Lecture Course Equivalents: GERM 308, ITAL 308, FREN 308 Room Requirements: General Classroom(1)	Course ID:006676	15-MAR-2006
SPAN 311(3) Generation of 1898 Prerequisite: permission of chairperson. This course studies the distinctive group of turn-of-the-century Spanish writers known as the ¿Generation of 1898¿: Unamuno, Baroja, Valle-Inclán, Machado, etc. Outcome: Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006677	15-MAR-2006
SPAN 314(3) Survey of Medieval Literature Components: Lecture Room Requirements: General Classroom(1)	Course ID:006678	01-JAN-1901

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 316(3) Course ID:006679 01-JAN-1901
 Survey of 16th Century Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 317(3) Course ID:006680 01-JAN-1901
 Survey of 17th Century Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 318(3) Course ID:006681 01-JAN-1901
 Survey of 18th Century Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 319(3) Course ID:006682 15-MAR-2006
 Romanticism
 Prerequisite: permission of chairperson. Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors.
 Outcome: Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry.
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 320(3) Course ID:006683 01-JAN-1901
 Survey of Lit of The Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 321(3) Course ID:006684 15-MAR-2006
 20th Century Theatre
 Prerequisite: permission of chairperson. An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others. Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues.
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 326(3) Course ID:006686 15-MAR-2006 Department Consent Required
 Theater of The Golden Age
 Prerequisite: permission of chairperson. A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others. Outcome: Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism.
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 327(3) Course ID:006687 01-JAN-1901
 17th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 328(3) Course ID:006688 01-JAN-1901
 18th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 329(3) Course ID:006689 01-JAN-1901
 19th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 330(3) Course ID:006690 01-JAN-1901
 Survey-Poetry Thry & Practice
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 331(3) Course ID:006691 15-MAR-2006
 20th Century Poetry
 Prerequisite: permission of chairperson. A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde. Outcome: Students will able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 336(3) Course ID:006693 15-MAR-2006
 Poetry of The Golden Age
 Prerequisite: permission of chairperson. An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Góngora and others. Outcome: Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric.
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 337(3) Course ID:006694 01-JAN-1901
 17th Century Poetry
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 338(3) Course ID:006695 01-JAN-1901
 18th Century Poetry
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 339(3) Course ID:006696 15-MAR-2006
 19th Century Poetry
 Prerequisite: permission of chairperson. This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism. Outcome: Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills.
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 340(3) Course ID:006697 15-MAR-2006
 Survey Prose-Fictnl & Nonfictn
 Prerequisite: permission of chairperson. This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included. Outcome: Students will come to appreciate and understand how peninsular prose has developed.
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 341(3) Course ID:006698 15-MAR-2006
 20th Century Spanish Lit
 Prerequisite: permission of chairperson. Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain. Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills.
 Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 341X(0 - 12) Course ID:006699 01-JAN-1901
 TBA - Foreign Study
 Components: Lecture

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SPAN 344(3) Course ID:006700 01-JAN-1901
Medieval Prose
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 345(3) Course ID:006701 01-JAN-1901
Intro to The Study of Quixote
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 346(3) Course ID:006702 15-MAR-2006
Prose of The Golden Age
 Prerequisite: permission of chairperson. An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes. Outcome: Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 347(3) Course ID:006703 15-MAR-2006
Cervantes Don Quijote
 Prerequisite: permission of chairperson. This course reads Cervantes's masterpiece with an emphasis on critical approaches, and on the book's impact on the invention of the modern novel. Outcome: Students will learn about Cervantes's contribution to the development of modern fiction. They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 348(3) Course ID:006704 01-JAN-1901
18th Century Prose
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 349(3) Course ID:006705 15-MAR-2006
Realism and Naturalism
 Prerequisite: permission of chairperson. This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story. Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century.
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 350(3) Course ID:006706 01-JAN-1901
Survey of Spanish-Amer Lit I
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 351(3) Course ID:006707 01-JAN-1901
Survey Span-Amer Lit II
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 352(3) Course ID:006708 15-MAR-2006
Masterpieces of Latin Amer Lit
 Prerequisite: permission of chairperson. This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish. Outcome: Students will be able to understand the principal works, movements, and genres in Latin American literature.
Components: Lecture
Topics: Intro to Latin American Lit
Course Equivalents: LASP 372
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

-
- SPAN 361(3)** Course ID:010200 02-DEC-2006
Hispanic Women Writers
A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio. Outcome: Students will be able to recognize the major concerns of 20th century Hispanic women's writing.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
-
- SPAN 362(3)** Course ID:010201 02-DEC-2006
History of Hispanic Feminism
This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization. Outcome: Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
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- SPAN 363(3)** Course ID:010202 02-DEC-2006
Borges
This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times. Outcome: Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
-
- SPAN 364(3)** Course ID:010203 02-DEC-2006
Advanced Spanish Oral Expression
This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice. Outcome: Students will gain more sophisticated skills and fluency in Spanish.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
-
- SPAN 366(3)** Course ID:010204 02-DEC-2006
Spanish Cinema
Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almadovar, etc. Outcome: Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
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- SPAN 367(3)** Course ID:010205 02-DEC-2006
Spanish Sociolinguistics
This course is an introduction to sociolinguistics. Outcome: Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
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- SPAN 368(3)** Course ID:010206 02-DEC-2006
Baroque and Neobaroque
The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin- America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy. Outcome: Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style.
Components: Lecture(In person)
Room Requirements: General Classroom(1)
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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 369(3) **Course ID:006709** **01-JAN-1901**
Intro to Span Rndg Knowledge
Components: Lecture
Course Equivalents: SPAN 109
Room Requirements: General Classroom(1)

SPAN 370(3) **Course ID:006710** **15-MAR-2006**
Latin American Poetry
Prerequisite: permission of chairperson. Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio. Outcome: Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal.
Components: Lecture
Course Equivalents: LASP 370
Room Requirements: General Classroom(1)

SPAN 371(3) **Course ID:006711** **15-MAR-2006**
Latin-American Poetesses
Prerequisite: permission of chairperson. Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli. Outcome: Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present.
Components: Lecture
Course Equivalents: LASP 371
Room Requirements: General Classroom(1)

SPAN 379(3) **Course ID:006712** **01-JAN-1901**
Survey-Modernism
Components: Lecture
Course Equivalents: LASP 379
Room Requirements: General Classroom(1)

SPAN 380(3) **Course ID:006713** **15-MAR-2006**
Latin American Prose Fiction
Prerequisite: SPAN 270 or 271. Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish. Outcome: Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction.
Components: Lecture
Course Equivalents: LASP 380
Room Requirements: General Classroom(1)

SPAN 381(3) **Course ID:006714** **09-NOV-2007** **Department Consent Required**
Contemporary Spanish-Amer Novl
Prerequisite: SPAN 270 or 271. This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish. Outcome: Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction.
Components: Lecture
Course Equivalents: LASP 381, INTS 383
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

SPAN 382(3) **Course ID:006715** **15-MAR-2006**
Latin American Theatre
An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela and Colombia from the early baroque to the 20th Century. Topics include realism, existentialism, meta-theatre, performance art, and female dramatists. Outcome: Students will be able to discuss different schools of drama and their impact on the stage in South America. They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores.
Components: Lecture
Course Equivalents: LASP 382
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 385(3) Caribbean Literature	Course ID:006716	15-MAR-2006	
The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sardu and others. Outcome: Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction. They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation.			
Components: Lecture			
Course Equivalents: LASP 385			
Room Requirements: General Classroom(1)			
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SPAN 389(3) Latin Amer Short Story	Course ID:006717	15-MAR-2006	
Survey of the Latin American short story from the middle of the 19th century to the present. Outcome: Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.			
Components: Lecture			
Course Equivalents: LASP 389			
Room Requirements: General Classroom(1)			
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SPAN 390(3) Culture & Civilization	Course ID:006718	15-MAR-2006	
Prerequisite: SPAN 270 or 271. This course includes interdisciplinary readings by literary artists, anthropologists, sociologists, educators, and theologians highlight tension between cultural tradition and change. It is taught in Spanish, and required for teacher certification. Outcome: Students will demonstrate understanding of key cultural themes and will make interdisciplinary and intercultural comparisons.			
Components: Lecture			
Topics: Images of Spain, Intermediate Spanish II, The Hispanic World, Spanish Civil and Culture, Comp and Conv: Icons, Master of Spanish Art, Spanish Nationalism, Politics and Society, Spain:Politics and Society, Spain and the EU			
Course Equivalents: INTS 397, LASP 390			
Room Requirements: General Classroom(1)			
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SPAN 390X(3) TBA-Foreign Study	Course ID:006719	01-JAN-1901	
Components: Lecture			
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SPAN 395(3) Internship	Course ID:006720	09-NOV-2007	Department Consent Required
The internship will allow students to work in a variety of settings using Spanish;business, education, government, or social service agencies. Outcome: Students will gain practical experience in speaking and writing Spanish.			
Components: Field Studies			
Req. Designation: Internship			
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SPAN 396(3) Spanish Christian Authors	Course ID:006721	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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SPAN 397(3) Topics in Hispanic Literature	Course ID:006722	15-MAR-2006	Department Consent Required
Prerequisite: SPAN 270 or 271. Limited to non-native speakers of Spanish. This course assists students in achieving sophistication in oral expression through structured and extemporaneous conversation, individual and group presentations, and vocabulary-building activities. Taught in Spanish. Outcome: Students will be able to express themselves orally on complex topics in correct, nuanced Spanish.			
Components: Lecture			
Topics: Advanced Oral Practice, Hispanic Women Writers, Intermediate Spanish I, Language in Social Life, Latin American Literature, Spanish Art, Spanish Cinema, Spanish Composition I, Spanish Film, Spanish Media, Mexican Literature, Rev/Dictatorshp 20c Latin Amer, Icons & Traditions of Spain, Modern Day Spain in the Media, Spanish Society in its Cinema, Hispanic Heritage in the US, Cult&Civlzttn/Hispanic World, Comparison of U.S. and Spain, Master of Spanish Art, The Modern Spanish Novel			
Course Equivalents: LASP 397			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 399(3) Course ID:006724 01-JAN-1901 Department Consent Required

Honors Tutorial

Components: Supervision
 Course Equivalents: SPAN 399H
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors

SPAN 399H(3) Course ID:006725 01-JAN-1901 Department Consent Required

Honors Tutorial

Components: Supervision
 Course Equivalents: SPAN 399
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors

SPAN 400(3) Course ID:006726 01-JAN-1901

Biblio & Methods of Lit Study

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 401(3) Course ID:006727 01-JAN-1901

Adv Oral & Written Practice I

Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 402(3) Course ID:006728 01-JAN-1901

Methods of Teaching Spanish

Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 403(3) Course ID:006729 15-MAR-2006

Structure of Modern Spanish

An introduction to Spanish linguistics to provide a general understanding of phonology, morphology and syntax, as well as a history of Spanish grammar including variation and change. Outcome: Students will understand the rules that govern sounds, word and sentence structure, and the dynamic interaction between Spanish and its neighboring languages.

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 405(3) Course ID:006730 15-MAR-2006 Department Consent Required

Critical Methods

This course provides training in the application of contemporary critical methods with attention to the development of greater proficiency in literary analysis and written expression. Outcome: Students will be able to discuss and write about knowledgeable works from the major literary genres: drama, prose fiction, essay, and poetry.

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 410(3) Course ID:006731 01-JAN-1901

Genrl Linguistics & Romance Lng

Components: Lecture
 Course Equivalents: CLST 410, FREN 410
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 412(3) Course ID:006732 01-JAN-1901

Old Spanish Language

Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 415(3) Medieval Spanish Literature	Course ID:006733	15-MAR-2006
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This course studies the development of Spanish medieval literature from the jarchas through the Celestina. Outcome: Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period.

Components: Lecture
Room Requirements: General Classroom(1)

SPAN 416(3) Golden Age of Spanish Literature	Course ID:006734	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

SPAN 418(3) Literature of 18th Century	Course ID:006735	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

SPAN 419(3) Romanticism in Spanish Lit	Course ID:006736	15-MAR-2006
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This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture. Outcome: Students will be able to understand the philosophical, artistic, and esthetic tenets of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 420(3) Realism & Naturalism	Course ID:006737	01-JAN-1901
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Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 421(3) Theatre of Twentieth Century	Course ID:006738	15-MAR-2006
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The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Buero Vallejo, etc. Outcome: Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 426(3) Theater of The Golden Age	Course ID:006739	01-JAN-1901
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Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 431(3) Poetry of The 20th Century	Course ID:006741	31-JAN-2007
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This course traces developments in Spanish poetry through a study of the works of selected poets, with special emphasis on the writers of the Generation of 1927. Outcome: Students will understand the relationship between modernism and the avant garde, as well as the turn toward free verse and social poetry in the post-war period.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 487(3) La Novela De La Revolucion Mex Prerequisite: graduate standing. An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish. Outcome: Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006750	15-MAR-2006	
SPAN 489(3) Cuento Hispano-Americano The development of the Hispanic short story is studied in this course. Authors included are Quiroga, Cortázar, García Márquez, Castellanos, Valenzuela, and Ferré. Outcome: Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin America: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006751	15-MAR-2006	
SPAN 490(3) Hispanic Culture & Civilization Prerequisite: graduate standing. Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic ¿Visions of America.¿ Taught in Spanish. Outcome: Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006752	15-MAR-2006	
SPAN 492(3) Span Hist in Literature Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006753	01-JAN-1901	
SPAN 499(0) Internship Components: Field Studies	Course ID:006754	01-JAN-1901	
SPAN 500(3) Directed Readings The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department. Outcome: Students will be able to work individually on a research project of their own selection. Components: Supervision Requirement Group: Restricted to Graduate School students.	Course ID:006755	15-MAR-2006	Department Consent Required
SPAN 501(3) Dissertation Research Components: Lecture Topics: Global Feminism, Caribbean Literature Requirement Group: Restricted to Graduate School students.	Course ID:006756	01-JAN-1901	
SPAN 536(3) Gongora Components: Lecture Room Requirements: General Classroom(1)	Course ID:006759	01-JAN-1901	
SPAN 595(0) Thesis Supervision Components: FTC-Supervision	Course ID:006760	15-JAN-2008	Department Consent Required

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SPAN 600(0)	Course ID:006761	15-JAN-2008	
Dissertation Supervision			
Components:	FTC-Supervision		
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SPAN 605(0)	Course ID:006762	15-JAN-2008	Department Consent Required
Master's Study			
Components:	FTC-Supervision		
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College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 1TRN(0 - 99) Course ID:011779 01-JAN-1901
 Military Science 100 - Level Transfer
 Components: Lecture

MLSC 2TRN(0 - 99) Course ID:011780 01-JAN-1901
 Military Science 200- Level Transfer
 Components: Lecture

MLSC 3TRN(0 - 99) Course ID:011781 01-JAN-1901
 Military Science 300 - Level Transfer
 Components: Lecture

MLSC 101(1) Course ID:005316 01-NOV-2004
 Military Science I
 Components: Laboratory, Lecture
 Room Requirements: General Classroom(1)

MLSC 101L(0) Course ID:005317 01-NOV-2004
 Military Science I Lab
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 102(1) Course ID:005318 01-NOV-2005
 Leadership II
 Components: Laboratory, Lecture
 Room Requirements: Electronic Classroom(1)

MLSC 102L(0) Course ID:005319 01-JAN-1901
 Leadership Lab II
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 107(3) Course ID:008676 11-APR-2005
 American Military History
 Components: Lecture

MLSC 151(1) Course ID:005324 01-JAN-1901
 Physical Readiness I
 Components: Laboratory
 Room Requirements: Gymnasium(1)

MLSC 152(1) Course ID:005325 01-JAN-1901
 Physical Training II
 Components: Laboratory
 Room Requirements: Gymnasium(1)

MLSC 201(2) Course ID:005326 18-MAR-2004
 Military Science II
 Components: Laboratory, Lecture
 Room Requirements: General Classroom(1)

MLSC 201L(3) Course ID:005327 01-NOV-2004
 Military Science II Lab
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 202(1 - 2) Course ID:005328 01-JAN-1901
 Leadership IV
 Components: Laboratory, Lecture
 Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 202L(3) Course ID:005329 15-AUG-2004
Leadership Lab IV
Components: Laboratory
Room Requirements: General Classroom(1)

MLSC 251(1) Course ID:005330 01-JAN-1901
Physical Readiness II
Components: Laboratory
Room Requirements: Gymnasium(1)

MLSC 252(1) Course ID:005331 01-JAN-1901
Physical Training IV
Components: Laboratory
Room Requirements: Gymnasium(1)

MLSC 301(3) Course ID:005332 15-AUG-2004
Military Science III
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

MLSC 301L(3) Course ID:005333 01-NOV-2004
Military Science III Lab
Components: Laboratory
Room Requirements: General Classroom(1)

MLSC 302(3) Course ID:005334 15-AUG-2004
Adv Leadership II
Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

MLSC 302L(0) Course ID:005335 01-JAN-1901
Adv Leadership Lab II
Components: Laboratory
Room Requirements: General Classroom(1)

MLSC 311(3) Course ID:005339 18-MAR-2004
Military Science IV
Components: Laboratory, Lecture
Room Requirements: Gymnasium(1)

MLSC 311L(3) Course ID:005340 01-NOV-2004
Military Science IV
Components: Laboratory
Room Requirements: General Classroom(1)

MLSC 312(3) Course ID:005341 01-NOV-2005
Adv Leadership IV
Components: Laboratory, Lecture
Room Requirements: Gymnasium(1)

MLSC 312L(0) Course ID:005342 01-JAN-1901
Adv Leadership Lab IV
Components: Laboratory
Room Requirements: General Classroom(1)

MLSC 351(1) Course ID:005343 01-NOV-2004
Physical Readiness III
Components: Laboratory
Room Requirements: Gymnasium(1)

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 298(3) TP: Top in MSTU	Course ID:005401	15-MAR-2006
This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies.		
Components:	Lecture	
Topics:	Medieval Religious Women	
Room Requirements:	General Classroom(1)	
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MSTU 300(1.5) Integrative Experience I	Course ID:005402	15-MAR-2006
This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.		
Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
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MSTU 300X(0 - 12) TBA - Foreign Study	Course ID:005403	01-JAN-1901
Components:	Lecture	
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MSTU 301(1.5) Integrative Experience II	Course ID:005404	15-MAR-2006
This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.		
Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
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MSTU 304(3) Medieval Culture	Course ID:005405	01-JAN-1901
Medieval Culture. (ENGL 279) (CATH 278)		
Components:	Lecture	
Topics:	Arthurian Literature & Society, Medieval Masculinities	
Course Equivalents:	CATH 278, ENGL 279	
Attributes:	CORE Literary Knowledge and Experience	
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MSTU 308(3) Engl Lit:Medieval Period	Course ID:005406	01-JAN-1901
English Literature: The Medieval Periods. (CATH 321) (ENGL 320)		
Components:	Lecture	
Course Equivalents:	CATH 321, ENGL 320	
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MSTU 312(3) Intro to Anglo-Saxon	Course ID:005407	01-JAN-1901
English Literature: Introduction to Anglo-Saxon. (ENGL 321)		
Components:	Lecture	
Course Equivalents:	ENGL 321	
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MSTU 316(3) Chaucer	Course ID:005408	01-JAN-1901
(CATH 322) (ENGL 322)		
Components:	Lecture	
Course Equivalents:	ENGL 322	
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MSTU 320(3) Studies in Medieval Lit	Course ID:005409	01-JAN-1901
Studies in Medieval Literature. (ENGL 323)		
Components:	Lecture	
Course Equivalents:	ENGL 323	
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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 324(3) Course ID:005410 01-JAN-1901
Pre-Industrial City in Europe
 The Preindustrial City in Europe. (HIST 303)
Components: Lecture
Course Equivalents: HIST 303

MSTU 326(3) Course ID:010435 14-JUL-2007
The Vikings
 The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.
Components: Lecture(In person)
Course Equivalents: HIST 334
Room Requirements: General Classroom(1)

MSTU 328(3) Course ID:005411 01-JAN-1901
Formation Medieval Eur 300-1100
 Formation of Medieval Europe: 300-1100. (HIST 310)
Components: Lecture
Course Equivalents: HIST 310

MSTU 330(3) Course ID:010436 14-JUL-2007
Shipwreck Archaeology
 Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.
Components: Lecture(In person)
Course Equivalents: HIST 324, ANTH 347, CLST 324
Room Requirements: General Classroom(1)

MSTU 332(3) Course ID:005412 01-JAN-1901
Medieval World 1100-1500
Components: Lecture
Course Equivalents: HIST 311

MSTU 333(3) Course ID:009659 18-APR-2005
Introduction to the History of Islam
Components: Lecture

MSTU 336(3) Course ID:005413 01-JAN-1901
Renaissance
 Renaissance. (HIST 314)
Components: Lecture
Course Equivalents: HIST 314

MSTU 340(3) Course ID:005414 01-JAN-1901
England to 1485
 England to 1485. (HIST 329)
Components: Lecture
Course Equivalents: HIST 329

MSTU 343(3) Course ID:005415 01-JAN-1901
Sel Top:
 Topics in History. (HIST 300, variable topics)
Components: Lecture
Topics: Emperors, Bishops & Barbarians, Shipwreck Archaeology, The Vikings
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 344(3) Course ID:005416 01-JAN-1901
History of Medieval Philosophy
 Medieval Philosophy. (CATH 305) (PHIL 305)
Components: Lecture
Topics: Augustine and Abelard
Course Equivalents: CATH 305, PHIL 305

MSTU 346(3) Course ID:005417 01-JAN-1901
Philosophy of St Augustine
 The Philosophy of St. Augustine. (CATH 320) (PHIL 320)
Components: Lecture
Course Equivalents: CATH 320, PHIL 320

MSTU 348(3) Course ID:005418 01-JAN-1901
Philosophy of St Thomas Aquinas
 Philosophy of Thomas Aquinas. (PHIL 340)
Components: Lecture
Course Equivalents: PHIL 340

MSTU 350(3) Course ID:005419 01-JAN-1901
Medieval Philosophy Seminar
 Seminar in Medieval Philosophy. (PHIL 396)
Components: Lecture
Course Equivalents: PHIL 396

MSTU 352(3) Course ID:005420 01-JAN-1901
Great Christian Thinkers: Medieval
 Great Christian Thinkers. (THEO 171)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 354(3) Course ID:005421 01-JAN-1901
Medieval Saints & Martyrs
 Theology and Interdisciplinary Studies: Hermits, Virgins, and Martyrs. (THEO 180)*
Components: Lecture
Topics: Hermits, Virgins, Martyrs
Room Requirements: General Classroom(1)

MSTU 355(3) Course ID:005422 01-JAN-1901
Mystical Theology
 Theology and Interdisciplinary Studies: Mystical Theology. (THEO 180)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 356(3) Course ID:005423 01-JAN-1901
Hist Chrstnty:Medvl/Reformation
 Christianity through Time (THEO 181)*
Components: Lecture
Room Requirements: General Classroom(1)

MSTU 360(3) Course ID:005424 01-JAN-1901
Ancient-Medieval Christian Thought
 Christian Thought: Ancient and Medieval. (THEO 317)
Components: Lecture
Course Equivalents: CATH 317, THEO 317

MSTU 364(3) Course ID:005425 01-JAN-1901
Divine Comedy
 (ITAL 312)
Components: Lecture
Course Equivalents: CATH 312, ITAL 312

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 368(3) Survey 13th/14th Cent Lit (ITAL 314) Components: Lecture Course Equivalents: ITAL 314	Course ID:005426	01-JAN-1901
MSTU 372(3) Survey of Medieval Lit (FREN 314) Components: Lecture Course Equivalents: FREN 314	Course ID:005427	01-JAN-1901
MSTU 373(3) Survey of Medieval Lit (FREN 314) Components: Lecture	Course ID:005428	01-JAN-1901
MSTU 376(3) Italian Authors:Dante Dante. (ITAL 283) Components: Lecture Course Equivalents: ITAL 283	Course ID:005429	01-JAN-1901
MSTU 380(3) Medieval Art (FNAR 338) Components: Lecture Topics: Islamic Art Course Equivalents: ROST 338, FNAR 338 Room Requirements: General Classroom(1)	Course ID:005430	01-JAN-1901
MSTU 384(3) Medieval Latin (LATN 387) Components: Lecture Course Equivalents: LATN 387 Room Requirements: General Classroom(1)	Course ID:005431	01-JAN-1901
MSTU 398(0) Topics in MSTU: X This course allows faculty of the Medieval Studies Center to offer upper-level courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will be able to produce a research paper that uses medieval primary sources and employs at least two disciplinary methodologies. Components: Lecture Topics: Augustine, Confessions, Mary and the Church	Course ID:005432	15-MAR-2006
MSTU 400(3) MSTU Seminar Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005433	01-JAN-1901
MSTU 500(0) Research Seminar Components: Seminar	Course ID:005434	01-JAN-1901

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College of Arts and Sciences - Neuroscience - Subject: Neuroscience

NEUR 300(1) Course ID:005481 21-APR-2006 Instructor Consent Required
Seminar in Neuroscience

Prerequisites: BIOL 101 and 102; PSYC 101 The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components: Seminar
Course Equivalents: BIOL 303
Room Requirements: Lab - Neuroscience(1)

NEUR 300X(0 - 12) Course ID:005482 01-JAN-1901

TBA - Foreign Study
Components: Lecture

NEUR 301(3) Course ID:005483 15-MAR-2006

Laboratory in Neuroscience I

Prerequisites: Two options: (1) BIOL 362 and either PSYC 240 or 305, or (2) all of PSYC 240, 305, and 311 Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.

Components: Laboratory
Course Equivalents: PSYC 388, BIOL 373
Room Requirements: Lab - Neuroscience(1)

NEUR 302(3) Course ID:005484 21-APR-2006 Instructor Consent Required

Laboratory in Neuroscience II

Prerequisite: NEUR 301 Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project.

Components: Laboratory
Course Equivalents: PSYC 389, BIOL 374
Room Requirements: Lab - Neuroscience(1)

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College of Arts and Sciences - Natural Science - Subject: Natural Science

NTSC 103(3) Course ID:005495 15-MAR-2006

Life and Inquiry

An interdisciplinary exploration of the critical concepts and characteristics of life, as well as the methodologies and reasoning skills used to develop this fundamental body of knowledge. Outcome: Students will demonstrate an understanding of the concepts central to the life sciences including atomic/molecular structure, characteristics of matter and energy, cell structure and function, biochemical energetics and human physiological systems.

Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 104(3) Course ID:005496 15-MAR-2006

Evolution & Genetics

Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory. Outcome: Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of genetics, gene expression, mutations, cell reproduction, and biogeography and use this knowledge to assess evidence for, and mechanisms of, evolution.

Components: Lecture
Course Equivalents: ESP 108
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 105(3) Course ID:005497 15-MAR-2006

Concepts in Phy Sci:Motion

Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity. Outcome: Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.

Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 106(3) Course ID:005498 01-JAN-2008

Concepts in Phy Sci:Matter

The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism. Outcome: Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.

Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 107(3) Course ID:005499 15-MAR-2006

Plants and Civilization

Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation. Outcome: Students will demonstrate an understanding of the critical role of plants in the biosphere, their physiological processes, adaptations for specialization, and linkages to humans including agriculture, pest control, and extraction/use of plant-derived products.

Components: Lecture
Course Equivalents: ESP 107
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 108(3) Course ID:005500 15-MAR-2006

Human Heredity

Introduction to the critical concepts and knowledge regarding the origin, transmission, characteristics and treatment of genetic disease, as well as the ethical issues associated with their diagnosis and treatment.

Outcome: Students will demonstrate an understanding of the principles of inheritance, underlying molecular, biochemical and systems level causes of genetic disorders, related technologies/policies and their attendant controversies.

Components: Lecture
Attributes: CORE Scientific Literacy, CORE Values - Civic Engagement
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Natural Science - Subject: Natural Science

NTSC 109(3) Human Reproduction	Course ID:005501	15-MAR-2006
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Aspects of anatomy, developmental biology, genetics and physiology used to investigate normal reproduction and reproductive dysfunction, birth defects and modern reproductive technologies. Outcome: Students will demonstrate an understanding of sexual development, pregnancy and birth, as well as hazards to this process, and make reasoned, ethical judgments regarding various reproductive technologies/policies including assisted reproduction, surrogate motherhood and policing pregnancy.

Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 113(3) Earth Sci-The Changing Planet	Course ID:005502	15-MAR-2006
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Current knowledge regarding the geological development of Earth - its age, structure and glacial history and how we came to this understanding. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in geology, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
Course Equivalents: ESP 113
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 113X(3) TBA-Foreign Study	Course ID:009481	01-AUG-2003
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Components: Lecture

NTSC 114(3) Earth Sci:Weather-Climatology	Course ID:005503	15-MAR-2006
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Examines our understanding of the atmosphere and the measures that allow us to monitor its activity. Outcome: Students will develop critical reasoning skills, both qualitative and quantitative, and apply them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate factors and human impact on the atmosphere.

Components: Lecture
Course Equivalents: ESP 114
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 117(3) Planet & Solar Syst Astronomy	Course ID:005504	15-MAR-2006
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The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
Course Equivalents: PHYS 103
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 180(3) Environmental Sustainability	Course ID:009808	15-MAR-2006
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Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth. Outcome: Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding of knowledge critical to the field including current human consumptive practices and their effects on the health and well-being of living organisms.

Components: Lecture(In person)
Course Equivalents: ESP 180
Attributes: CORE Scientific Literacy, CORE Values - Civic Engagement
Room Requirements: General Classroom(1)

NTSC 210(3) Concepts in Disease Causation	Course ID:005505	15-AUG-2004
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Components: Laboratory, Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Natural Science - Subject: Natural Science

NTSC 270(3)	Course ID:010350	07-MAY-2007	
Environment of China			
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.			
Components:	Lecture		
Course Equivalents:	ASIA 272, INTS 270		
Requirement Group:	Restricted to Beijing Students		
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NTSC 273(3)	Course ID:005507	01-AUG-2007	
Energy and The Environment			
The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage. Outcome: Students will become skilled in critical reasoning and methods of inquiry, demonstrate an understanding of critical concepts and knowledge: heat and energy, the laws of thermodynamics, and current and future technologies and their impact.			
Components:	Lecture		
Course Equivalents:	ESP 273, PAX 273		
Attributes:	Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement		
Room Requirements:	General Classroom(1)		
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NTSC 280(3)	Course ID:010113	15-SEP-2006	
Ecology			
Components:	Lecture		
Topics:	Environment of China		
Requirement Group:	Restricted to Beijing Students		
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NTSC 281(3)	Course ID:005508	15-MAR-2006	
Human Impact on Environment			
Examines the diversity, complexity, and functioning of natural ecosystems and how human activity alters these attributes. Outcome: Students will demonstrate an understanding of foundational knowledge in ecology including species interactions, energy flow and elemental cycles, and use this to assess human impacts such as ozone depletion, elevated atmospheric carbon, invasive species, pesticides/herbicides/hormones, dams and habitat fragmentation.			
Components:	Lecture		
Course Equivalents:	PAX 281, ESP 281		
Attributes:	CORE Scientific Literacy		
Room Requirements:	General Classroom(1)		
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NTSC 281X(3)	Course ID:005509	01-JAN-1901	
Human Impact on Environment			
Components:	Lecture		
Attributes:	CORE Scientific Literacy		
Room Requirements:	General Classroom(1)		
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NTSC 282(3)	Course ID:005510	15-MAR-2006	
The Human Environment			
Examines the impact that current environmental conditions have on the health and well-being of humans, both locally and globally. Outcome: Students will demonstrate an understanding of core environmental concepts and make reasoned, ethical judgments regarding the impact of a compromised environment on human health, including the impact of world food distribution, pesticides, water resources and pollution, air pollution, climatic changes, and hazardous waste.			
Components:	Lecture		
Course Equivalents:	PAX 282, ESP 282		
Attributes:	CORE Scientific Literacy		
Room Requirements:	General Classroom(1)		
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NTSC 299(1 - 4)	Course ID:005511	01-JAN-1901	Department Consent Required
Research			
Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.			
Components:	Lecture		

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College of Arts and Sciences - Natural Science - Subject: Natural Science

NTSC 300(1) Seminar	Course ID:005512	01-JAN-1901	
Lectures and discussions of current topics in the natural and environmental sciences.			
Components:	Seminar		
Room Requirements:	Seminar(1)		
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NTSC 300X(0 - 12) TBA - Foreign Study	Course ID:005513	01-JAN-1901	
Components:	Lecture		
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NTSC 395(1 - 3) Topics:	Course ID:005514	01-JAN-1901	
Specific titles and content vary.			
Components:	Lecture		
Topics:	Ethcs:Reprod&ReprodTech, Math in Cahoots With Science, Modern Issues in Medicine, Nature of Science, Science and Society, Integrated Science and Math, Ethics/Ecosystem Restoration, Earth and Space Science, Environmental Science, Advanced Physics, Bioethics, Genetic Technologies & Ethics		
Course Equivalents:	ESP 395		
Room Requirements:	General Classroom(1)		
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NTSC 477(3) The Nature of Science	Course ID:007294	19-FEB-2004	Department Consent Required
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
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NTSC 478(3) Math in Cahoots With Science	Course ID:009432	01-AUG-2004	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 1TRN(0 - 99) Course ID:011743 01-JAN-1901
 Peace Studies 100 - Level Transfer
 Components: Lecture

PAX 2TRN(0 - 99) Course ID:011744 01-JAN-1901
 Peace Studies 200 - Level Transfer
 Components: Lecture

PAX 3TRN(0 - 99) Course ID:011745 01-JAN-1901
 Peace Studies 300 - Level Transfer
 Components: Lecture

PAX 102(3) Course ID:005522 01-JAN-1901
 International Politics
 International Politics. (PLSC 102) (INTS 257)
 Components: Lecture
 Course Equivalents: BWS 110, INTS 257, PLSC 102
 Attributes: CORE Societal and Cultural Literacy

PAX 104(3) Course ID:005523 03-MAR-2007
 The Human Ecological Footprint
 Past and Present (ANTH 104) (ESP 104)
 Components: Lecture
 Course Equivalents: ANTH 104, ESP 104
 Attributes: CORE Scientific Literacy, CORE Values - Justice

PAX 121(3) Course ID:005524 01-JAN-1901
 Social Problems
 (SOCL 121)
 Components: Lecture
 Course Equivalents: SOCL 121
 Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity

PAX 122(3) Course ID:005525 01-JAN-1901
 Race & Ethnic Relations
 (SOCL 122) (BWS 122) (ASIA 122)
 Components: Lecture
 Course Equivalents: ASIA 122, BWS 122, SOCL 122
 Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity

PAX 201(3) Course ID:005526 01-JAN-1901
 Peace Studies Overview
 A general introduction to peace studies as an area of inquiry. Students identify concrete social justice issues and their relevance to domains of societal, international and ecological spheres of violence and address literature on nonviolence or limited use of violence through a critical research paper and other course applications.
 Components: Lecture
 Topics: Psychology of Peace
 Room Requirements: General Classroom(1)

PAX 218(3) Course ID:005527 01-JAN-1901
 Intercultural Communication
 (CMUN 218) (ANTH 231) (INTS 213)
 Components: Lecture
 Course Equivalents: INTS 213, CMUN 218
 Room Requirements: General Classroom(1)

PAX 220(0) Course ID:005528 01-JAN-1901
 Poverty & Welfare in America
 (CMUN 227)
 Components: Lecture

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 222(3) Poverty & Welfare in America Components: Lecture Room Requirements: General Classroom(1)	Course ID:005529	01-JAN-1901
PAX 227(3) Social Justice & Communication (CMUN 227) Components: Lecture Course Equivalents: CMUN 227 Room Requirements: General Classroom(1)	Course ID:005530	01-JAN-1901
PAX 231(3) Conflict Mgmt & Communication Communication and Conflict. (CMUN 231) Components: Lecture Course Equivalents: CMUN 231 Room Requirements: General Classroom(1)	Course ID:005531	01-JAN-1901
PAX 235(0) Environmental Politics Components: Lecture Course Equivalents: ESP 235, PLSC 392	Course ID:005532	23-MAR-2006
PAX 250(3) Inequality in Society (SOCL 250) (BWS 250) (ASIA 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just. Components: Lecture	Course ID:005533	01-JAN-1901
PAX 261(3) Social Movements & Soc Change Components: Lecture Room Requirements: General Classroom(1)	Course ID:005534	01-JAN-1901
PAX 272(3) Environmental Sociology (SOCL 272) (ESP 272) (BIET272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems. Components: Lecture Course Equivalents: ESP 272, BIET 272, SOCL 272	Course ID:005535	28-FEB-2006
PAX 273(3) Energy & Environment (NTSC 273) (ESP 273) Components: Lecture Course Equivalents: ESP 273, NTSC 273 Attributes: CORE Scientific Literacy, CORE Values - Civic Engagement	Course ID:005536	01-JAN-1901
PAX 280(3) Holocaust in Word & Film Holocaust in Word and Film. (THEO 180 variable topic) Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005537	01-JAN-1901

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 281(3) Course ID:005538 01-JAN-1901
 Human Impact on Environment
 (NTSC 281) (ESP 281)
 Components: Lecture
 Course Equivalents: ESP 281, NTSC 281

PAX 282(3) Course ID:005539 01-JAN-1901
 Human Environment
 (NTSC 282) (ESP 282)
 Components: Lecture
 Course Equivalents: ESP 282, NTSC 282
 Attributes: CORE Scientific Literacy

PAX 285(3) Course ID:005540 01-JAN-1901
 Action & Value: War and Peace
 Action and Value: War and Peace. (PHIL 285 variable topic)
 Components: Lecture

PAX 287(3) Course ID:005541 01-JAN-1901
 Environmental Problems
 Components: Lecture

PAX 288(3) Course ID:005542 01-JAN-1901
 Nature in Literature
 (ENGL 288) (ESP 288 selected sections)
 Components: Lecture
 Course Equivalents: ESP 288, ENGL 288
 Attributes: CORE Literary Knowledge and Experience

PAX 289(3) Course ID:005543 01-JAN-1901
 Society & Literature
 (ENGL 289 selected sections)
 Components: Lecture
 Room Requirements: General Classroom(1)

PAX 290(3) Course ID:005544 01-JAN-1901
 Human Values in Literature
 (ENGL 290 selected sections)
 Components: Lecture
 Room Requirements: General Classroom(1)

PAX 291(3) Course ID:005545 01-JAN-1901
 Sociology of Violence
 (SOCL 216)
 Components: Lecture
 Course Equivalents: SOCL 216

PAX 292(3) Course ID:005546 01-JAN-1901
 War and Peace
 Components: Lecture

PAX 293(3) Course ID:005547 01-JAN-1901
 Moral Problem: Ecology Crisis
 War and Peace. (THEO 192 variable topic)
 Components: Lecture

PAX 295(3) Course ID:005548 01-JAN-1901
 Gender Race & Class in US Hist
 (HIST 295) (WOST 299)
 Components: Lecture
 Course Equivalents: WOST 299, HIST 295, WSGS 299

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 297(3) TP: Topics in PAX Components: Lecture Topics: Black Men in America, Cold War 9/11, Commun, Language & Gender, Evolution of Eur Security, Fascism & Ital Resistance, German Mstrp: Orientalism, Human Rights: The View fr Rome, Moral Prob: War and Peace, Rel & Pol: Iran, Iraq & Lebanon, WWI: American Culture, Italy, Ireland and the Balkans Room Requirements: General Classroom(1)	Course ID:005549	01-JAN-1901
PAX 300(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:005550	13-JUL-2005
PAX 304(3) Holocaust & 20th Cent Genocide (HIST 304) Components: Lecture Course Equivalents: HIST 304	Course ID:005551	01-JAN-1901
PAX 310(3) Resistance and Obligation Components: Lecture Room Requirements: General Classroom(1)	Course ID:005552	01-JAN-1901
PAX 314(3) Communication & Conflict Components: Lecture	Course ID:005553	01-JAN-1901
PAX 322(0) Arab-Israeli Conflict (HIST 322) (INTS 322) This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath. Components: Lecture Course Equivalents: HIST 322, IWS 322, INTS 322	Course ID:005554	01-JAN-1901
PAX 323(3) Twentieth Century Peacemaking Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences Components: Lecture (In person) Course Equivalents: HIST 323 Room Requirements: General Classroom(1)	Course ID:010208	05-DEC-2006
PAX 325(0) American Foreign Policy Components: Lecture	Course ID:005555	01-JAN-1901
PAX 326(3) The Second World War (HIST 326) Components: Lecture Course Equivalents: INTS 328, HIST 326	Course ID:005556	01-JAN-1901
PAX 327(3) American National Security (PLSC 326) Components: Lecture Course Equivalents: PLSC 326	Course ID:005557	01-JAN-1901

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PAX 329(0) Environmental Advocacy (THEO 192 variable topic) (ESP 398) Components: Lecture Course Equivalents: ESP 329, CMUN 329	Course ID:005558	01-JAN-1901
PAX 330(3) America & Modern War (PLSC 330) Components: Lecture Course Equivalents: PLSC 330	Course ID:005559	01-JAN-1901
PAX 331(3) Media, Politics & Propaganda (CMUN 330) (INTS 331) Components: Lecture Course Equivalents: INTS 331, CMUN 330	Course ID:005560	01-JAN-1901
PAX 332(0) Liberation Theology (THEO 330) (INTS 330) (RCS 330) Components: Lecture Course Equivalents: INTS 330, LASP 330, THEO 330	Course ID:005561	01-JAN-1901
PAX 336(3) Rhetoric of the Cold War and War on Terror Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations Components: Lecture(In person) Course Equivalents: INTS 310, PLSC 336, CMUN 334	Course ID:010228	30-JAN-2007
PAX 337(3) Rhet of Change:Agitation & Resistance (CMUN 337) (LASP 337) Components: Lecture	Course ID:005562	01-JAN-1901
PAX 340(3) Communication in Conflict Situation Components: Lecture Course Equivalents: CRMJ 340	Course ID:005563	01-JAN-1901
PAX 352(3) Gang Activity and Control Components: Lecture	Course ID:005564	01-JAN-1901
PAX 353(3) International Law (PLSC 353) (INTS 353) Components: Lecture Course Equivalents: INTS 353, PLSC 353	Course ID:005565	01-JAN-1901
PAX 354(0) Global Environmental Politics (PLSC 354) (ESP 354) (INTS 354) Components: Lecture Course Equivalents: ESP 354, INTS 354, PLSC 354	Course ID:005566	01-JAN-1901
PAX 356(3) Intervent in World Politics (PLSC 356) (INTS 356) Components: Lecture Course Equivalents: INTS 356, PLSC 356	Course ID:005567	01-JAN-1901

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PAX 358(3) War, Peace and Politics (PLSC 358) (INTS 358) Components: Lecture Course Equivalents: INTS 358, PLSC 358	Course ID:005568	01-JAN-1901	
PAX 359(3) Inter-American Relations (HIST 359) (INTS 359) (LASP 349) Components: Lecture Course Equivalents: INTS 359, LASP 349, HIST 359	Course ID:005569	01-JAN-1901	
PAX 364(3) UN & Internatnl Organztns (PLSC 364) (INTS 364) Components: Lecture Course Equivalents: INTS 364, PLSC 364	Course ID:005570	01-JAN-1901	
PAX 367(3) Model United Nations (PLSC 367) (INTS 367) Components: Lecture Course Equivalents: INTS 367, PLSC 367	Course ID:005571	01-JAN-1901	Department Consent Required
PAX 369(3) Victims & The Crmj System Components: Lecture Course Equivalents: CRMJ 371	Course ID:005572	01-JAN-1901	
PAX 371(3) Mediation of Balkan Crisis Components: Lecture	Course ID:005573	01-JAN-1901	
PAX 372(3) Action & Value:Environmental Ethics Components: Lecture	Course ID:005574	01-JAN-1901	
PAX 373(0) Crime Race & Violence Components: Lecture Course Equivalents: BWS 372, PLSC 372, CRMJ 372	Course ID:005575	01-JAN-1901	
PAX 374(3) Domestic Violence Components: Lecture Course Equivalents: CRMJ 373, WSGS 392, WOST 392 Room Requirements: General Classroom(1)	Course ID:005576	01-JAN-1901	
PAX 386(3) Religion and Politics: Iran, Iraq, and Lebanon Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force. Components: Lecture(In person) Course Equivalents: PLSC 369, INTS 386, IWS 369 Room Requirements: General Classroom(1)	Course ID:010221	30-DEC-2006	
PAX 387(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (WOST 303) Components: Lecture Course Equivalents: BWS 388, WOST 303, HIST 381, WSGS 303	Course ID:005577	01-JAN-1901	

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PAX 389(3) Vietnam War (HIST 389) (ASIA 389) Components: Lecture Course Equivalents: ASIA 389, HIST 389	Course ID:005578	01-JAN-1901	
PAX 390(3) Dir Readings in Peace Studies An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student's major field, with a final research project that integrates the student's major with peace studies. Components: Supervision	Course ID:005579	01-JAN-1901	Instructor Consent Required
PAX 391(3) American Global Setting Components: Lecture	Course ID:005580	01-JAN-1901	
PAX 395(3) Special Topics Components: Lecture Topics: Child Sexual Abuse, Cold War, 9/11 Rhetoric, Hindu Goddess Traditions, Studies in the Romantic Period	Course ID:005581	22-MAR-2004	
PAX 397(3) Sp Tp in Peace Studies: Topics relating to peace and justice issues as taught on occasion at the upper level in other departments. Components: Lecture Topics: Civil-Military Relations, Cultural Diversity, Domestic Violence, Ethics and Society, Evolution of European Security, Hist Amer Frontier Movmt, Latin Amer Internatnl System, Philosophy of Law, Political Ideologies, Social & Political Phil, Comm in the Campaign, St Augustine & the Just War, War and Violence, World War I, WW I and American Culture, Cold War/911, Public Opinion and War, Arab, Islam, US Foreign Policy, Human Rights View from Rome, Theo ovrvw of Chris-Jew Encnt, Conflict Management Room Requirements: General Classroom(1)	Course ID:005582	01-JAN-1901	Department Consent Required
PAX 398(3) Practicum in Peace Studies Prerequisite: permission of PAX director. Supervised field experience in a social justice- or peace-related program or project. Components: Field Studies	Course ID:005583	01-JAN-1901	Instructor Consent Required
PAX 399(3) Peace Studies Seminar Components: Seminar Room Requirements: Seminar(1)	Course ID:005584	01-JAN-1901	

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College of Arts and Sciences - Physical Education - Subject: Physical Education

PHED 2TRN(0 - 99) Course ID:011463 01-JAN-1901
Physical Education 200 - Level Transfer
Components: Lecture

PHED 3TRN(0 - 99) Course ID:011464 01-JAN-1901
Physical Education 300 - Level Transfer
Components: Lecture

PHED 107(1) Course ID:005615 01-JAN-1901
Modern Jazz Dance
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 108(1) Course ID:005616 01-JAN-1901
Modern Dance
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 113(1) Course ID:005621 01-JAN-1901
Beginning Ballet
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 132(1) Course ID:005638 01-JAN-1901
Bowling
Components: Lecture
Room Requirements: General Classroom(1)

PHED 133(1) Course ID:005639 01-JAN-1901
Social Dance
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 134(1) Course ID:005640 01-JAN-1901
Aerobic Dance
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 136(1) Course ID:005641 01-JAN-1901
Wrestling
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 138(2) Course ID:005642 01-JAN-1901
Sports Officiating
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 140(3) Course ID:005644 01-JAN-1901
Recreation & Intramural Admin
Components: Lecture
Room Requirements: General Classroom(1)

PHED 141(1) Course ID:005645 01-JAN-1901
Basketball and Softball
Components: Lecture
Room Requirements: Gymnasium(1)

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College of Arts and Sciences - Physical Education - Subject: Physical Education

PHED 170(1) Course ID:005671 01-JAN-1901
 Volleyball-Badminton
 Components: Lecture
 Room Requirements: Gymnasium(1)

PHED 171(1) Course ID:005672 01-JAN-1901
 Archery
 Components: Lecture
 Room Requirements: Gymnasium(1)

PHED 172(1) Course ID:005673 01-JAN-1901
 Track & Field
 Components: Lecture
 Room Requirements: Gymnasium(1)

PHED 174(1) Course ID:005675 01-JAN-1901
 Weight Training
 Components: Lecture
 Room Requirements: Gymnasium(1)

PHED 175(1) Course ID:005676 01-JAN-1901
 Golf
 Components: Lecture
 Room Requirements: Gymnasium(1)

PHED 176(1) Course ID:005677 01-JAN-1901
 Tennis
 Components: Lecture
 Room Requirements: Gymnasium(1)

PHED 177(1) Course ID:005678 01-JAN-1901
 Swim for Fitness
 Components: Lecture
 Room Requirements: Pool(1)

PHED 178(2) Course ID:005679 01-JAN-1901
 Camping & Canoeing
 Components: Lecture
 Room Requirements: Pool(1)

PHED 179(1) Course ID:005680 01-JAN-1901
 Skiing
 Components: Lecture
 Room Requirements: Gymnasium(1)

PHED 180(1) Course ID:005681 01-JAN-1901
 Exercise & Body Toning
 Components: Lecture
 Room Requirements: Gymnasium(1)

PHED 181(1) Course ID:005682 01-JAN-1901
 Cross-Country Skiing
 Components: Lecture
 Room Requirements: Gymnasium(1)

PHED 182(1) Course ID:005683 01-JAN-1901
 Cross Training
 Components: Lecture
 Room Requirements: Gymnasium(1)

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College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 126(3) Course ID:009642 03-MAY-2006
Science, Technology and Society

This course serves as a broad introduction to the study of science and technology from a distinctively sociological perspective and includes a strong bioethical component. This course examines issues of how scientific knowledge and technologies are created and constructed, the relationship between science and technological development and how both science and technology affect and have an impact on our daily lives.

Outcome: Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and scientific ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics.

Components: Lecture

BIET 184(3) Course ID:009864 21-FEB-2006
Health Care Ethics

This course studies philosophical ethics as practiced in the health care setting.

Components: Lecture(In person)

Course Equivalents: PHIL 184

Attributes: CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice

Room Requirements: General Classroom(1)

BIET 185(3) Course ID:010363 01-NOV-2006
Moral Problems: Medical Issues

Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture(In person)

Course Equivalents: THEO 182

Room Requirements: General Classroom(1)

BIET 186(3) Course ID:010339 05-MAY-2007
Moral Problems: Ecology Crisis

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components: Lecture(In person)

Topics: Green Living Learning Community

Course Equivalents: THEO 184

Room Requirements: General Classroom(1)

BIET 187(3) Course ID:010079 03-AUG-2006
Environmental Ethics

This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources..

Components: Lecture(In person)

Course Equivalents: PHIL 187

Attributes: CORE Ethics, CORE Philosophical Knowledge, CORE Values - Civic Engagement

Room Requirements: General Classroom(1)

BIET 192(3) Course ID:009384 15-MAR-2006
Moral Problems

See THEO 192

Components: Lecture(In person)

Topics: Medical Issues, Ethics HIV/AIDS, Social Ethics of Food Systems

BIET 195(3) Course ID:010566 25-NOV-2007
Introductory Special Topics

This Bioethics course is a cross-list for any 100-level course in Philosophy, Sociology, or Theology that introduces students to topics in bioethics and that has no other course specific cross-list number.

Outcome: Students will be able to describe what is morally at stake in a special topic in bioethics and will be able to articulate and critique various responses to the topic.

Components: Lecture(In person)

Topics: Hlth Care Ethics-Civic Engmnt, Cont Issues in Orthodoxy

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 225(3) Course ID:009446 15-MAR-2006

Sociology of Health Care

See SOCL 225

Components: Lecture**Course Equivalents:** SOCL 225**Room Requirements:** General Classroom(1)

BIET 272(3) Course ID:009879 28-FEB-2006

Environmental Sociology

(ESP 272) (PAX 272) (BIET 272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems.

Components: Lecture(In person)**Course Equivalents:** ESP 272, PAX 272, SOCL 272**Room Requirements:** General Classroom(1)

BIET 297(3) Course ID:009625 27-FEB-2005

Moral Problems**Components:** Lecture**Topics:** Ecology Crisis, Medical Issues, Justice and Health Care, Issues in Orthodoxy, War and Peace

BIET 342(3) Course ID:009865 21-FEB-2006

Perspectives on Life and Death

Genetic experimentation, human transplants, abortion, new medicinal processes, new situations in living and dying. Necessity for exploring our perception of the life range for possible reevaluation and rearticulation in view of modern scientific developments

Components: Lecture(In person)**Course Equivalents:** THEO 342**Room Requirements:** General Classroom(1)

BIET 343(3) Course ID:009866 21-FEB-2006

Contemporary Christian Sexuality**Components:** Lecture(In person)**Course Equivalents:** THEO 343**Room Requirements:** General Classroom(1)

BIET 344(3) Course ID:009867 21-FEB-2006

Theology and Ecology

Ecological, ethical and theological analyses of humanity's relationship to the natural world; issues of air and water pollution, endangered species, nuclear warfare, and the moral claims animals and future human generations have upon us. Ancient Greek, Jewish, Christian, Enlightenment, Marxist, and feminist views on our domination of nature are consulted.

Components: Lecture(In person)**Course Equivalents:** ESP 344, THEO 344**Room Requirements:** General Classroom(1)

BIET 369(3) Course ID:009868 21-FEB-2006

Philosophy of Medicine

The culture and practice of medicine raises many philosophical issues which are not confined to medical ethics. This course explores (1) the epistemology of medicine, (2) the notion of professionalism, (3) issues of medical technology, and (4) the goals of medicine.

Components: Lecture(In person)**Course Equivalents:** PHIL 369**Room Requirements:** General Classroom(1)

BIET 393(3) Course ID:009445 15-MAR-2006

Seminar:

See THEO 393

Components: Seminar**Topics:** Ethics and the Environment

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College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 395(3) Course ID:009387 18-MAR-2006 Department Consent Required
Special Topics
Components: Lecture(In person)
Topics: Biology of Women, SpTp:EthsReprod&Reprod Tech, Biotech/Bioethics, Ethics and the Environment, Ecoethics/ Age of Global Chng, Ethics/ Ecosystem Restoration, Ethics and the Professions, Ethics and Aging, Genetic Technologies & Ethics, Women,Health & Reproduction
Attributes: CORE Values - Justice

BIET 398(3) Course ID:009388 15-MAR-2006
Seminar in Contemporary Philosophy
See PHIL 393
Components: Seminar(In person)
Topics: The Grant Seminar, Ethics and the Professions, Phil Perspectives on Women, Ethics&the Hlth Professions, Ethics and Aging

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 176(3) Philosophy of Mind	Course ID:009569	15-MAR-2006
This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies. Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.		
Components: Lecture		
PHIL 177(3) Aesthetics	Course ID:009575	15-MAR-2006
This course will explore one or more of the following philosophical questions in aesthetics: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty? Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of beauty and the arts.		
Components: Lecture		
Topics: Aesthetic Experience in Rome		
Attributes: CORE Philosophical Knowledge		
PHIL 179(3) Judgment and Decision-making	Course ID:009579	06-DEC-2006
This course examines the philosophical and psychological foundations of decision-making. Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.		
Components: Lecture (In person)		
Course Equivalents: PSYC 279		
Attributes: CORE Philosophical Knowledge		
Room Requirements: General Classroom(1)		
PHIL 180(3) Being Human: Philosophical Perspectives	Course ID:009576	15-MAR-2006
The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life. Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.		
Components: Lecture		
Attributes: CORE Philosophical Knowledge		
PHIL 181(3) Ethics	Course ID:009570	15-MAR-2006
This course is a general introduction to ethics and moral philosophy. Outcome: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.		
Components: Lecture		
Attributes: CORE Ethics, CORE Philosophical Knowledge		
PHIL 182(3) Social and Political Philosophy	Course ID:009571	01-AUG-2008
This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Outcome: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.		
Components: Lecture		
Topics: Communism & Fascism in Italy		
Attributes: Both Justice and Ethics, Both Philosophic and Ethics, Both Philosophic and Justice, Both Societal and Ethics, Both Societal and Justice, Multiple Philosophical, Justice and Ethics, Multiple Societal, Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Societal and Cultural Literacy, CORE Values - Justice		
PHIL 183(3) Contemporary Ethical Issues	Course ID:009572	15-MAR-2006
This course explores ethical reasoning through consideration of a variety of contemporary issues in ethics, such as: abortion, euthanasia, corruption, discrimination, poverty, and justice. Outcome: Students will develop a deeper appreciation of moral problems, and will gain practice at using philosophical moral reasoning to come to justifiable ethical choices and answers.		
Components: Lecture		

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 191(3) Traditional Chinese Philosophy	Course ID:010110	01-AUG-2006
Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.		
Components: Supervision		
Course Equivalents: ASIA 191		
Requirement Group: Restricted to Beijing Students		
PHIL 192(3) Chinese Ethics and Asian Values	Course ID:010111	15-SEP-2006
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.		
Components: Lecture		
Course Equivalents: ASIA 192, INTS 192		
Requirement Group: Restricted to Beijing Students		
PHIL 193(3) Contemporary Chinese Philosophy	Course ID:010112	15-SEP-2006
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.		
Components: Lecture		
Topics: ContempChalleng&Questions, ContmpQuesChinPhilConfucianism		
Course Equivalents: ASIA 193, INTS 193		
Requirement Group: Restricted to Beijing Students		
PHIL 271X(0 - 12) TBA-Study Abroad	Course ID:005693	01-JAN-1901
Components: Lecture		
PHIL 273X(3) Knowledge & Reality:Science	Course ID:005696	01-JAN-1901
Components: Lecture		
Attributes: CORE Philosophical Knowledge, CORE Scientific Literacy		
Room Requirements: General Classroom(1)		
PHIL 276X(0 - 12) TBA- Foreign Study	Course ID:005700	01-JAN-1901
Components: Lecture		
PHIL 281X(0 - 12) TBA- Foreign Study	Course ID:005702	01-JAN-1901
Components: Lecture		
PHIL 285X(1 - 12) TBA-Foreign Study	Course ID:005707	01-JAN-1901
Components: Lecture		
PHIL 300X(0 - 12) TBA - Foreign Study	Course ID:005709	01-JAN-1901
Components: Lecture		
PHIL 301(3) Symbolic Logic	Course ID:005710	15-MAR-2006
This course is an introduction to the study of modern symbolic logic, emphasizing formalization and proof construction. The student is introduced to the terminology and chief concepts of modern logic. Outcome: Students will be able to symbolically analyze, evaluate, and demonstrate the various aspects of formal reasoning.		
Components: Lecture		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 302(3) Topics in Formal Logic Selected topic regarding logical theory or metatheory, such as the completeness of formal systems, non-standard logics, computability, foundational issues regarding mathematics. Outcome: Students will develop an advanced understanding of the selected topic in formal logic. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005711	15-MAR-2006
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PHIL 304(3) History of Ancient Philosophy This course studies the philosophies of the ancient Greeks, including the pre-Socratics, Plato, and Aristotle. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the ancient Greek philosophers. Components: Lecture Course Equivalents: CLST 304 Room Requirements: General Classroom(1)	Course ID:005712	15-MAR-2006
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PHIL 304X(0 - 12) TBA-Study Abroad Components: Lecture	Course ID:005713	01-JAN-1901
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PHIL 305(3) Medieval Philosophy This course studies the philosophies of the major thinkers of the 4th to the 12th centuries, such as Augustine, Scotus, Boethius, Avicenna, Anselm, Abelard. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early medieval philosophers. Components: Lecture Topics: Augustine to Abelard Course Equivalents: CATH 305, MSTU 344 Room Requirements: General Classroom(1)	Course ID:005714	15-MAR-2006
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PHIL 306(3) 19th Century Philosophy This course studies 19th century post-Kantian philosophy from idealism toward phenomenology. May include philosophers such as Hegel, Nietzsche, and Husserl. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of 19th century post-Kantian philosophy. Components: Lecture Topics: The Phil of Friedrich Nietzsche Room Requirements: General Classroom(1)	Course ID:005715	15-MAR-2006
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PHIL 307(3) 13th & 14th Century Philosophy This course studies major thinkers of the 13th and 14th centuries, such as Albertus Magnus, Aquinas, Scotus, William of Ockham, Roger Bacon. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the late medieval philosophers. Components: Lecture Course Equivalents: CATH 307 Room Requirements: General Classroom(1)	Course ID:005716	15-MAR-2006
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PHIL 309(3) Classical Modern Philosophy This course studies selected philosophers from the early modern period, such as Descartes, Spinoza, Leibniz, Locke, Hume, Berkeley, Kant. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early modern philosophers. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005718	15-MAR-2006
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PHIL 309X(0 - 12) TBA Study Abroad Components: Lecture	Course ID:005719	01-JAN-1901
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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 321(3) Course ID:005727 15-MAR-2006

Ethics and Society

This course is a study of the rights, duties, and virtues of individuals as members of societies, covering issues such as family and state, social justice, international society, war, and globalization. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts.

Components: Lecture
Topics: Globalization Ethics
Room Requirements: General Classroom(1)

PHIL 322(3) Course ID:005728 15-MAR-2006

Phil Perspectives on Woman

Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

Components: Lecture
Course Equivalents: WOST 322, WSGS 322
Room Requirements: General Classroom(1)

PHIL 323(3) Course ID:005729 15-MAR-2006

Philosophy of Law

This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications.

Components: Lecture
Topics: Moral Responsibility
Room Requirements: General Classroom(1)

PHIL 324(3) Course ID:005730 15-MAR-2006

Topics in Ethics: X

This course studies a particular topic selected from the field of ethics. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.

Components: Lecture
Topics: Frontiers of Medicine and Law, Justice and Health Care, Philosophy - Ethics, EthsReprod&ReprodTech, Biotechnologies and Bioethics, Biology of Women, Ethics and the Professions, Ethics and the Environment, Utilitarianism, Autonomy and Bioethics, Lincoln's Ethics, Moral Responsibility, Ethics & the Health Professions, Biotechnology and Ethics, Bioethics, Genetic Technologies & Ethics, Professional Ethics, Women, Health & Reproduction, Bioethics and Technology, Ethics Debate&Case Analysis, Eth/BioethBowls&CaseAnalysis, Biology & Philosophy of Women, Ethics & Case-Based Reasoning, Feminist Ethics, Narrative & Values
Room Requirements: General Classroom(1)

PHIL 324X(0 - 12) Course ID:005731 01-JAN-1901

TBA-Study Abroad

Components: Lecture

PHIL 326(3) Course ID:005732 15-MAR-2006

Political Philosophy

This course is an examination of the major theories of political society, studying important aspects of political society and their relationships to human nature. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of political society in relation to its members.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 327(3)	Course ID:005733	15-MAR-2006	
Topics in Political Philosophy			
This course will concentrate on a specific issue or issues in political philosophy. Typical topics include civil disobedience, war and peace, political revolution, punishment, and criminal justice. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the selected topic.			
Components:	Lecture		
Topics:	Art & Politics, Poverty, Human Rights, Biology of Women, Capitalism, Socialism, Democracy, Liberalism and Feminism, Globalization and Immigration, Habermas, Critical Theory		
Room Requirements:	General Classroom(1)		
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PHIL 330(3)	Course ID:005734	15-MAR-2006	
Theory of Knowledge			
This course will study major philosophical positions regarding knowledge, belief, thought and language, truth, evidence, reason, perception, skepticism. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the field of knowledge and related issues.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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PHIL 333(3)	Course ID:005736	15-MAR-2006	
Lang:Theories Ancient & Modern			
Classical, modern, and contemporary philosophical theories on the nature and structure of human language. Outcome: Students will be able to understand and articulate some philosophical problems and answers regarding the nature and structure of human language.			
Components:	Lecture		
Course Equivalents:	LING 333		
Room Requirements:	General Classroom(1)		
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PHIL 335(3)	Course ID:005737	15-MAR-2006	
Asian Philosophy			
A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought.			
Components:	Lecture		
Course Equivalents:	ASIA 335, INTS 334		
Room Requirements:	General Classroom(1)		
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PHIL 340(3)	Course ID:005738	15-MAR-2006	
Phil of St Thomas Aquinas			
A study of the philosophy of Thomas Aquinas, including background regarding his life and medieval context. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Aquinas and its medieval context.			
Components:	Lecture		
Course Equivalents:	MSTU 348		
Room Requirements:	General Classroom(1)		
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PHIL 350(3)	Course ID:005739	15-MAR-2006	Department Consent Required
Directed Reading			
Independent research according to program developed jointly by the student and a faculty director. Open to majors and to non-majors with the permission of the chairperson. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.			
Components:	Supervision		
Topics:	Global Poverty: Ethical & Economic Issues, Writings of Virchow, Aesthetics, Marxism, Philosophy of Language, Phenomenology & Signification, PH-Maternal/Fetal Conflict, Jesuit Integrative Seminar, Causation of Medicine, Metaphysics, Metaethics, Nietzsche and Tragedy, Global Ethics, Latin American Aesthetics, Social Analysis, Bioethics and the Law, African Aesthetics, Race Theory, Hegel on Master-Servant		
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PHIL 360(3)	Course ID:005740	15-MAR-2006	
Contem European Phil: X			
Readings and discussion drawn from contemporary French and German philosophers, such as Merleau-Ponty, Sartre, Heidegger, Derrida, Foucault. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of contemporary French and German philosophy.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 362(3) The British Philosophers Readings and discussion drawn from early modern and modern British philosophers such as Hobbes, Locke, Hutcheson, Hume, Smith, Bentham, Mill. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of early British philosophy. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005742	15-MAR-2006
PHIL 369(3) Philosophy of Medicine This course investigates philosophical questions concerning the practice of medicine, such as the epistemology of medicine, the nature of health and disease, what is a profession, and the nature of suffering. Outcome: The student will develop a critical understanding of the practice of medicine from a philosophical point of view. Components: Lecture(In person) Course Equivalents: BIET 369 Room Requirements: General Classroom(1)	Course ID:005743	15-MAR-2006
PHIL 370(3) Intro to American Philosophy This course studies American Philosophers such as Peirce, James, Dewey, with an evaluation of their principles. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of American philosophy. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005744	15-MAR-2006
PHIL 374(3) Philosophy of History Study of the nature of historical knowledge and of theories concerning historical process. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding history as a discipline and a historical process. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005745	15-MAR-2006
PHIL 375(3) Philosophy of Marxism A study of the philosophical dimensions of the thought of Karl Marx, his 19th century precursors and 20th century interpreters. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Karl Marx and Marxism. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009925	02-JUN-2006
PHIL 380(3) Topics in Philosophy of Religion: This course studies various philosophical issues regarding religion. May include issues such as religious concepts, types of religion, divine attributes, free will and providence, problem of evil. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key religious issues Components: Lecture(In person) Topics: Philosophical Question of Jesus, Kierkegaard Course Equivalents: PHIL 391 Room Requirements: General Classroom(1)	Course ID:009926	02-JUN-2006
PHIL 381(3) Philosophy of Science Readings and discussion of selected texts regarding theories of scientific methods, scientific reasoning, metaphysical foundations of science, philosophical problems of scientific theories about physical reality. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding scientific inquiry and theory. Components: Lecture Room Requirements: Seminar(1)	Course ID:005746	15-MAR-2006
PHIL 381X(0 - 12) TBA-Study Abroad Components: Lecture	Course ID:005747	01-JAN-1901

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PHIL 382(3) Philosophy of Social Science Study of philosophical issues in the practice of contemporary behavioral sciences: theory, fact and value, causality, relativism, functionalism, statistical generalization, social planning. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the behavioral sciences.	Course ID:005748	15-MAR-2006
Components: Lecture Room Requirements: General Classroom(1)		
PHIL 383(3) Philosophy of Psychology A philosophical analysis of theoretical positions in psychology. May include issues regarding methodology, perception, learning theory, rationality, emotions. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the field of psychology.	Course ID:005749	15-MAR-2006
Components: Lecture Topics: The Emotions Room Requirements: General Classroom(1)		
PHIL 384(3) Topics in Philosophy & Science Particular topics selected from philosophy and science. Typical topics include the Scientific Revolution, positivism, space and time, relativity theory, cosmology, evolution. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.	Course ID:005750	15-MAR-2006
Components: Lecture Topics: Galileo Room Requirements: General Classroom(1)		
PHIL 386(3) Analytic Philosophy A survey of 20th century British and American philosophy in the analytic tradition, including philosophers such as Russell, Moore, Wittgenstein, Carnap, Quine. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the analytic tradition in philosophy.	Course ID:005752	15-MAR-2006
Components: Lecture Room Requirements: General Classroom(1)		
PHIL 387(3) Philosophy of Mind This course is a critical study of issues such as the mind-body problem, personal identity, knowledge of other minds, consciousness, perception. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding issues in the philosophy of mind.	Course ID:005753	15-MAR-2006
Components: Lecture Room Requirements: General Classroom(1)		
PHIL 387X(0 - 12) TBA-Study Abroad Components: Lecture	Course ID:005754	01-JAN-1901
PHIL 388(3) History of Ethics An intensive study of the ethical theories of several major figures in the history of western moral philosophy, including, for example, the systems of Aristotle, Kant, and Mill. Outcome: Students will develop a more advanced understanding of philosophical problems and answers to questions in the field of ethics by means of this historical study.	Course ID:005755	15-MAR-2006
Components: Lecture Room Requirements: General Classroom(1)		
PHIL 389(3) Contemporary Issues: X Study of a selected topic in some area of contemporary philosophy. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.	Course ID:005756	15-MAR-2006
Components: Lecture Topics: Art as Experience, Recent Cont Polit Thght, Social Construction, Superman in Rome, Moral Psychology, God and Morality, Disability& Health Care Ethics, Nietzsche, God and Morality, Capitalism, Socialism, and Dem Room Requirements: General Classroom(1)		

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PHIL 389X(0 - 12) TBA-Study Abroad Components:	Course ID:005757	01-JAN-1901	
Lecture			
PHIL 390(3) Independent Study for Majors	Course ID:005758	15-MAR-2006	Department Consent Required
Prerequisite: philosophy major. In-depth independent research developed jointly by the student and a faculty director. The topic should be one with which the student has some familiarity so that the research can be an examination of it in-depth. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic			
Components: Independent Study			
Topics: Philosophy of Language, Ethics and Public Health			
PHIL 391(3) Topics in Phil of Relig:	Course ID:005759	02-JUN-2006	
X As of 6/2/06 PHIL 391 was re-numbered to PHIL 380.			
Components: Lecture			
Topics: Philosophical Question of Jesus			
Course Equivalents: PHIL 380			
Room Requirements: General Classroom(1)			
PHIL 391X(0 - 12) TBA-Study Abroad Components:	Course ID:005760	01-JAN-1901	
Lecture			
PHIL 395(3) Sem in Ancient Phil:	Course ID:005763	15-MAR-2006	
X This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 304. Outcome: Students will develop a more advanced understanding of ancient philosophy, through direct student participation in an interactive seminar environment.			
Components: Seminar			
Room Requirements: Seminar(1)			
PHIL 396(3) Sem in Medieval Phil:	Course ID:005764	15-MAR-2006	
X This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including a course in medieval philosophy. Outcome: Students will develop a more advanced understanding of medieval philosophy, through direct student participation in an interactive seminar environment.			
Components: Seminar			
Course Equivalents: MSTU 350			
Room Requirements: Seminar(1)			
PHIL 397(3) Sem in Class-Mod Phil:	Course ID:005765	15-MAR-2006	
X This course will study selected issues from early modern philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 309. Outcome: Students will develop a more advanced understanding of early modern philosophy, through direct student participation in an interactive seminar environment.			
Components: Seminar			
Topics: Hegel on Religion, Kant, Kant's Aesthetics, Classical Rationalism, Phil & the Scientific Revolutn			
Room Requirements: Seminar(1)			
PHIL 398(3) Sem in Contemp Phil:	Course ID:005766	15-MAR-2006	
X This course will study selected issues in contemporary philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of contemporary philosophy, through direct student participation in an interactive seminar environment.			
Components: Seminar			
Topics: Aesthetics, Emotions, Existential Philosophy, Health Care Ethics, Liberal&CommunitDebate, MedEth:BodiesNormsIdentities, Morality, Existentialism, &God, Phil Sem: Nietzsche, Phil. as a Way of Life, Social & Political Philosophy, The Late Nietzsche, The Grant Seminar, Feminist Ethics, Reason and Rationality, Global Iss in Social Justice, Phil & the Scientific Revolutn, Phil Theories of Gender, 25 Years of Bioethics			
Room Requirements: Seminar(1)			

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PHIL 408(3) Course ID:005775 15-MAR-2006
Late Medieval Philosophy
Prepares students for advanced work on one or more late medieval philosophers such as Scotus and Ockham.
Components: Seminar
Room Requirements: General Classroom(1)

PHIL 410(3) Course ID:005776 15-MAR-2006
Descartes
Prepares students for advanced work on the philosophical thought of Descartes.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 411(3) Course ID:005777 15-MAR-2006
Classical Rationalism
Introduces students to a specialized topic in early modern rationalism, typically with reference to Descartes, Leibniz, and/or Spinoza.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 412(3) Course ID:005778 15-MAR-2006
Classical Empiricism
Introduces students to a specialized topic in early modern empiricism, typically with reference to Locke, Berkeley, and/or Hume.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 415(3) Course ID:005779 15-MAR-2006
Kant
Prepares students for advanced work on the philosophical thought of Kant.
Components: Seminar
Topics: Kant's 1st Critique
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 416(3) Course ID:005780 15-MAR-2006
17th-18th Cent Philosophy
Introduces students to a specialized topic in early modern philosophy from Descartes to Kant.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 420(3) Course ID:005781 15-MAR-2006
Hegel
Prepares students for advanced work on the philosophical thought of Hegel.
Components: Seminar
Topics: The Phenomenology
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 421(3) Course ID:005782 15-MAR-2006
Marx
Prepares students for advanced work on Marx and Marxist philosophy.
Components: Seminar
Topics: Marx & Marxists
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 422(3) Course ID:005783 15-MAR-2006
Nietzsche
Prepares students for advanced work on the philosophical thought of Nietzsche.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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PHIL 425(3) Course ID:005784 06-APR-2006
19th Cent Philosophy
Introduces students to a specialized topic in nineteenth century philosophy.
Components: Seminar
Topics: Kierkegaard and Feminism, Hegel and Schopenhauer
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 430(3) Course ID:005785 15-MAR-2006
Husserl
Prepares students for advanced work on the phenomenology of Husserl.
Components: Seminar
Topics: Phen of Mind & Nature
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 432(3) Course ID:005786 15-MAR-2006
Heidegger
Prepares students for advanced work on the thought of Heidegger.
Components: Seminar
Topics: On Method
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 433(3) Course ID:005787 15-MAR-2006
Phenomenology/Existentialism
Introduces students to a specialized topic in either phenomenology and/or existential philosophy.
Components: Seminar
Topics: Kierkegaard and Feminism
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 434(3) Course ID:005788 15-MAR-2006
Hermeneutics & Critical Theory
Introduces students to a specialized topic in either philosophical hermeneutics and/or the critical theory of the Frankfurt School.
Components: Seminar
Topics: Habermas
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 436(3) Course ID:005789 15-MAR-2006
Contemporary French Philosophy
Introduces students to a specialized topic in recent French philosophy.
Components: Seminar
Topics: Intersubjectivity, Levinas
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 437(3) Course ID:005790 15-MAR-2006
Contemporary German Philosophy
Introduces students to a specialized topic in recent German philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 438(3) Course ID:005791 15-MAR-2006
Topics in Continental Phil
Introduces students to a specialized topic in some aspect of European philosophy from Kant to the present.
Components: Seminar
Topics: Frankfurt School, Kant & Levinas, Philosophy & Tragedy, Recent Cont Polit Thgght, Intersubjectivity, Shakespeare and Philosophy, Foucault on Madness, Metapsychology and Subjectivity, Subjectivity, Continental Aesthetics, Brandom/Zizek
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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PHIL 439(3) Chinese Philosophy Prepares students for advanced work on Chinese philosophy. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005792	15-MAR-2006
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PHIL 440(3) American Philosophy Prepares students for advanced work on the American philosophical tradition. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005793	15-MAR-2006
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PHIL 441(3) Wittgenstein Prepares students for advanced work on the philosophical thought of Wittgenstein. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005794	15-MAR-2006
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PHIL 442(3) Anglo-American Philosophy Prepares students for advanced work on some aspect of the pragmatist and/or analytic philosophical traditions. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005795	15-MAR-2006
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PHIL 443(3) Anglo-American Epistemology Introduces students to a specialized topic in analytic epistemology. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005796	15-MAR-2006
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PHIL 444(3) Studies in Logic Introduces students to some aspect of formal logic, such as formal systems, axiomatic set theory, mathematical logic, modal logic, tense logic, epistemic logic, deontic logic, formal semantics, and philosophical logic. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005797	15-MAR-2006
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PHIL 445(3) Philosophy of Mind Prepares students for advanced work on philosophical issues concerning the problem of consciousness and the nature of mental functions. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005798	15-MAR-2006
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PHIL 446(3) Philosophy of Perception Prepares students for advanced work on philosophical issues pertaining to perception. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005799	15-MAR-2006
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PHIL 447(3) Issues in Cognitive Science Introduces students to specialized topics in the philosophy of cognitive sciences. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005800	15-MAR-2006
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PHIL 462(3) Course ID:005810 15-MAR-2006

Kant's Moral Philosophy

Prepares students for advanced work on the practical philosophy of Kant.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 463(3) Course ID:005811 15-MAR-2006

Virtue Ethics

Prepares students for advanced work on classical and/or contemporary themes in the virtue tradition in moral philosophy.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 464(3) Course ID:005812 15-MAR-2006

Utilitarianism

Introduces students to classical and contemporary formulations of utilitarian ethics.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 466(3) Course ID:005813 15-MAR-2006

Major Authors in Moral Phil

Prepares students for advanced work on the ethical theories of one or more key figures in the history of philosophy.

Components: Seminar**Topics:** Hume and Rousseau**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 467(3) Course ID:005814 15-MAR-2006

Contemporary Ethical Theories

Prepares students for advanced work on issues in contemporary moral philosophy.

Components: Seminar**Topics:** Narrative and Values, God, Morality, and Evil, Ethics & Rationality - Found**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 468(3) Course ID:005815 15-MAR-2006

Topics in Ethics

Introduces students to specialized topics in ethical theory.

Components: Seminar**Topics:** Ethics for Teachers, Feminist Ethics, Women, Aging. and Ethics, Gender and Sexuality, Globalization Ethics, God and Morality, Global Justice & Health Care, Virtue Ethics**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 469(3) Course ID:005816 15-MAR-2006

Ethics and Rationality

Introduces students to philosophical issues concerning the relationship between rationality and moral thinking.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 470(3) Course ID:005817 15-MAR-2006

Ethics & Economic Justice

Prepares students for advanced work on ethical and social-political issues concerning economic practice and theory.

Components: Seminar**Topics:** Early Modern Jesuit Political & Economic Phil, Early Mod Jesuit Pol&Econ Phil, Alternate Perspectives**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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PHIL 484(3)	Course ID:005826	15-MAR-2006	
Philosophical Anthropology			
Prepares students for advanced work about philosophical conceptions of human existence.			
Components:	Seminar		
Topics:	Race Theory, Human Hope and Reason		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
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PHIL 490(3)	Course ID:005827	15-MAR-2006	
Current Philosophical Issues			
Introduces students to specialized topics in some area of contemporary philosophy.			
Components:	Seminar		
Topics:	Philosophy of Action		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
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PHIL 500(3)	Course ID:005828	15-MAR-2006	Department Consent Required
Directed Readings and Research			
Components:	Supervision		
Topics:	Affectivity:Augst to Bonaven, ContContinPhil&ArchThry, Social Analysis, Justice & Democratization, Kant's Moral Philosophy, Kant's Third Critique, MetaphysOfResponsibility, Recent French Metaphysics, World Poverty Ethics, Peirce:Science and Mind, Marx-Integrative Seminar, Metaphysics and Causation, Philosophy and Disability, Feminist Narrative Ethics, Augustine, Human Rights&Economic Justice, Philosophy of Human Nature, Phil/Identity/Formation/Embod, Existential Therapy, Marx and His Critics, Marixism&Economic Democracy, Bodies, Norms and Identities, Plato's Cosmology, Philosophy of Church & Society, Globalization Ethics, Liberalism and Feminism, Plato's Politics, Recnt ScholarlyLit/Prof Ethics, Ethics and End of Life Care, Professional Ethics, Nietzsche,Laughter&NormEthics,		
Requirement Group:	Restricted to Graduate School students.		
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PHIL 501(3)	Course ID:005829	15-MAR-2006	Department Consent Required
Directed Readings & Research			
Components:	Supervision		
Topics:	Economic Alienation, Heidegger and Art, Levinas' Philosophy, Narr Ethcs&Span Lang Lit, Marx and the Non-Western World, Marxist Accounts/Globalization, Democracy and Ethics, Rdg/Plato/GorglasPhaedoRepbSym, UNDeclrHmnRights&CntmpDebate, Aristotle, "Nicomachean Ethics", Heidegger and the Question, Issues in Metaphysics, Philosophical Aesthetics and Contemplation, Sartre's Critique of Dialectical Reason, Frankfurt School, Perception and Normativity, Capitalism, Socialism: the Debate, Hegel, Critical Theory, Race Theory, Kant's Theory of Rational Agency, Friendship		
Requirement Group:	Restricted to Graduate School students.		
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PHIL 502(3)	Course ID:005830	15-MAR-2006	
Directed Readings & Research			
Components:	Supervision		
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PHIL 503(3)	Course ID:005831	15-MAR-2006	
Directed Readings & Research			
Components:	Supervision		
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PHIL 505(0 - 3)	Course ID:005832	07-MAR-2008	Department Consent Required
Teaching Internship I			
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
Req. Designation:	Internship		
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PHIL 510(3)	Course ID:005834	15-MAR-2006	
Clinical Ethics Practicum			
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
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PHIL 511(3)	Course ID:005835	15-MAR-2006	
Social Ethics Practicum			
Components:	Field Studies		

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PHIL 550(3) Integrative Seminar	Course ID:005836	15-MAR-2006	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

PHIL 595(0) Thesis Supervision	Course ID:005837	15-JAN-2008	Department Consent Required
Components:	FTC-Supervision		

PHIL 600(0) Dissertation Supervision	Course ID:005838	15-JAN-2008	Department Consent Required
Components:	FTC-Supervision		

PHIL 605(0) Master's Study	Course ID:005840	15-JAN-2008	Department Consent Required
Components:	FTC-Supervision		

PHIL 610(0) Doctoral Study	Course ID:005841	15-JAN-2008	Department Consent Required
Components:	FTC-Supervision		

Course Catalog

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 1TRN(0 - 99) Course ID:010923 01-JAN-1901
 Physics 100 - Level Transfer
 Components: Lecture

PHYS 2TRN(0 - 99) Course ID:010924 01-JAN-1901
 Physics 200 - Level Transfer
 Components: Lecture

PHYS 3TRN(0 - 99) Course ID:010925 01-JAN-1901
 Physics 300 - Level Transfer
 Components: Lecture

PHYS 101(3) Course ID:005845 15-MAR-2006
Liberal Arts Physics

For non-science majors. Selected topics from classical and modern physics emphasizing beauty, symmetry, and simplicity. Contemporary issues of physics and society. Outcome: Understanding of interaction between theory and experiment, role of physics in society, science vs. nonscience; solve problems using algebra, geometry, vectors, and graphs; synthesize disparate physics topics.

Components: Lecture
 Attributes: CORE Scientific Literacy
 Room Requirements: Electronic Classroom(1)

PHYS 103(3) Course ID:005846 15-MAR-2006
Planet & Solar Syst Astronomy

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
 Course Equivalents: NTSC 117
 Attributes: CORE Scientific Literacy
 Room Requirements: Electronic Classroom(1)

PHYS 104(3) Course ID:005847 15-MAR-2006
Astronomy of Stars & Galaxies

This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science.

Components: Lecture(In person)
 Attributes: CORE Scientific Literacy
 Room Requirements: Electronic Classroom(1)

PHYS 105(3) Course ID:005848 15-MAR-2006
Observational Astronomy

Prerequisite: PHYS 103 or 104. This course builds on contents learned from PHYS 103 or PHYS 104. Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.

Components: Lecture
 Room Requirements: Electronic Classroom(1)

PHYS 106(3) Course ID:009876 15-MAR-2006
Physics of Music

Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics. Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics.

Components: Lecture(In person)
 Attributes: CORE Artistic Knowledge and Experience, CORE Scientific Literacy
 Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 111(3) College Physics I Lec/Dis Prerequisites: College algebra and trigonometry. Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems. Components: Discussion, Lecture Room Requirements: Electronic Classroom(1)	Course ID:005849	15-MAR-2006	
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PHYS 111K(3) College Physics I Lec/Dis Prerequisite: MATH 131 or 161. Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems. Components: Discussion, Lecture Room Requirements: General Classroom(1)	Course ID:005851	15-MAR-2006	
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PHYS 112(3) College Physics II Lec/Disc Prerequisite: Physics 111 or equivalent. Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics. Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences. Components: Discussion, Lecture Course Equivalents: PHYS 112K Room Requirements: Electronic Classroom(1)	Course ID:005852	04-JAN-2008	
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PHYS 112K(3) College Phys II Lec/Dis Prerequisite: MATH 132 or 162. Physics 111K and 112K provide a calculus based introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics. Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences. Components: Discussion, Lecture Course Equivalents: PHYS 112 Room Requirements: General Classroom(1)	Course ID:005854	15-MAR-2006	
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PHYS 113(4) University Physics I Lec/Dis Components: Discussion, Lecture Room Requirements: Electronic Classroom(1)	Course ID:005855	15-AUG-2004	
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PHYS 114(4) University Physics II Lec/Dis Components: Discussion, Lecture Room Requirements: Electronic Classroom(1)	Course ID:005857	15-AUG-2004	
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PHYS 125(4) General Physics I Lec/Dis Corequisite: Math 161 This is a calculus-based introductory course that covers Mechanics and Thermodynamics. It is designed for physics majors or minors and dual-degree engineering students. Outcome: Understanding of vectors, forces, Newtonian mechanics related to translational, rotational, and oscillatory motion; thermodynamics. Components: Discussion, Lecture Room Requirements: Electronic Classroom(1)	Course ID:005859	15-MAR-2006	Department Consent Required
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PHYS 126(4) General Physics II Lec/Dis Prerequisite: PHYS 125 Corequisite: Math 162 A continuation of PHYS 125, covering Electricity and magnetism, sound, optics. Outcome: Understanding of electrostatics, magnetostatics, time varying currents, resistive, capacitive and inductive elements, electromagnetic and sound waves, geometrical and wave optics, introductory special relativity. Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005861	15-MAR-2006	
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Course Catalog

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 131(1) College Physics Lab I	Course ID:005862	15-MAR-2006
Corequisite: PHYS 111 Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.		
Components: Laboratory		
Room Requirements: Lab - Physics(1)		

PHYS 132(1) College Physics Lab II	Course ID:005863	04-JAN-2008
Corequisite: PHYS 112 Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Outcome: Experience and familiarity with DC power supplies, digital multi-meters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.		
Components: Laboratory		
Room Requirements: Lab - Physics(1)		

PHYS 133(1) University Physics Lab I	Course ID:005864	01-JAN-1901
Components: Laboratory		
Room Requirements: Lab - Physics(1)		

PHYS 134(1) University Physics Lab II	Course ID:005865	01-JAN-1901
Components: Laboratory		
Room Requirements: Lab - Physics(1)		

PHYS 135(1) General Physics I Laboratory	Course ID:005866	15-MAR-2006
Corequisite: PHYS 125 Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Includes a freshmen project. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.		
Components: Laboratory		
Room Requirements: Lab - Physics(1)		

PHYS 136(1) General Physics II Laboratory	Course ID:005867	04-JAN-2008
Corequisite: PHYS 126 Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Includes a freshmen project. Outcome: Experience and familiarity with DC power supplies, digital multimeters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.		
Components: Laboratory		
Room Requirements: Lab - Physics(1)		

PHYS 213(3) College Physics III	Course ID:005868	15-MAR-2006
Prerequisites: PHYS 112 or equivalent. This course covers special relativity, quantum theory and nuclear physics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences without employing calculus.		
Components: Lecture		
Room Requirements: Electronic Classroom(1)		

Course Catalog

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 235(3) Course ID:005869 15-MAR-2006 Department Consent Required

Modern Physics

Prerequisite: PHYS 126 Math 263 Prerequisite or corequisite: Math 263 This course covers the Special Theory of Relativity and Introductory Quantum Mechanics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences.

Components: Lecture

Room Requirements: Electronic Classroom(1)

PHYS 236(3) Course ID:005870 01-JAN-1901

Modern Physics II

Prerequisite or corequisite: MATH 264; PHYS 235. Continuation of 235. Lecture only. Atoms, molecules, solids, superconductivity, the atomic nucleus, nuclear interactions, elementary particles, cosmology.

Components: Lecture

Room Requirements: General Classroom(1)

PHYS 237(1) Course ID:005871 15-MAR-2006

Modern Physics Laboratory

Prerequisite or corequisite: PHYS 235 Modern physics experiments including electromagnetic waves (microwaves), interferometry, spectroscopy, electron and quantum physics, and solid state physics.

Outcome: Students will gain hands on experience and familiarity with experiments from early modern physics, the ability to use spreadsheets and symbolic algebraic software for problem solving and data interpretation, and experience documenting and reporting results including historical background searches.

Components: Laboratory

Room Requirements: Lab - Physics(1)

PHYS 238(1) Course ID:005872 15-MAR-2006

Intermediate Physics Laboratory

Prerequisite: PHYS 237 Mathematical simulation of physics problems and areas of applied environmental physics, including seismology and solar energy (Planck's distribution and overall intensity.) Outcome: Students will gain the ability to apply symbolic algebraic software in linear algebra and in solving algebraic, and differential equations, and an understanding elements of real measurements through signal processing, error estimation, equipment choice, and design.

Components: Laboratory

Room Requirements: Electronic Classroom(1)

PHYS 266(3) Course ID:005873 15-MAR-2006

Digital Electronics Lab

Prerequisite: PHYS 112 or equivalent. Combinatorial and sequential logic devices, oscillators and timers, microprocessor components, CPU operation, computer architecture and digital/analog conversion. Outcome: Students will gain a working knowledge of digital electronics design and its application to computers, an understanding of CPU design and operation and the ability to document and report experimental results.

Components: Laboratory

Course Equivalents: COMP 266

Room Requirements: Electronic Classroom(1)

PHYS 271(3) Course ID:005874 23-FEB-2006

Math Methods in Physics

Prerequisite or corequisite: MATH 263. Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.

Components: Lecture

Course Equivalents: PHYS 301, MATH 355

Room Requirements: Electronic Classroom(1)

PHYS 300X(0 - 12) Course ID:005875 01-JAN-1901

TBA - Foreign Study

Components: Lecture

Course Catalog

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 301(3) Mathematical Methods in Physics	Course ID:009825	12-FEB-2006	
Prerequisite or corequisite: MATH 263. Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.			
Components: Lecture(In person)			
Course Equivalents: PHYS 271, MATH 355			

PHYS 303(4) Electronics I	Course ID:005876	15-MAR-2006	
Prerequisites: MATH 162 and PHYS 126 Study of analog electronics, including direct and alternating circuit analysis, resonant circuits, diodes, transistors, amplifiers, operational amplifiers, noise, feedback and oscillators. Outcome: Students will understand and manipulate equations and concepts, and gain experience with electronics equipment, plotting and interpretation of data, synthesizing and writing laboratory results, and the formal verbal presentation of results.			
Components: Lecture			
Room Requirements: Electronic Classroom(1)			

PHYS 304(4) Electronics II	Course ID:005877	15-MAR-2006	
Prerequisite: PHYS 303 A continuation of PHYS 303. Outcome: Students will gain an understanding of regulator and controlled rectifier circuits, modulation and detection, power amplifiers, active-filters, phase-locked loop, lock-in amplifier, and opto-electronic circuits.			
Components: Lecture			
Room Requirements: Electronic Classroom(1)			

PHYS 305(2) Nuclear Physics Laboratory	Course ID:005878	01-JAN-1901	
Components: Laboratory			
Room Requirements: Electronic Classroom(1)			

PHYS 310(4) Optics	Course ID:005879	15-MAR-2006	Department Consent Required
Prerequisites: MATH 263 and PHYS 235 Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holography.			
Outcome: Students will gain knowledge of the principles of optics and their applications to modern technology, and will gain hands on experience in the laboratory with ability to document and report experimental data.			
Components: Lecture			
Room Requirements: Electronic Classroom(1)			

PHYS 314(3) Theoretical Mechanics I	Course ID:005880	15-MAR-2006	
Prerequisites: MATH 264 and PHYS 126 Newtonian particle dynamics, conservation theorems, oscillations, gravitation, generalized coordinates, Lagrange and Hamilton formalisms. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, understanding of principles in dynamics, and experience in applying formalisms of Lagrange and Hamilton to mechanics in preparation for other areas of physics and engineering.			
Components: Lecture			
Room Requirements: Electronic Classroom(1)			

PHYS 315(3) Theoretical Mechanics II	Course ID:005881	15-MAR-2006	
Prerequisite: PHYS 314 This course is a continuation of Physics 314 and covers dynamics of system of particles, moving coordinates, rigid body dynamics, systems of oscillators, motion in a central force field, relativity. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, and of the laws of dynamics and their applications.			
Components: Lecture			
Room Requirements: Electronic Classroom(1)			

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 328(3) **Course ID:005882** **15-MAR-2006** **Department Consent Required**
Thermal Phys & Stat Mechanics
 Prerequisites: MATH 263 and PHYS 235 This course examines the fundamental concepts of temperature, entropy, and thermodynamic equilibrium, the first and second law, engines, the third law, and Boltzmann, Fermi-Dirac, and Bose-Einstein statistics. Outcome: Students will learn to compare thermodynamical versus statistical characterizations of macroscopic systems with applications ranging from analyzing Fermi gases and black body radiation to information theory.
Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 351(3) **Course ID:005883** **12-SEP-2006**
Electricity and Magnetism I
 Prerequisites: MATH 264 and PHYS 126 Electrostatics and magnetostatics in a vacuum as well as in linear media, and an introduction to electrodynamics. Outcome: Students will gain an understanding of mathematical methods of electrodynamics, of static electricity and magnetism including Coulomb's, Gauss', Ampere's, and Faraday's laws and their applications, and of solutions of Laplace's and Maxwell's equations.
Components: Discussion, Lecture
Room Requirements: Electronic Classroom(1)

PHYS 352(3) **Course ID:005884** **15-MAR-2006**
Electricity and Magnetism II
 Prerequisite: PHYS 351. Introduction to electrodynamics and the special theory of relativity. Outcome: Students will gain an understanding of electromagnetic field energy and momentum, Maxwell's equations and their applications including electromagnetic radiation and emission, involving retarded potentials and Lorentz covariance.
Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 361(3) **Course ID:005885** **15-MAR-2006**
Quantum Mechanics
 Prerequisites: PHYS 235 and 301 Non-relativistic quantum mechanics. Outcome: Students will understand and use separation of variables, finite polynomials, and matrix algebra to solve the Schrodinger equation, explain microscopic structure of matter, and describe philosophical interpretations of quantum mechanics.
Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 366(3) **Course ID:005886** **15-MAR-2006**
Microcomputer Des & Interfac
 Prerequisite: MATH 362 or PHYS 266. Computer architecture, CPU logic, data acquisition, signal conditioning, analog/digital conversion and computer interfacing. Outcome: Students will gain a working knowledge of interfacing techniques and design, hands-on experience with professional interfacing hardware and software, and the ability to document and report experimental results.
Components: Laboratory
Course Equivalents: COMP 366
Room Requirements: Electronic Classroom(1)

PHYS 380(1 - 3) **Course ID:005887** **15-MAR-2006**
Special Topics in Physics
 Prerequisite: Instructor's permission. This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated. Outcome: Students will understand the material of the course and develop an ability to apply the knowledge gained to other contexts.
Components: Lecture
Topics: General Relativity, Quantum Mechanics II, Solid State Phys & Material Sc, Mechanics, Astrophysics, Intro/Supersymmetric QuanMech, Quantum Mechanics II, Granular hydrodynamics research, BioPhysics, History of Physics, Concepts Mechanics, E&M and QM
Room Requirements: Lab - Physics(1)

PHYS 381(1 - 3) **Course ID:005888** **15-MAR-2006**
Special Topics in Physics
 Prerequisites: Instructor's permission. This variable (1-3) credit enrichment course introduces students to a topic not generally covered in other courses. This course can be repeated. Outcome: Students understand the material of the course and develop an ability to apply the knowledge gained to other contexts.
Components: Lecture
Topics: General Relativity II, Intro to General Relativity, Introduction to Maple, Supersymmetric Quantum Mech
Room Requirements: Lab - Physics(1)

Course Catalog

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 391(1 - 3)

Course ID:005891

15-MAR-2006

Research

Research in physics or an associated field. This is a variable credit course and can be repeated.

Outcome: Under the guidance of a faculty member, students study and understand research methods employed by physicists and gain a deeper understanding of a particular area of physics.

Components: Lecture

PHYS 394(3)

Course ID:005892

15-MAR-2006

Department Consent Required

Argonne Lab Research

Prerequisites: Chairperson's permission and acceptance by appropriate program. Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged. Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.

Components: Lecture

PHYS 395(3)

Course ID:005893

15-MAR-2006

Argonne Lab Research

Prerequisites: Chairperson's permission and acceptance by appropriate program. Study and research at the Argonne National Laboratory. Only those students who are accepted into the Argonne National Laboratory's student program (or similar programs elsewhere) are eligible. No tuition is charged. Outcome: Students will work with a research group at Argonne or other laboratory to understand research methods employed by physicists and get a deeper understanding of a particular area of physics.

Components: Lecture

PHYS 398(3)

Course ID:005894

01-JAN-1901

Physics Honors Tutorial

Components: Supervision

Course Equivalents: PHYS 398H

Room Requirements: Electronic Classroom(1)

PHYS 398H(3)

Course ID:005895

01-JAN-1901

Physics Honors Tutorial

Restricted to honors program students.

Components: Supervision

Course Equivalents: PHYS 398

Requirement Group: Restricted to students in the Honors Program.

Room Requirements: Electronic Classroom(1)

PHYS 399(3)

Course ID:005896

01-JAN-1901

Physics Honors Tutorial

Components: Supervision

Course Equivalents: PHYS 399H

Room Requirements: Electronic Classroom(1)

PHYS 399H(3)

Course ID:005897

01-JAN-1901

Physics Honors Tutorial

Components: Supervision

Course Equivalents: PHYS 399

Requirement Group: Restricted to students in the Honors Program.

Room Requirements: Electronic Classroom(1)

PHYS 401(3)

Course ID:009968

03-APR-2006

Department Consent Required

Math Methods of Physics

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Lab - Physics(1)

PHYS 411(4)

Course ID:010089

17-AUG-2006

Department Consent Required

Motion, Mechanics, and Heat

Components: Lecture(In person)

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 412(4) Course ID:009967 01-MAY-2006 Department Consent Required
 Electricity, Magnetism, and Optics
 Components: Lecture(In person)
 Room Requirements: Lab - Physics(1)

PHYS 413(4) Course ID:010279 12-MAR-2007 Department Consent Required
 Atomic and Nuclear Physics
 Components: Lecture(In person)

PHYS 414(3) Course ID:010920 22-JUL-2008 Department Consent Required
 Earth Space Science I
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Electronic Classroom(1)

PHYS 415(4) Course ID:010466 20-AUG-2007 Department Consent Required
 Problem Solving and Lab Techniques in Physics
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

PHYS 477(3) Course ID:009411 01-MAY-2004 Department Consent Required
 Physical Science
 Components: Lecture(In person)
 Room Requirements: Lab - Physics(1)

PHYS 478(3) Course ID:009424 01-MAY-2004 Department Consent Required
 Earth, Space and Environmental Science
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

PHYS 479(1) Course ID:009681 01-MAR-2005 Department Consent Required
 Physics Lab for Teachers
 Components: Laboratory(In person)
 Room Requirements: Lab - Physics(1)

PHYS 495(3) Course ID:009982 01-MAY-2006 Department Consent Required
 AP Physics Workshop
 Components: Lecture(In person)
 Topics: AP Physics B/C Workshop
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Electronic Classroom(1)

PHYS 496(1 - 3) Course ID:010444 01-MAY-2007 Department Consent Required
 Workshop in Teaching Science
 Components: Lecture(In person)
 Room Requirements: Lab - Physics(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 100(3) Political Theory	Course ID:005942	15-MAR-2006	
An introduction to political theory, covering the principal ideas, controversies and institutions of political society. Outcome: Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories of political justice.			
Components: Lecture			
Attributes: CORE Philosophical Knowledge			
Room Requirements: General Classroom(1)			
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PLSC 101(3) American Politics	Course ID:005943	15-MAR-2006	
American national government and politics, including institutions, group and electoral processes, and public policy. Outcome: Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.			
Components: Lecture			
Attributes: CORE Societal and Cultural Literacy			
Room Requirements: General Classroom(1)			
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PLSC 102(3) International Politics	Course ID:005944	15-MAR-2006	
Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism. Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.			
Components: Lecture			
Course Equivalents: BWS 110, INTS 257, PAX 102			
Attributes: CORE Societal and Cultural Literacy			
Room Requirements: General Classroom(1)			
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PLSC 102X(0 - 12) TBA- Foreign Study	Course ID:005945	01-JAN-1901	
Components: Lecture			
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PLSC 195(3) Law and Civil Rights	Course ID:010837	01-MAY-2008	Department Consent Required
Components: Lecture(In person)			
Topics: Law and Social Justice			
Room Requirements: Electronic Classroom(1)			
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PLSC 218(3) African-American Politics	Course ID:005955	15-MAR-2006	
The political goals, behavior, voting patterns, group structures, values, and attitudes of various segments of the African-American population, and how these affect the political system. Outcome: Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society.			
Components: Lecture			
Course Equivalents: BWS 218			
Room Requirements: General Classroom(1)			
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PLSC 221(3) State Politics	Course ID:005956	01-JAN-1901	
Components: Lecture			
Course Equivalents: PLSC 389			
Requirement Group: Pre-requisite: Sophomore standing or above.			
Room Requirements: General Classroom(1)			
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PLSC 224(3) Chicago Politics	Course ID:005959	01-JAN-1901	
Components: Lecture			
Course Equivalents: PLSC 391			
Room Requirements: General Classroom(1)			
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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 300(3) Course ID:005961 15-MAR-2006

Contemporary Political Issues

Variable titles. Investigation of selected topics or methods in politics. This course may apply to any of the four areas of the department, and may be repeated depending on subject matter. Outcome: Students will gain an in-depth knowledge of a unique topic in contemporary politics.

Components: Lecture

Topics: Advance Model UN, Black Politics, Cold War, 9/11 Rhetoric, Congress & the Executive, Contemporary Political Issues, Evolution of European Security, Fascism & Ital Resistance, Germany in 20th Century, Globalization's Impact on U.S., Italian-African Relations, Italy & No. Africa World Politics, Machiavelli: Enemies & Friends, Mock Trial, Politics of Globalization, Politics of the Middle East, Rel & Pol: Iran,Iraq & Lebanon, Research, Southern Politics, Special Topics, Comm in the Campaign, Terrorism, US Military and the New War, Why Soldiers Fight, Women & Pol: A Global Perspctv, Women&Pol: Cross-Natl Perspctv, Comparative Public Policies, Public Opinion and War, Chinese Political&Economic Reform, Chinese Political Philosophy, Sino-US Relations, Comparative Politics: American & French Cases, Cold War/911, Model UN II, State and

Room Requirements: General Classroom(1)

PLSC 300A(3) Course ID:011049 01-JAN-1901

Contemporary Political Issues: American Politics

Investigation of selected topics or methods in American Politics. This course may be repeated depending on subject matter.

Components: Lecture(In person)

Topics: Advance Model UN, Black Politics, Cold War, 9/11 Rhetoric, Congress & the Executive, Contemporary Political Issues, Evolution of European Security, Fascism & Ital Resistance, Germany in 20th Century, Globalization's Impact on U.S., Italian-African Relations, Italy & No. Africa World Polit, Machiavelli: Enemies & Friends, Mock Trial, Politics of Globalization, Politics of the Middle East, Rel & Pol: Iran,Iraq & Lebanon, Research, Southern Politics, Special Topics, Comm in the Campaign, Terrorism, US Military and the New War, Why Soldiers Fight, Women & Pol: A Global Perspec., Women&Pol:A Cross-Natl Perspec, Comparative Public Policies, Public Opinion and War, Chinese Political&Econ Reform, Chinese Political Philosophy, Sino-US Relations, Comp Politics: Amer & French, Cold War/911, Model UN II, State and Society inChina, Chinese

Room Requirements: Electronic Classroom(1)

PLSC 300AP(0) Course ID:009950 01-JAN-1901

AP Credit PLSC - 4/5

AP Credit PLSC - 4/5

Components: Credit by Examination

PLSC 300C(3) Course ID:011051 01-JAN-1901

Contemporary Political Issues: Comparative Politics

Investigation of selected topics or methods in Comparative Politics. This course may be repeated depending on subject matter.

Components: Lecture(In person)

Topics: Advance Model UN, Black Politics, Cold War, 9/11 Rhetoric, Congress & the Executive, Contemporary Political Issues, Evolution of European Security, Fascism & Ital Resistance, Germany in 20th Century, Globalization's Impact on U.S., Italian-African Relations, Italy & No. Africa World Polit, Machiavelli: Enemies & Friends, Mock Trial, Politics of Globalization, Politics of the Middle East, Rel & Pol: Iran,Iraq & Lebanon, Research, Southern Politics, Special Topics, Comm in the Campaign, Terrorism, US Military and the New War, Why Soldiers Fight, Women & Pol: A Global Perspec, Women&Pol:A Cross-Natl Perspec, Comparative Public Policies, Public Opinion and War, Chinese Political&Econ Reform, Chinese Political Philosophy, Sino-US Relations, Comp Politics: Amer & French, Cold War/911, Model UN II, State and Society inChina, Chinese

Room Requirements: Electronic Classroom(1)

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PLSC 300D(3) Contemporary Political issues in International Relations	Course ID:011052	01-JAN-1901
Investigation of selected topics or methods in International Relations. This course may be repeated depending on subject matter.		
Components:	Lecture(In person)	
Topics:	Advance Model UN, Cold War, 9/11 Rhetoric, Black Politics, Congress & the Executive, Contemporary Political Issues, Evolution of European Security, Fascism & Ital Resistance, Germany in 20th Century, Globalization's Impact on U.S., Italian-African Relations, Italy & No. Africa World Polit, Machiavelli: Enemies & Friends, Mock Trial, Politics of Globalization, Politics of the Middle East, Rel & Pol: Iran,Iraq & Lebanon, Research, Southern Politics, Special Topics, Comm in the Campaign, Terrorism, US Military and the New War, Why Soldiers Fight, Women & Pol: A Global Perspec, Women&Pol:A Cross-Natl Perspec, Comparative Public Policies, Public Opinion and War, Chinese Political&Econ Reform, Chinese Political Philosophy, Sino-US Relations, Comp Politics: Amer & French, Cold War/911, Model UN II, State and Society inChina, Chinese	
Room Requirements:	Electronic Classroom(1)	
PLSC 300X(0 - 12) TBA - Foreign Study	Course ID:005962	01-JAN-1901
Components:	Lecture	
PLSC 301(3) Political Justice	Course ID:005963	15-MAR-2006
A study of alternative conceptions of political justice and the attempts to institutionalize them in various political systems. Outcome: Students will be required to demonstrate a mastery of competing theories about how various goods should be distributed fairly, and apply the just-war doctrine to various real-world cases. This course will help students to analyze and appraise social practices and policies that claim to be consistent with principles of justice.		
Components:	Lecture	
Attributes:	CORE Values - Justice	
Room Requirements:	General Classroom(1)	
PLSC 302(3) American Political Thought	Course ID:005964	15-MAR-2006
Major political themes from the founding era to the present. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major American political theorists, and to reflect on their significance in the evolution of American politics and society.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
PLSC 303(3) Conservatism	Course ID:005965	15-MAR-2006
A survey of modern conservative thought. Attention will be devoted to the theoretical and political cleavages within the Right. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential conservative political theorists and their critics, and to reflect on the significance of conservative political theory in promoting a more just society.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
PLSC 304(3) Ancient Political Thought	Course ID:005966	15-MAR-2006
(CLST 305) A study of major political theorists from Plato to the fall of the Roman republic. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major Ancient Greek and early Roman political theorists.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
PLSC 306(3) Modern Political Thought	Course ID:005968	15-MAR-2006
A study of major political theorists from Machiavelli to the French Revolution. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of the major political theorists from Machiavelli to Rousseau.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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PLSC 307(3) Democratic Theory	Course ID:005969	15-MAR-2006
This course examines normative arguments for and against popular rule. Outcome: Students will be able to explain and assess critically arguments for and against democratic government.		
Components: Lecture		
Room Requirements: General Classroom(1)		

PLSC 308(3) Contemporary Political Thought	Course ID:005970	15-MAR-2006
A study of major political theorists from the nineteenth century to the present. Outcome: Students will learn to interpret and evaluate the assumptions and guiding principles of the writings of major political theorists from the nineteenth century to the present.		
Components: Lecture		
Room Requirements: General Classroom(1)		

PLSC 309(3) Socialism	Course ID:005971	15-MAR-2006
A survey of Marxist and post-Marxist socialist thought. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major socialist political theorists and their critics, and to reflect on the significance of socialist political theory in promoting a more just society.		
Components: Lecture		
Room Requirements: General Classroom(1)		

PLSC 312(3) Feminist Theory	Course ID:005974	15-MAR-2006
(WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society		
Components: Lecture		
Course Equivalents: WOST 318, WSGS 318		
Room Requirements: General Classroom(1)		

PLSC 313(3) Resistance and Obligation	Course ID:005975	15-MAR-2006
This course examines normative arguments about the source of political obligation and the right to resist government through various means, both violent and nonviolent. Outcome: Students will be able to explain and assess critically various arguments about the duty to obey and the right to disobey government.		
Components: Lecture		
Room Requirements: General Classroom(1)		

PLSC 314(3) Liberalism	Course ID:005976	15-MAR-2006
A survey of classical and contemporary political theorists in the liberal tradition. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major liberal political theorists and their critics, and to reflect on the significance of liberal political theory in promoting a more just society.		
Components: Lecture		
Room Requirements: General Classroom(1)		

PLSC 319(3) Women, Law & Public Policy	Course ID:005977	15-MAR-2006
The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.		
Components: Lecture		
Course Equivalents: WOST 319, WSGS 319		
Room Requirements: General Classroom(1)		

PLSC 320(3) Con Law-Due Process	Course ID:005978	15-MAR-2006
The Supreme Court's role in defining substantive and procedural due process issues such as criminal procedure, individual autonomy, and economic regulation. Outcome: Students will be able to demonstrate an understanding of the meaning and application of due process in American law and its impact in safeguarding individual freedoms and civil rights.		
Components: Lecture		
Room Requirements: General Classroom(1)		

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PLSC 329(3) Course ID:005987 05-MAR-2008

Interest Group Politics

A study of the role of interest groups in American politics and policy. Outcome: Students will be able to analyze and assess the patterns of political participation and behavior of diverse interest groups and their impact on the American political system.

Components: Lecture
Req. Designation: Internship
Room Requirements: General Classroom(1)

PLSC 330(3) Course ID:005988 15-MAR-2006

America & Modern War

American political military policy and its response to the changing character of modern war. Attention is given to the American way of war, manpower systems, and the capability and effectiveness of the American military. Outcome: Students will be able to understand the formulation, adoption and implementation of American military policy and its impact on domestic and international affairs.

Components: Lecture
Course Equivalents: PAX 330
Room Requirements: General Classroom(1)

PLSC 331(3) Course ID:005989 15-MAR-2006

Military and Society in the 21st Century

An analysis of the interactions between the military and society as both confront the new challenges of the 21st Century. Outcome: Students will understand the nature of new national security challenges and the impact these have on civil society, the military, and the interaction between the military and society.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 332(3) Course ID:005990 15-MAR-2006

Politics of Amer Bureaucracies

The political and social aspects of American bureaucracies at the local, state and national levels with emphasis on the roles of administrators and administrative institutions in the political system and policy process. Outcome: Students will be able understand the role of the federal bureaucracy in the formulation, adoption and implementation of public policies, and their impact on the everyday lives of citizens.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 333(3) Course ID:005991 15-MAR-2006

Politics of Metropolitan Areas

The political relationships among local governments in metropolitan areas. Relationships and power distributions among cities, counties and special districts are examined. Outcome: Students will be able to understand the complex relationships among various levels of local government and their impact on the adoption and implementation of public policies.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 334(3) Course ID:005992 15-MAR-2006

Urban Policies and Problems

An analysis of selected problems confronting governments in urban America as well as the range of public policies that address urban problems. (May be repeated with different issues.) Outcome: Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 335(3) Course ID:005993 15-MAR-2006

Urban Semester Seminar

See course description for SOCL 335. Outcome: See outcome for SOCL 335.

Components: Seminar
Course Equivalents: SOCL 335
Attributes: CORE Values - Civic Engagement
Room Requirements: General Classroom(1)

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PLSC 343(3) Latin American Politics (INTS 343) (LASP 343) Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions. Components: Lecture Course Equivalents: LASP 343, INTS 343 Room Requirements: General Classroom(1)	Course ID:005998	15-MAR-2006
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PLSC 343X(1 - 12) Latin American Politics Components: Lecture	Course ID:005999	01-JAN-1901
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PLSC 344(3) Contemp Issues in Latin Amer (INTS 344) (LASP 344) A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean. Outcome: Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics. Components: Lecture Course Equivalents: LASP 344, INTS 344 Room Requirements: General Classroom(1)	Course ID:006000	15-MAR-2006
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PLSC 345(3) South & Southeast Asian Politics (ASIA 343) (INTS 345) Political forces and developments of the Asian cultures. Outcome: Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions. Components: Lecture Course Equivalents: ASIA 343, INTS 345 Room Requirements: General Classroom(1)	Course ID:006001	15-MAR-2006
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PLSC 346(3) East Asian Politics (ASIA 342) (INTS 346) The social forces and structure of politics and government of East Asia. Outcome: Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions. Components: Lecture Course Equivalents: ASIA 342, INTS 346 Room Requirements: General Classroom(1)	Course ID:006002	15-MAR-2006
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PLSC 347(3) The European Union (INTS 381) An introduction to the European Union, a regional organization linking the nations of Europe. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union's political institutions. Components: Lecture Course Equivalents: INTS 381 Room Requirements: General Classroom(1)	Course ID:006003	15-MAR-2006
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PLSC 348(3) Soviet & Post-Soviet Politics (INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states. Components: Lecture Course Equivalents: INTS 382 Room Requirements: General Classroom(1)	Course ID:006004	15-MAR-2006
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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 356(3) Course ID:006012 15-MAR-2006**Intervent in World Politics**

(INTS 356) (PAX 356) Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country. Outcome: Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.

Components: Lecture**Course Equivalents:** INTS 356, PAX 356**Room Requirements:** General Classroom(1)

PLSC 357(3) Course ID:006013 15-MAR-2006**Issues of World Politics**

This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact.

Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.

Components: Lecture**Course Equivalents:** INTS 357**Room Requirements:** General Classroom(1)

PLSC 358(3) Course ID:006014 15-MAR-2006**War, Peace and Politics**

(PAX 358) The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes. Outcome:

Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.

Components: Lecture**Course Equivalents:** INTS 358, PAX 358**Room Requirements:** General Classroom(1)

PLSC 359(3) Course ID:006015 15-MAR-2006**Revolutions**

(INTS 368) A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas. Outcome: Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.

Components: Lecture**Course Equivalents:** INTS 384**Room Requirements:** General Classroom(1)

PLSC 360(3) Course ID:006016 15-MAR-2006**Western European Politics**

(INTS 360) Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic. Outcome:

Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.

Components: Lecture**Course Equivalents:** INTS 360**Room Requirements:** General Classroom(1)

PLSC 362(3) Course ID:006018 15-MAR-2006**Politics Developing Societies**

(INTS 362) Social, economic, and ideological factors influencing political developments in emerging nations. Outcome: Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

Components: Lecture**Course Equivalents:** INTS 362**Room Requirements:** General Classroom(1)

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PLSC 363(3) Course ID:006019 15-MAR-2006**International Politics**

This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world. Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 364(3) Course ID:006020 15-MAR-2006**UN & International Organization**

(INTS 364) (PAX 364) An examination of the purposes, organization, background, and operations of existing international organizations. Outcome: Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.

Components: Lecture
Course Equivalents: INTS 364, PAX 364
Room Requirements: General Classroom(1)

PLSC 365(3) Course ID:006021 15-MAR-2006**Italian Politics & Government**

(INTS 365) (ROST 365) An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.

Components: Lecture
Course Equivalents: INTS 365, ROST 365
Room Requirements: General Classroom(1)

PLSC 366(3) Course ID:006022 15-MAR-2006**Dictatorship**

This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.

Components: Lecture
Course Equivalents: INTS 366
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

PLSC 367(3) Course ID:006023 15-MAR-2006 Department Consent Required**Model United Nations**

(INTS 367) (PAX 367) Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding is enhanced by the practical experience gained by participating in Loyola's Model U.N. program.

Components: Lecture
Course Equivalents: INTS 367, PAX 367
Room Requirements: General Classroom(1)

PLSC 368(3) Course ID:010222 30-DEC-2006 Department Consent Required**Politics of the Middle East**

Components: Lecture(In person)
Course Equivalents: INTS 391, IWS 368
Room Requirements: General Classroom(1)

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PLSC 369(3) Religion and Politics: Iran, Iraq and Lebanon	Course ID:010219	30-DEC-2006	
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.			
Components: Lecture(In person)			
Course Equivalents: INTS 386, PAX 386, IWS 369			
Room Requirements: General Classroom(1)			

PLSC 370(1 - 6) Fieldwork in Plsc-Internship	Course ID:006024	11-FEB-2008	Department Consent Required
Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C. Outcome: Students learn about different forms of public service and the ethical responsibilities of civic engagement. Working in a professional office for fifteen weeks allows students to experience the world of public service first-hand. Students will be able to demonstrate an understanding of models of leadership and public service by working with supervisors who are normally leaders in their fields.			
Components: Field Studies			
Topics: Law School, Washington D.C, Cold War/911, Chicago			
Attributes: CORE Values - Civic Engagement			
Req. Designation: Internship			

PLSC 371(3) Roman Law	Course ID:006025	15-MAR-2006	
(CLST 362) An introduction to the general principles and basic concepts of Roman civil law with emphasis upon the Late Republican-Early Imperial period. Outcome: Students will be able to demonstrate an understanding of the assumptions and principles guiding the formulation and implementation of Roman civil law.			
Components: Lecture			
Course Equivalents: ROST 362, CLST 362			
Room Requirements: General Classroom(1)			

PLSC 372(3) Crime, Race & Violence	Course ID:006026	01-JAN-1901	
Components: Lecture			
Course Equivalents: BWS 372, PAX 373, CRMJ 372			
Room Requirements: General Classroom(1)			

PLSC 373(3) Politics and Literature	Course ID:006027	15-MAR-2006	
Literature as a medium of political analysis and political criticism. The literary tradition examined may vary, and the course may be repeated for credit, depending on the subject matter. Outcome: Students will learn to interpret and evaluate the political assumptions and principles underlying the writings of major literary figures, and to reflect on the role and significance of literature in promoting a more just society.			
Components: Lecture			
Requirement Group: Pre-requisite: Sophomore standing or above.			
Room Requirements: General Classroom(1)			

PLSC 373X(3) Politics and Literature	Course ID:006028	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

PLSC 374(3) Democracy	Course ID:006029	15-MAR-2006	
A critical examination of the theory and practice of democratic government. The subfield to which this course belongs varies depending on its content. Outcome: Students will be able to analyze and assess the theoretical arguments for and against democracy, and to demonstrate an understanding of the various institutional arrangements of democratic government.			
Components: Lecture			
Room Requirements: General Classroom(1)			

PLSC 375(3) Race and American Politics	Course ID:006030	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

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PLSC 376(3) Course ID:006031 01-JAN-1901
Public Opinion
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 377(3) Course ID:006032 15-MAR-2006
American Public Policies
Public policy-making at the national and state government levels; includes social, economic, fiscal, judicial, and moral policies. Outcome: Students will obtain in-depth knowledge of a unique topic in the area of American public policy adoption and implementation.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 378(3) Course ID:006033 15-MAR-2006
Intro to Political Economy
The relationships between political and economic systems with an emphasis on revenues and expenditures, and the consequences of fiscal and monetary policies on economic activity. Outcome: Students will be able to analyze the role of the economy and economic actors in the adoption of public policies, especially in the formulation and implementation of the budget, and their impact on the economic lives of citizens.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 379(3) Course ID:006034 05-MAR-2008
The Legislative Process
Legislative campaigns and elections, the formal procedures of law making, the influence of political parties and interest groups, and the interaction with the president, the judiciary, and the bureaucracy. Outcome: Students will be able to analyze and assess the role and processes of the U.S. Congress in the deliberation and formulation of domestic policies and their impact on the everyday lives of citizens.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 380(3) Course ID:006035 01-JAN-1901
Public Policy Analysis
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 381(3) Course ID:006036 15-MAR-2006
The American Presidency
The powers, roles, and responsibilities of the presidential office with special attention to political leadership, the bureaucracy, and political parties. Outcome: Students will be able to analyze and assess the role and impact of the U.S. presidency on domestic policy and foreign affairs.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 384(3) Course ID:006039 15-MAR-2006
The Judicial Process
The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society. Outcome: Students will be able to analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.
Components: Lecture
Room Requirements: General Classroom(1)

PLSC 385(3) Course ID:006040 15-MAR-2006
Introduction to Law
The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law. Outcome: Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.
Components: Lecture
Course Equivalents: CRMJ 375
Room Requirements: General Classroom(1)

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PLSC 386(3) Course ID:006041 15-MAR-2006

Amer Parties & Elections

The organization, functions, and behavior of political parties and elections in the United States.

Outcome: Students will be able to analyze and evaluate the role and impact of political parties and elections on the American political system.

Components: Lecture

Room Requirements: General Classroom(1)

PLSC 387(3) Course ID:006042 07-AUG-2006

Politics and the Press

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

Components: Lecture

Course Equivalents: CMUN 340

Room Requirements: General Classroom(1)

PLSC 388(3) Course ID:006043 01-JAN-1901

Intergovernmental Rel in US

Components: Lecture

Room Requirements: General Classroom(1)

PLSC 389(3) Course ID:006044 15-MAR-2006

State Politics

A comparative study of the composition and powers of state governments. Outcome: Students will be able to demonstrate an understanding of state governments, the patterns of political participation and behavior of diverse individuals and groups in state politics, and evaluate the roles and processes of state political institutions.

Components: Lecture

Course Equivalents: PLSC 221

Room Requirements: General Classroom(1)

PLSC 390(3) Course ID:006045 15-MAR-2006

Urban Politics

Political processes in cities and other local governments, Examination of mayors, city councils, bureaucrats, and their interaction with local citizens and interest groups. Outcome: Students will be able to demonstrate an understanding of urban governments, the patterns of political participation and behavior of diverse individuals and groups in urban politics, and evaluate the roles and processes of urban political institutions.

Components: Lecture

Room Requirements: General Classroom(1)

PLSC 391(3) Course ID:006046 15-MAR-2006

Chicago Politics

The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor's office. Outcome: Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago's political institutions.

Components: Lecture

Course Equivalents: PLSC 224

Room Requirements: General Classroom(1)

PLSC 392(3) Course ID:006047 11-APR-2006

Environmental Politics

The issues, significant actors, and public policies relating to the environment. (ESP 235) (PAX 235) Outcome: Students will be able to analyze and assess the role of various actors in the formulation, adoption and implementation of environmental public policies, and their impact on the everyday lives of citizens

Components: Lecture

Course Equivalents: ESP 235, PAX 235

Room Requirements: General Classroom(1)

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PLSC 393(3) Black Politics	Course ID:010416	04-JUN-2007	
This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.			
Components: Lecture(In person)			
Course Equivalents: HIST 374, BWS 374			
Room Requirements: General Classroom(1)			
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PLSC 395(3) PLSC Honors Seminar	Course ID:009090	14-JUN-2007	Department Consent Required
Variable titles. Investigation of selected topics or methods in Political Science. Outcome: Students will gain an in-depth knowledge of a unique topic or method in Political Science.			
Components: Seminar(In person)			
Room Requirements: Electronic Classroom(1)			
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PLSC 396(1 - 3) Directed Readings	Course ID:006048	15-MAR-2006	
Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.			
Components: Supervision			
Topics: Islamic Political Theory, Pol theo Colonialism N. Africa, Politics of Immigration-Italy, Washington Internship			
Requirement Group: Pre-requisite: Sophomore standing or above.			
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PLSC 397(3) Urban Studies Research	Course ID:009784	31-OCT-2005	
Components: Lecture(In person)			
Course Equivalents: URB 397			
Room Requirements: General Classroom(1)			
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PLSC 400(3) Scope and Methods of Pol Sci	Course ID:006049	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PLSC 401(3) Intro to Research Design & Method	Course ID:006050	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PLSC 402(3) Seminar on Empirical Analysis	Course ID:006051	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PLSC 405(3) American Executive Branch	Course ID:006052	15-MAR-2006	
This course relies on historical and contemporary scholarly literature on the American presidency to analyze the development and scope of rhetorical and party leadership, legislative relations, the commander-in-chief and diplomatic roles as well as the growth of the institutionalized presidency. Outcome: Students will master the key literature on the American presidency as well as conduct research on a particular aspect of the US presidency.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 406(3) American Legislative Branch	Course ID:006053	15-MAR-2006
This course focuses on the organization of and decision-making in the US legislative branch. Outcome: Students will fully understand how the US Congress is structured and legislates, as well as its interactions with other US institutions and with American society.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 407(3) Pub Pol-Making & Implementation	Course ID:006054	15-MAR-2006
This course examines the process and dynamics of US policy-making systems. Outcome: Students will understand the development of the public sector agenda, the policy formation and legitimation processes, and the role of implementation functions, as these relate to substantive issues or policy arenas.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 408(3) Intergovernmental Relations	Course ID:006055	01-JAN-1901
Components: Seminar		
Room Requirements: General Classroom(1)		

PLSC 409(3) Organizatnl Theory	Course ID:006056	01-JAN-1901
Components: Seminar		
Room Requirements: General Classroom(1)		

PLSC 410(3) Urban Politics	Course ID:006057	15-MAR-2006
This course addresses the major theories, studies and issues of urban politics. Outcome: Students will understand "political machines", parties, interest groups, voting, protests, minority and ethnic groups, city councils, mayors, bureaucrats and community power structures.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 411(3) Amer Pol Parties/Elect Process	Course ID:006058	15-MAR-2006
This course analyzes the roles and functions of the party system and voting behavior in the United States. Outcome: Students will understand the role of mass communication and issues in elections, the impact of party identification, and the impact of the electoral system on behavior of party and voter		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 412(3) Constitutional Politics	Course ID:006059	15-MAR-2006
This course examines constitutional policy-making in the United States. Outcome: Students will understand the political role of the Supreme Court, judicial values in constitutional adjudication, and the impact of court decisions.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 417(3) The American Legal System	Course ID:006060	15-MAR-2006
This course examines the structure, functions, interrelationships, dynamics, and decision-making processes of the US legal system. Outcome: Students will understand the major components of the American legal system - legislatures, administrative agencies, and courts.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 418(3) Political Psyc & Socialization	Course ID:006061	15-MAR-2006
This course examines psychological, social and environmental influences on political attitudes and behavior. Outcome: Students will understand the psychodynamics of political development and socialization as they interact with opinion formation and political participation.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 419(3) Managing Urban Government	Course ID:006062	15-MAR-2006
This course studies the politics of urban government management. Outcome: Students will understand the environments in which the urban manager functions.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 420(3) Compar Political Systems	Course ID:006063	15-MAR-2006
This course examines political institutions and political behavior in various political systems. Outcome: Students will master the literature on comparative politics, including the methodology of comparative analysis.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 421(3) Democratic Political Systems	Course ID:006064	15-MAR-2006
This course examines selected democratic political systems. Outcome: Students will understand how selected democratic systems operate, focusing on their similarities and differences.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 422(3) Authoritarian Political Systems	Course ID:006065	01-JAN-1901
Components: Seminar		
Room Requirements: Seminar(1)		

PLSC 423(3) Soviet & Post-Soviet Politics	Course ID:006066	15-MAR-2006
This course analyzes the development of Soviet and post-Soviet politics since 1917. Outcome: Students will understand the emergence and development of Soviet politics, as well as its decline in the mid-1980s.		
Components: Seminar		
Room Requirements: General Classroom(1)		

PLSC 424(3) Politics of Developing Areas	Course ID:006067	15-MAR-2006
This course examines the politics of the "developing world." Outcome: Students will understand the methods used to analyze politics in the developing and underdeveloped nation-states.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 425(3) Sub-Saharan Africa	Course ID:006068	15-MAR-2006
This course examines politics in Africa from the pre-colonial period to the present. Outcome: Students will understand issues relating to decolonization, ethnicity, class, political economy, democratization, and regime transition in Sub-Saharan Africa.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 426(3) Course ID:006069 15-MAR-2006

Latin American Politics

This course examines important themes in the study of politics in Latin America. Outcome: Students will understand the current scholarship and methodologies in the study of Latin American politics.

Components: Seminar
Room Requirements: General Classroom(1)

PLSC 429(3) Course ID:006070 15-MAR-2006

Comparative Pol Selected Probs

This course examines selected issues in comparative politics. Outcome: Students will master the literature or conduct research in a particular area of comparative politics.

Components: Seminar
Topics: Middle East Politics
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 430(3) Course ID:006071 15-MAR-2006

Theories of Internatl Politics

This course analyzes theories and major issues of international politics. Outcome: Students will master the literature in major research areas and theoretical frameworks in international relations.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 431(3) Course ID:006072 15-MAR-2006

Formulation US Foreign Policy

This course examines how US foreign policy is made. Outcome: Students will understand the decision-making institutions and their interaction in the formulation and execution of political, military and economic foreign policy.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 432(3) Course ID:006073 15-MAR-2006

Comp Foreign Policy Analysis

This course examines contemporary policy positions of major blocs of nations as well as specific nations. Outcome: Students will understand how foreign policy is made in countries other than the United States, as well as the policy of blocs of nations.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 433(3) Course ID:006074 15-MAR-2006

International Organization

This course examines the development and role of international organizations. Outcome: Students will understand the political and administrative principles and problems of various types of international organizations, including the United Nations, the World Trade Organization, the World Bank, the International Monetary Fund and other key global and regional organizations.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 434(3) Course ID:006075 15-MAR-2006

Twentieth Century Diplomatic Dvlpmnts

This course examines the key international factors that explain diplomatic relations in the twentieth century. Outcome: Students will understand the theorized causes of World Wars I and II, the Cold War, and the Global War on Terrorism

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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PLSC 435(3) International Political Econ	Course ID:006076	15-MAR-2006
This course examines global economic systems. Outcome: Students will understand global political-economic relations in the post-WWII period, including international monetary relations, international trade, regional integration, direct investment, debt, and development assistance.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 437(3) Sel Problems International Law	Course ID:006077	15-MAR-2006
This course examines selected issues or problems in international law. Outcome: Students will understand contemporary theories of international law and the relationships among the various traditional and contemporary areas of international law.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 439(3) Selected Problems Intrntl Politics	Course ID:006078	15-MAR-2006
This course examines important themes and theories in international politics. Outcome: Students will master a specific body of literature or conduct research in a particular area of international relations.		
Components: Seminar		
Topics: International Human Rights		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 440(3) Ancient Political Thought	Course ID:006079	15-MAR-2006
This course examines the major works of the most important theorists within the classical tradition. Outcome: Students will master key writings of Thucydides, Plato, Aristotle, and other theorists.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 441(3) Medieval Political Thought	Course ID:006080	15-MAR-2006
This course examines the major representatives of the medieval tradition. Outcome: Students will master key writings of Augustine, Aquinas, and others.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 442(3) Modern Political Thought	Course ID:006081	15-MAR-2006
This course examines major modern political thinkers. Outcome: Students will master key works of from the Italian Renaissance to the French Revolution.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 444(3) Great Authors	Course ID:006082	15-MAR-2006
This course focuses on the works of political theorists in the western tradition. Outcome: Students will master key works of theorists in the western tradition.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 446(3) Political Ethics	Course ID:006083	01-JAN-1901
Components: Seminar		
Room Requirements: General Classroom(1)		

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PLSC 447(3) Am Pol Thght to Civil War	Course ID:006084	15-MAR-2006	
This course examines pre-Civil War US political thought. Outcome: Students will master the works of key thinkers from the American founding to the Civil War.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 448(3) Am Pol Thght:Civil War-Present	Course ID:006085	15-MAR-2006	
This course examines post-Civil War US political thought. Outcome: Students will master the works of key thinker and understand theoretical issues from the Civil War to the present.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 449(3) 19th Cent Pol Thought	Course ID:006086	15-MAR-2006	
This course examines key theorists in the nineteenth century. Outcome: Student will master the works of key theorists beginning with the French Revolution and through the nineteenth century.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 450(3) Socialism	Course ID:006087	15-MAR-2006	
This course examines socialist theory and practice. Outcome: Students will master the key works of socialist theory and practice in the nineteenth and twentieth centuries.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 475(3) Political Analysis I	Course ID:006088	15-MAR-2006	
This course provides an introduction to the use of inferential statistics in political science. Outcome: Students will master the basic statistical techniques used in political science.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 476(3) Political Analysis II	Course ID:006089	15-MAR-2006	
This is an intermediate course in data analysis methods in political science. Outcome: Students will master intermediate research and quantitative methods in political science.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 499(3 - 6) Directed Readings	Course ID:006090	15-MAR-2006	Department Consent Required
This course involves specialized study under the supervision of a faculty member. Outcome: Students will master a particular segment of academic literature or conduct in-depth research on a specific topic.			
Components: Supervision			
Topics: International Relations			
Requirement Group: Restricted to Graduate School students.			
PLSC 502(3) Seminar in Political Behavior	Course ID:006091	15-MAR-2006	
This course examines selected topics in the development and shaping of political behavior. Outcome: Students will master the political behavior literature and conduct research in specific areas of the discipline.			
Components: Seminar			
Topics: Women and Politics			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 503(3)	Course ID:006092	15-MAR-2006
Sem:Law & Political Behavior		
This course analyzes selected topics concerning the relationship between legal processes, policies, and politics. Outcome: Students will understand a particular topic in law and political behavior.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 504(3)	Course ID:006093	15-MAR-2006
Sem: American Public Policy		
This seminar analyzes the American public policy. Outcome: Students will understand the formation, implementation, and evaluation of public policies in the United States.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 505(3)	Course ID:006094	15-MAR-2006
Seminar in Urban Problems		
This course analyzes selected policies in urban and state politics. Outcome: Students will understand the politics of specific urban and state policies.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 506(3)	Course ID:006095	15-MAR-2006
Sem State & Urban Policy Anal		
This course examines current perspectives and techniques in the analysis of state and urban policies. Outcome: Students will understand contemporary policy analysis perspective and techniques as well as methods in policy analysis.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 515(3)	Course ID:006096	01-JAN-1901
Seminar-Public Administration		
Components: Seminar		
Room Requirements: General Classroom(1)		

PLSC 520(3)	Course ID:006097	15-MAR-2006
Seminar: Comparative Politics		
This course examines an important, contemporary area of research in comparative politics. Outcome: Students will master a specific body of literature and conduct research in a specific area in comparative politics.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PLSC 521(3)	Course ID:006098	15-MAR-2006
Sem Western European Politics		
This course examines contemporary politics in Western European countries. Outcome: Students will understand political and policy developments in Western Europe, as well as the structures of the European Union and the North Atlantic Treaty Organization.		
Components: Seminar		
Room Requirements: General Classroom(1)		

PLSC 522(3)	Course ID:006099	15-MAR-2006
Comparative Political Elites		
This course examines politics with a focus on elites and leadership. Outcome: Students will understand the study of political elites and their role in the political system, including their role in the development of ideology and political organizations.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

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PLSC 523(3)	Course ID:006100	15-MAR-2006
Income Distribution Dev Countries		
This course explores the domestic and international sources of variance in income inequality in the economically developed world. Outcome: Students will master the literature and conduct research on income inequality in the economically developed countries.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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PLSC 531(3)	Course ID:006101	15-MAR-2006
Sem: International Politics		
This course examines various research topics in international politics. Outcome: Students will master a particular body of work or conduct research in a specific area of international politics.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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PLSC 532(3)	Course ID:006102	15-MAR-2006
Soviet/Post-Soviet Foreign Pol		
This course examines the foreign policies of the Soviet Union and the post-Soviet states. Outcome: Students will understand the formulation and application Soviet and post-Soviet foreign policies.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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PLSC 533(3)	Course ID:006103	15-MAR-2006
U.S. National Security		
This course examines the U.S. security establishment and the national security process. Outcome: Students will understand how US security policy is made, including the defense budget, US force structure, intelligence, covert operations, and the role of Congress.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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PLSC 543(3)	Course ID:006104	15-MAR-2006
Liberalism		
This course analyzes liberal political thought. Outcome: Students will master key works and theorists focusing on equality, liberty, natural rights, utilitarianism, and idealistic bases of modern liberal society.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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PLSC 544(3)	Course ID:006105	01-JAN-1901
Human Nature and Politics		
Components:	Seminar	
Room Requirements:	General Classroom(1)	
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PLSC 545(3)	Course ID:006106	01-JAN-1901
Biopolitics		
Components:	Seminar	
Room Requirements:	General Classroom(1)	
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PLSC 546(3)	Course ID:006107	15-MAR-2006
Polit Philosophy Sel Prblms		
This course examines a selected theoretical issue in the history of political thought. Outcome: Students will master the writings and theories in a particular theme of political theory.		
Components:	Seminar	
Topics:	Political Justice	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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PLSC 595(0)	Course ID:006108	15-JAN-2008
Thesis Supervision		
Components:	FTC-Supervision	

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 596(3) Course ID:006109 01-JAN-1901
Thesis Research
Components: Lecture
Requirement Group: Restricted to Graduate School students.

PLSC 597(3 - 6) Course ID:006110 01-JAN-1901
Dissertation Research
Components: Lecture
Requirement Group: Restricted to Graduate School students.

PLSC 598(3) Course ID:006111 01-JAN-1901
Teaching Internship
Components: Field Studies
Requirement Group: Restricted to Graduate School students.

PLSC 600(0) Course ID:006112 15-JAN-2008
Dissertation Supervision
Components: FTC-Supervision

PLSC 605(0) Course ID:006114 15-JAN-2008
Master's Study
Components: FTC-Supervision

PLSC 610(0) Course ID:006115 15-JAN-2008
Doctoral Study
Components: FTC-Supervision

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College of Arts and Sciences - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 431(3)

Course ID:010763

23-APR-2008

Grant Writing

Components: Lecture(Directed Research)

Requirement Group: Restricted to Graduate School students.

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 1TRN(0 - 99) Course ID:010846 01-JAN-1901
 Psychology 100 - Level Transfer
 Components: Lecture

PSYC 2TRN(0 - 99) Course ID:010847 01-JAN-1901
 Psychology 200 - Level Transfer
 Components: Lecture

PSYC 3TRN(0 - 99) Course ID:010848 29-MAY-2008
 Psychology 300 - Level Transfer
 Components: Lecture

PSYC 101(3) Course ID:006146 15-MAR-2006

General Psychology

Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior.

Outcomes: Students will master basic concepts and key theories and learn to apply them to real-world situations.

Components: Lecture

Attributes: CORE Societal and Cultural Literacy, CORE Scientific Literacy

Room Requirements: General Classroom(1)

PSYC 230(3) Course ID:006150 15-MAR-2006

Parenting Through Life Span

Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes:

Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Components: Lecture

Course Equivalents: WOST 230, WSGS 230

Room Requirements: General Classroom(1)

PSYC 235(3) Course ID:006151 15-MAR-2006

Psychology of Human Sexuality

Prerequisite: PSYC 101 Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction.

Outcomes: Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunction, and sex roles.

Components: Lecture

Room Requirements: General Classroom(1)

PSYC 238(3) Course ID:006152 15-MAR-2006

Gender & Sex Diff & Similar

Overview of psychological research and theory concerning differences and similarities between genders. included. Outcomes: Students will understand similarities and differences between genders, comprehend

the diversity of ideas about gender and how ideas of gender are determined by societies and cultures..

Components: Lecture

Course Equivalents: WOST 238, WSGS 238

Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity

Room Requirements: General Classroom(1)

PSYC 240(3) Course ID:006153 15-MAR-2006

Psych-Biol of Perception

Prerequisite: PSYC 101 or BIOL 102 Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems. Outcomes: Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how the brain processes sensory information, and how these processes determine conscious perception.

Components: Lecture

Course Equivalents: BIOL 240

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 300X(0 - 12) Course ID:006160 01-JAN-1901
TBA - Foreign Study
Components: Lecture

PSYC 301(3) Course ID:006161 15-MAR-2006
Comparative Psychology
Prerequisite: PSYC 101 A comparative study of animal behavior with an emphasis on ecology, evolution, and underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning, and cognition will be included. Outcomes: Students will understand and be able to explain how knowledge about animal behavior is obtained using a variety of experimental methods, and discuss current empirical research and theories of animal behavior.
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 302(3) Course ID:006162 15-MAR-2006
History & Systems in Psyc
Prerequisite: PSYC 101 A systematic treatment of the historical roots and foundation of psychology. Special emphasis is placed on relating past trends to current developments in the field. Outcomes: Students will demonstrate knowledge of the foundations of psychology as a science, including major schools and theoretical frameworks, and make connections between past trends and current approaches.
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 304(3) Course ID:006163 15-MAR-2006
Statistics
Prerequisite: PSYC 101 This course is an introduction to fundamentals of statistical analysis in psychology..
Outcome: Students will demonstrate the ability to analyze data, interpret the results of research using basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of these statistical methods.
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 305(3) Course ID:006164 15-MAR-2006
Brain and Behavior
Prerequisite: PSYC 101 or BIOL 102 Historical and theoretical foci with consideration of the basic anatomy of the nervous system and the physiology of nerve cells, representation in the brain and production of motor behavior, and neural mechanisms of selected high mental functions. Outcomes: Students will understand and be able to explain the structure and function of the nervous system, neural signaling, and neural mechanisms of motor behavior and high mental functions.
Components: Lecture
Course Equivalents: BIOL 241
Room Requirements: General Classroom(1)

PSYC 306(3) Course ID:006165 15-MAR-2006
Research Methods in Psyc
Prerequisite: PSYC 304. Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology. Outcomes: Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 306X(1 - 12) Course ID:006166 01-JAN-1901
TBA-Foreign Study
Components: Lecture

PSYC 307(3) Course ID:006167 15-MAR-2006
Psychology of Language
Prerequisite: PSYC 101 Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 310(3) Course ID:006168 15-MAR-2006****Lab in Program Evaluation**

Prerequisite: PSYC 306. PSYC 275 is also recommended. Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability. Outcomes: Students apply their developing evaluation skills in a class project and present the data in a written report.

Components: Laboratory
Room Requirements: Lab - Theater(1)

PSYC 311(3) Course ID:006169 15-MAR-2006**Lab in Psychobiology**

Prerequisites: PSYC 306, and either PSYC 240 or 305. Introduction to the structures and functions of vertebrate nervous systems, how these systems compute and process information; laboratory experience with concepts and methods in the neurophysiological study of the bases of perception and other behaviors. Hearing is used as an example. Outcomes: Students will learn the concepts of basic neurophysiology and the theory of signal detectability, and have experience applying the logic and formulation of neurophysiological theories of perception.

Components: Laboratory
Course Equivalents: BIOL 313
Room Requirements: Lab - Theater(1)

PSYC 314(3) Course ID:006172 15-MAR-2006**Lab in Exper Psych:Cognition**

Prerequisites: PSYC 250 and 306. Laboratory demonstrations, experiments, and microcomputer applications in the area of human cognition. Topics vary, but include learning, memory, thinking and language processing..

Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research on human cognition.

Components: Laboratory
Room Requirements: Lab - Theater(1)

PSYC 315(3) Course ID:006173 15-MAR-2006**Lab:Tests & Measurements**

Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Topics include: theory of psychological testing and assessment; historical context and related legal and ethical considerations; basics of test construction and evaluation, including reliability, validity, and standardization; and common measures of personality, attitudes, and ability and their psychometric properties. Outcomes: Students will learn to demonstrate proficiency with psychological testing terminology and concepts.

Components: Laboratory
Room Requirements: Lab - Theater(1)

PSYC 316(3) Course ID:006174 15-MAR-2006**Lab in Exper Psych:Sens & Perc**

Prerequisites: PSYC 306 and either 240 or 305. Laboratory demonstrations, experiments, and microcomputer applications to the psychophysical and physiological study of sensory systems. The course stresses the research methods and quantitative measures that are used in characterizing sensory processes, especially visual and auditory systems. Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research in sensory processes.

Components: Laboratory
Room Requirements: Lab - Theater(1)

PSYC 318(3) Course ID:006176 15-MAR-2006**Lab in Developmental Psych**

Prerequisites: PSYC 273 and 306. Lecture and laboratory on empirical studies of developmental processes in humans. Focus is on research in particular content areas within developmental stages (e.g., infancy, childhood, adolescence, adulthood) and research on changes in behavior across time. Outcomes: Students will demonstrate skills and knowledge of developmental methodology, designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory
Room Requirements: Lab - Theater(1)

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 321(3) Course ID:006179 15-MAR-2006****Laboratory-Social Psychology**

Prerequisites: PSYC 273 and 306. Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others. Outcomes: Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory**Room Requirements:** Lab - Theater(1)**PSYC 325(3) Course ID:006183 15-MAR-2006****Lab in Experimental Personality**

Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self-restraint). Outcomes: Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory**Room Requirements:** Lab - Theater(1)**PSYC 331(3) Course ID:006186 15-MAR-2006****Abnormal Psychology**

Prerequisite: PSYC 101 Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders. Outcomes: Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

Components: Lecture**Course Equivalents:** CPSY 333**Room Requirements:** General Classroom(1)**PSYC 338(3) Course ID:006188 15-MAR-2006****Psychology of Personality**

Prerequisite: PSYC 101 Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality. Outcomes: Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned.

Components: Lecture**Course Equivalents:** CPSY 338**Room Requirements:** General Classroom(1)**PSYC 340(3) Course ID:006189 15-MAR-2006****Psychology of Women**

Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

Components: Lecture**Course Equivalents:** WSGS 340, WOST 340**Room Requirements:** General Classroom(1)**PSYC 344(3) Course ID:006190 15-MAR-2006****Principles of Behavioral Change**

Prerequisite: PSYC 101 Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior. Outcomes: Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 346(3) Course ID:006191 15-MAR-2006**Psychopathology of Childhood**

Prerequisite: PSYC 273 Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation.

Outcomes: Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies.

Components: Lecture**Room Requirements:** General Classroom(1)

PSYC 347(3) Course ID:006192 15-MAR-2006**Infancy and Early Childhood**

Prerequisite: PSYC 273. In-depth study of infancy and childhood using an interdisciplinary approach.

Integration of social, psychological, and biological perspectives. Outcomes: Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.

Components: Lecture**Room Requirements:** General Classroom(1)

PSYC 348(3) Course ID:006193 15-MAR-2006**Psychology of Adolescence**

Prerequisite: PSYC 273. In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives. Outcomes: Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence.

Components: Lecture**Room Requirements:** General Classroom(1)

PSYC 349(3) Course ID:006194 15-MAR-2006**Maturity and Aging**

Prerequisite: PSYC 273. Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed.

Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging.

Components: Lecture**Room Requirements:** General Classroom(1)

PSYC 353(3) Course ID:006195 15-MAR-2006**Applied Social Psychology**

Prerequisite: PSYC 275. Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations. Outcomes: Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.

Components: Lecture**Room Requirements:** General Classroom(1)

PSYC 356(3) Course ID:006196 15-MAR-2006**Consumer Psychology**

Prerequisite: PSYC 101 Introduction to the field of consumer psychology; including topics such as consumer attitude formation and change, persuasive communication and consumer behavior, the psychology of advertising, consumer decision making, personality and consumer behavior, identity and consumer behavior, and culture and consumer behavior. Outcomes: Students will understand and apply theoretical approaches within consumer psychology and the psychology of advertising.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 372(3) Psychology & Law	Course ID:006206	15-MAR-2006
Prerequisite: PSYC 101 Introduction to the areas of overlap between psychology and the law. Topics include roles of psychologists in legal settings, accuracy of eyewitness testimony, jury processes, accuracy of polygraph examinations, and issues surrounding the insanity defense. Outcomes: Students will learn to analyze biases in the U.S. jury system, elucidate the weaknesses of eyewitness testimony, outline the issues in the insanity defense, understand the issues in Rape Trauma Syndrome and Battered Spouse Syndrome, understand the methods and effects of scientific jury selection, understand the complex issues surrounding confessions, and view the US justice system in a social justice context.		
Components: Lecture		
Attributes: CORE Values - Justice		
Room Requirements: General Classroom(1)		
PSYC 373(3) Health Psychology	Course ID:006207	15-MAR-2006
Prerequisite: PSYC 101 Survey of psychological and behavioral influences on how people stay healthy, why they become ill, and how they respond when they do become ill. Topics include: health behavior and primary prevention, stress and coping, patient-physician interaction, and management of chronic illness. Outcomes: Students will demonstrate an understanding of the complex interaction of an individual's psychology and physical health, as well as understanding of different intervention and prevention programs, the structure of the health care system, and the various roles psychologists play in this system.		
Components: Lecture		
Room Requirements: General Classroom(1)		
PSYC 373X(1 - 12) Health Psychology	Course ID:006208	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
PSYC 374(3) Community Psychology	Course ID:006209	15-MAR-2006
Introduction to the field of community psychology, focusing on methods, social issues, social institutions, and other settings that influence individuals, groups, and organizations. Outcomes: Understanding of the methods of community psychology; effects of societal, cultural, and environmental influences on psychological and community well-being.		
Components: Lecture		
Room Requirements: General Classroom(1)		
PSYC 375(3) Psych of Addiction	Course ID:006210	15-MAR-2006
Prerequisite: PSYC 101 Survey of historical, demographical, and statistical aspects of substance abuse. Abuse of alcohol and drugs, as well as eating disorders, may be considered. A variety of theoretical models and interventions are discussed. Outcomes: Students will demonstrate understanding of the psychopharmacological effects of various substances, major research findings in the area of substance abuse, and prevention and intervention techniques.		
Components: Lecture		
Room Requirements: General Classroom(1)		
PSYC 376(3) Psychology of Religion	Course ID:006211	15-MAR-2006
Introduction to the major issues, theories and empirical approaches in the psychology of religion; effect of religion on beliefs, motivations, emotions and behaviors. Outcomes: Understanding of the relationship between religion and psychological variables (e.g., adjustment, prejudice, and prosocial behavior.)		
Components: Lecture		
Room Requirements: General Classroom(1)		
PSYC 381(3) Adv Stat Anls-Computer:Soc Sci	Course ID:006214	15-MAR-2006
Prerequisite: PSYC 101 and 304 or equivalent social science statistics. Expanded treatment of topics covered in PSYC 304 with emphasis on using standard computer analysis packages (SPSS). Outcomes: Students will demonstrate the ability to discuss theoretical assumptions of various statistical techniques, choose the appropriate statistical test in a variety of situations, use SPSS to enter data and perform a statistical analysis, and interpret the results of statistical analyses.		
Components: Lecture		
Room Requirements: Lab - Computer(1)		

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 388(3) Neuroscience Lab I (BIOL 373; NEUR 301) Prerequisites: BIOL 362 and either PSYC 240 or 305. The first of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. The course covers anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. This course emphasizes learning basic neuroscience laboratory techniques. Components: Laboratory Course Equivalents: BIOL 373, NEUR 301 Room Requirements: Lab - Neuroscience(1)	Course ID:006215	01-JAN-1901	
PSYC 389(3) Neuroscience Lab II (BIOL 374; NEUR 302) Prerequisite: NEUR 301. The second of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. Anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. Prepares students to conduct independent research projects. Includes an independent research project. Components: Laboratory Course Equivalents: BIOL 374, NEUR 302 Room Requirements: Lab - Neuroscience(1)	Course ID:006216	01-JAN-1901	
PSYC 390(3) Internship in Human Services Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in a human service organization combined with academic classroom activities. Outcomes: Students gain knowledge and skills in: function and operation of human service agencies; values and ethics in human services work; written communication; theories and practices of helping; interacting effectively with diverse clients, peers and supervisors; and drawing connections between theory and practice. Components: Field Studies Attributes: CORE Values - Civic Engagement Req. Designation: Service Learning / Internship Room Requirements: General Classroom(1)	Course ID:006217	06-MAR-2008	Department Consent Required
PSYC 392(3) Internship in Appl Psych Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in an applied research setting, combined with academic classroom activities. Students prepare a portfolio integrating their field work with the psychology major. Outcomes: Students gain knowledge and skills in: values and ethics in work settings; interacting effectively with diverse clients, peers and supervisors; drawing connections between theory, research, and practice. Components: Field Studies Req. Designation: Service Learning / Internship Room Requirements: General Classroom(1)	Course ID:006218	06-MAR-2008	Department Consent Required
PSYC 397(3) Independent Research Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone opportunity to conduct research under the guidance of a psychology faculty member. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience in all aspects of psychological research, including literature review, formulating hypotheses, designing and conducting research, analyzing data and interpreting results, communicating the results of research in written reports. Components: Lecture	Course ID:006223	15-MAR-2006	Department Consent Required
PSYC 398(3) Psychology Sem:Selected Topics Prerequisite: PSYC 101 An upper-level, intensive seminar on selected aspects of psychology. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the selected topic. Components: Seminar Topics: Children Psyc. Law, Exercise/Sport Psyc, Judgment and Decision Making, Psychology of Religion, Family Psychology, Cross-Cultural Psychology, Psychology of Peace, Stereotyping/Prejudice & Discr, Behav/Cognitive Neuroscience, Racial&Ethnic Identity Develmnt Room Requirements: Seminar(1)	Course ID:006224	15-MAR-2006	

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 399(1 - 3) Course ID:006225 15-MAR-2006 Department Consent Required
Special Studies in Psychology

Prerequisites: permission of instructor and department. Opportunity for individual reading or research in a specialized area not otherwise covered by the department's course offerings. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience (e.g., integrating research results from various sources, conducting research) working directly with a faculty member on a current topic in psychology.

Components: Supervision

PSYC 401(3) Course ID:006226 15-MAR-2006
History & Systems of Psyc

Description: History and systems is a survey course that covers past events and persons that directly influenced the formation of contemporary psychology in the United States. Outcome: Students will become familiar with the history of psychology and influential theoretical systems in the field of psychology. The course is partly designed to aid in preparation for the EPPP licensing exam for those students intending to seek professional licensure.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PSYC 405(3) Course ID:006227 01-JAN-1901
Personality Theory

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 412(1.5) Course ID:006230 15-MAR-2006
Intro to Profession of Clinical Psyc

Description: This course provides an introduction to the profession of clinical psychology by focusing on basic research and clinical skills necessary for a career as a clinical scientist and practitioner. Outcome: Students will develop skills such as establishing rapport, empathic and reflective listening, gathering information, and making intervention decisions via supervised interview experiences.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 418(3) Course ID:006231 15-MAR-2006
Principles of Clinical Research

Description: An intensive coverage of classical and current clinical research methodology and a review and implementation of various strategies for collection and analysis of data. Outcome: Students will learn multiple methods for conducting clinical research, the ability to critique published research, and to construct an NIH grant proposal.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 420(3) Course ID:006232 01-JAN-1901
Experimental General Psyc

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 421(3) Course ID:006233 15-MAR-2006
Sensory Processes

A survey of the psychophysical and neurophysiological findings in audition, vision, somatosensation, and the chemical senses are covered. Emphasis will be given to the development and testing of theories in the sensory sciences. Students will learn fundamentals of sensory information processing.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 423(3) Course ID:006234 01-JAN-1901
Children & Family Research Methods

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 424(3) Course ID:006235 01-JAN-1901
Learning and Memory
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 425(3) Course ID:006236 15-MAR-2006
Research Methods in Social Psychology
An in-depth examination of reliability, validity, and methodological design in the context of applied social research, covering a wide range of experimental, correlational, and quasi-experimental designs. Outcome: The knowledge and skills necessary to design and conduct high-quality social psychological research in applied settings, and the ability to critically evaluate the methodological quality of research in the social sciences.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 426(3) Course ID:006237 15-MAR-2006
Physiological Psychology
The neural correlates of behavior, with an emphasis on the coding and processing of information by the nervous system, form the basis of this course. Students will develop an understanding of basic neuroanatomical and neurophysiological principles.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PSYC 427(3) Course ID:006238 01-JAN-1901
Psyc: Funct Neuroanatomy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 428(3) Course ID:006239 01-JAN-1901
Comparative Psychology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 432(3) Course ID:006241 15-MAR-2006
Intell & Personality Assessment
Description: This course covers the psychometric properties, administration procedures, and applications of the most common adult psychological measures. Outcome: Students will be able to administer and become familiar with how to interpret a WAIS-III, the MMPI-2, the Sentence Completion Test, and the TAT. Students will gain an understanding of psychometric theory.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 435(3) Course ID:006242 15-MAR-2006
Information Processing
Theories and findings of human information processing form the basis of this course. Topics include perception, object recognition, attention, memory, mental representation, language, and judgment and decision making. Emphasis is placed the methods by which models and theories of information processing are evaluated. Students learn how to choose between competing theories based on empirical data.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 436(3) Psychopharmacology	Course ID:006243	15-MAR-2006
Description: The types and mechanisms of medications used in the treatment of mental disorder are reviewed. Emphasis is given to behavioral effects and treatment effectiveness of drugs. Psychopharmacological research design and literature are reviewed. Outcome: Students will learn basics of neurotransmission and be informed about medications including antidepressants, mood stabilizers, anti-psychotics, and substance abuse.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PSYC 438(3) Prin of Psyc Assmt Chld & Adlt	Course ID:006244	15-MAR-2006
Description: This course is designed to expose students to a variety of assessment tools and tests available for children ranging from 1 month to 18 years of age. Outcomes: Students will develop competence in the administration and write-up of basic intelligence, achievement, and visual motor tests for children presenting with, for example, learning disabilities, mental retardation, social/communication disorders.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		

PSYC 440(3) Th & Res in Psych of Lang	Course ID:006246	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PSYC 444(3) Intro Theory Construction	Course ID:006247	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PSYC 446(3) Psychopathology	Course ID:006249	15-MAR-2006
Description: This course reviews concepts, research, and theory (historical and current) in psychopathology and emphasizes diagnosis and etiology. Outcome: Students will gain an appreciation for the major issues in the area of psychopathology, the ability to think clearly and scientifically about these issues, and an understanding of major mental disorders.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PSYC 450(3) Psychology of Mature Years	Course ID:006250	01-JAN-1901
Components: Lecture		
Course Equivalents: CPSY 464		
Room Requirements: General Classroom(1)		

PSYC 451(3) Psychopath of Childhd & Adol	Course ID:006251	15-MAR-2006
Description: This course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective. Outcome: By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PSYC 452(3) Clin Treat of Children & Adol	Course ID:006252	15-MAR-2006
Description: This course provides an overview of theory and research on empirically-supported interventions for children and families. Outcome: Students learn how to select and evaluate needed prevention programs and interventions for children and families to achieve therapeutic goals.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 455(3) Course ID:006254 01-JAN-1901
Developmental Psychology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 459(3) Course ID:006255 01-JAN-1901
Problem Solving and Thinking
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 460(3) Course ID:006256 15-MAR-2006
Social Psychological Theory
Survey of basic concepts, theories, and research in social psychology. Contents include foundations of social psychology; broad theoretical orientations (e.g., evolutionary, behavioral, cognitive, affective, individual, societal, cultural); specific theories at the intrapersonal, interpersonal, intra-group, and inter-group levels of analysis. Outcome: Knowledge and skills in theory construction and criticism; understanding relation between theory and research methods; applying theories to social problems.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 461(3) Course ID:006257 15-MAR-2006
Attitude and Attitude Change
Survey of attitude formation and change literature. Topics include the nature and measurement of attitudes, explicit versus implicit attitudes, effects of attitudes on cognition and behavior. Outcome: Knowledge and skills that enable the integration of multiple theories to conceptualize attitudinal phenomena, critical evaluation of research, written and oral expression about attitude topics, application of attitude theories to practical problems.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 462(3) Course ID:006258 15-MAR-2006
Cognitive Social Psychology
In depth examination of the human cognition within its social context; including topics such as impression formation, attribution, stereotyping, prejudice, social information processing, mental control, affect and social information processing, unconscious social cognition. Outcome: An understanding of basic theoretical approaches and scientific methods of hypothesis testing within social cognition. Development of skills needed to perform research within social cognition.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 463(3) Course ID:006259 01-JAN-1901
Practicum in Family Therapy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 464(3) Course ID:006260 15-MAR-2006
Practicum in Psychotherapy I
Description: This two semester practicum course provides applied experience conducting psychotherapy at Loyola University Chicago's Wellness Center. Outcome: For client populations seeking psychotherapy, practicum students will be able to develop a treatment plan, articulate treatment goals, develop a working therapeutic alliance, and execute elementary psychotherapeutic techniques.
Components: Field Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 465(3)	Course ID:006261	15-MAR-2006
Community Psychology		
Seminar concerning the basic principles, objectives, and methods of community psychology; including primary, secondary, and tertiary forms of intervention. Outcome: An understanding of core theoretical and methodological approaches to community psychology research, development of skills needed to perform community psychology research.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 466(3)	Course ID:006262	01-JAN-1901
Environmental Psychology		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

PSYC 467(3)	Course ID:006263	01-JAN-1901
Prin of Behavior Modification		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 468(3)	Course ID:006264	01-JAN-1901
Prac in Dynamic Psychotherapy		
Components:	Field Studies	

PSYC 469(3)	Course ID:006265	15-MAR-2006
Thries Psychothrpy & Beh Chng		
Description: This course surveys representative psychotherapy theories from the major traditions in psychology: psychoanalytic/object relations, cognitive/behavioral, humanistic/existential. Outcome: Students will be able to demonstrate an understanding of the theory and practice of the major psychotherapy traditions.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 470(3)	Course ID:006266	15-MAR-2006
Applied Social Psychology		
Covers various domains where social psychology research and theory have been used to help solve social problems (health, decision making, law, etc.). Learning outcomes involves knowledge of theory and research in these areas; knowledge of methodological and ethical issues in applied research; oral and written communication skills in applied research.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 471(3)	Course ID:006267	01-JAN-1901
Social Psychology of Education		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 472(3)	Course ID:006268	15-MAR-2006
Organizational Psychology		
Covers theory, research, and methods associated with behavior in organizational settings. Learning outcomes include knowledge of theory and methods of personnel selection, performance measurement and appraisal, knowledge and skills training; theory and research on leadership, motivation, group behavior, etc.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 473(3) Course ID:006269 15-MAR-2006****Social Development**

Description: This course is designed to provide an advanced level introduction and discussion of critical issues essential to the study of social development. The contribution of multiple contexts (e.g., family, peers, culture) to social development is a major focus of this class. Outcome: Students will become familiar with the several theoretical accounts as well as major empirical findings in the core areas of social development.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 474(3) Course ID:006270 15-MAR-2006**Research in Group Dynamics**

Covers theory, methods, and research on behavior in and by groups from a social psychological perspective. Learning outcomes include knowledge of theory and research on group structure, group performance, group decision making, negotiation, and intergroup behavior; ability to design research about group behavior and to analyze data from group research.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 475(3) Course ID:006271 15-MAR-2006**Cognitive Development**

This course is designed to provide an advanced level introduction to critical issues in the study of cognitive development from infancy through childhood. Outcome: Students will be expected to draw connections between the major theoretical accounts of cognitive development and the empirical literature in core areas of children's cognition.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 478(3) Course ID:006273 01-JAN-1901**Grp Apprchs-Help & Human Reltn**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 480(3) Course ID:006274 15-MAR-2006**Advanced Statistics I**

Covers descriptive statistical techniques and basic issues in inferential statistics. Learning outcomes include ability to describe data efficiently and accurately, ability test basic hypotheses with statistical analysis.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 482(3) Course ID:006275 15-MAR-2006**Advanced Statistics II**

Covers analysis of factorial designs and other multifactor data sets. Learning outcomes include theory and assumptions underlying analysis of variance and multiple regression; ability to use SPSS to analyze data from factorial designs and other multifactor research endeavors.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 485(3) Course ID:006276 15-MAR-2006**Soc Psych Appls to Crime**

Application of social psychological theory and research to criminal behavior and the criminal justice system. Specific topics include crime causation, mass media effects, jury selection, eyewitness accuracy, and crime prevention. Outcome: An understanding of core theoretical and methodological approaches to criminal justice research, development of skills needed to perform psychologically oriented criminal justice research.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 486(3) Course ID:006277 15-MAR-2006

Methods of Program Evaluation

Overview of program evaluation methods, politics, ethics, and applications; including topics such as quasi-experimental design, statistical analysis issues, ethical guidelines, implementation strategies, and presentation styles. Outcome: An understanding of the methods, strategies, ethical issues, and implementation obstacles of evaluation research. Development of skills needed to perform high quality evaluation research in a variety of applied settings.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 487(3) Course ID:006278 15-MAR-2006

Survey Research Methods

Survey of major aspects of survey research including: ethical standards; survey design; the cognitive psychology of survey responding, response formats; constructing scales; reliability and validity; sampling; data processing and analyses; data presentation. Outcome: Acquire the knowledge and skills to conduct a professional quality survey. Acquire competence in critically evaluating survey research, and establish the foundation for more advanced survey topics.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 488(3) Course ID:006279 01-JAN-1901

Group Methodlgy & Interprs Lrn

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 489(3) Course ID:006280 15-MAR-2006

Political Cognition

Examination of the cognitive determinants of political judgments and decision; including topics such as political information processing, voting preference, political stereotyping, racism, ideology and public opinion, and media effects. Outcome: An understanding of core theoretical approaches within political psychology, scientific methods of hypothesis testing within political psychology, and the development of skills needed to perform research within political psychology.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 491(3) Course ID:006281 15-MAR-2006

Multivariate Analysis

Description: An introduction to the theory and application of multivariate statistical techniques in psychology. Outcome: Students will learn the conceptual underpinnings (including matrix algebra) and will also learn to conduct analyses for the following procedures: multiple and logistic regression, MANOVA, loglinear analysis, canonical correlation, factor analysis, and cluster analysis.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 493(3) Course ID:006282 15-MAR-2006

Structural Equation Modeling

An introduction to structural equation modeling as a multivariate statistical tool, including confirmatory factor analysis, path analysis, causal modeling, diagramming structural models, assessing model fit, model development and identification, multi-sample analysis, and longitudinal analysis. Outcome: An understanding of the logic and mechanics of structural equation modeling, and the skills necessary to use LISREL 8 software to conduct structural analyses.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

PSYC 496(3) Course ID:006283 01-JAN-1901

Admin Mental Health Services

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 504(3) Course ID:006284 01-JAN-1901
Sexual Dysfunction Clinic
 Components: Seminar
 Room Requirements: Seminar(1)

PSYC 507(3) Course ID:006285 01-JAN-1901
Sem in Cognitive Psychology
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

PSYC 509(0) Course ID:006286 18-AUG-2005
Seminar on Teaching Psychology
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

PSYC 510(3) Course ID:006287 15-MAR-2006
Ethics & Professional Practice
 Description: The ethical standards and practice of psychologists, including basic principles of ethics, application of ethics to professional practice and to research, and professional problems and practices are reviewed. Outcome: Students will learn to manage complex ethical problems encountered in psychological practice, research, and education.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

PSYC 513(3) Course ID:006288 15-MAR-2006
Adolescence
 Description: This course offers an in-depth study of adolescence from a psychological as well as cultural and historical perspective, with a focus on biological, cognitive, psychological, and social changes.
 Outcome: Students will learn important components of psychological health and maladaptation during the adolescent developmental period and how family, peer, and school contexts affect adolescent development.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

PSYC 514(3) Course ID:006289 15-MAR-2006
Research in Developmental Psych
 The goal of this course is to survey important methods, issues, research designs, and other topics specific to research in developmental psychology and cultivate students' scientific skills like critical thought and evaluation of research. Outcomes: Students will be able to demonstrate understanding of developmental methodology, design, ethical concerns, and other issues relevant to developmental science.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

PSYC 515(3) Course ID:006290 15-MAR-2006
Infancy
 The goal of this course is to survey important topics in the field of infancy, the period of development from birth through approximately 3 years. Outcomes: Students will demonstrate understanding of infant developmental science in particular content areas and the processes underlying change.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

PSYC 516(3) Course ID:006291 01-JAN-1901
Soc Psych Appls to Health Services
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 518(0 - 3)	Course ID:006292	15-MAR-2006
Sem Selected Topics-Clin Psych		
Description: This seminar course covers the tenets and applications of Cognitive Behavioral Therapy (CBT)		
Outcome: Students will become familiar with the assumptions and terms underpinning the Cognitive Behavioral model. Students will also become familiar with the empirical evidence in support of CBT.		
Components:	Seminar	
Topics:	Children, Family & Law Seminar, Cognitive Behavior Therapy, Diversity, Family Systems, Neuropsychology, Psychodynamic Psyth, Children's Summer Institute, Psychodynamic Tx, Personality Assessment, Evidence-Based Clin Practice, Human Diversity, Health Psychology, Family Systems Theory & Therapy	
Requirement Group:	Restricted to graduate students.	
Room Requirements:	Seminar(1)	

PSYC 520(3)	Course ID:006293	01-JAN-1901
Depression: Theory & Research		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 524(3)	Course ID:006294	01-JAN-1901
System Design & Evaluation		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 525(3)	Course ID:006295	01-JAN-1901
Seminar in Social Psychology		
Components:	Seminar	
Topics:	Consumer Psychology, Prejudice & Intergroup Rltns, Self and Self Esteem, Emotion	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 527(3)	Course ID:006296	01-JAN-1901
Seminar in Experimental Psych		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 528(3)	Course ID:006297	01-JAN-1901
Sensory Methods		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 532(3)	Course ID:006298	01-JAN-1901
Sem-Theory of Personality		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 533(3)	Course ID:006299	01-JAN-1901
Prac:Intell & Persnlty Assessment		
Components:	Field Studies	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 534(3)	Course ID:006300	01-JAN-1901
Clerkship in Clin Psychology		
Components:	Field Studies	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 535(1 - 6)	Course ID:006301	11-FEB-2008
Internship in Appl Soc Psych		
Components:	FTC-Internship	
Requirement Group:	Restricted to Graduate School students.	
Req. Designation:	Internship	
<hr/>		
PSYC 540(3)	Course ID:006302	01-JAN-1901
Psych of Lang Development		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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PSYC 541(3)	Course ID:006303	01-JAN-1901
Seminar-Theories of Learning		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
<hr/>		
PSYC 542(3)	Course ID:006304	01-JAN-1901
Sem in Models of Thought Proc		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
<hr/>		
PSYC 543(3)	Course ID:006305	01-JAN-1901
Sem. Sens. Proc:		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
<hr/>		
PSYC 544(3)	Course ID:006306	01-JAN-1901
Seminar in Depression		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
<hr/>		
PSYC 545(3)	Course ID:006307	01-JAN-1901
Sel Tp in Developmental Psyc:		
Components:	Seminar	
Topics:	Growing Up Age Terror, Parenting, Risk/Opportunity in Child/Adol, Risk/Opportunity in Childhood, DevPerspecHumanRightsChild, Child Devel&Soc Policy, Media & Attention & Learning, Children of Immigrant Families	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
<hr/>		
PSYC 548(3)	Course ID:009919	16-MAY-2006
Risk and Opportunity in Childhood and Adolescence		
Components:	Seminar(In person)	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
<hr/>		
PSYC 552(3)	Course ID:010908	02-MAY-2008
Neuropsychology		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Electronic Classroom(1)	
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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 553(3) Neuropsychological Assessment	Course ID:006308	15-MAR-2006	
Description: This course covers the major areas of neuropsychological assessment, including major assessment techniques, interviewing, report writing, and psychometric issues. Outcome: Students will learn major issues and topic areas in neuropsychological assessment (e.g., attention, language, memory, visual perception, motor functioning, executive functioning, and emotional functioning).			
Components: Seminar			
Requirement Group: Restricted to Ph.D. in Clinical Psychology students.			
Room Requirements: General Classroom(1)			
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PSYC 563(3) Advcd Prac in Family Therapy	Course ID:006309	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
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PSYC 565(3) Practm in Community Psychology	Course ID:006310	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
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PSYC 569(3) Advanced Prac in Dynamic Psyc	Course ID:006311	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
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PSYC 570(3) Practicum in Psychotherapy II	Course ID:006312	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
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PSYC 585(3) Supervisory Skills Training	Course ID:006314	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
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PSYC 595(0) Thesis Supervision	Course ID:006315	15-JAN-2008	
Components: FTC-Supervision			
Requirement Group: Restricted to Graduate School students.			
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PSYC 596(0) Internship in Clin Psychology	Course ID:006316	15-JAN-2008	Department Consent Required
Components: FTC-Internship			
Requirement Group: Restricted to Graduate School students.			
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PSYC 597(3) Integrative Readings in Psych	Course ID:006317	01-JAN-1901	Department Consent Required
Components: Supervision			
Requirement Group: Restricted to Graduate School students.			
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PSYC 598(3 - 6) Research	Course ID:006318	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
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PSYC 599(3 - 6) Directed Readings	Course ID:006319	01-JAN-1901	Department Consent Required
Components: Supervision			
Requirement Group: Restricted to Graduate School students.			
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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 600(0)	Course ID:006320	15-JAN-2008	Department Consent Required
Dissertation Supervision			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		

PSYC 605(0)	Course ID:006322	15-JAN-2008	
Master's Study			
Components:	FTC-Supervision		

PSYC 610(0)	Course ID:006323	15-JAN-2008	
Doctoral Study			
Components:	FTC-Supervision		

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 111(0) Old Testament Components: Lecture	Course ID:006324	01-JAN-1901
RCS 112(0) New Testament Components: Lecture	Course ID:006325	01-JAN-1901
RCS 201(0) Early African Christianity Components: Lecture	Course ID:006329	01-JAN-1901
RCS 211(0) Peoples of Latin America Components: Lecture	Course ID:006330	01-JAN-1901
RCS 212(0) North American Native Cultures Components: Lecture	Course ID:006331	01-JAN-1901
RCS 213(0) Contemporary African Culture Components: Lecture	Course ID:006332	01-JAN-1901
RCS 216(0) Aztecs Incas & Mayas Components: Lecture	Course ID:006333	01-JAN-1901
RCS 218(0) Cultures of Southeast Asia Components: Lecture	Course ID:006334	01-JAN-1901
RCS 241(3) Contemporary Issues in Judaism Components: Lecture	Course ID:006335	01-JAN-1901
RCS 242(0) Contemporary Issues in Orthodoxy Components: Lecture	Course ID:006336	01-JAN-1901
RCS 245(0) Religion & Society Components: Lecture	Course ID:006337	01-JAN-1901
RCS 251(3 - 12) Topic:Religion Culture Society Components: Lecture	Course ID:006338	01-JAN-1901
RCS 252(0) Issues Religion Culture & Society Components: Lecture	Course ID:006339	01-JAN-1901
RCS 270(0) Intro to The Std of Religion Components: Lecture	Course ID:006340	01-JAN-1901
RCS 271(0) Knowledge & Reality:Religion Components: Lecture	Course ID:006341	01-JAN-1901

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 272(0) Basic Ideas & Pract of Judaism Components: Lecture	Course ID:006342	01-JAN-1901
RCS 273(0) Orthodox Christian Tradition Components: Lecture	Course ID:006343	01-JAN-1901
RCS 274(0) Religion in America Components: Lecture	Course ID:006344	01-JAN-1901
RCS 275(0) Contemporary Protestantism Components: Lecture	Course ID:006345	01-JAN-1901
RCS 276(0) African-Amer Rel Experience Components: Lecture	Course ID:006346	01-JAN-1901
RCS 277(0) Religions of The World: Components: Lecture	Course ID:006347	01-JAN-1901
RCS 278(0) Women and Religion Components: Lecture	Course ID:006348	01-JAN-1901
RCS 279(0) Roman Catholicism Components: Lecture	Course ID:006349	01-JAN-1901
RCS 280(0) Interdisciplinary Std Components: Lecture	Course ID:006350	01-JAN-1901
RCS 281(0) History of Christianity Components: Lecture	Course ID:006351	01-JAN-1901
RCS 284(0) Holocaust in European Film Components: Lecture	Course ID:006352	01-JAN-1901
RCS 287(0) Islamic Literary Tradition Components: Lecture	Course ID:006353	01-JAN-1901
RCS 292(0) Moral Problems X Components: Lecture	Course ID:006354	01-JAN-1901
RCS 295(0) Introduction to Islam Components: Lecture	Course ID:006355	01-JAN-1901
RCS 296(0) Intro to Hinduism Components: Lecture	Course ID:006356	01-JAN-1901

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 297(0) Course ID:006357 01-JAN-1901
Intro to Buddhism
Components: Lecture

RCS 298(0) Course ID:006358 01-JAN-1901
Judaism in the Modern World
Components: Lecture

RCS 300(3) Course ID:006359 01-JAN-1901
Seminar in Religion, Culture & Society
Components: Lecture
Room Requirements: General Classroom(1)

RCS 300X(0 - 12) Course ID:006360 01-JAN-1901
TBA - Foreign Study
Components: Lecture

RCS 302(0) Course ID:006361 01-JAN-1901
Holocaust & 20th Cent Genocide
Components: Lecture

RCS 304(0) Course ID:006362 01-JAN-1901
Holocaust & 20th Cent Genocide
Components: Lecture

RCS 309(0) Course ID:006363 01-JAN-1901
Hist of Primitive Christianity
Components: Lecture

RCS 312(0) Course ID:006364 01-JAN-1901
Early Islamic States
Components: Lecture

RCS 313(0) Course ID:006365 01-JAN-1901
Modern Middle East
Components: Lecture

RCS 330(0) Course ID:006366 01-JAN-1901
Liberation Theology
Components: Lecture

RCS 335(0) Course ID:006367 01-JAN-1901
Philosophies of The East
Components: Lecture

RCS 340(0) Course ID:006368 01-JAN-1901
Classical Arch-Greek Temples
Components: Lecture

RCS 350(0) Course ID:006369 01-JAN-1901
Islam
Components: Lecture

RCS 351(0) Course ID:006370 01-JAN-1901
Hinduism
Components: Lecture

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 352(0) Buddhism Components: Lecture	Course ID:006371	01-JAN-1901
RCS 353(3) Biblical Literature Components: Lecture	Course ID:006372	01-JAN-1901
RCS 357(0) Art of Indian Asia Components: Lecture	Course ID:006373	01-JAN-1901
RCS 371(0) Ancient Greek & Roman Religion Components: Lecture	Course ID:006374	01-JAN-1901
RCS 388(0) Social History of American Religion Components: Lecture	Course ID:006375	01-JAN-1901
RCS 391(0) Philosophy of Religion Components: Lecture	Course ID:006376	01-JAN-1901

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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 263(3) Architectural Drawing Components: Lecture	Course ID:006397	01-JAN-1901
ROST 276(3) Golden Age of Rome Components: Lecture Course Equivalents: CLST 276 Attributes: CORE Historical Knowledge	Course ID:006398	22-MAR-2004
ROST 289(3) Latin Literature in Transltion Components: Lecture Course Equivalents: CLST 289	Course ID:006399	01-JAN-1901
ROST 299(1 - 3) Topics in Rome Studies: Intermediate Variable topics in Rome Studies at ehe intermediate level. Components: Lecture(In person) Topics: Italy Today, Italian Fashion and Design, Catholic Writers and Rome, Filmmaking in Rome, In The Mediterranean World, Ital&Ital-Amer Women Writers Room Requirements: General Classroom(1)	Course ID:011071	01-AUG-2008
ROST 300(3) Italy: Culture & Contexts Components: Lecture Course Equivalents: INTS 302 Room Requirements: General Classroom(1)	Course ID:006400	01-JAN-1901
ROST 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:006401	01-JAN-1901
ROST 307(3) Intro to Etruscan & Roman Art Components: Lecture Course Equivalents: FNAR 337, CLST 307 Attributes: CORE Artistic Knowledge and Experience	Course ID:006402	01-NOV-2004
ROST 308(3) History of Rome to Constantine (CLST 308) Components: Lecture Course Equivalents: CLST 308, HIST 308	Course ID:006403	22-MAR-2004
ROST 335(3) Italy: 19th & 20th Centuries (INTS 335) Components: Lecture Course Equivalents: INTS 335, HIST 335	Course ID:006404	01-JAN-1901
ROST 338(3) Medieval Art Components: Lecture Course Equivalents: MSTU 380, FNAR 338	Course ID:006405	01-JAN-1901
ROST 341(3) Renaissance Art - Painting Components: Lecture Course Equivalents: FNAR 341	Course ID:006407	01-JAN-1901

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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 342(3) Art in Rome Components: Lecture Course Equivalents: FNAR 342	Course ID:006408	22-MAR-2004	
ROST 343(3) Baroque Art Components: Lecture Course Equivalents: FNAR 343	Course ID:006409	22-MAR-2004	
ROST 344(3) Early Italian Renaissance Art Components: Lecture(In person) Course Equivalents: FNAR 344 Room Requirements: Studio - Fine Arts(1)	Course ID:009863	20-FEB-2006	
ROST 345(3) Italian High Renaissance and Mannerist Art Components: Lecture(In person) Course Equivalents: FNAR 345 Room Requirements: Studio - Fine Arts(1)	Course ID:009850	16-FEB-2006	
ROST 361(3) Roman Polit Theory & Practice Components: Lecture Course Equivalents: CLST 361	Course ID:006410	01-JAN-1901	
ROST 362(3) Roman Law Components: Lecture Course Equivalents: CLST 362, PLSC 371	Course ID:006411	01-JAN-1901	
ROST 365(3) Italian Politics & Government (INTS 365) Components: Lecture Course Equivalents: INTS 365, PLSC 365	Course ID:006412	22-MAR-2004	
ROST 374(3) Private Life of Ancient Romans Components: Lecture Course Equivalents: CLST 374	Course ID:006413	01-JAN-1901	
ROST 381(6) Student Life Assistant Practicum Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009425	09-JUN-2006	Department Consent Required
ROST 386(3) History of Classical Roman Lit Components: Lecture	Course ID:006414	01-JAN-1901	
ROST 390(3) Selected Topics in Rome Studies Components: Lecture Topics: Emperors, Bishops & Barbarians, Human Rights:The View fr Rome, Internship in Rome, Ital High Ren & Mod Art, Italy Today, Superman in Rome, Focus on Rome, Human Rights:View from Rome, Italy, Ireland and the Balkans, Catholic Writers and Rome, Architecture in Rome, Writing Rome, Wmn/Trans Ital Soc sn 1900's, Topics in Art History:Caravagg, Formation of the Grand Tour Room Requirements: General Classroom(1)	Course ID:006415	01-JAN-1901	

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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 395(3) Course ID:006416 22-MAR-2004
Topography of Rome
Components: Lecture
Course Equivalents: CLST 395

ROST 399(0 - 3) Course ID:006417 01-JAN-1901
Directed Readings in Rome Studies
Components: Independent Study
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Anthropology**ANTH 101(3) Course ID:001092 15-MAR-2006****Human Origins**

This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies. Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the role of cultural behavior in defining the distinctiveness of that condition.

Components: Lecture
Attributes: CORE Scientific Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

ANTH 102(3) Course ID:001093 15-MAR-2006**Intro to Cultural Anthropology**

This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies). Outcome: Students will be able to demonstrate the skills and knowledge necessary to investigate the importance of culture and its variation.

Components: Lecture
Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

ANTH 103(3) Course ID:001094 15-MAR-2006**Biol Bkgrnd Human Social Behvr**

This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature". Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied to the study of human behavior.

Components: Lecture
Attributes: CORE Societal and Cultural Literacy, CORE Scientific Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

ANTH 104(3) Course ID:001095 03-MAR-2007**The Human Ecological Footprint**

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

Components: Lecture
Course Equivalents: ESP 104, PAX 104
Attributes: CORE Scientific Literacy, CORE Values - Justice
Room Requirements: General Classroom(1)

ANTH 105(3) Course ID:001096 15-MAR-2006**Human Biocultural Diversity**

This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective. Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern life.

Components: Lecture
Attributes: CORE Scientific Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

ANTH 106(3) Course ID:001097 15-MAR-2006**Sex/Science/Anth Inquiry**

This course examines the issues of sex and gender within physical/biological anthropology. Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

Components: Lecture
Course Equivalents: WOST 106, WSGS 106
Attributes: CORE Scientific Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Anthropology**ANTH 107(3) Course ID:007233 15-MAR-2006****Ancient Worlds**

This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies. Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.

Components: Lecture
Attributes: CORE Historical Knowledge
Room Requirements: Electronic Classroom(1)

ANTH 205(3) Course ID:001098 03-MAR-2007**Gender in Cross-Cultural Perspective**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

Components: Lecture
Course Equivalents: WOST 205, WSGS 205
Room Requirements: General Classroom(1)

ANTH 210(3) Course ID:001099 27-NOV-2007**Visual Representation of Culture**

The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.

Components: Lecture(In person)
Course Equivalents: IFMS 210
Room Requirements: General Classroom(1)

ANTH 211(3) Course ID:001100 15-MAR-2006**Peoples of Latin America**

This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America. Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American.

Components: Lecture
Course Equivalents: LASP 211, INTS 211
Room Requirements: General Classroom(1)

ANTH 212(3) Course ID:001101 15-MAR-2006**Peoples of Native North America**

This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity. Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.

Components: Lecture
Room Requirements: General Classroom(1)

ANTH 213(3) Course ID:001102 15-MAR-2006**Contemporary African Culture**

This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse. Outcome: Students will gain familiarization with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.

Components: Lecture
Course Equivalents: BWS 213, INTS 214
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Anthropology

ANTH 214(3) Course ID:001103 15-MAR-2006**African-American Anthropology**

This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period. Outcome: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics.

Components: Lecture**Course Equivalents:** BWS 214**Room Requirements:** General Classroom(1)

ANTH 215(3) Course ID:001104 15-MAR-2006**Contemporary Japanese Culture**

This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.

Components: Lecture(In person)**Course Equivalents:** ASIA 361, INTS 215, ASIA 215**Room Requirements:** General Classroom(1)

ANTH 215X(0 - 12) Course ID:001105 01-JAN-1901**TBA- Foreign Study****Components:** Lecture

ANTH 217(3) Course ID:001107 15-MAR-2006**Mexican Culture & Heritage**

This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day. Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were effected by, Spanish contact.

Components: Lecture**Course Equivalents:** LASP 217, INTS 217**Room Requirements:** General Classroom(1)

ANTH 218(3) Course ID:001108 04-MAR-2007**Contemporary Cultures of Southeast Asia**

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA. Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

Components: Lecture(In person)**Course Equivalents:** ASIA 219, INTS 218**Room Requirements:** General Classroom(1)

ANTH 218X(0 - 12) Course ID:001109 01-JAN-1901**TBA- Foreign Study****Components:** Lecture

ANTH 219(3) Course ID:001110 15-MAR-2006**Contemporary Pacific Island Societies**

This introduction to the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional village societies and modern nation states, addressing gender relations, ceremonial exchange, kinship and clans, ritual, cargo cults, arts, the impact of development, contemporary uses of "tradition," urbanization, migration, and other current-day issues facing Pacific Island societies. Outcome: Students will emerge from the class with an understanding of the Pacific's history; geography; religious, cultural, and ethnic diversity; the major ethnographic themes and scholarly debates concerning the area; and the challenges faced by Pacific islanders in the USA.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Anthropology

ANTH 221(3) Course ID:001111 15-MAR-2006**Aging in Culture & Society**

The course considers age and aging as key aspects of human life. A cross-cultural perspective extends the possible meanings of and attitudes toward aging. Outcome: Students will gain knowledge of the process of aging from a variety of perspectives. Through use of a comparative perspective, students will understand how age and aging fit into wider social and cultural contexts.

Components: Lecture**Course Equivalents:** SOCL 221**Room Requirements:** General Classroom(1)

ANTH 231(3) Course ID:001113 04-MAR-2007**Linguistic Anthropology**

Prerequisite: ANTH 102. This course introduces students to the field of linguistic anthropology through a survey of topics, including the biology and evolution of language, the relationship between language and thought, and the use of language as an index of social and cultural change. Outcome: Students will be able to demonstrate knowledge of the basic methodological, philosophical, historical, and scientific foundations of linguistic anthropology.

Components: Lecture**Room Requirements:** General Classroom(1)

ANTH 241(3) Course ID:001115 04-MAR-2007**Principles of Archaeology**

Prerequisite: ANTH 101 or ANTH 104. Introduction to scientific methods used to investigate the archaeological record, including fieldwork strategies, materials analysis, chronology building, cultural reconstruction, middle range research and archaeological explanation. Outcome: Students will be able to demonstrate relationships between the fundamental principles of archaeology and modern explanations about the evolution of hunter-gatherer societies, development of agriculture, urbanization, and the emergence of complex society.

Components: Lecture**Room Requirements:** General Classroom(1)

ANTH 242(3) Course ID:001116 15-MAR-2006**Mesoamerican Archaeology**

This course explores of the major pre-Columbian cultures and civilizations of ancient Mesoamerica (Mexico, Guatemala, Belize, Honduras), with emphasis on the processes of culture change as represented in artifacts, art, and architecture. Outcome: Students will understand the major cultural developments that marked the rise and fall of ancient Mesoamerican civilizations and will come to know the indigenous ethnic groups of the region.

Components: Lecture**Course Equivalents:** LASP 216**Room Requirements:** General Classroom(1)

ANTH 243(3) Course ID:001117 15-MAR-2006**North American Archaeology**

Prerequisite: ANTH 101 or ANTH 104. This course surveys archaeological evidence in North America with focus on regional patterns of indigenous adaptation and explanations for prehistoric culture change. Outcome: Students will be able to describe the chronological pattern and regional diversity in the cultural evolution of prehistoric societies in North America from ice-age colonization to European contact.

Components: Lecture**Room Requirements:** General Classroom(1)

ANTH 271(3) Course ID:001118 04-MAR-2007**Globalization and Local Cultures**

This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

Components: Lecture**Topics:** Asia, In the Mediterranean World**Course Equivalents:** INTS 271**Attributes:** CORE Societal and Cultural Literacy, CORE Values - Diversity**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Anthropology

ANTH 280(3) Evolution of Human Disease The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments. Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogenesis of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease. Components: Lecture Course Equivalents: BIOL 280 Room Requirements: General Classroom(1)	Course ID:001119	11-APR-2006	
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ANTH 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:001120	01-JAN-1901	Department Consent Required
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ANTH 304(3) History of Anthro Thought Prerequisite: ANTH 102. Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked. Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism. Components: Lecture Room Requirements: General Classroom(1)	Course ID:001121	15-MAR-2006	
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ANTH 308(3) Media and Cultural Change The course considers the transformative effects of communications technology on the social and cultural aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture. Components: Lecture Course Equivalents: ICVM 308, IFMS 308 Room Requirements: Electronic Classroom(1)	Course ID:001122	15-MAR-2006	
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ANTH 309(3) Urban Anthropology Prerequisite: ANTH102 or 271. This course is focused on defining characteristics of city life across a variety of societies It particularly considers urban complexity in the context of the globalization of cities. Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism. Components: Lecture Room Requirements: General Classroom(1)	Course ID:001123	15-MAR-2006	
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ANTH 310(3) Social Anthropology Prerequisite: ANTH 102. Theoretical frameworks and methods used in the scientific study of culture, society and personality. Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology. Components: Lecture Room Requirements: General Classroom(1)	Course ID:001124	15-MAR-2006	
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ANTH 311(3) Evolution of Culture Prerequisite: ANTH 102. Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization. Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability. Components: Lecture Room Requirements: General Classroom(1)	Course ID:001125	15-MAR-2006	
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College of Arts and Sciences - Sociology - Subject: Anthropology**ANTH 313(3)** Course ID:001127 15-MAR-2006**Interpretive Anthropology**

Prerequisite: ANTH 102 or 271, or Cultural Area Requirement. This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts. Outcome: Students will understand that "objectivism" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.

Components: Lecture**Room Requirements:** General Classroom(1)**ANTH 314(3)** Course ID:001128 15-MAR-2006**Practicing Anthropology**

Prerequisite: ANTH 102. The applications of anthropological data, methods, and theory in the analysis and understanding of contemporary human problems. Outcome: Students will be able to demonstrate an understanding of cross-cultural differences in the experience of illness, curing and health; cultural meanings and practices involved in substance abuse; the role of culture in educational practice and learning; and the influence of culture in business and workplace settings.

Components: Lecture**Room Requirements:** General Classroom(1)**ANTH 315(3)** Course ID:001129 04-MAR-2007**Identities: Race, Ethnicity, and Nationalism**

Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

Components: Lecture**Course Equivalents:** INTS 314**Room Requirements:** General Classroom(1)**ANTH 316(3)** Course ID:001130 15-MAR-2006**Anthropology of Religion & Ritual**

Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored. Outcome: Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.

Components: Lecture**Room Requirements:** General Classroom(1)**ANTH 317(3)** Course ID:001131 15-MAR-2006**Qualitative Research Methods**

Prerequisite: ANTH 102, or ANTH 271, or Culture Area Requirement. This course offers an introduction to the major qualitative methods of social inquiry. Outcome: Students will emerge with an understanding of methodologies such as participant observation; unstructured, semi-structured and structured interviewing; document analysis; snowballing, content analysis, as well as an appreciation of research ethics.

Components: Lecture**Room Requirements:** General Classroom(1)**ANTH 318(3)** Course ID:001132 04-MAR-2007**Material Worlds: Art and Expressive Culture**

Prerequisite: ANTH 102, or ANTH 271, or Culture Area Requirement. This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world. Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).

Components: Lecture**Room Requirements:** General Classroom(1)

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ANTH 319(3) Course ID:001133 15-MAR-2006
Anthropology of Tourism
Prerequisite: ANTH 102, or ANTH 271, or Culture Area Requirement, or Instructor Permission. This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations. Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism's role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of exotic others.
Components: Lecture
Topics: Anth/TourismMediterranean Wrlld
Course Equivalents: INTS 319
Room Requirements: General Classroom(1)

ANTH 320(3) Course ID:001134 15-MAR-2006
Animal Behavior
This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns
Components: Lecture
Course Equivalents: ESP 320, BIOL 320
Room Requirements: General Classroom(1)

ANTH 324(3) Course ID:001135 15-MAR-2006
Human Evolution
Prerequisite: ANTH 101or ANTH 103. This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data. Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.
Components: Lecture
Room Requirements: General Classroom(1)

ANTH 325(3) Course ID:001136 15-MAR-2006 Department Consent Required
Primatology-Behavior & Ecology
This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians). Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.
Components: Lecture
Course Equivalents: BIOL 325, ESP 325
Room Requirements: General Classroom(1)

ANTH 326(4) Course ID:001137 15-MAR-2006 Department Consent Required
Human Osteology
Prerequisite: ANTH 101, or ANTH 103, or background in biology. This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations. Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.
Components: Laboratory, Lecture
Course Equivalents: BIOL 326
Room Requirements: Lab - Archeology(1)

ANTH 340(3) Course ID:001139 15-MAR-2006
Classical Arch: Greek Temple
See CLST 340
Components: Lecture
Course Equivalents: CLST 340
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Anthropology

ANTH 342(3) Rise & Fall of Civilizations Prerequisite: ANTH 101or ANTH 104. This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control. Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.	Course ID:001140	15-MAR-2006
Components: Lecture Room Requirements: General Classroom(1)		
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ANTH 344(3) Pre-Columbian Art Mid/So Amer See FNAR 351	Course ID:001141	15-MAR-2006
Components: Lecture Course Equivalents: LASP 357, INTS 385, FNAR 351 Room Requirements: General Classroom(1)		
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ANTH 345(3) Art of Africa See FNAR 355	Course ID:001142	29-MAR-2007
Components: Lecture Course Equivalents: FNAR 355, BWS 355, INTS 355 Room Requirements: General Classroom(1)		
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ANTH 356(1 - 3) Bioanthropological Lab Work	Course ID:001144	01-JAN-1901
Components: Laboratory Room Requirements: General Classroom(1)		
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ANTH 359(3) Paleopathology Prerequisite: ANTH 101. Recommended: ANTH 326. This course introduces advanced students to the exploration of the history of human disease through the analysis of human skeletal remains. Outcome: Students will be able to demonstrate understanding of pathological and pseudopathological processes in human skeletal tissue, be familiar with data collection, interpretation and etiology of lesions, and place this knowledge within archaeological and historical contexts.	Course ID:001145	15-MAR-2006
Components: Lecture Course Equivalents: BIOL 359 Room Requirements: General Classroom(1)		
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ANTH 360(3) Issues in Archaeology Prerequisite: ANTH 101 or ANTH 104. Specific theoretical, methodological, and research problems in archaeology with focus on current research in the discipline. Topics include but are not restricted to: environmental archaeology; ethnoarchaeology and experimental archaeology; the study of prehistoric craft specialization, trade, demography, and urbanism. Outcome: Students will be able to draw connections between contemporary archaeological method and theory and current research issues in anthropology.	Course ID:001146	15-MAR-2006
Components: Lecture Topics: Stone Tool Technology, Archaeology of the Silk Road, Cultural Hist of the Silk Road, Environmental Archaeology Room Requirements: General Classroom(1)		
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ANTH 360X(0 - 12) TBA- Foreign Study	Course ID:001147	01-JAN-1901
Components: Lecture		
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College of Arts and Sciences - Sociology - Subject: Anthropology

- ANTH 361(3)** Course ID:001148 15-MAR-2006
Issues Cultural Anthropology
 Prerequisite: ANTH 101 or ANTH 104. The course is a vehicle for topics of particular interest to the instructor or an issue of contemporary relevance. It may be a trial run for a course later added to the official list. Outcome: Students will be able to demonstrate how cultural anthropology is relevant to contemporary issues or how a problem can be structured around a cultural anthropological viewpoint.
Components: Lecture
Topics: Anthropology & Museums, Ethnography & Cinema Noir, Anthropology of Hip Hop, People & Biodiversity Conserva, Modifications of the Body, Peoples&Cultures/Middle East, East Asian Popular Culture, Refugee Resettlement, Anth/Childhood&Serv/Vietnam, Race & Pop Culture in the U.S., Contemporary Cultures Mid Eas, Anthropology of Development
Room Requirements: General Classroom(1)
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- ANTH 362(3)** Course ID:001149 15-MAR-2006
Issues in Biol Anthropology
 Prerequisite: ANTH 101, or BIOL 125, or NTSC 104, or equivalent This course considers specific topics pertinent to the discipline of physical or biological anthropology. Outcome: Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.
Components: Lecture
Topics: Hum Skeletal Anal: Bioarchaeology, Neandertals & Mod Human Origins, GeochemApp/AnthQuestions, Human Osteo Lab Rsrch Methods
Room Requirements: General Classroom(1)
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- ANTH 363(3)** Course ID:001150 15-MAR-2006
Issues in Linguistic Anthropology
 Prerequisite: ANTH 231. This course focuses on a current research question or area within linguistic anthropology. Outcome: Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.
Components: Lecture
Topics: Language and Popular Culture, Language and Gender
Room Requirements: General Classroom(1)
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- ANTH 365(3)** Course ID:001151 15-MAR-2006
Archaeology Lab Methods
 Prerequisite: ANTH 101 or ANTH 104. Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis. Outcome: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.
Components: Laboratory
Room Requirements: Lab - Archeology(1)
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- ANTH 375(3)** Course ID:001152 15-MAR-2006
Archaeology of Early Greece
 See CLST 375
Components: Lecture
Course Equivalents: CLST 375
Room Requirements: General Classroom(1)
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- ANTH 397(3)** Course ID:001153 15-MAR-2006 Department Consent Required
Directed Readings-Anthropology
 Prerequisite: Permission of chairperson and faculty member. Individualized readings in varied topics within anthropology. Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject.
Components: Supervision
-
- ANTH 398(3)** Course ID:001154 15-MAR-2006 Department Consent Required
Independent Study-Anthro
 Prerequisite: Permission of chairperson and faculty member. Individualized program of independent study of anthropological problems and/or issues. Outcome: Students will gain detailed knowledge of the specific study program they undertake.
Components: Independent Study

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College of Arts and Sciences - Sociology - Subject: Anthropology

ANTH 399(3) Course ID:001155 11-FEB-2008 Department Consent Required
Fieldwork in Anthropology

Prerequisite: Permission of chairperson and faculty member. Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member. Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.

Components: Field Studies

Req. Designation: Fieldwork

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 101(3) Course ID:006425 15-MAR-2006

The Sociological Perspective

This course is an introduction to the distinctively sociological perspective of analyzing people, societies and their structures and cultures. Outcome: Students will be able to demonstrate understanding of themselves as human beings and how different forces and ideas affect their own society and culture.

Components: Lecture
Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

SOCL 121(3) Course ID:006426 15-MAR-2006

Social Problems

This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions. Outcome: Students will be able to critically examine the impact of a social problem and its possible solutions, to integrate knowledge gleaned from a variety of disciplines, to find and utilize relevant data and research in defining issues and solutions, and to view social problems from macro and micro perspectives as a means of applying workable solutions for the issues facing society.

Components: Lecture
Course Equivalents: PAX 121
Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

SOCL 122(3) Course ID:006427 15-MAR-2006

Race and Ethnic Relations

This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities. Outcome: Students will be able to demonstrate understanding of the conditions which have worsened racial tensions as well as how social movements have been successful at eradicating racially oppressive laws and working towards a just society.

Components: Lecture
Course Equivalents: ASIA 122, BWS 122, PAX 122
Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

SOCL 123(3) Course ID:006428 15-MAR-2006

Mass Media and Populr Culture

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

Components: Lecture
Course Equivalents: ICVM 123, IFMS 123, WOST 123, WSGS 123
Attributes: CORE Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

SOCL 124(3) Course ID:006429 15-MAR-2006

Women in Society

This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.

Components: Lecture
Course Equivalents: WOST 124, WSGS 124
Room Requirements: General Classroom(1)

SOCL 125(3) Course ID:006430 15-MAR-2006

Chicago-Growth of a Metropolis

This course explores the development of Chicago metropolitan region from the 1830s to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.

Components: Lecture(In person)
Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 125X(3) Course ID:009483 01-AUG-2003
TBA - Foreign Study
Components: Lecture

SOCL 126(3) Course ID:006431 15-MAR-2006
Science,Technology & Society
This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society. Outcome: Students will be able to understand how scientific knowledge and technologies are developed in particular historical and cultural contexts and analyze their impact on our daily lives.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 205(3) Course ID:006433 15-MAR-2006
Sociological Thought
This course examines classical and contemporary sociological theories and uses them as frameworks for understanding modern society. Such social theories attempt to explain and understand the world, as well as inspire further research and theory. Outcome: The class provides students with theoretical foundations for understanding social organizations as well as the social processes that transform societies.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 206(3) Course ID:006434 15-MAR-2006
Principles of Social Research
The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects. Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research.
Components: Lecture
Room Requirements: General Classroom(1)

SOCL 210(3) Course ID:006435 15-MAR-2006
Men, Women and Work
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.
Components: Lecture
Course Equivalents: WOST 210, WSGS 210
Room Requirements: General Classroom(1)

SOCL 212(3) Course ID:006436 15-MAR-2006
Patterns of Criminal Activity
Students are taught to examine the relevance of criminological theories to patterns of criminal activity, to efforts to control criminals, and to prevent crime. Outcome: Students learn how to analyze neighborhoods to identify environments of increased crime risk and relative safety.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SOCL 215(3) Course ID:006437 15-MAR-2006
Law & Society
This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society. Outcome: Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 216(3) Course ID:006438 15-MAR-2006**The Sociology of Violence**

The threat of violence is a significant concern for individuals in many societies. In this course, violence will be studied as a social phenomenon. Topics of particular concern include: family violence, gang violence and terrorism. Outcome: Students learn to examine the causes of violence from a sociological perspective. They also learn methods to reduce violence and the harm it causes.

Components: Lecture**Course Equivalents:** PAX 291**Room Requirements:** General Classroom(1)

SOCL 220(3) Course ID:006439 15-MAR-2006**Topics in the Life Cycle**

An examination of the stages of the life cycle (childhood, young adulthood, parenthood, later adulthood, etc) and how such stages are defined and interpreted by social and institutional forces. Outcome: Students will gain understanding of the role that individuals, societies and institutions play in the definition of the life cycle and the implications it has for society.

Components: Lecture**Room Requirements:** General Classroom(1)

SOCL 221(3) Course ID:006440 15-MAR-2006**Aging in Culture and Society**

The study of aging and the elderly is presented from a cross-cultural perspective. Age is considered a principle of social organization and classification. The impact of demographic and cultural factors on the current position and the future of older people is also considered. Outcome: Students learn the critical role that age plays in social structure and how that relationship is influenced by social, cultural and demographic factors.

Components: Lecture**Course Equivalents:** ANTH 221**Room Requirements:** General Classroom(1)

SOCL 222(3) Course ID:006441 15-MAR-2006**Poverty & Welfare in America**

In this course, students learn to think critically about the character, causes and responses to poverty in American society, using both historical and contemporary evidence. Outcome: Students will understand the strengths and limitations of American welfare policy in relation to poverty.

Components: Lecture**Room Requirements:** General Classroom(1)

SOCL 225(3) Course ID:006442 15-MAR-2006**Sociology of Health Care**

This course examines the sociology of health care with particular attention to: social and psychological factors; health care professionals; inter-personal relations in health care; the organization and use of health services; and the relationship between aging and health. Outcome: Students will understand the role that social forces play in the health and wellness of individuals, the community and society.

Components: Lecture**Course Equivalents:** BIET 225**Room Requirements:** General Classroom(1)

SOCL 228(3) Course ID:006443 15-MAR-2006**Socl African-Amer Experience**

A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements and social change, urban and institutional processes, social values and collective behavior, and African-Americans and public policy are among the topics explored. Outcome: Students will gain a deeper understanding of the experiences that African-Americans have in American society and of the social, political and institutional forces that have contributed to the historical and contemporary experience of African-Americans.

Components: Lecture**Course Equivalents:** BWS 228**Room Requirements:** General Classroom(1)

SOCL 230(3) Course ID:006444 15-MAR-2006**Self & Society**

This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored.

Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology**SOCL 231(3) Course ID:006445 15-MAR-2006****Childhood and Society**

This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society. Outcome: Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.

Components: Lecture**Room Requirements:** General Classroom(1)**SOCL 234(3) Course ID:006446 15-MAR-2006****City, Suburbs & Beyond**

Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**SOCL 235(3) Course ID:006447 15-MAR-2006****Communities**

This course examines sociological concepts of community, and applies these to several empirical explorations of community, especially urban communities, but also ethnic, utopian and other communities. The course also examines the impact of social policy on community and local efforts to strengthen communities. Outcome: Students will identify, describe and analyze communities using sociological concepts and be able to assess the impact of social policies on communities.

Components: Lecture**Room Requirements:** General Classroom(1)**SOCL 236(3) Course ID:006448 15-MAR-2006****Birth,Work,Marriage,Death**

This course introduces the study of demography by examining trends of fertility, work, marriage, migration and mortality. Outcome: Students will gain an understanding of how the size, composition and dynamics of a population influence the social, economic and political structure of individual nations and the world.

Components: Lecture**Room Requirements:** General Classroom(1)**SOCL 237(3) Course ID:006449 15-MAR-2006****Professions and Society**

Work involving high levels of expertise--medical, legal, technical, and much else- is a critical component of modern society. This course examines how professional work is structured, the way professionals are trained and organized, the privileges and responsibilities of professional work, and the role of conflicts over expertise in modern society. Outcome: Students will gain an understanding of how work based on knowledge and expertise is organized and on the social and economic factors that contribute to the position of professionals in society.

Components: Lecture**SOCL 240(3) Course ID:006450 15-MAR-2006****Families**

Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

Components: Lecture**Course Equivalents:** WOST 242, WSGS 242**Room Requirements:** General Classroom(1)**SOCL 245(3) Course ID:006451 01-AUG-2008****Religion & Society**

This course examines how religion and society interact. Outcome: Students will be able to demonstrate understanding of how individual behavior, organizations, and society as a whole are affected by religious ideas and institutions, and how religion is itself changed by its encounter with changing social circumstances.

Components: Lecture**Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 262(3) Course ID:006456 15-MAR-2006**Mvmnts for Soc Justice: 60s & Beyond**

This course focuses on movements for social justice and human rights from the 1960s to the present.

Outcome: Students gain an understanding of how and why such movements emerged and developed the effectiveness of various strategies, and the impact of movements on American society.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 263(3) Course ID:010801 06-MAY-2008**Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components: Lecture

Course Equivalents: ASIA 263, INTS 263

Requirement Group: Restricted to Beijing Students

SOCL 265(3) Course ID:006457 15-MAR-2006**Globalization & Society**

This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship.

Outcome: Students learn how economic, political and cultural aspect of globalization impact society in an increasingly interconnected world.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 266(3) Course ID:010790 06-MAY-2008**Development and Social Change in Modern China**

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components: Lecture

Course Equivalents: WSGS 297, ASIA 266, INTS 266

Requirement Group: Restricted to Beijing Students

SOCL 270(3) Course ID:006458 15-MAR-2006**Sociology of Science**

This course examines science as a distinctive form of knowledge and social organization. Outcome: Students will be able to understand science as a human, social enterprise and its relationship to society.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 271(3) Course ID:007245 15-MAR-2006**Sociology of Sex and Gender**

This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

Components: Lecture(In person)

Topics: Gender Dynamics in China's Development

Course Equivalents: WOST 271, WSGS 271

Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity

Room Requirements: General Classroom(1)

SOCL 272(3) Course ID:006459 15-MAR-2006**Environmental Sociology**

This course examines the distinctively social aspect of the relationship of people to their environments, both built and natural. Outcome: Students will recognize the role that both social and physical factors play in the environmental problems facing the world. Students will also develop critical thinking skills needed to evaluate statements and policy proposal to improve environmental quality.

Components: Lecture(In person)

Course Equivalents: ESP 272, BIET 272, PAX 272

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 275(3) Course ID:006460 15-MAR-2006

The Sociology of Consumption

This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these good. Outcome: Student will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.

Components: Lecture**Room Requirements:** General Classroom(1)

SOCL 276(3) Course ID:010820 14-MAY-2008

The Sociology and Politics of Food

Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system. Outcome: Students wil gain awareness of themselves as consumers of food and food products.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

SOCL 280(3) Course ID:006461 01-JAN-1901

Topics in Contemporary Soc

The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester. Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory and methods of sociology to examine them.

Components: Lecture**Topics:**

Cults & New Religious Mvmts, Everyday Life and Social Chang, Italy Today, Peoples of China, Poverty: Global & U.S., Sociology of Food, Witchcraft/Magic & Power, Issues in Feminism, Peoples of China:Cultures&Customs, Comparartive Race Relations, Dev&Soc Chng in Modern China, Sociology of Islam, Sociology of Muslims, YunnanTrip:UndrstEthMinorities, Pol&Socl Movements in China, China'sDev&Role/Globalization, Women, Crime and Justice, Socl of Amer Cath Imagination, Sociology of Mental Health, Italian Fashion and Design, Sociology of Literature, Women in Contemporary China, Socl of Islamic Movements, CntmpChal/China:Society&Relg, Women/Gender Contmpry Vietnam, Globalization and Gender, Islam in America, Faith-Based Orgs/Comm. Engmnt, Modern Issues in Medicine, Ethnographies of Food, Contemporary

Attributes: Urban Studies**Room Requirements:** General Classroom(1)

SOCL 300X(0 - 12) Course ID:006463 01-JAN-1901

TBA - Foreign Study**Components:** Lecture

SOCL 301(3) Course ID:006464 15-MAR-2006

Statistics for Social Research

Prerequisite: SOCL 206 The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.

Components: Lecture**Room Requirements:** General Classroom(1)

SOCL 302(3) Course ID:006465 15-MAR-2006

Qualitative Research

An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied.

Outcome: Students will gain understanding of important methods of data collection and analysis common in social science research. Students will gain experience using these techniques to conduct research and evaluate the research of others.

Components: Lecture

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SOCL 335(3) Urban Semester Seminar	Course ID:006466	15-MAR-2006	
Prerequisite: Junior or senior standing. Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.			
Components: Seminar			
Course Equivalents: PLSC 335			
Attributes: CORE Values - Civic Engagement			
Requirement Group: Pre-requisite: Junior standing or above.			
Room Requirements: Seminar(1)			
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SOCL 365(3) Social Theory & Socl Research	Course ID:006467	15-MAR-2006	Department Consent Required
Prerequisites: SOCL 205, 206, 301, and senior standing, or permission of instructor or chair. In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper. Outcome: Student demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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SOCL 370(3) Undergrad Seminar-Spec Topics	Course ID:006468	15-MAR-2006	
Prerequisite: Permission of instructor or chair. Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester. Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.			
Components: Seminar			
Topics: Equitable Community Delvop, Issues in Sociology of Health, Modern Sociological Thought, Spatial Analysis & GIS, Immigration Issues, Social Structures in China, Work in the 21st Century, Sociology of Play/Digital, Comparative Race Relations, Biodiesel, Terrorism, Visual Sociology, Race and Place, Advanced Biodiesel, Urban Cultures, Religion and Health, Gender Resistance and Sexual N, Anth/TourismMediterranean Wrld, Social Power and Amer Politics, Globalization and Gender, Religion and Health, Issues in Health Care, Sex in the City			
Room Requirements: General Classroom(1)			
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SOCL 372(3) Directed Readings	Course ID:006470	15-MAR-2006	
Prerequisite: Permission of instructor or chair. Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor. Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.			
Components: Supervision			
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SOCL 380(3 - 6) Internship	Course ID:006471	15-MAR-2006	Department Consent Required
Prerequisite: Permission of instructor or chair. Supervised field experience for students working in a selected community organization, government agency, social agency, or business. Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.			
Components: Field Studies			
Topics: External Experience in China			
Req. Designation: Internship			
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SOCL 397(3) Independent Study Projects	Course ID:006473	15-MAR-2006	Department Consent Required
Independent study of a topic delineated by the student in collaboration with an individual faculty member. Outcome: Student gains experience and expertise in defining and conducting independent scholarly work.			
Components: Independent Study			
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SOCL 398(1 - 6) Independent Study Projects	Course ID:006474	15-MAR-2006	
Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member. Outcome: Student gains experience and expertise conducting independent research.			
Components: Supervision			

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SOCL 399(3) Course ID:006475 15-MAR-2006 Department Consent Required
Independent Study Projects

Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors. Outcome: Student gains experience and expertise conducting independent research.

Components: Independent Study

SOCL 403(3) Course ID:006476 15-MAR-2006 Department Consent Required
Sociological Perspectives I

Important theoretical and methodological concerns will be discussed with particular attention paid to how these concerns affect substantive areas in sociology. Outcome: Students will gain familiarity with major themes that will shape their graduate education in sociology.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 404(3) Course ID:006477 15-MAR-2006 Department Consent Required
Sociological Perspectives II

Faculty will discuss their intellectual biographies and work that is of current interest to them. Outcome: Students will gain familiarity with the range of substantive, theoretical and methodical concerns of the department's faculty.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 405(3) Course ID:006478 15-MAR-2006 Department Consent Required
History Sociological Thought

This course looks at the intellectual roots and expressions of the foundations of sociological theory in the 19th and early 20th century. Outcome: Students will gain familiarity with the classical texts in sociological theory that established some of the basic perspectives, issues and debates that inform contemporary social theory and research.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 406(3) Course ID:006479 15-MAR-2006 Department Consent Required
Modern Sociological Theory

This course examines some of the dominant perspectives and trends of modern social theory. Outcome: Students will develop familiarity with the primary sources that represent current trends in modern and postmodern theories.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 410(3) Course ID:006480 15-MAR-2006 Department Consent Required
Logic of Sociological Inquiry

This course explores the structures of sociological research, analyses, and explanations. Several major types of data collection will be examined and evaluated. Outcome: Students will be able to formulate sociological problems, understand the relationship between problem formulation and data collection, measurement and analyses and develop the capacity to utilize different social scientific methods.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 412(3) Course ID:006481 15-MAR-2006 Department Consent Required
Qual Meth in Social Research

This course is an introduction to the major qualitative methods of social inquiry and the ethical issues raised by qualitative research. Outcome: Students learn the skills of participant observation, interviewing, historical analysis, building theory from qualitative data, coding and content analysis.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 413(3) **Course ID:006482** **15-MAR-2006** **Department Consent Required**
Sociological Practicum

The class examines theoretical issues and past research relating to a particular social topic and then designs and completes a collective research project. Topics vary. Outcome: Students gain facility with research design and group research practices.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 414(3) **Course ID:006483** **15-MAR-2006** **Department Consent Required**
Statistical Methods Analysis I

After a review of bivariate regression and cross-tabular analysis, the course provides an extended treatment of the general linear model. Topics include model construction, interpretation of results, partitioning of variance, tests of statistical significance and interactions. Outcome: Students will be able to employ general linear models in original research and critically evaluate existing empirical research.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 415(3) **Course ID:006484** **15-MAR-2006** **Department Consent Required**
Statis Methods of Analysis II

The course extends the applications of the general linear model to topics including path analysis, logistic regression, factor analysis and spatial and cluster analysis. Outcome: Student will: understand the techniques with enough clarity to recognize when they are appropriate research tools; gain sufficient expertise to apply the techniques to moderately complex research problems; be able critically review the relevant literature.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 418(3) **Course ID:006485** **15-MAR-2006** **Department Consent Required**
Demography

This course examines the basic techniques used to assemble, analyze, and present demographic information. It also examines U.S. and world demographic trends and the causes and consequences of such demographic change.

Outcome: Students will gain an in-depth knowledge of demographic trends and an understanding of the sources, limitations, and advantages of various types of demographic data.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 421(3) **Course ID:006486** **15-MAR-2006** **Department Consent Required**
Theories Social Change

The course will critically appraise major theories of social change and examine different methodologies on both the macro- and micro-sociological levels. Outcome: Students will gain a working knowledge of the major theoretical and methodological issues in the field.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 423(3) **Course ID:006487** **15-MAR-2006** **Department Consent Required**
Social Movements

This course will use case studies of contemporary social movements to examine collective efforts to promote social or cultural change. Outcome: Students will be able to apply major theoretical perspectives on social movements to a variety of historical cases. They will gain an understanding of the recursive relationship between empirical research and theory development.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 425(3) **Course ID:006488** **15-MAR-2006** **Department Consent Required**
Inequality and Society

This is an empirical and theoretical inquiry into the causes, consequences, and dynamics of social inequality in modern societies. Outcome: Student will be able to explain the distribution of economic, political, and social resources in society; the processes of class formation and the role of race and gender.

Components: Lecture

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 426(3) Sociology of Gender	Course ID:006489	15-MAR-2006	Department Consent Required
This course surveys sociological and related scholarship on women and gender relations. Outcome: Students will come to understand the social construction of gender and its centrality to studies of identity and sexuality, the division of labor, families and reproduction, violence, poverty, race, class and globalization.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SOCL 427(3) Political Sociology	Course ID:006490	15-MAR-2006	Department Consent Required
The course examines major theories of political action and change. Particular attention is paid to policy development. Outcome: Students will develop an empirical and theoretical knowledge of the working of political systems and to be able to apply that knowledge to the development of social policy.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SOCL 428(3) Poverty and Social Welfare	Course ID:006491	15-MAR-2006	Department Consent Required
This course examines the development of poverty and social welfare efforts over time in the United States, with some comparisons to other industrial societies. Outcome: Students will understand the character and consequences of poverty and social welfare policies in the United States, emphasizing current conditions and possibilities for the future.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SOCL 431(3) Social Structure and Personality	Course ID:006492	15-MAR-2006	Department Consent Required
This course examines the relationships between the individual and larger social structure and social trends. Outcome: Students will gain familiarity with current research and theory concerning the relationship of self identity and personal narratives to socialization and structural factors, and the ways in which social class, work, race and nation construct age, gender and sub-cultural forms of subjectivity.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SOCL 432(3) Socialization Thru Life Cycle	Course ID:006493	15-MAR-2006	Department Consent Required
This course traces the nature of socialization and development of the individual through the life cycle. Outcome: Students will become familiar with research and theory concerning the processes by which persons are socialized into sexual, racial, religious, occupational, marital, and parental social roles, identities and patterns of interactions at various stages of life.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SOCL 435(3) Adult Development and Aging	Course ID:006494	15-MAR-2006	Department Consent Required
The older adult population and adult development is examined from social and cultural perspectives. Outcome: Studies will develop a knowledge of gerontological theories and research which pertain to the family, the community, political life, the economy, work and retirement, religious life, and other social institutions.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SOCL 438(3) The Family	Course ID:006495	15-MAR-2006	Department Consent Required
This course explores families, their changing internal structures, and their roles in contemporary societies. Outcome: Students will develop an understanding of the household division of labor, mothering, the shifting character of marriage, the paid and unpaid work of care, dual career families, single parent households, racial/ethnic families, adoption, blended families, welfare policies, families in the class structure, and global issues.			
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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SOCL 439(3) **Course ID:006496** **15-MAR-2006** **Department Consent Required**
Community Change

Contemporary communities are examined from a sociological perspective. Both geographic communities and communities of interest are studied. Outcome: Students gain an understanding of how research can be used to facilitate social change in community settings; and an awareness of how community organizations, informal networks, and broader social forces shape the character and sustainability of particular communities.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 440(3) **Course ID:006497** **15-MAR-2006** **Department Consent Required**
Organizations & Org Change

This course examines the structures and processes that typify contemporary organizations, with particular attention to how organizations change. Outcome: Students will be able to apply sociological methods to analyze organizations, and will develop an understanding of bureaucracy and alternative structures; the effect of organizational structure on administrators, workers, and clients; and how organizations are affected by their social environment.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 441(3) **Course ID:006498** **15-MAR-2006** **Department Consent Required**
Sociology of Religion

This course studies the relationship between religion and society, and explores central topics in the sociology of religion. Outcome: Students will learn to define and explain religious organizations, beliefs, and practices as distinctly social phenomena, and understand how social processes both shape the form and content of religious life and in turn are shaped by them.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 442(3) **Course ID:006499** **15-MAR-2006** **Department Consent Required**
Religious Conflict & Change

This course will explore the complex reciprocal relationship between religion and historical processes of social change. Outcome: Students will be able to analyze historical instances of religious conflict and change in the U.S. and other regions of the world. They will gain an understanding of how religion both affects and is affected by historical, political, and social change.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 446(3) **Course ID:006500** **15-MAR-2006** **Department Consent Required**
Knowledge, Power & Expertise

This course focuses on the relationship between knowledge, expertise and power in societies and how this relationship has consequences for the structure of knowledge and the organization of society. Outcome: Students will be able to demonstrate a sociological understanding of the construction of knowledge and the organization of authority and expertise

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 447(3) **Course ID:006501** **15-MAR-2006** **Department Consent Required**
Sociology of Culture

This course will examine the relationship between social phenomena and cultural expressions, and the various ways sociologists have conceived of those relationships. Outcome: Students will learn to apply sociological theories and methods to an analysis of cultural fields and understand the diversity of contemporary cultural objects and expressions, and how they are produced and used in social action.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 448(3) **Course ID:006502** **15-MAR-2006** **Department Consent Required**
Technology & Material Culture

This course will serve as an introduction to the sociology of things, most notably the sociology of technology, design and the built environment. Outcome: Students will develop an understanding of both cultural, constructivist and political-economic approaches to the construction of technology and artifacts, and of a variety of theoretical approaches to the study of their impact and audience-response.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 481(3) Course ID:006510 15-MAR-2006 Department Consent Required

Medical Sociology

This course will examine critical factors affecting mortality and morbidity; mental health; health services; community health; cross-cultural differences; aging and the strategy and conduct of socio-medical research.

Outcome: The student will be able to critically analyze the social components of illness and of health and to integrate theory and research in the study of health care institutions globally.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 490(1) Course ID:006511 15-MAR-2006 Department Consent Required

Workshop:Applied Soc

This focuses on special issues for methods used by applied sociologists, and topics vary from semester to semester. Most workshops involve presentations by faculty or applied sociologists from outside the university. Outcome: Students will develop expertise in, for example: survey research, evaluation research, use of population data in policy making, focus groups, and developing community leadership.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 491(3) Course ID:006512 15-MAR-2006 Department Consent Required

Sociological Discourse

The course examines the nature of sociological argumentation in existing scholarly and popular literature and in the students' own writing. Outcome: Students will be able to formulate and present sociological arguments in both oral and written forms, and to demonstrate their understanding of the relationship between problem formulation, data collection and measurement and analysis in their own and others' work.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 494(3) Course ID:006513 11-FEB-2008 Department Consent Required

Internship

Placements are typically in non-academic settings, e.g., government agencies, community organizations, businesses, or labor organizations. Students are expected to work a minimum of 300 hours and write an internship report. Outcome: Students will develop skills in applying sociological methods and theoretical perspectives to the understanding and ameliorating of social issues in real world settings.

Components: Field Studies

Requirement Group: Restricted to Graduate School students.

Req. Designation: Internship

SOCL 497(3) Course ID:006516 15-MAR-2006 Department Consent Required

Independent Research

Students registered for independent study will meet as a workshop, under the guidance of a faculty member, at least three times per semester. Outcome: Students will develop the skills and dispositions necessary to be successful and productive in independent work. These skills are important for expeditious completion of proposals, theses, and dissertations.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

SOCL 498(3) Course ID:006517 01-JAN-1901 Department Consent Required

Independent Research

Components: Lecture

SOCL 499(3) Course ID:006518 01-JAN-2001 Department Consent Required

Directed Study

Components: Supervision

Requirement Group: Restricted to Graduate School students.

SOCL 500(3) Course ID:006519 15-MAR-2006 Department Consent Required

Sem-Appl Sociol & Social Pol

This course examines the use of sociology in determining and selecting alternative social policies.

Outcome: Students will develop knowledge about the roles that applied sociologists play in society; the relationship between sociologists and clients or organizations; the social research process and how it affects the research product; and ethical considerations of applied sociologists.

Components: Seminar

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 505(3) Course ID:006520 15-MAR-2006 Department Consent Required
Controv Current Social Thought

This is a seminar in which students and faculty will examine in detail particular controversies that are emerging in theoretical approaches to sociology. Topics will vary. Outcome: Students will develop advanced skills in theoretical discourse.

Components: Lecture
Topics: Controversies: Globalization
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 510(3) Course ID:006521 15-MAR-2006 Department Consent Required
Research Special Areas

Advanced methodology seminar in special topics. Outcome: Students will develop advanced skills in the special area.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 520(3) Course ID:006522 17-APR-2008 Department Consent Required
Topics in Contemporary Society

Various topics in the study of modern society Outcome: Students will develop advanced skills in the particular area.

Components: Lecture
Topics: Globalization, Teaching Sociology, Gender and Social Policy, Mass Media, Visual Sociology, Gender in Health/Global Contxt, Critical Studies of Whiteness, Sociology of Food, Housing,Community&Pub Pol, Interviewing, Race,Racism&Public&Higher Educ, Youth Subcultures, Sexualities, Relg,Pol Culture, Ideology, Spaces and Places in Cities, Contesting Health and Illness, Comparative Politics & Religion, Housing & Urban Inequality, Food and Environment, Cities: Place & Space, Immigration, Urban Culture & Cultures, Urban Sociology, Sociology of Play
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 525(3) Course ID:006523 15-MAR-2006 Department Consent Required
Sem in Comparative Studies

The seminar will expose participants to comparative approaches in defining issues, topics or institutions, researched by comparative sociologists and cultural anthropologists. Specific topics for consideration will vary. Outcome: Students will acquire knowledge of the utility of comparative approaches to cultural and social structures in developing greater definition and clarity, and a deeper understanding of a given topic.

Components: Seminar
Topics: Race,Racism&Pub&Higher Educ
Room Requirements: General Classroom(1)

SOCL 530(3) Course ID:006524 01-JAN-1901 Department Consent Required
Sem-Issues in Social Psychology

Components: Seminar
Room Requirements: General Classroom(1)

SOCL 540(3) Course ID:006525 01-JAN-1901 Department Consent Required
Issues:Soc of Religion

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 550(3) Course ID:006526 01-JAN-1901 Department Consent Required
Issues:Complex Orgs

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 555(3) Course ID:006527 01-JAN-1901 Department Consent Required
Work Occup Professions

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 560(3) Course ID:006528 01-JAN-1901 Department Consent Required
 Sem-Iss in Commun & Urban Soc
 Components: Seminar
 Room Requirements: General Classroom(1)

SOCL 570(3) Course ID:006529 01-JAN-1901 Department Consent Required
 Sem-Issues in Deviance & Crim
 Components: Seminar
 Room Requirements: Seminar(1)

SOCL 580(3) Course ID:006530 01-JAN-1901 Department Consent Required
 Sem:Issues Medical Soc
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SOCL 595(0) Course ID:006531 15-JAN-2008 Department Consent Required
 Thesis Supervision
 Components: FTC-Supervision

SOCL 600(0) Course ID:006532 15-JAN-2008 Department Consent Required
 Dissertation Supervision
 Components: FTC-Supervision

SOCL 605(0) Course ID:006534 15-JAN-2008 Department Consent Required
 Master's Study
 Components: FTC-Supervision

SOCL 610(0) Course ID:006535 15-JAN-2008 Department Consent Required
 Doctoral Study
 Components: FTC-Supervision

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College of Arts and Sciences - Social Work - Subject: Social Work

SOWK 395(3)

Course ID:006556

15-MAR-1901

Honors Reading Tutorial II (H)

Prerequisite: honors student status.

Components: Supervision

Course Equivalents: SOWK 395H

Requirement Group: Restricted to students in the Honors Program.

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College of Arts and Sciences - Theology - Subject: Theology

THEO N110(2) Introduction to the Bible Components: Lecture	Course ID:006812	01-JAN-1901
THEO N179(2) Roman Catholicism Components: Lecture	Course ID:006814	01-JAN-1901
THEO 100(3) Intro to Christian Theology The sources of Christian religious tradition. A selection will be made from the following topics: revelation, inspiration, sacred scripture, Christ and God, authority and the Church, the nature of religious affiliation, its logic, its method and its purpose. Outcome: Students will be able to demonstrate understanding of the tasks of Christian theology. Components: Lecture Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality Room Requirements: General Classroom(1)	Course ID:006820	15-MAR-2006
THEO 101(3) Theology of Faith Various dimensions of the nature of religious faith. Included are topics such as the various forms this faith takes, the human predispositions for faith, the problems posed by the modern world for the traditional understanding of faith, the relationship between psychological development and faith, a contemporary basis for faith. Outcome: Students will be able to demonstrate understanding of the nature, grounds, and implications of Christian faith. Components: Lecture Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality Room Requirements: General Classroom(1)	Course ID:006821	15-MAR-2006
THEO 103(3) The Christian God This course studies the trinitarian God of Christians. It includes the study of how we come to know God and how we try to name, share, and celebrate that experience. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006822	15-MAR-2006
THEO 104(3) Jesus Christ The study of the person of Jesus Christ. Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship. Components: Lecture(In person) Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality Room Requirements: Electronic Classroom(1)	Course ID:006823	01-AUG-2008
THEO 105(3) Church in The World Focuses primarily on the identity of the Roman Catholic Church and its relation to the secular world; Protestant and Orthodox traditions may also be included. Outcome: Students will be able to analyze and interpret contrasting Christian understandings. Components: Lecture Topics: Pobreza y Desarrollo, Vatican II and John Paul II Course Equivalents: CATH 105 Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality Room Requirements: General Classroom(1)	Course ID:006824	15-MAR-2006
THEO 106(3) Theology of The Sacraments Liturgical celebrations of the Christian community express and enable a Christian way of life in a pluralistic and secularized society. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts. Components: Lecture Course Equivalents: CATH 106 Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality Room Requirements: General Classroom(1)	Course ID:006825	15-MAR-2006

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College of Arts and Sciences - Theology - Subject: Theology

THEO 106X(0 - 12) Course ID:006826 01-JAN-1901
 TBA- Foreign Study
 Components: Lecture

THEO 110(3) Course ID:006827 15-MAR-2006
Intro to Bible
 Introduction to the literature and thought of both the Old and New Testaments. Among the issues treated are the appropriate methods used for interpreting the Bible. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Christianity.
 Components: Lecture
 Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
 Room Requirements: General Classroom(1)

THEO 111(3) Course ID:006828 15-MAR-2006
Old Testament
 Literary and historical study of the Old Testament, its cultural background and main themes. Outcome: Students will be able to demonstrate an understanding of the central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.
 Components: Lecture
 Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
 Room Requirements: General Classroom(1)

THEO 112(3) Course ID:006829 15-MAR-2006
New Testament
 The study of the New Testament. Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament.
 Components: Lecture
 Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
 Room Requirements: General Classroom(1)

THEO 113(3) Course ID:006830 01-JAN-1901
Biblical Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 114(3) Course ID:010821 01-JUN-2008
Introduction to the Qur'an
 This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.
 Components: Lecture(In person)
 Course Equivalents: INTS 114
 Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality
 Room Requirements: Electronic Classroom(1)

THEO 120(3) Course ID:006831 01-JAN-1901
Hist Christian Tht: Patristic
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 121(3) Course ID:006832 01-JAN-1901
Hist Christian Tht: Medieval
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 122(3) Course ID:006833 01-JAN-1901
Hist Christian Tht:Reform-Mdrn
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 123(3) Religious Great Books I Components: Lecture Room Requirements: General Classroom(1)	Course ID:006834	01-JAN-1901	
THEO 124(3) Religious Great Books II Components: Lecture Room Requirements: General Classroom(1)	Course ID:006835	01-JAN-1901	
THEO 125(3) Religious Great Books III Components: Lecture Room Requirements: General Classroom(1)	Course ID:006836	01-JAN-1901	
THEO 127(3) Theo Perspectives on Humanity Components: Lecture Room Requirements: General Classroom(1)	Course ID:006837	01-JAN-1901	
THEO 129(3) Acts & Pauline Epistles Components: Lecture Room Requirements: General Classroom(1)	Course ID:006838	01-JAN-1901	
THEO 130(3) Contemp Christian Sexuality Components: Lecture Room Requirements: General Classroom(1)	Course ID:006839	01-JAN-1901	
THEO 140(3) Theology of Mission Components: Lecture Room Requirements: General Classroom(1)	Course ID:006840	01-JAN-1901	
THEO 141(1) Theo Reflections on Ministry I Components: Lecture Room Requirements: General Classroom(1)	Course ID:006841	01-JAN-1901	
THEO 142(1) Theo Reflections on Ministry II Components: Lecture Room Requirements: General Classroom(1)	Course ID:006842	01-JAN-1901	
THEO 143(1) Theo Reflections on Ministry III Components: Lecture Room Requirements: General Classroom(1)	Course ID:006843	01-JAN-1901	
THEO 157(3) Human Rights in Latin America Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore th eongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the relaities of Latin America. Components: Lecture(In person) Attributes: Both Theological and Civic, CORE Theological and Religious Studies, CORE Values - Civic Engagement Room Requirements: General Classroom(1)	Course ID:010726	04-APR-2008	Department Consent Required

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College of Arts and Sciences - Theology - Subject: Theology

THEO 158(3) Course ID:006844 01-JAN-1901
Action & Value: Women
Components: Lecture
Room Requirements: General Classroom(1)

THEO 167(3) Course ID:010329 03-MAY-2007
Religions in China
 This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."
Components: Lecture
Topics: Hist of Chinese Religions
Course Equivalents: ASIA 167, INTS 167
Requirement Group: Restricted to Beijing Students

THEO 168(3) Course ID:010332 03-MAY-2007
Sacred Texts of China
 Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.
Components: Lecture
Course Equivalents: ASIA 168, INTS 168
Requirement Group: Restricted to Beijing Students

THEO 169(3) Course ID:010358 07-MAY-2007
Taoism
 Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.
 Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.
Components: Lecture
Topics: Daoism
Course Equivalents: ASIA 169, INTS 169
Requirement Group: Restricted to Beijing Students

THEO 170(3) Course ID:006845 15-MAR-2006
Intro to The Std of Religion
 The course explores religion as a significant part of human experience and introduces the student to the description and analysis of various forms of religion. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Lecture
Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

THEO 171(3) Course ID:006846 15-MAR-2006
Great Christian Thinkers
 Examination of Christian writers. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.
Components: Lecture
Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 172(3) Course ID:006847 15-MAR-2006
Introduction to Classical Judaism
An investigation of the central affirmations of Judaism. Outcome: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Classical Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Classical Judaism.
Components: Lecture(In person)
Course Equivalents: THEO 272, INTS 172
Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

THEO 173(3) Course ID:006848 15-MAR-2006
Orthodox Christian Tradition
A historical-doctrinal examination of the eastern Church. Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.
Components: Lecture
Course Equivalents: INTS 273
Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

THEO 174(3) Course ID:006849 15-MAR-2006
Religion in America
A survey of the contribution of religion to the history of the American people. Outcome: Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America.
Components: Lecture
Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

THEO 175(3) Course ID:006850 15-MAR-2006
Contemporary Protestantism
Introduces the historical development of Protestantism in its institutions, ethos and theological insight. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.
Components: Lecture
Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

THEO 176(3) Course ID:006851 15-MAR-2006
African-Amer Rel Experience
Examination of the African roots of African-American religious experience. Outcome: Students who take this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the development of African-American religious traditions.
Components: Lecture
Course Equivalents: BWS 288
Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

THEO 177(3) Course ID:006852 15-MAR-2006
World Religions
An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.
Components: Lecture
Topics: Christian Theology of Religion, East Asian Religious Thought, Eastern, Indian Religious Thought, Religions of India, South Asia
Course Equivalents: INTS 277
Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality
Room Requirements: General Classroom(1)

THEO 177X(0 - 12) Course ID:006853 01-JAN-1901
TBA- Foreign Study
Components: Lecture

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College of Arts and Sciences - Theology - Subject: Theology

THEO 182(3) Course ID:010175 01-JAN-2008

Moral Problems: Medical Issues

Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture(In person)**Course Equivalents:** BIET 185**Attributes:** CORE Ethics, CORE Theological and Religious Studies, CORE Values - Justice**Room Requirements:** General Classroom(1)

THEO 183(3) Course ID:010176 01-NOV-2006

Moral Problems: War and Peace

Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics. Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.

Components: Lecture(In person)**Attributes:** CORE Ethics, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, CORE Values - Justice**Room Requirements:** General Classroom(1)

THEO 184(3) Course ID:010177 01-AUG-2008

Moral Problems: Ecology Crisis

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components: Lecture(In person)**Topics:** Green Living Learning Community**Course Equivalents:** BIET 186**Attributes:** Both Justice and Ethics, Both Spiritual and Ethics, Both Theological and Ethics, Both Theological and Justice, Both Theological and Spiritual, Multiple Theological, Justice and Ethics, Multiple Theological, Spirituality and Ethics, CORE Ethics, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, CORE Values - Justice**Room Requirements:** General Classroom(1)

THEO 190(3) Course ID:006860 15-MAR-2006

Christian Worship

A study of the origin and development of liturgical worship with particular emphasis on the Eucharist. Will include a study of the variety of Christian worship found in various religions, both in the East and West, and at various times.

Components: Lecture**Room Requirements:** General Classroom(1)

THEO 192(3) Course ID:006861 15-MAR-2006

Topics in Moral Problems

A critical examination of one or more areas of moral concern from the viewpoint of Christian ethics. May include: medical ethics, professional ethics, social justice issues, racism, environmental concerns, and war and peace studies. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

Components: Lecture**Topics:** Business Issues, Christianity&Mod Nation State, Ecology Crisis, Ethical Responses to HIV/AIDS, Foundation of Christian Ethics, Gender & Values, Justice Issues, Gender&Religion, Liberation Theology, Medical Issues, Roman Catholic Social Thought, Social Ethics, Urban Issues, War & Peace, Business Ethics, Non-Violence /Peacemaking, Religious & Political Identity, Science, Religion,& Society, Social Justice, Poverty, Poverty /Age of Globalization, Poverty and Justice, Relation, Commitment, Conflict, St Augustine & Just War Theory, Virtuous Eating & Bible Imagery, Immigration, Church,State,Religion,Society, Survey, Ethics HIV/AIDS, Religion and Violence, Authority and Moral Agency, Religion & American Politics, Issues in Christian Ethics, Eth&RelgPerspect/Globalization, Catholic Moral Theology, Racism, Religion and**Attributes:** CORE Ethics, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, CORE Values - Justice**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 192X(0 - 12) Course ID:006862 01-JAN-1901
 TBA- Foreign Study
 Components: Lecture

THEO 193(3) Course ID:006863 15-MAR-2006
Christian Marriage
 Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society. Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.
 Components: Lecture
 Attributes: CORE Theological and Religious Studies, CORE Values - Faith and Spirituality
 Room Requirements: General Classroom(1)

THEO 194(3) Course ID:006864 15-MAR-2006
Society & Econ in Christian Thought
 The ramifications of Christian theology in the business world. Emphasis is placed on the role of Christian ethics both for those moral issues internal to business organizations and those social-ethical issues that arise for the business organization within the global community.
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 195(3) Course ID:006865 15-MAR-2006
Introduction to Islam
 Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.
 Components: Lecture(In person)
 Course Equivalents: ASIA 195, INTS 295, IWS 195
 Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality
 Room Requirements: General Classroom(1)

THEO 196(3) Course ID:006866 15-MAR-2006
Intro to Hinduism
 Examination of Hinduism offering a range of topics. Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, and religious practices, and the basic narratives and imagery associated with some of the most important Hindu deities.
 Components: Lecture
 Course Equivalents: ASIA 196, INTS 294
 Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality
 Room Requirements: General Classroom(1)

THEO 197(3) Course ID:006867 15-MAR-2006
Intro to Buddhism
 Examination of Buddhism covering the life and teachings of the founder, the establishment of the Buddhist community, the rise of Buddhist monasticism, and the spread of Buddhist ideas. Outcome: Students will be able to demonstrate understanding of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.
 Components: Lecture
 Topics: Buddhist Spirituality
 Course Equivalents: ASIA 197, INTS 297
 Attributes: CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality
 Room Requirements: General Classroom(1)

THEO 197X(0 - 12) Course ID:006868 01-JAN-1901
 TBA- Foreign Study
 Components: Lecture

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THEO 302(3) Wisdom Literature and Psalms	Course ID:006895	15-MAR-2006
Prerequisite: THEO 111. A study of the wisdom literature of the Old Testament, attention to the nature of the wisdom tradition in Israel; study of the Psalms as the prayer of Israel. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.		
Components: Lecture		
Room Requirements: General Classroom(1)		

THEO 303(3) Pentateuch	Course ID:006896	15-MAR-2006
Prerequisite: THEO 111 The literary structure of the first five books of the Bible. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.		
Components: Lecture		
Room Requirements: General Classroom(1)		

THEO 304(3) Israel Conq to Exile	Course ID:006897	15-MAR-2006
Prerequisite: THEO 111 A study of the so-called historical books of the Bible (Joshua, Judges, Samuel, Kings) with attention to the history of Israel from conquest to exile. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.		
Components: Lecture		
Room Requirements: General Classroom(1)		

THEO 305(3) Gospel and Letters of John	Course ID:006898	15-MAR-2006
Prerequisite: THEO 111 In-depth study of authorship, relation to the synoptics, the literary and cultural background, Johannine language, miracles and signs, key concepts, the main theology of John and some special problems. Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular gospel.		
Components: Lecture		
Room Requirements: General Classroom(1)		

THEO 306(3) The Epistles of Paul	Course ID:006899	15-MAR-2006
Prerequisite: THEO 112 In-depth study of the person, times and key concepts of St. Paul. Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular epistle.		
Components: Lecture		
Room Requirements: General Classroom(1)		

THEO 307(3) New Testament Greek	Course ID:006900	15-MAR-2006
Prerequisite: GREK 102 Selections from the Evangelists and/or other writers of the early Church. Outcome: Students will demonstrate an ability to understand New Testament Greek.		
Components: Lecture		
Course Equivalents: GREK 267		
Room Requirements: General Classroom(1)		

THEO 308(3) Biblical Hebrew I	Course ID:006901	15-MAR-2006
The sound, forms and grammar of biblical language. Selected readings from the Old Testament. Outcome: Students will demonstrate an understanding of Biblical Hebrew.		
Components: Lecture		
Course Equivalents: CLST 101		
Room Requirements: General Classroom(1)		

THEO 309(3) Biblical Hebrew II	Course ID:006902	15-MAR-2006
Prerequisite: THEO 308 Further study of biblical language. Selected readings from the Old Testament. Outcome: Students will demonstrate an understanding of Biblical Hebrew.		
Components: Lecture		
Course Equivalents: CLST 102		
Room Requirements: General Classroom(1)		

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THEO 310(3)	Course ID:006903	15-MAR-2006
Parables		
Prerequisite: THEO 112 Study of parables as a literary genre. Outcome: Students will be able to demonstrate understanding of the various literary elements found in the parables.		
Components:	Lecture	
Topics:	Interpeting Jesus Miracles	
Room Requirements:	General Classroom(1)	

THEO 311(3)	Course ID:006904	15-MAR-2006
The Meaning of Jesus Christ		
Prerequisite: THEO 104 Interpretations of the person and work of Jesus. Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.		
Components:	Lecture	
Topics:	Jesus in the NT, The Seven Faces of Jesus	
Room Requirements:	General Classroom(1)	

THEO 312(3)	Course ID:006905	01-JAN-1901
African-Amer Theology		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

THEO 313(3)	Course ID:006906	15-MAR-2006
Gospels of Matthew, Mark & Luke		
Prerequisite: THEO 112 An analysis of the development of the synoptic tradition (the gospels of Matthew, Mark and Luke). Outcome: Students will be able to demonstrate understanding of the various literary elements found in these particular gospels.		
Components:	Lecture	
Topics:	Revelation, Luke - Acts	
Room Requirements:	General Classroom(1)	

THEO 315(3)	Course ID:006907	15-MAR-2006
Mary and The Church		
The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects. Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary.		
Components:	Lecture	
Course Equivalents:	CATH 315	
Room Requirements:	General Classroom(1)	

THEO 316(3)	Course ID:006908	01-JAN-1901
Western Patristic Thought		
Components:	Lecture	
Course Equivalents:	CLST 316	
Room Requirements:	General Classroom(1)	

THEO 317(3)	Course ID:006909	15-MAR-2006
Christn Tht:Anct-Med		
The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.		
Components:	Lecture	
Course Equivalents:	CATH 317, MSTU 360	
Room Requirements:	General Classroom(1)	

THEO 318(3)	Course ID:006910	15-MAR-2006
Christian Thought: Reformation to Modern		
The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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- THEO 319(3)** Course ID:006911 21-MAR-2007
Reformation Theology
A study of Christendom and its faith and life during the late medieval and early modern period. Outcomes: Students will acquire the theological and historical knowledge relevant to the Reformation era. They will also learn appropriate critical skills for dealing with the political, social, and religious crises of these times.
Components: Lecture
Room Requirements: General Classroom(1)
-
- THEO 321(3)** Course ID:006913 01-JAN-1901
Worship & Liturgy
Components: Lecture
Topics: Sacramental Theology
Room Requirements: General Classroom(1)
-
- THEO 323(3)** Course ID:006914 01-JAN-1901
Advanced Liturgical Studies
Components: Lecture
Room Requirements: General Classroom(1)
-
- THEO 330(3)** Course ID:006915 15-MAR-2006
Liberation Theology
An introduction to the contemporary theologies of liberation emerging in Latin American, African, and Asian Christian. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture
Course Equivalents: INTS 330, LASP 330, PAX 332
Room Requirements: General Classroom(1)
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- THEO 331(3)** Course ID:006916 15-MAR-2006
Theology of Secularization
An exploration of the history of secularization and the context it establishes for American Christianity. Focus on practical issues of Christian living. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Lecture
Room Requirements: General Classroom(1)
-
- THEO 332(3)** Course ID:006917 15-MAR-2006
God in The Modern World
Study of modern scientific, intellectual and practical atheism as reflected in particular authors, e.g., Nietzsche, Kierkegaard, Comte, Marx, and Dostoyevsky, evaluating their influence on today's world. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
Components: Lecture
Room Requirements: General Classroom(1)
-
- THEO 340(3)** Course ID:006918 15-MAR-2006
Found of Christ Morality
A survey of theological and philosophical issues which shape the articulation of specific moral principles. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture
Topics: God, Evil and Suffering
Room Requirements: General Classroom(1)
-
- THEO 342(3)** Course ID:006919 15-MAR-2006
Perspectives on Life and Death
Examination of the exploration of our perception of the life range for possible reevaluation and rearticulation, in view of modern scientific developments. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.
Components: Lecture(In person)
Course Equivalents: BIET 342
Room Requirements: General Classroom(1)
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THEO 343(3) Contemporary Christn Sexuality	Course ID:006920	15-MAR-2006
Examination of inter-religious perspectives in contemporary sexual ethics. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.		
Components: Lecture(In person)		
Course Equivalents: BIET 343		
Room Requirements: General Classroom(1)		
THEO 344(3) Theology and Ecology	Course ID:006921	15-MAR-2006
Examination of the ecological, ethical and theological analyses of humanity's relationship to the natural world. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.		
Components: Lecture(In person)		
Course Equivalents: ESP 344, BIET 344		
Room Requirements: General Classroom(1)		
THEO 345(3) Roman Catholic Social Thought	Course ID:006922	15-MAR-2006
Examination of the argument of Roman Catholic social thought as articulated in the wide array of papal and episcopal documents. The philosophical and theological principles of this thought are outlined and related to various social and institutional contexts. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making.		
Components: Lecture		
Course Equivalents: CATH 345		
Room Requirements: General Classroom(1)		
THEO 346(3) US Cath Rel Instr 1930-Present	Course ID:006923	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 347(3) Creative Ministry	Course ID:006924	15-MAR-2006
This course is intended to meet the needs of those who seek to move beyond ordinary ministry into the area of professional and pastoral work. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 348(3) Supervised Ministry	Course ID:006925	15-MAR-2006
Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.		
Components: Lecture		
Attributes: CORE Values - Civic Engagement		
Room Requirements: General Classroom(1)		
THEO 350(3) Topics in Islam	Course ID:006926	24-APR-2006
A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam.		
Components: Lecture		
Topics: Contemporary Islamic Thought, Islamic Mysticism, Classic Islamic Philosophy, Revival,Reform Islamic History		
Course Equivalents: INTS 387, ASIA 350		
Room Requirements: Electronic Classroom(1)		

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THEO 351(3) Course ID:006927 24-APR-2006
Topics in Hinduism
A deeper and more focused study of significant aspects of Hinduism. Outcome: Students will be able to demonstrate understanding of Hinduism.
Components: Lecture
Topics: Hindu Goddess Traditions
Course Equivalents: ASIA 351
Room Requirements: General Classroom(1)

THEO 352(3) Course ID:006928 24-APR-2006
Topics in Buddhism
A deeper and more focused study of significant aspects of Buddhism. Outcome: Students will be able to demonstrate understanding of Buddhism.
Components: Lecture
Topics: Enlight&Devotion/EAsian Buddhm, Zen Buddhism
Course Equivalents: INTS 352, ASIA 352
Room Requirements: General Classroom(1)

THEO 353(3) Course ID:006929 21-NOV-2005
Religious Traditions:
This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student's abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions.
Components: Lecture
Topics: Methods of Religious Studies, Time,Space& Relg Understdng, Meth in the Study of Religion
Room Requirements: General Classroom(1)

THEO 354(3) Course ID:006930 01-JAN-1901
The Roman Church
Components: Lecture
Room Requirements: General Classroom(1)

THEO 355(3) Course ID:006931 01-JAN-1901
Contemporary Orthodox Church
Components: Lecture
Room Requirements: General Classroom(1)

THEO 356(3) Course ID:006932 15-MAR-2006
Topics in Judaism
A deeper and more focused study of significant aspects of Judaism. Outcome: Students will be able to demonstrate understanding of Judaism.
Components: Lecture
Topics: Kabbalah,Jewish Mystical Trad, Jewish Ethics, History Jewish-Christian Relations
Room Requirements: General Classroom(1)

THEO 360(3) Course ID:006933 12-MAY-2008
Confucianism to Christianty
The enculturation of Christianity in various contexts is displayed through an exploration of how distinctively Chinese elements - like the teachings and philosophy of Confucius - are intermingled in the history of the Chinese experience of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture(In person)
Topics: Hist of Christianity in China
Room Requirements: Electronic Classroom(1)

THEO 363(3) Course ID:010174 01-NOV-2006
The Muslim Experience
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.
Components: Lecture(In person)
Topics: South Asian Muslim Experience, Muslims in America
Room Requirements: Electronic Classroom(1)

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THEO 364(3) **Course ID:010178** **06-MAY-2007** **Department Consent Required**
Islamic Mysticism

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

Components: Lecture(In person)
Course Equivalents: ASIA 364, INTS 364A, IWS 364
Room Requirements: General Classroom(1)

THEO 365(3) **Course ID:010179** **19-APR-2007**

Women, Gender and Embodiment in Islam

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

Components: Lecture(In person)
Course Equivalents: ASIA 365, WOST 365, INTS 304, WSGS 365
Room Requirements: General Classroom(1)

THEO 366(3) **Course ID:010218** **06-MAY-2007** **Department Consent Required**

Contemporary Islamic Thought and Movements

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

Components: Lecture(In person)
Course Equivalents: ASIA 366, INTS 366A
Room Requirements: General Classroom(1)

THEO 367(3) **Course ID:006934** **01-JAN-1901**

Theo & Hist of Ecumen Councils

Components: Lecture
Room Requirements: General Classroom(1)

THEO 372(3) **Course ID:006935** **01-JAN-1901**

Theology of Thomas Aquinas

Components: Lecture
Room Requirements: General Classroom(1)

THEO 376(3) **Course ID:006937** **01-JAN-1901**

Language and Faith

Components: Lecture
Room Requirements: General Classroom(1)

THEO 377(3) **Course ID:006938** **01-JAN-1901**

Crisis Hist Consciousness Theo

Components: Lecture
Room Requirements: General Classroom(1)

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THEO 378(3) Theology and Culture	Course ID:006939	01-JAN-1901
This course can count as an elective for the major or minor. The course will be divided into three parts: (1) an exploration of the interaction between theological reflection & culture; (2) a look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact; (3) a study of postmodernism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Lecture		
Topics: Theologies of Religion		
Room Requirements: General Classroom(1)		
THEO 379(3) Ecumenism in The 20th Century	Course ID:006940	15-MAR-2006
Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.		
Components: Lecture		
Course Equivalents: CATH 379		
Room Requirements: General Classroom(1)		
THEO 382(3) Readings-Liturgy	Course ID:006943	15-MAR-2006
Examination of the readings, prayers, songs, rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.		
Components: Supervision		
THEO 383(1 - 3) Theology Arts & Literature:	Course ID:006944	15-MAR-2006
Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.		
Components: Lecture(In person)		
Topics: 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film, Catholic Writers & Rome		
Course Equivalents: ENGL 383		
Room Requirements: Electronic Classroom(1)		
THEO 384(3) Protestant Theologians	Course ID:006945	15-MAR-2006
Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 385(3) Rdngs-Theo & Phil:	Course ID:006946	15-MAR-2006
X Influence of major philosophical systems, both ancient and modern, on theology. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.		
Components: Supervision		
THEO 386(3) Rdngs-Theo & Psyc	Course ID:006947	15-MAR-2006
Study of general scientific methods of psychology and their relationship to Christian anthropology. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.		
Components: Supervision		
THEO 387(3) Religion in The U S to 1865	Course ID:006948	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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THEO 388(3) Religion in The U S Since 1865	Course ID:006949	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 389(3) Rdngs-Theo & Soc	Course ID:006950	01-JAN-1901
Components: Supervision		
THEO 392(3) Readings in Theology	Course ID:006952	01-JAN-1901
Components: Supervision		
Topics: Ecology, Mystical Theology, St. Augustine/ Just War Theory, Theological Profile of Joseph Ratzinger, Vatican II and the Papacy, Theo Vat II 50th Anniv		
THEO 393(3) Seminar	Course ID:006953	15-MAR-2006
An undergraduate seminar course for majors and minors in the Theology department; variable content, addressing topical issues that are not covered by the regular offerings at the 300 level. Outcome: Students will gain an in-depth understanding of a selected topic.		
Components: Seminar		
Topics: Christian Spiritual Quest, Ecclesia & Synagoga, Just & Justificatn Holy Script, Modern Theologians, Prophets & Prophecy, Religion & Ecology, Religion & Healing, Religion and Science, Religion, Violence, Peacemaking, Judaism and Christian Self-Awareness, Women, Religion, Ethnography, Religion & Politics: The Papacy, Ecoethics/ Age of Global Chng, Ethics/Ecosystem Restoration, Ethics&Ascetic Christian Trad, Theo ovrvw of Chris-Jew Encnt, Dorothy Day, Thomas Merton, Interpreting Jesus Miracles, Dead Sea Scrolls, Fem/Womanist Ethics&Theo, Bhagavad Gita & Spiritual Exrc, Women, Health & Reproduction, Religion and Healing, Bioethics & Christian Ethics, Contp Trends in Chinese Christ, Human Nature, Bhagvd Gita & Loyola SpirExer, SysTheo of Pope Benedict XVI, Chinese Christianity		
Room Requirements: Seminar(1)		
THEO 395(3) Theology Tutorial	Course ID:006955	15-MAR-2006
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic.		
Components: Supervision		
Topics: Latin American Theology, Christian Saints, Hagiography, Buddhist Folklore		
Requirement Group: Pre-requisite: Senior standing only.		
THEO 396(3) Theology Tutorial	Course ID:006956	15-MAR-2006
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic.		
Components: Supervision		
Topics: Theology of Pilgrimage, War & Peace, Xn Ethicists & Their Wrtngs, 20th C Christian Thinkers		
Requirement Group: Pre-requisite: Senior standing only.		
THEO 397(3) Theology Tutorial	Course ID:006957	15-MAR-2006
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic.		
Components: Supervision		
Topics: Medical Issues, Theology, Liturgy and Education, Karl Rahner, Religion and Science		
Requirement Group: Pre-requisite: Senior standing only.		
THEO 400(3) Found Crit Issues Bib Schol	Course ID:006958	15-MAR-2006
Explores the contemporary methodologies used by biblical scholars in interpreting scripture, with major attention being given to historical and literary criticism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Lecture		
Room Requirements: General Classroom(1)		

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THEO 403(3) Course ID:006961 01-JAN-1901
Topics in Rabbinic & Medieval Litr
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 404(3) Course ID:006962 15-MAR-2006
History of Israel
 A study of the history of ancient Israel, with particular attention to the principal features of its religion and its historical evolution, in the context of the ancient Near East. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 405(3) Course ID:006963 15-MAR-2006
Formation of The Pentateuch
 An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreteness, with a view to articulating the principal themes of the Pentateuch and the history of its composition. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 406(3) Course ID:006964 15-MAR-2006
Basic Hebrew Grammar
 Study of the fundamental elements of classical Hebrew. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 407(3) Course ID:006965 01-JAN-1901
Hebrew Exegesis
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 408(3) Course ID:006966 01-JAN-1901
Greek Exegesis
Components: Lecture
Room Requirements: General Classroom(1)

THEO 409(3) Course ID:006967 01-JAN-1901
Themes & Meth Interp Bibl Thgt
Components: Lecture
Topics: Narrative Criticism & Bible
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 410(3) Course ID:006968 01-JAN-1901
Meth of New Testmt Exegesis
Components: Lecture
Room Requirements: General Classroom(1)

THEO 417(3) Course ID:006969 01-JAN-1901
Relg of Ancient Near East Civs
Components: Lecture
Room Requirements: General Classroom(1)

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THEO 418(3) Course ID:006970 15-MAR-2006

Theo Prophets-Ancient Israel

This course examines the prophetic literature of ancient Israel, in its ancient historical context and as it can be illuminated by contemporary sociological and anthropological perspectives. Standard historical-critical methods will be used throughout. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Topics: Prophetic Literature
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 419(3) Course ID:006971 15-MAR-2006

Psalms & Wisdom Literature

This course will study the Wisdom tradition and the Psalms of Israel. Formal critical analysis and history of tradition studies will be emphasized. The rich diversity of these parts of scripture will be a prime focus.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 420(3) Course ID:006972 01-AUG-2006

Seminar:

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Topics: Coptic I, Dead Sea Scrolls, Apocalyptic & the Apocalypse, Gnosticism, Revelation, Coptic II, Parables/Wisdom Sayings Jesus, Historical Jesus, The Gospel of John
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 421(1 - 3) Course ID:006973 15-MAR-2006

Dir Reading in Bible Studies

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Supervision
Topics: Women and the Bible, PopRelTrends/Geo-Roman Antqty, Hebrew III, Augustine

THEO 422(3) Course ID:006974 01-JAN-1901

Dir Reading in Bible Studies

Components: Supervision
Topics: Hebrew Exegesis, Interm Rdngs in Hebrew Prose, Mary Magdalene, Other Women, Hebrew IV
Requirement Group: Restricted to Graduate School students.

THEO 423(3) Course ID:006975 01-JAN-1901

Dir Reading in Bible Studies

Components: Supervision
Topics: Deuteronomistic History
Requirement Group: Restricted to Graduate School students.

THEO 424(3) Course ID:006976 01-JAN-1901

The Synoptic Gospels

Components: Lecture
Topics: Luke, Synoptic Gospels: Mark, Matthew
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 425(3) Course ID:006977 15-MAR-2006

Luke-Acts & New Testmt Church

This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 426(3) Course ID:006978 01-JAN-1901
The Johannine Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 427(3) Course ID:006979 15-MAR-2006
St Pauls Cntrbtn to Chrstnty
Examination of Paul's thought through exacting analysis of Pauline passages; an attempt to formulate what is uniquely Pauline in the New Testament witnesses; and an awareness of how deeply Paul affected the formation of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: First Corinthians, Romans
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 428(3) Course ID:006980 01-JAN-1901
Moral Tchg of New Testament
Components: Lecture
Room Requirements: General Classroom(1)

THEO 429(3) Course ID:006981 15-MAR-2006
Person of Jesus in New Testmt
In this course, attention will be given to the presentation of the meaning of Jesus Christ within the earliest Christian communities. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: The Seven Faces of Jesus
Room Requirements: General Classroom(1)

THEO 430(1 - 12) Course ID:006982 15-MAR-2006
Found Crit Issues Syst Theo
Foundational course in systematic theology as a study of a coherent theological system. The course will focus on major doctrines of the Christian faith as understood within a systematic relationship. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: Jesuit Saints
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 434(3) Course ID:006986 15-MAR-2006
Nature & Method in Theology
A survey of the concepts of the nature and method of theology in theological praxis from the New Testament period to the Reformation. Some study of contemporary Protestant and Roman Catholic positions on theology's nature and method. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: Theologies of Religion
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 435(3) Course ID:006987 15-MAR-2006
Scripture, Tradition, Theologian
Important texts from the Christian theological tradition dealing with the issues of Biblical interpretation with the use of selected contemporary theological, philosophical and literary aspects. It will also examine the history and contemporary positions of hermeneutics. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 436(3) Course ID:006988 15-MAR-2006

Christology

This course will study the speculations and formulations concerning the person of Christ and the redemptive incarnation from the early fathers and councils up to and including modern times. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Topics: Soteriology
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 437(3) Course ID:006989 15-MAR-2006

Mystery of God in Chrst Theo

The Christian church has insisted, from the beginning, that Jesus Christ is decisive in humanity's access to, and understanding of, God. This realization was expressed in the doctrine of the Trinity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 438(3) Course ID:006990 15-MAR-2006

Theology of Grace

The reality of grace involved in humanity's relations with God as this has been understood in the various stages of Christian development. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 439(3) Course ID:006991 15-MAR-2006

Sacramental Life of The Church

Historical and social-scientific perspectives on the development of the sacramental tradition. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 440(1 - 12) Course ID:006992 15-MAR-2006

Seminar in Syst Theo:

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Topics: Global Feminisms/Rel&Culture, Religion & Culture, Theological Aesthetics, Vatican II & Papacy, Augustine, Barth, Von Balthasar, Marion, Theo and Dialectic of History, God in the Modern World, Bhagavad Gita & Spiritual Exrc, Church in the Modern World, Tut in Hist Theo: Patristic
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 441(3) Course ID:006993 01-JAN-1901

Dir Reading in Syst Theo

Components: Supervision
Topics: Sacramental Life of Church, Marion, Religion and Science, Newman, Blondel, Vatican II, What is Life?, Theological Hermeneutics

THEO 442(3) Course ID:006994 01-JAN-1901

Dir Reading in Syst Theo

Components: Supervision

THEO 443(3) Course ID:006995 01-JAN-1901

Dir Reading in Syst Theo

Components: Supervision

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College of Arts and Sciences - Theology - Subject: Theology

THEO 444(3) Course ID:006996 01-JAN-1901
Christian Eschatology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 445(3) Course ID:006997 01-JAN-1901
Christian Secularization
Components: Lecture
Room Requirements: General Classroom(1)

THEO 447(3) Course ID:006998 15-MAR-2006
Philosophical Theology
A study of the ways in which philosophical assumptions, systems, and methodologies shape theological reflection. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 449(3) Course ID:006999 01-JAN-1901
Phenomenology of Religion
Components: Lecture
Room Requirements: General Classroom(1)

THEO 450(3) Course ID:007000 15-MAR-2006
Found Crit Iss Hist Theo:
A survey and introduction to the history of Christian theology. It will cover the major moments and thinkers in this intellectual tradition in order to develop a working acquaintance with the dynamics of its development. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: Erly Mod Catholicism 1450-1700
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 455(3) Course ID:007004 01-JAN-1901
Phil & Theo Systems St. Thomas
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 456(3) Course ID:007005 01-JAN-1901
Medieval Intellectual History
Components: Lecture
Room Requirements: General Classroom(1)

THEO 457(3) Course ID:007006 15-MAR-2006
Development Protestant Theology
The course will examine the development of Protestant theology from the post-Reformation period until the present. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Room Requirements: General Classroom(1)

THEO 458(3) Course ID:007007 15-MAR-2006
Reformation Debate
Concentrating on the period of the Reformation, this course will include an examination of selected formulations of the doctrine of sin, fallen humanity's condition, grace and forgiveness, and the new life of the righteous. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 459(1 - 12) Course ID:007008 01-JAN-1901

Contemporary Theology:

Components: Lecture
Topics: Church/Ecumenism, Fundamental Theologies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 460(1 - 12) Course ID:007009 15-MAR-2006

Seminar in Hist of Theology

A consideration of the organizing models characteristic of theology in particular periods. The seminar is organized around a specific doctrinal theme determined, in part, by the specialized interests of the students. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Seminar
Topics: Antiquity & the Middle Ages, Reformation&Modern, Textual Interpretation, Theology in the Middle Ages, Modern Church History, HistChrisTheo:Anc&Medieval, Early Mod Catholicism1450-1700, ChurchAuth,Papacy,Councils, Ancient and Medieval, Jesuits in Early Modern World, Ancient to Medieval
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

THEO 461(3) Course ID:007010 01-JAN-1901

Dir Read in Hist of Theology

Components: Supervision
Topics: Jesuit Saints, Religion and Science, Augustine, 20th C Christian Thinkers
Requirement Group: Restricted to Graduate School students.

THEO 462(3) Course ID:007011 01-JAN-1901

Dir Read in Hist of Theology

Components: Supervision

THEO 463(3) Course ID:007012 01-JAN-1901

Dir Read in Hist of Theology

Components: Supervision

THEO 464(3) Course ID:007013 01-JAN-1901

Relgn & Politics in Chrstn Hist

Components: Lecture
Topics: Comparative Liberation Theology, Catholicism since 1650, Catholicism since 30 Years War
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 465(3) Course ID:007014 01-JAN-1901

Culture of Unbelief

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

THEO 470(1 - 12) Course ID:007015 15-MAR-2006

Found Crit Issues Theo Ethics

Devoted to a critical analysis of theological ethics firmly rooted in the historical method, studying the various methodologies, critical issues and the personalities. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Topics: Faith,Morality&Christ Ethics, Protestant Ethics
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 475(3) Natural Law & Theo Ethics Some of the many theological interpretations of natural law developed in Western Christian thought will be examined. The issue of a specific Christian ethic vis-à-vis a universal humanistic ethic will be investigated. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.	Course ID:007019	15-MAR-2006
Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)		
THEO 477(3) Feminist Issues in Theology and Ethics Designed around current issues in feminist theology and ethics. Issues include the role of the Bible in feminist theology, hermeneutics, theological education, church and sacraments, as well as normative theory, sexuality and reproduction, and ecology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.	Course ID:009803	15-MAR-2006
Components: Seminar(In person) Course Equivalents: WOST 468, WSGS 468 Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)		
THEO 478(3) Issues in Medical Ethics The course will deal with the problems of abortion, genetic engineering, technological reproduction, sterilization of the handicapped, prolonging life, etc. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.	Course ID:007021	15-MAR-2006
Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)		
THEO 480(1 - 12) Seminar in Christian Ethics In-depth study of select topics in contemporary Christian ethics. Topics vary from faith and morality, religion and politics, church-state relations, and work to ecology, sexuality, and eschatology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.	Course ID:007022	15-MAR-2006
Components: Seminar Topics: Authority & RC Sexual Ethics, Beauty and Ethics, Christian Sexual Ethics, Ethics, Theo, Ecology, Liberation Theo: Assess & Anal, Literature & Ethics, Sermon on the Mount, Figures in Christian Ethics, Moral Development and Conscience, Immigration Ethics, Protestant Ethics, Lonergan's Ethics, Religion, Violence, Peace, Lonergan: Theology of Nature, Family, Social Justice, Roman Catholic Social Thgt, Dependency and Social Ethics, Global Health Ecology Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)		
THEO 481(3) Dir Read Christian Ethics	Course ID:007023	01-JAN-1901
Components: Supervision Topics: Rel, Violence&Peacemaking Requirement Group: Restricted to Graduate School students.		
THEO 482(3) Dir Read Christian Ethics	Course ID:007024	01-JAN-1901
Components: Supervision Topics: Philosophy for Theologians, Xn Ethicists & Their Writings		
THEO 483(3) Dir Read Christian Ethics	Course ID:007025	01-JAN-1901
Components: Supervision		

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College of Arts and Sciences - Theology - Subject: Theology

THEO 485(3) Christian Spirituality	Course ID:007027	15-MAR-2006
The problem of Christian spirituality is the problem of how individuals, in changing civilizations and cultures, can most completely live not only the way of life proposed by Jesus but the very life of Jesus Himself. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

THEO 487(3) Western & Eastern Mysticism	Course ID:007029	15-MAR-2006
A critical examination of some approaches to the study of mystical writings and mystical experience. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

THEO 493(3) Theological Synthesis	Course ID:007032	01-JAN-1901
Components:	Seminar	
Room Requirements:	Seminar(1)	

THEO 515(3) Gospels in Erly Chris:	Course ID:007033	15-MAR-2006
This course will focus on the study of one or the other of the four gospels. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	Gospel of John, Gospel of Matthew, Gospel of Mark, Paul, John, Hellenistic Judaism, Luke/Acts	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

THEO 517(1 - 12) Erly Chrst Lettrs:	Course ID:007034	15-MAR-2006
This course studies letters from Christian leaders of the first two centuries A.D. in their original Greek language. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	Pauline Epistles, Romans, First Corinthians, Letter to Hebrews	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

THEO 519(3) Latr Nt-Subapost Writ:	Course ID:007035	15-MAR-2006
This course studies New Testament and non-canonical Christian writings in their original Greek language from the late first and early second century A.D. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

THEO 523(3) Cultural-Rel Envrnmt Early Christianity	Course ID:007036	15-MAR-2006
This course examines specific aspects of the cultural and religious environment of the Mediterranean world between 200 B.C. and A.D. 300 relevant to early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	Dead Sea Scrolls, Hellenistic Judaism, John the Baptist, Gnosticism, Narrative Criticism & Bible	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

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THEO 525(3)	Course ID:007037	15-MAR-2006
Figures & Themes Early Christianity		
The course will examine the identity, cohesion, and institutions of various communal groups in early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	Augustine, Historical Jesus	
Room Requirements:	Seminar(1)	
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THEO 527(3)	Course ID:007038	15-MAR-2006
Var Comunty Erly Chris:		
The course will examine the identity, cohesion, and institutions of various communal groups in early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	Q(uelle)	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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THEO 530(1 - 12)	Course ID:007039	01-JAN-1901
Seminar - Variable Titles		
Components:	Seminar	
Topics:	Christian Doctrines: Trinity, Theol. Anthropology, Theologies of Creation, Tracng Traject Cont Cath Thght, Birth of the Messiah, Sacramental Aesthetics	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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THEO 536(3)	Course ID:007040	15-MAR-2006
Chris Doctrn-Cath Theo:		
This course will examine the dialectical relationships between Christian doctrine and theological learning. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	Sacramental Theology	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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THEO 541(3)	Course ID:007041	15-MAR-2006
Fund Theo-Chrch & Theo:		
This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of the Churches' own experienced need for intellectual integrity in believing. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Room Requirements:	Seminar(1)	
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THEO 546(3)	Course ID:007042	15-MAR-2006
Fund Theo-Cultr & Theo:		
This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of reflection upon discoveries and developments in the natural sciences, in the social sciences, and in philosophy and religious thought occurring outside of ecclesial Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	Art&Rhetoric in MA	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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THEO 550(3)	Course ID:007043	15-MAR-2006
Classical Authors:		
This course will examine the methods, concerns, major issues, achievements, and lasting influence of particular writers whose work has significantly shaped Christian doctrine and/or theology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	Luther & the Late Middle Ages	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

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THEO 560(1 - 12)	Course ID:007044	15-MAR-2006
Contemp Authrs:		
This course will examine the methods, concerns, major issues, achievements, and lasting influence of twentieth century writers whose work has significantly shaped theology today. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	David Tracy, Tracy and Ricoeur, Tracy & The French Connection, Theological Hermeneutics	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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THEO 570(1 - 12)	Course ID:007045	15-MAR-2006
Fund Issues Chris Eth:		
Fundamental issues raised in defining Christian ethics, delineating its sources and methods, developing normative theories, and analyzing processes of moral decision-making. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Lecture	
Topics:	Love and Affections, The Moral Self, Christian Social Ethics	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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THEO 573(3)	Course ID:007046	15-MAR-2006
Romn Cath Eth:		
This course will concentrate on one or more classic topics in Roman Catholic ethics. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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THEO 575(3)	Course ID:007047	15-MAR-2006
Rel Eth & Socl Thry:		
This course investigates what religious ethics gains from and contributes to basic concerns. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	Ethics & Social Theory	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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THEO 577(3)	Course ID:007048	15-MAR-2006
Chris Ethcsts & Writs:		
This course will examine in depth the work of one or more of the major figures in theology with an emphasis on ethics. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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THEO 580(3)	Course ID:007049	15-MAR-2006
Chris Socl Eth:		
The course will examine the sources, transformation, problematics, and potential directions in developing the middle principles which articulate the interaction of theological ethics and social questions. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	BioEthics, Medical Ethics, Dependency and Social Ethics	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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THEO 585(3)	Course ID:007050	15-MAR-2006
Issues Applied Theo Eth:		
An examination in depth one or more areas which have traditionally engaged religious ethicists. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Seminar	
Topics:	Hlthcare in Global Perspective, US&Global Hlth Iss&SocJust, Second Year Seminar, Natural Law & Theol Ethics	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

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College of Arts and Sciences - Theology - Subject: Theology

THEO 590(3) Course ID:007051 15-MAR-2006
Directed Readings and Research
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Supervision
Topics: Mary Magdalene, Other Women
Requirement Group: Restricted to Graduate School students.

THEO 591(3) Course ID:007052 15-MAR-2006
Directed Readings and Research
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 592(3) Course ID:007053 01-JAN-1901
Dir Read:
Components: Supervision
Topics: First Year Seminar
Requirement Group: Restricted to Graduate School students.

THEO 593(3) Course ID:007054 01-JAN-1901
Dir Read:
Components: Supervision
Topics: John the Baptist, First Year Seminar
Requirement Group: Restricted to Graduate School students.

THEO 595(1 - 3) Course ID:007055 15-JAN-2008 Department Consent Required
Thesis Supervision
Components: FTC-Supervision(Directed Research)

THEO 600(0) Course ID:007056 15-JAN-2008 Department Consent Required
Dissertation Supervision
 Students who have filed the dissertation paperwork and are currently writing, should be enrolled in this course. You must be enrolled in some course every semester. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: FTC-Supervision

THEO 605(0) Course ID:007058 15-JAN-2008 Department Consent Required
Master's Study
 Students who have completed their Master's level course work and are preparing for the comprehensive exams should enroll in this course, unless they plan to take the exam while taking courses. You must be enrolled in some course every semester. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: FTC-Supervision

THEO 610(0) Course ID:007059 15-JAN-2008 Department Consent Required
Doctoral Study
 Students who have completed their doctoral level course work and are studying for the written and oral comprehensive exams should be enrolled in this course. You must be enrolled in some course every semester. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: FTC-Supervision

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College of Arts and Sciences - Theatre - Subject: Dance

DANC 111(2) Course ID:010235 14-MAY-2008**Ballet Dance I: Theory and Technique**

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

Components: Supervision(In person)
Course Equivalents: THTR 111
Attributes: CORE Artistic Knowledge and Experience

DANC 121(2) Course ID:010240 30-JAN-2007**Modern Dance I: Theories and Techniques**

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

Components: Supervision(In person)
Course Equivalents: THTR 121
Attributes: CORE Artistic Knowledge and Experience

DANC 131(2) Course ID:010239 30-JAN-2007**Jazz Dance I: Theories and Techniques**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

Components: Supervision(In person)
Course Equivalents: THTR 131
Attributes: CORE Artistic Knowledge and Experience

DANC 212(2) Course ID:010238 14-MAY-2008**Ballet Dance II: Theory and Technique**

Prerequisite: Two semesters of Ballet Dance training. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en relev at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

Components: Supervision(In person)
Course Equivalents: THTR 212

DANC 222(2) Course ID:010236 30-JAN-2007**Modern Dance II: Theory and Technique**

Prerequisite: Two semesters of Modern Dance training. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit. Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

Components: Supervision(In person)
Course Equivalents: THTR 222

DANC 232(2) Course ID:010237 30-JAN-2007**Jazz Dance II: Theories and Techniques**

Prerequisite: Two semesters of Jazz training. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit.

Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.

Components: Supervision(In person)
Course Equivalents: THTR 232

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College of Arts and Sciences - Theatre - Subject: Dance

DANC 250(3) Course ID:010274 04-MAR-2007

Dance History: Renaissance to Present

This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices. Outcome: Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance.

Components: Lecture(In person)
Attributes: CORE Artistic Knowledge and Experience

DANC 260(2) Course ID:010563 25-NOV-2007

Topics in Dance

This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit. Outcome: The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form.

Components: Lecture(In person)
Topics: Body Cond & Injury Prevention, Ballet IV, Pointe II, The Working Artist
Room Requirements: Studio - Fine Arts(1)

DANC 261(2) Course ID:010564 25-NOV-2007

Topics in World Dance

This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms from around the world. The course may be repeated two times for credit. Outcome: Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition.

Components: Lecture(In person)
Topics: African Dance
Room Requirements: Studio - Fine Arts(1)

DANC 270(2) Course ID:010769 28-APR-2008

Seminar in Body Conditioning and Injury Prevention

This seminar explores developments in the fields of dance science and medicine. Work focuses on the theoretical underpinnings of anatomical techniques and core conditioning. Outcome: Students will be able to demonstrate an understanding of Alexander, Putnam, and Feldenkrais techniques, as well as yoga, pilates, and gyrokinesis and an understanding of somatics and practice of wellness, injury prevention, and rehabilitation of injury.

Components: Performance(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 311(2) Course ID:010275 14-MAY-2008

Ballet III: Intermediate Ballet Dance Theories and Techniques

This class is designed to develop students' ability to execute ballet technique at a pre-professional level. Dance students present a studio performance as parts of the requirement. Students will improve their dance technique, performance skills and appreciation of professional dancers. Prerequisite: Two semesters of DANC 212 or permission of the instructor. Outcomes: Students will improve core strength, coordination, flexibility and demonstrate correct posture, befitting a ballet dance student at the intermediate level, in increasingly complex combinations by applying principles and vocabulary of ballet technique.

Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

DANC 312(1) Course ID:010565 25-NOV-2007 Department Consent Required

Pointe : Introduction to Ballet Pointework

This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork. It must be taken concurrently with DANC 311, Ballet III. Prerequisite: DANC 212 or permission of the Department. Corequisite: DANC 311 Outcome: The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form.

Components: Laboratory(In person)
Room Requirements: Studio - Fine Arts(1)

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College of Arts and Sciences - Theatre - Subject: Dance

DANC 313(2) Course ID:010770 29-APR-2008

Ballet IV

This class is designed to develop students' ability to execute ballet technique at a professional level.

Prerequisite: DANC 311 or permission of the Department. May be repeated 6 times for credit. Students demonstrate competency on an immediate basis as they physically perform continuously throughout the lesson.

Outcome: the student will gain a deeper understanding of ballet technique, as well as demonstrate specific advanced skills required of the dance form.

Components: Performance(In person)

Room Requirements: Studio - Fine Arts(1)

DANC 314(1) Course ID:010771 29-APR-2008

Pointe II

This studio course explores ballet technique en pointe. It must be taken concurrently with Ballet IV.

Prerequisite: DANC 311 or permission of the Department. Corequisite: DANC 313. May be repeated 6 times for credit. Outcome: the student will gain a deeper understanding of pointe technique, as well as demonstrate specific advanced skills required of the dance form.

Components: Performance(In person)

Room Requirements: Studio - Fine Arts(1)

DANC 321(2) Course ID:010276 04-MAR-2007

Modern Dance III: Intermediate Modern Dance Theories and Techniques

This course develops students' ability to perform modern dance technique at a pre-professional level.

Students execute the dance technique of Martha Graham as well as investigate the forces that lead her influence in the development of Modern Dance in America. Prerequisite: Two semesters of DANC 222 or permission of the instructor. This course may be taken twice for credit. Outcomes: Students will demonstrate knowledge of and beginning mastery of the Graham technique. Through the study of the Graham technique students will increase their core strength, coordination, flexibility and correct posture as well as improve dramatic awareness and develop physical power.

Components: Lecture(In person)

Room Requirements: Studio - Fine Arts(1)

DANC 331(2) Course ID:010277 04-MAR-2007

Jazz Dance III: Intermediate Jazz Dance Theories and Techniques

This class is designed to develop students' ability to execute Jazz dance technique at a pre-professional level. Students present a studio performance as part of the requirement. Students will improve their dance technique, performance skills and appreciation of professional dancers. Prerequisite: Two semesters of Jazz II or two years of Jazz training. This course may be taken twice for credit. Outcomes: Students will improve core strength, coordination, flexibility and correct posture befitting a Jazz dance student at the intermediate level, in increasingly complex combinations applying principles and vocabulary of Jazz dance technique.

Components: Lecture(In person)

Room Requirements: Studio - Fine Arts(1)

DANC 395(1 - 6) Course ID:010305 15-APR-2007 Department Consent Required

Independent Study

Prerequisite: Written permission of chairperson Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member. Outcome: To be determined by the student in consultation with the chairperson and dance faculty supervisor.

Components: Independent Study(Independent Study)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 100(3) Course ID:007060 15-MAR-2006

Intro to Theatre Exp

This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects. Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors.

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

THTR 111(2) Course ID:009903 30-JAN-2007

Ballet I: Introduction to Ballet Dance Theories and Techniques

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

Components: Lecture(In person)
Course Equivalents: DANC 111
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Lab - Theater(1)

THTR 121(2) Course ID:009902 30-JAN-2007

Modern Dance I: Introduction to Modern Dance Theories and Techniques

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

Components: Lecture(In person)
Course Equivalents: DANC 121
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Lab - Theater(1)

THTR 130(3) Course ID:010796 06-MAY-2008

Introduction to Martial Arts

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

Components: Performance
Topics: Intro/ChinMartialArts(WushuI), IntroChinMartialArts(WushuI I)
Course Equivalents: ASIA 130
Requirement Group: Restricted to Beijing Students

THTR 130(3) Course ID:010797 06-MAY-2008

Introduction to Martial Arts

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

Components: Performance

THTR 131(2) Course ID:009904 30-JAN-2007

Jazz I - Introduction to Jazz Dance Theories and Techniques

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

Components: Lecture(In person)
Course Equivalents: DANC 131
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Lab - Theater(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 142(3) Course ID:009842 15-MAR-2006**Class Voice for Beginners**

This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance Outcome: Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone.

Components: Lecture(In person)**Course Equivalents:** THTR 242, MUSC 142**Room Requirements:** General Classroom(1)

THTR 203(3) Course ID:007061 15-MAR-2006**Dramatic & Theatrical Process**

This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage. Outcome: Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 204(3) Course ID:007062 15-MAR-2006**Playwriting**

This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure. Outcome: Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 205(3) Course ID:007063 15-MAR-2006**Theatre in Chicago I**

This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene. .

Outcome: Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 207(3) Course ID:007065 15-MAR-2006**Theatre in Chicago II**

Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago. Outcome: This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 209(3) Course ID:010550 22-NOV-2007**Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

Components: Lecture(In person)**Course Equivalents:** IFMS 209, CMUN 209**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre**THTR 212(2)** Course ID:009905 30-JAN-2007**Ballet II: Continuing Ballet Dance Theories and Techniques**

Prerequisite: THTR 111 or permission of the instructor. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve; at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

Components: Lecture(In person)**Course Equivalents:** DANC 212**Room Requirements:** Lab - Theater(1)**THTR 222(2)** Course ID:009901 30-JAN-2007**Modern Dance II - Continuing Modern Dance Theories and Techniques**

Prerequisite: THTR 121 or permission of the instructor. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed.

Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

Components: Lecture(In person)**Course Equivalents:** DANC 222**Room Requirements:** Lab - Theater(1)**THTR 227(3)** Course ID:009900 15-MAR-2006**Stage Management**

This course explores the role of the stage manager in theatrical production from pre-production through closing documentation. Outcome: Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**THTR 232(2)** Course ID:009906 30-JAN-2007**Jazz II - Continuing Jazz Dance Theories and Techniques**

Prerequisite: THTR 131 or permission of the instructor. Jazz II is designed to further develop student's ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.

Components: Lecture(In person)**Course Equivalents:** DANC 232**Room Requirements:** Lab - Theater(1)**THTR 235(3)** Course ID:009845 15-MAR-2006**Figure Studio**

Prerequisite: FNAR 113 or 114 or permission of the instructor This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media.

Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture**Course Equivalents:** FNAR 235**Room Requirements:** Studio - Fine Arts(1)**THTR 241(3)** Course ID:007066 15-MAR-2006**Voice & Diction for Stage I**

This course focuses on the techniques of effective voice and speech production. Outcome: Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 242(3) Intro to Singing I	Course ID:007067	15-FEB-2006
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A course for the beginning student emphasizing the identification of musical symbols, the development of vocalists (vocal exercises), the training of the voice through simple songs, and the development of an understanding of the student's personal vocal instrument.

Components: Lecture
Course Equivalents: THTR 142, MUSC 142
Room Requirements: General Classroom(1)

THTR 243(3) Intro to Singing II	Course ID:007068	01-JAN-1901
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Prerequisite: 242 or prior musical training and written permission of instructor. A continuation of 242.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 244(3) Voice & Diction for Stage II	Course ID:007069	15-MAR-2006
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Prerequisite: THTR 241 This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor.

Outcome: Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 252(3) Introduction to Theatrical Design	Course ID:007070	15-MAR-2006
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This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes. Outcome: Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

THTR 253(4) Crafts for the Stage	Course ID:007071	29-MAR-2007
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This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas. Course includes a mandatory lab in which learned skills are applied on supervised projects. Outcome: Students will develop an understanding of the rudiments of theatre safety, scenic materials and construction procedures, the basics of theatrical lighting equipment and installation, and the primary elements of costume construction.

Components: Lecture
Room Requirements: Lab - Theater(1)

THTR 254(3) Shop and Theatrical Equipment	Course ID:007072	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

THTR 256(3) History of The Theatre I	Course ID:007073	15-MAR-2006
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Prerequisite: THTR 203 This a survey course that focuses on the development of Western Theatre from the Greek through the Jacobean and Caroline periods. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 275(3) Teleplay Production	Course ID:007081	15-MAR-2006	
Prerequisite: THTR 266 or Permission of ICVM director This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.			
Components: Lecture			
Course Equivalents: IFMS 275			
Room Requirements: General Classroom(1)			
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THTR 300(3) Theatre Technology I	Course ID:007082	15-MAR-2006	
Prerequisite THTR 253 This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas. Objective: Students will demonstrate an understanding of the process of problem solving in the design process through the use of drafting and scale model building.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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THTR 300X(0 - 12) TBA - Foreign Study	Course ID:007083	01-JAN-1901	
Components: Lecture			
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THTR 301(3) Costume Technology	Course ID:007084	22-NOV-2006	
Prerequisite: THTR 252 and 253 This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping. Outcome: Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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THTR 303(3) Tch Theatre in Secondary Schl	Course ID:007085	01-JAN-1901	
Components: Lecture			
Course Equivalents: CIEP M96			
Room Requirements: General Classroom(1)			
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THTR 305(3) Theatre Workshop: Special Topics	Course ID:007086	24-NOV-2006	
This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops. Outcome: Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
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THTR 321(1) Theatre Practicum I	Course ID:007087	15-MAR-2006	Department Consent Required
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience in all facets of theatrical production. *Theatre Majors are required to take six credits of Theatre Practicum during their studies. Open to all majors Outcome: Through this course, students will acquire a variety of skills necessary to producing theatre; they will improve collaboration and organization skills and will gain appreciation for the complexity of producing a play.			
Components: Field Studies			
Room Requirements: Lab - Theater(1)			
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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 322(3)	Course ID:007088	15-MAR-2006	
Authors: X			
This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors' work. Outcome: Through this course, students develop skills to appreciate the relationship between a playwright's biography and dramatic material; analyze dramaturgical trends in a playwright's canon; and relate dramatic criticism to creative practice.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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THTR 323(3)	Course ID:007089	15-MAR-2006	Department Consent Required
Rehearsal & Performance			
Prerequisite: permission of the instructor This course allows students to receive credit for acting in or directing a production during the semester (or preceding semester), upon completion and submission of a journal or paper. Outcome: Students will record performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.			
Components: Lecture			
Topics: Acting, Directing, Stage Management, Wilderness, As You Like It, Second Stage			
Room Requirements: General Classroom(1)			
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THTR 324(3)	Course ID:007090	24-NOV-2006	Department Consent Required
Practicum in Stage Management and Design			
This course gives three credit hours to the student scene, costume, lighting, make-up, or property designers as well as student stage managers. Outcome: Students will improve their understanding of a design or management process via first hand experience in our theatre.			
Components: Field Studies			
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THTR 325(3)	Course ID:007091	15-MAR-2006	
Costume Design I			
This course exposes students in the planning, design and execution of costumes for the stage through a variety of costume design projects throughout historical periods and stylistic genres. Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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THTR 326(3)	Course ID:007092	15-MAR-2006	
Costume Design II			
Prerequisite: THTR 325 This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy. Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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THTR 327(3)	Course ID:007093	15-MAR-2006	
Theatre Operation			
This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field. Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.			
Components: Lecture			
Room Requirements: Lab - Theater(1)			
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THTR 328(3)	Course ID:007094	15-MAR-2006	
Stage Lighting:Thry & Tech I			
This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.			
Components: Lecture			
Course Equivalents: ICVM 328, IFMS 328			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 329(3) Stage Make-Up:Theories & Tech	Course ID:007095	15-MAR-2006	
This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up. Outcome: Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 330(3) Stage Lighting:Theor & Tech II	Course ID:007096	15-MAR-2006	
This course is a continuation of the study of the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction			
Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 331(3) Movement:Theories & Tech I	Course ID:007097	15-MAR-2006	
This course examines the relationship between the kinetic and kinesthetic experiences and personality development. Outcome: Through a series of exercises, students will demonstrate an awareness of one's physical mannerisms, increased confidence in one's physical presence on stage and demonstrate physical transformation into character.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 331X(3) TBA - Foreign Study	Course ID:009490	01-APR-2003	
Components: Lecture			
THTR 332(3) Movement:Theories & Tech II	Course ID:007098	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 333(3) Basic Mime:Theories & Tech	Course ID:007099	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 334(3) Advanced Mime:Theories & Tech	Course ID:007100	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 335(3) London Theatre Experience	Course ID:009924	08-MAY-2006	Department Consent Required
This course is a month long study abroad experience which allows the student to intensively study British theatre through excursions within London, special guest lecturers, walking tours, workshops, gallery and museum visits, and attendance of at least eight plays. Outcome: Students will gain an understanding of the importance of London theatre and its influence on the rest of the world's theatre.			
Components: Lecture			
THTR 341(3) Studies in Dramatic Form	Course ID:007101	15-MAR-2006	
This course studies the various structural forms drama has taken from the Greeks to the present. In particular it looks at tragedy, comedy, and melodrama and seeks to find their roots in the cultures which nurtured them. Outcome: the student will be able to distinguish various dramatic forms as well as their roots in their cultures, and will have a vocabulary with which to discuss and evaluate them.			
Components: Lecture			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 343(3) Course ID:007102 01-JAN-1901
Studies in Staging
Components: Lecture
Room Requirements: General Classroom(1)

THTR 344(3) Course ID:009899 15-MAR-2006
Dialects for the Stage
This course provide instruction in the dialects most frequently used by the American actor and to explore a systematic approach to dialect acquisition which will serve the student in further independent dialect study.
Outcome: Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre.
Components: Lecture(In person)
Room Requirements: Lab - Theater(1)

THTR 345(3) Course ID:009897 15-MAR-2006
Drafting for the Theatre
This course introduces the student to basic theatrical drafting techniques and mediums. Outcome: Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot.
Components: Lecture(In person)
Room Requirements: Lab - Theater(1)

THTR 346(3) Course ID:009896 15-MAR-2006
Scene Painting
This course is introduces the student to basic scene painting techniques for the theatre. Outcome: Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer's intention or vision and execute a paint elevation.
Components: Lecture(In person)
Room Requirements: Lab - Theater(1)

THTR 347(3) Course ID:007103 15-MAR-2006
Children's Theatre
This course is an introduction to the basic principles and techniques of producing theatre for young audiences. Outcome: Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied to in a laboratory setting with children.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 348(3) Course ID:007104 15-MAR-2006
Creative Dramatics
This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided. Outcome: Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting.
Components: Lecture
Room Requirements: General Classroom(1)

THTR 349(3) Course ID:007105 15-MAR-2006
Studies in Dramatic Criticism
This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present. Outcome: the student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day western evaluative criteria for drama and its performance more objectively.
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 365(3) Dramatic Literature I	Course ID:007106	15-MAR-2006
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Prerequisite: THTR 257 This course is an introduction to Western dramatic literature from the Greeks through the Roman, Medieval, Tudor, Elizabethan, Jacobean, and Caroline periods. Outcome: Students will be able to identify how playwriting and dramatic forms developed in the Western theatrical tradition; to place dramatic literature in historical context; to analyze and write about dramatic forms, styles, and genres in informed critical terms; and to develop a repertory of dramatic material.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

THTR 365X(0 - 12) TBA- Foreign Study	Course ID:007107	01-JAN-1901
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Components: Lecture

THTR 366(3) Dramatic Literature II	Course ID:007108	15-MAR-2006
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Prerequisite: THTR 257 This course is a survey of Western dramatic literature from the 16th through 19th centuries. Outcome: Students will be able to identify how playwriting and dramatic forms developed in the Western theatrical tradition; to place dramatic literature in historical context; to analyze and write about dramatic forms, styles, and genres in informed critical terms; and to develop a repertory of dramatic material.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 367(3) Dramatic Literature III	Course ID:007109	15-MAR-2006
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Prerequisite: THTR 257 This course is a survey of contemporary of Western dramatic literature from the 20th and the early 21st centuries. Outcome: Students will be able to place contemporary dramatic literature in historical context; to analyze how the theatre has responded to development of other art forms like film and television; to analyze and write about contemporary dramatic forms, styles, and genres in informed critical terms; and to develop a repertory of contemporary dramatic material.

Components: Lecture
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

THTR 368(3) Seminar in Acting I	Course ID:007110	30-JAN-2007
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Prerequisite: THTR 269 or permission of the instructor A lecture-performance course specializing in scene work from genres and periods suitable to the acting needs to the individual students. This course may be repeated once for credit. Outcome: Students will demonstrate an understanding and application of how to play characters from the genres and periods chosen for the individual actor on stage with physical and vocal interpretive skill through performance of scenes and monologues.

Components: Seminar
Room Requirements: Seminar(1)

THTR 369(3) Seminar in Acting II	Course ID:007111	30-JAN-2007
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Prerequisite: THTR 368 or permission of the instructor This course is a continuation of 368, focusing on the weaknesses of the individual actors and studying methods and techniques to bring the actor to a more truthful performance. Genre and periods of literature used will be chosen to meet the acting needs of the individual student. This course may be repeated once for credit. Outcome: Students will demonstrate understanding and application of acting methods and techniques used in the class through performance of scenes and monologues.

Components: Seminar(In person)
Room Requirements: Seminar(1)

THTR 371(3) Stage Design I	Course ID:007112	15-MAR-2006
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Prerequisite: THTR 252 This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices. Outcome: The student will develop a systematic approach to the scenic designer's creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 372(3) Stage Design II	Course ID:007113	15-MAR-2006	
Prerequisite: THTR 371 This is an advanced course in the development of the scenic designer's creative process, skills, and techniques. Outcome: Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 375(3) Play Direction	Course ID:007114	15-MAR-2006	Department Consent Required
Prerequisite: THTR 203, 252, 256, 257, 268, 365 or 366. (May be taken concurrently with THTR 367). This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook. Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.			
Components: Lecture			
Attributes: CORE Values - Civic Engagement			
Room Requirements: General Classroom(1)			
THTR 375X(3) TBA - Foreign Study	Course ID:009491	01-APR-2003	
Components: Lecture			
THTR 376(3) Advanced Play Direction	Course ID:007115	15-MAR-2006	
Prerequisite: THTR 375 This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists. Outcome: Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 377(3) Audition Seminar	Course ID:009898	15-MAR-2006	
Prerequisite THTR 268 This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre. Outcome: Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces.			
Components: Seminar(In person)			
Room Requirements: Lab - Theater(1)			
THTR 395(3) Seminar in Theatre:	Course ID:007116	15-MAR-2006	X
Subject and requirements of this course will be determined by needs and interests of the students. Outcome: To be determined by the instructor in consultation with the chairperson.			
Components: Seminar			
Topics: Auditions, Dance I, Dialects, Drafting, Screenwriting, Stage Management, Chinese Martial Arts (Wushu I), The Artist as Activist, Improvisation, Design in Chicago, Stage Combat, Oral History in Performance, Video and Production, Sound Design, Women's Theatre Workshop, The Working Artist, Stage Combat, Sound Design, Black Theatre Workshop, Millinery			
Room Requirements: Seminar(1)			
THTR 396(3) Seminar in Theatre II:	Course ID:007117	15-MAR-2006	X
Subject and requirements to be determined by needs and interests of the students. Outcome: To be determined by the instructor in consultation with the chairperson.			
Components: Seminar			
Topics: Black Theatre Workshop, Dance II, Theatrical Improvisation, Women's Theatre Workshop, Interm Martial Arts II (Wushu II)			
Room Requirements: Seminar(1)			

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 397(3) Course ID:007118 11-FEB-2008 Department Consent Required

Fieldwork in Chicago

Prerequisite: written permission of chairperson. Variable credit (1-6 hours) given for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable for credit. Outcome: To be determined by the student in consultation with the chairperson and project supervisor.

Components: Field Studies
Topics: Fieldwork in Chicago
Req. Designation: Fieldwork

THTR 398(3) Course ID:007119 01-JAN-1901

Seminar in Theatre IV: X

Fieldwork in Chicago II. Prerequisite: consent of chair-person. Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.

Components: Seminar
Topics: London Theatre Experience
Room Requirements: Seminar(1)

THTR 399(3) Course ID:007120 15-MAR-2006 Department Consent Required

Independent Study

Prerequisite: written permission of chairperson. Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member. Outcome: To be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components: Independent Study

THTR 399X(3) Course ID:009492 01-APR-2003

TBA - Foreign Study

Components: Independent Study

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College of Arts and Sciences - Urban Studies - Subject: Urban Studies

URB 397(3)

Course ID:007302

31-OCT-2005

Urban Studies Research

In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders. Students must also enroll in the Urban Seminar, Soc1/Plsc 335. Contact Dr. Marilyn Krogh for registration assistance.

Components: Lecture(In person)

Course Equivalent: PLSC 397

Room Requirements: Seminar(1)

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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 106(3) Course ID:007151 01-JAN-1901
Sex, Science & Anthropology
Components: Lecture(In person)
Course Equivalents: ANTH 106, WSGS 106
Room Requirements: General Classroom(1)

WOST 123(3) Course ID:007152 13-APR-2007
Popular Culture & Mass Media
 This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.
Components: Lecture
Course Equivalents: ICVM 123, SOCL 123, IFMS 123, WSGS 123
Attributes: CORE Societal and Cultural Literacy

WOST 124(3) Course ID:007153 01-JAN-1901
Women in Society
 This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.
Components: Lecture
Course Equivalents: SOCL 124, WSGS 124

WOST 126(3) Course ID:007154 01-JAN-1901
Technology & Society
Components: Lecture
Course Equivalents: WSGS 126

WOST 139(3) Course ID:007155 01-JAN-1901
Self-Defense For Women
Components: Lecture

WOST 201(3) Course ID:007156 01-AUG-2008
Issues in Feminism
 This interdisciplinary course draws upon recent feminist scholarship in any one of several disciplines to explore issues, methodologies, and controversies in the field of women's studies. Outcome: Students demonstrate an understanding of the issues that have been raised during the recent wave of feminist scholarship and activism throughout the world and analyze the ways that scholars with different perspectives have addressed these issues.
Components: Lecture
Topics: Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender
Course Equivalents: WSGS 201
Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

WOST 205(3) Course ID:007157 03-MAR-2007
Gender in Cross-Cultural Perspective
Components: Lecture
Course Equivalents: ANTH 205, WSGS 205

WOST 207(3) Course ID:007158 08-FEB-2006
Women, Art and Society
 Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras.. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.
Components: Lecture
Course Equivalents: FNAR 207, WSGS 207

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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 208(3) Course ID:007159 01-JAN-1901

Communication, Language & Gender

Components: Lecture

Course Equivalents: WSGS 208, CMUN 254

WOST 210(3) Course ID:009448 07-NOV-2005

Men, Women and Work

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture

Course Equivalents: SOCL 210, WSGS 210

Room Requirements: General Classroom(1)

WOST 215(3) Course ID:007160 01-JAN-1901

Women's Health

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture

Course Equivalents: MCN 215, WSGS 215

Room Requirements: General Classroom(1)

WOST 230(3) Course ID:007161 01-JAN-1901

Parenting Thru Lifespan

Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Components: Lecture

Course Equivalents: PSYC 230, WSGS 230

Room Requirements: General Classroom(1)

WOST 238(3) Course ID:007162 01-JAN-1901

Gender & Sex Diff & Similar

Components: Lecture

Course Equivalents: PSYC 238, WSGS 238

Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity

WOST 242(3) Course ID:007163 01-JAN-1901

The Family

(SOCL 240)

Components: Lecture

Course Equivalents: SOCL 240, WSGS 242

WOST 250(3) Course ID:007164 01-JAN-1901

Inequality in Society

Components: Lecture

Course Equivalents: SOCL 250, WSGS 250, ASIA 250, BWS 250

WOST 253(3) Course ID:007165 01-JAN-1901

Wmm:Afr-Amer &White 1775-1968

Components: Lecture

Course Equivalents: WSGS 253

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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 256(3) Women's Sphere in Past Soc (HIST 293)	Course ID:007166	01-JAN-1901
This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historians' perspectives on women in history, and the gendered definition of public and private spheres.		
Components:	Lecture	
Course Equivalents:	HIST 293, WSGS 256	
WOST 258(3) Ac & Val:Race & Gender	Course ID:007167	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 258	
WOST 262(3) Movements for Social Justice:60's and Beyond	Course ID:009469	28-OCT-2004
Components:	Lecture	
Course Equivalents:	WSGS 262	
WOST 270(3) Sociology of Science	Course ID:007168	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 270	
WOST 271(3) Sociology of Sex and Gender	Course ID:009451	07-NOV-2005
This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.		
Components:	Lecture	
Topics:	Gender Dynamics in China's Dev	
Course Equivalents:	SOCL 271, WSGS 271	
Attributes:	CORE Societal and Cultural Literacy, CORE Values - Diversity	
WOST 276(3) Women, Work, Ethics	Course ID:007169	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 276	
WOST 278(3) Women and Religion	Course ID:007170	08-MAR-2006
(THEO 178) Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.		
Components:	Lecture	
Topics:	Women & Religion: Hinduism	
Course Equivalents:	THEO 178, WSGS 278	
Attributes:	CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	
WOST 279(3) Women,Rel,Social Change	Course ID:007171	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 279	
WOST 280(3) Women in Foreign Literature	Course ID:007172	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 280	
WOST 281(3) Theo, Gender & Value	Course ID:007173	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 281	

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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 282(3) Sixties Social Movement Components: Lecture Course Equivalents: WSGS 282	Course ID:007174	01-JAN-1901
WOST 283(3) Women in Literature Components: Lecture Topics: Medieval Religious Women Course Equivalents: ENGL 283, WSGS 283 Attributes: CORE Literary Knowledge and Experience	Course ID:007175	01-JAN-1901
WOST 284(3) Women Authors & Film Makers Components: Lecture Course Equivalents: WSGS 284	Course ID:007176	01-JAN-1901
WOST 285(3) Women in Italian Literature Components: Lecture Course Equivalents: WSGS 285	Course ID:007177	01-JAN-1901
WOST 286(3) Third World Women Components: Lecture Course Equivalents: WSGS 286	Course ID:007178	01-JAN-1901
WOST 287(3) Gender, Violence, War Components: Lecture Course Equivalents: WSGS 287	Course ID:007179	01-JAN-1901
WOST 288(3) Women & Health Components: Lecture Course Equivalents: WSGS 288	Course ID:007180	01-JAN-1901
WOST 290(3) Men & Women in US Hist Students undertake independent research projects or courses of readings that allow them to analyze the fundamental assumptions of their major disciplines from a feminist perspective. Outcome: Students integrate women's studies into their majors. Components: Lecture Course Equivalents: HIST 294, WSGS 290	Course ID:007181	15-MAR-2006
WOST 294(3) Theme: Gender & Peace Components: Lecture Course Equivalents: WSGS 294	Course ID:007182	01-JAN-1901
WOST 295(3) Women in Antiquity Components: Lecture Course Equivalents: CLST 295, WSGS 295 Attributes: CORE Societal and Cultural Literacy	Course ID:007183	01-JAN-1901

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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 296(3) Women in East Asia (INTS 296) (ASIA 269)	Course ID:007184	01-JAN-1901
This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.		
Components: Lecture		
Course Equivalents: ASIA 296, INTS 296, HIST 296, WSGS 296		
WOST 297(3) TP: Topics in Women's Studies	Course ID:007185	01-JAN-1901
Components: Lecture		
Topics: Christian Marriage, Classical Tragedy, Hispanic Women Writers, Latina Writers, Poverty:Global & U.S., Sociology of Sex and Gender, Ethics, Reprod & Reprod Tech, Women & Pol. A Global Perspec., Women&Pol: A Cross Natnl Persp, Gender and Values, Witchcraft/Magic and Power, Ital&Ital-Amer Wmn Wrts/Rome, Arthurian Literature & Society		
Room Requirements: General Classroom(1)		
WOST 299(3) Tpc:Gender Race Class US Hist (HIST 295) (PAX 295)	Course ID:007186	01-JAN-1901
Components: Lecture		
Course Equivalents: PAX 295, HIST 295, WSGS 299		
WOST 300(3) Contmp Issue:Gender & Politics	Course ID:007187	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 300		
WOST 300X(0 - 12) TBA - Foreign Study	Course ID:007188	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 300X		
WOST 301(3) Women in European History	Course ID:007189	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 301		
WOST 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387)	Course ID:007190	01-JAN-1901
Components: Lecture		
Course Equivalents: BWS 388, PAX 387, HIST 381, WSGS 303		
WOST 306(3) Studies in Women Writers	Course ID:007191	22-MAR-2004
Components: Lecture		
Course Equivalents: ENGL 306, WSGS 306		
WOST 307(3) Feminism & Gender Topics	Course ID:007192	01-JAN-1901
Components: Lecture		
Course Equivalents: ENGL 307, WSGS 307		
WOST 318(3) Feminist Theory (PLSC 312)	Course ID:007193	01-JAN-1901
Components: Lecture		
Course Equivalents: PLSC 312, WSGS 318		

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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 319(3)	Course ID:007194	01-JAN-1901	
Women, Law & Public Policy			
The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.			
Components: Lecture			
Course Equivalents: PLSC 319, WSGS 319			
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WOST 320(3)	Course ID:007195	01-JAN-1901	
History of Sexuality in America			
(HIST 392) This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity			
Components: Lecture			
Course Equivalents: HIST 392, WSGS 320			
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WOST 322(3)	Course ID:007196	01-JAN-1901	
Phil Perspectives on Woman			
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.			
Components: Lecture			
Course Equivalents: PHIL 322, WSGS 322			
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WOST 340(3)	Course ID:007197	01-JAN-1901	
Psychology of Women			
Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.			
Components: Lecture			
Course Equivalents: PSYC 340, WSGS 340			
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WOST 343(3)	Course ID:007198	01-JAN-1901	
Stds Vict Per:Gender Ideol			
Components: Lecture			
Course Equivalents: WSGS 343			
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WOST 346(3)	Course ID:009822	03-FEB-2006	Department Consent Required
Biology of Women			
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.			
Components: Lecture(In person)			
Course Equivalents: ANTH 346, BIOL 346, WSGS 346			
Room Requirements: Electronic Classroom(1)			
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WOST 350(3)	Course ID:007199	01-JAN-1901	
Amer Women 1820-1920 Pol & Lit			
Components: Lecture			
Course Equivalents: WSGS 350			
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WOST 360(3)	Course ID:009862	01-JAN-2008	
Picturing Women in Renaissance and Baroque Art			
Components: Lecture(In person)			
Course Equivalents: FNAR 360, WSGS 360			
Room Requirements: General Classroom(1)			
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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 365(3) Women, Gender and Embodiment in Islam	Course ID:010318	19-APR-2007
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.		
Components: Lecture		
Course Equivalents: ASIA 365, THEO 365, INTS 304, WSGS 365		
WOST 369(3) Women in Drama	Course ID:007200	01-JAN-1901
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.		
Components: Lecture		
Course Equivalents: ENGL 369, WSGS 369		
WOST 370(3) Women in Developing Countries	Course ID:007201	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 370		
WOST 371(3) Fem Issues in Film/TV	Course ID:007202	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 371		
Attributes: CORE Societal and Cultural Literacy		
WOST 381(3) Readings: Feminist Theology	Course ID:007203	01-JAN-1901
Components: Supervision		
Course Equivalents: WSGS 381		
WOST 382(3) Aging in Culture & Society	Course ID:007204	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 382		
WOST 385(3) Women in Latin Amer History	Course ID:007205	01-JAN-1901
(HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.		
Components: Lecture		
Course Equivalents: INTS 368, LASP 299, HIST 358, WSGS 385		
WOST 388(3) Women's Studies Practicum	Course ID:009502	15-MAR-2006
This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.		
Components: Field Studies		
Course Equivalents: WSGS 388		

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WOST 390(3) Course ID:007206 01-JAN-1901 Department Consent Required
 Dir Readings Women Studies

An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.

Components: Supervision
 Course Equivalents: WSGS 390

WOST 392(3) Course ID:007207 01-JAN-1901

Domestic Violence

(CRMJ 373) This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities

Components: Lecture
 Course Equivalents: PAX 374, CRMJ 373, WSGS 392

WOST 393(3) Course ID:007208 01-JAN-1901

Sem: Women's Stories

Components: Seminar
 Course Equivalents: WSGS 393

WOST 394(3) Course ID:007209 01-JAN-1901

Spec Tp Sem:Soc Contxt Fem Dev

Components: Seminar

WOST 395(3) Course ID:007210 01-JAN-1901

Women in the Criminal Justice

(CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

Components: Lecture
 Course Equivalents: CRMJ 370, WSGS 395

WOST 396(3) Course ID:007211 01-JAN-1901

Women in Theatre

Components: Lecture
 Course Equivalents: WSGS 396

WOST 397(3) Course ID:007212 15-MAR-2006

Special Topics in Wmns Std

This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies.

Components: Lecture
 Topics: Biology of Women, Cultural Theory, Gender Folklore & Pop Culture, Hindu Goddess Traditions, Hispanic Women Writers, History of Sexuality in U.S., Prim Behav & Ecological, Sexual Violence, Women & Pol.: A Global Perspec, New Latin American Cinema, Women & Family Policy, Women, Religion, Ethnography, Russian&Eurasian Women sn 1800, French Women Writers, Liberalism and Feminism, Chaucer:Masculinity&Gender, AmLit/1865:Wmn's Writ/Amer
 Course Equivalents: WSGS 397

WOST 398(3) Course ID:007213 11-FEB-2008 Department Consent Required

Women's Studies Internship

This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.

Components: Field Studies
 Course Equivalents: WSGS 398
 Req. Designation: Internship

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WOST 399(3)	Course ID:007214	01-JAN-1901
WOST: Capstone for the Major		
Components:	Lecture	
Topics:	Hist of Femnst Thght 1790-1970	
Course Equivalents:	WSGS 399	
Room Requirements:	General Classroom(1)	
<hr/>		
WOST 401(3)	Course ID:007215	01-JAN-1901
History of Feminist Thought		
Components:	Seminar	
Course Equivalents:	WSGS 401	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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WOST 402(3)	Course ID:007216	01-JAN-1901
Foundations of Women's Studies		
Components:	Seminar	
Course Equivalents:	WSGS 402	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
<hr/>		
WOST 406(3)	Course ID:007217	01-JAN-1901
Feminist Theory & Criticism		
Components:	Lecture	
Course Equivalents:	ENGL 406, ENGL 426, WSGS 406	
Room Requirements:	General Classroom(1)	
<hr/>		
WOST 410(0)	Course ID:007218	01-JAN-1901
Methods:		
Components:	Lecture	
Course Equivalents:	WSGS 410	
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WOST 412(0)	Course ID:007219	01-JAN-1901
Vulnerable Populations		
Components:	Lecture	
Course Equivalents:	GNUR 412, WSGS 412	
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WOST 441(3)	Course ID:007220	01-JAN-1901
Women's & Gender History: Europe		
Components:	Lecture	
Course Equivalents:	HIST 441, WSGS 441	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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WOST 442(3)	Course ID:007221	01-JAN-1901
Women's & Gender History: U.S.A.		
Components:	Lecture	
Course Equivalents:	HIST 442, WSGS 442	
Requirement Group:	Restricted to Graduate School students.	
<hr/>		
WOST 447(3)	Course ID:007222	01-JAN-1901
Sociology of Culture		
Components:	Lecture	
Course Equivalents:	WSGS 447	
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WOST 450(3)	Course ID:007223	15-MAR-2006
Global Feminisms		
Prerequisite: graduate standing. Interdisciplinary seminar that deals with local responses to globalization and its gendered effects in Latin America. Taught in English. Outcome: Students will understand the particular challenges that globalization poses in Latin America and will make cross-disciplinary and cross-cultural comparisons.		
Components:	Seminar	
Course Equivalents:	WSGS 450	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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WOST 468(3) Feminist Ethics	Course ID:007224	20-DEC-2005	
Components: Seminar			
Course Equivalents: THEO 477, WSGS 468			
Requirement Group: Restricted to Graduate School students.			
WOST 485(3) Contemporary Literature	Course ID:007225	01-JAN-1901	
Components: Lecture			
Course Equivalents: WSGS 485			
WOST 497(3) Special Topics Women's Studies	Course ID:007226	01-JAN-1901	
Components: Lecture			
Topics: Authority & RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy & Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminist & Queer Theory, Tps/Modern Irish History, Gender in Health/Global Context, Liberalism and Feminism			
Course Equivalents: WSGS 497			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
WOST 499(3) Independent Study	Course ID:007228	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: WSGS 499			
Requirement Group: Restricted to Graduate School students.			
WOST 500(3) Thesis Research	Course ID:009383	27-APR-2004	Department Consent Required
Components: Lecture(Directed Research)			
Course Equivalents: WSGS 500			
Requirement Group: Restricted to Graduate School students.			
WOST 595(0) Thesis Supervision	Course ID:007229	15-JAN-2008	
Components: FTC-Supervision			
Course Equivalents: WSGS 595			
Requirement Group: Restricted to Graduate School students.			

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WSGS 3TRN(0 - 99) Course ID:011878 06-DEC-2007
Women and Gender Studies 300 - Level Transfer
Components: Lecture

WSGS 106(3) Course ID:010604 09-DEC-2007
Sex, Science & Anthropology
This course examines the issues of sex and gender within physical/biological anthropology. Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.
Components: Lecture(In person)
Course Equivalents: WOST 106, ANTH 106
Room Requirements: General Classroom(1)

WSGS 123(3) Course ID:010605 09-DEC-2007
Popular Culture & Mass Media
This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.
Components: Lecture(In person)
Course Equivalents: ICVM 123, SOCL 123, IFMS 123, WOST 123
Room Requirements: General Classroom(1)

WSGS 124(3) Course ID:010606 10-DEC-2007
Women in Society
This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.
Components: Lecture
Course Equivalents: SOCL 124, WOST 124

WSGS 126(3) Course ID:010607 10-DEC-2007
Technology & Society
Components: Lecture
Course Equivalents: WOST 126

WSGS 201(3) Course ID:010609 10-DEC-2007
Issues in Feminism
This interdisciplinary course draws upon recent feminist scholarship in any one of several disciplines to explore issues, methodologies, and controversies in the field of women's studies. Outcome: Students demonstrate an understanding of the issues that have been raised during the recent wave of feminist scholarship and activism throughout the world and analyze the ways that scholars with different perspectives have addressed these issues.
Components: Lecture
Topics: Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender
Course Equivalents: WOST 201
Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity
Room Requirements: General Classroom(1)

WSGS 205(3) Course ID:010610 10-DEC-2007
Gender Cross-Cult Perspective
This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.
Components: Lecture
Course Equivalents: ANTH 205, WOST 205

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WSGS 207(3) Course ID:010611 10-DEC-2007**Women, Art, and Society**

Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art. Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.

Components: Lecture**Course Equivalents:** WOST 207, FNAR 207

WSGS 208(3) Course ID:010612 10-DEC-2007**Communication, Language & Gender**

Prerequisite: CMUN150 or 160 This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication. Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.

Components: Lecture**Course Equivalents:** WOST 208, CMUN 254

WSGS 210(3) Course ID:010613 10-DEC-2007**Men, Women and Work**

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture**Course Equivalents:** WOST 210, SOCL 210

WSGS 215(3) Course ID:010614 10-DEC-2007**Women's Health**

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture**Course Equivalents:** MCN 215, WOST 215**Room Requirements:** General Classroom(1)

WSGS 230(3) Course ID:010615 10-DEC-2007**Parenting Thru Lifespan**

Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes:

Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Components: Lecture**Course Equivalents:** PSYC 230, WOST 230**Room Requirements:** General Classroom(1)

WSGS 238(3) Course ID:010616 12-DEC-2007**Gender & Sex Diff & Similar**

Overview of psychological research and theory concerning differences and similarities between genders. included. Outcomes: Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures..

Components: Lecture**Course Equivalents:** WOST 238, PSYC 238**Room Requirements:** General Classroom(1)

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WSGS 242(3) The Family (SOCL 240) Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.	Course ID:010617	12-DEC-2007
Components: Lecture Course Equivalents: WOST 242, SOCL 240		
WSGS 250(3) Inequality in Society This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.	Course ID:010618	12-DEC-2007
Components: Lecture Course Equivalents: WOST 250, SOCL 250, ASIA 250, BWS 250		
WSGS 253(3) Wm Af Am & White 1775-1968	Course ID:010619	12-DEC-2007
Components: Lecture Course Equivalents: WOST 253		
WSGS 256(3) Wmm Sphere-Past Society (HIST 293) This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.	Course ID:010620	12-DEC-2007
Components: Lecture Course Equivalents: WOST 256, HIST 293		
WSGS 258(3) Ac & Val:Race & Gender	Course ID:010621	12-DEC-2007
Components: Lecture Course Equivalents: WOST 258		
WSGS 262(3) Movements for Social Justice:60's and Beyond	Course ID:010622	12-DEC-2007
Components: Lecture Course Equivalents: WOST 262		
WSGS 270(3) Sociology of Science	Course ID:010623	12-DEC-2007
Components: Lecture Course Equivalents: WOST 270		
WSGS 271(3) Sociology of Sex and Gender This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.	Course ID:010624	12-DEC-2007
Components: Lecture Topics: Gender Dynamics in China's Dev Course Equivalents: WOST 271, SOCL 271 Room Requirements: General Classroom(1)		
WSGS 276(3) Women, Work, Ethics	Course ID:010625	12-DEC-2007
Components: Lecture Course Equivalents: WOST 276		

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WSGS 278(3)	Course ID:010626	12-DEC-2007
Women and Religion		
Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.		
Components:	Lecture	
Topics:	Women in India, Just Iss, Gender & Religion, Spirituality, Women and Religion:Hinduism	
Course Equivalents:	WOST 278, THEO 178	

WSGS 279(3)	Course ID:010627	12-DEC-2007
Women,Rel,Social Change		
Components:	Lecture	
Course Equivalents:	WOST 279	

WSGS 280(3)	Course ID:010628	12-DEC-2007
Women in Foreign Literature		
Components:	Lecture	
Course Equivalents:	WOST 280	

WSGS 281(3)	Course ID:010629	12-DEC-2007
Theo, Gender & Value		
Components:	Lecture	
Course Equivalents:	WOST 281	

WSGS 283(3)	Course ID:010631	12-DEC-2007
Women in Literature		
This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.		
Components:	Lecture	
Topics:	Medieval Religious Women	
Course Equivalents:	WOST 283, ENGL 283	

WSGS 284(3)	Course ID:010632	12-DEC-2007
Women Authors & Film Makers		
Components:	Lecture	
Course Equivalents:	WOST 284	

WSGS 285(3)	Course ID:010633	12-DEC-2007
Women in Italian Literature		
Components:	Lecture	
Course Equivalents:	WOST 285	

WSGS 286(3)	Course ID:010634	12-DEC-2007
Third World Women		
Components:	Lecture	
Course Equivalents:	WOST 286	

WSGS 287(3)	Course ID:010635	13-DEC-2007
Gender, Violence, War		
Components:	Lecture	
Course Equivalents:	WOST 287	

WSGS 288(3)	Course ID:010636	13-DEC-2007
Women & Health		
Components:	Lecture	
Course Equivalents:	WOST 288	

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WSGS 290(3) Men & Women in US Hist	Course ID:010637	13-DEC-2007
This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.		
Components: Lecture		
Course Equivalents: HIST 294, WOST 290		
WSGS 294(3) Theme: Gender & Peace	Course ID:010638	13-DEC-2007
Components: Lecture		
Course Equivalents: WOST 294		
WSGS 295(3) Women in the Classical World	Course ID:010639	01-MAY-2008
This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.		
Components: Lecture		
Course Equivalents: WOST 295, CLST 295		
WSGS 296(3) Women in East Asia	Course ID:010675	18-DEC-2007
(INTS 296) (ASIA 269) This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.		
Components: Lecture		
Course Equivalents: ASIA 296, INTS 296, WOST 296, HIST 296		
WSGS 297(3) TP: Topics in WOST	Course ID:010640	13-DEC-2007
Components: Lecture		
Topics: Christian Marriage, Classical Tragedy, Hispanic Women Writers, Latina Writers, Poverty:Global & U.S., Sociology of Sex and Gender, Ethics, Reprod & Reprod Tech, Women & Pol. A Global Perspec., Women&Pol: A Cross Natnl Persp, Gender and Values, Witchcraft/Magic and Power, Ital&Ital-Amer Wmn Wrts/Rome, Arthurian Literature & Society, Meditteranean Women Writers, Women in Polish Culture, CultGnder&NarrativeCons/Italy, Medieval Masculinities		
Course Equivalents: SOCL 266, ASIA 266, INTS 266		
WSGS 299(3) Tpc:Gender Race Class US Hist	Course ID:010641	17-DEC-2007
(HIST 295) (PAX 295) This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.		
Components: Lecture		
Course Equivalents: PAX 295, WOST 299, HIST 295		
WSGS 300(3) Contmp Issue:Gender & Politics	Course ID:010642	17-DEC-2007
Components: Lecture		
Course Equivalents: WOST 300		
WSGS 300X(0 - 12) TBA-Foreign Stdy	Course ID:010643	17-DEC-2007
Components: Lecture		
Course Equivalents: WOST 300X		

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WSGS 301(3) Women in European History Components: Lecture Course Equivalents: WOST 301	Course ID:010644	17-DEC-2007
WSGS 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) This course explores the success and failure of radical political and social movements in the United States. Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality. Components: Lecture Course Equivalents: BWS 388, PAX 387, WOST 303, HIST 381	Course ID:010645	17-DEC-2007
WSGS 306(3) Studies in Women Writers This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature Components: Lecture Course Equivalents: WOST 306, ENGL 306	Course ID:010646	17-DEC-2007
WSGS 307(3) Feminism & Gender Topics Components: Lecture Course Equivalents: WOST 307, ENGL 307	Course ID:010647	17-DEC-2007
WSGS 310(3) SEX DISCRIMINATION & THE LAW Course loaded from Took record Components: Lecture	Course ID:010648	17-DEC-2007
WSGS 318(3) Feminist Theory (WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society Components: Lecture Course Equivalents: WOST 318, PLSC 312	Course ID:010649	17-DEC-2007
WSGS 319(3) Women, Law & Public Policy The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States. Components: Lecture Course Equivalents: PLSC 319, WOST 319	Course ID:010650	17-DEC-2007
WSGS 320(3) History of Sexuality in America (HIST 392) This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity Components: Lecture Course Equivalents: HIST 392, WOST 320	Course ID:010651	17-DEC-2007

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WSGS 322(3) Course ID:010652 17-DEC-2007

Phil Perspectives on Woman

Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

Components: Lecture

Course Equivalents: WOST 322, PHIL 322

WSGS 340(3) Course ID:010653 17-DEC-2007

Psychology of Women

Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

Components: Lecture

Course Equivalents: PSYC 340, WOST 340

WSGS 343(3) Course ID:010654 17-DEC-2007

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Components: Lecture

Course Equivalents: WOST 343

WSGS 346(3) Course ID:010655 17-DEC-2007

Biology of Women

The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.

Components: Lecture

Course Equivalents: WOST 346, ANTH 346, BIOL 346

WSGS 350(3) Course ID:010656 17-DEC-2007

Amer Women 1820-1920 Pol & Lit

Components: Lecture

Course Equivalents: WOST 350

WSGS 360(3) Course ID:010657 17-DEC-2007

Picturing Women in Renaissance and Baroque Art

An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture. Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.

Components: Lecture

Course Equivalents: FNAR 360, WOST 360

WSGS 365(3) Course ID:010658 17-DEC-2007

Women, Gender and Embodiment in Islam

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

Components: Lecture

Course Equivalents: ASIA 365, WOST 365, THEO 365, INTS 304

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WSGS 369(3) Women in Drama This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays. Components: Lecture Course Equivalents: ENGL 369, WOST 369	Course ID:010659	17-DEC-2007
WSGS 370(3) Women in Developing Countries Components: Lecture Course Equivalents: WOST 370	Course ID:010660	17-DEC-2007
WSGS 371(3) Fem Issues in Film/TV Components: Lecture Course Equivalents: WOST 371	Course ID:010661	17-DEC-2007
WSGS 381(3) Readings: Feminist Theology Components: Supervision Course Equivalents: WOST 381	Course ID:010662	17-DEC-2007
WSGS 382(3) Aging in Culture & Society Components: Lecture Course Equivalents: WOST 382	Course ID:010663	17-DEC-2007
WSGS 385(3) Women in Latin Amer History (HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century. Components: Lecture Course Equivalents: INTS 368, LASP 299, HIST 358, WOST 385	Course ID:010664	17-DEC-2007
WSGS 388(3) Women's Studies Practicum This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns. Components: Field Studies Course Equivalents: WOST 388	Course ID:010665	17-DEC-2007
WSGS 390(3) Dir Readings Women Studies An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required. Components: Supervision Course Equivalents: WOST 390	Course ID:010666	17-DEC-2007
WSGS 392(3) Domestic Violence This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities Components: Lecture Course Equivalents: PAX 374, CRMJ 373, WOST 392	Course ID:010667	17-DEC-2007

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 393(3) Sem: Women's Stories Components: Seminar Course Equivalents: WOST 393	Course ID:010668	17-DEC-2007	
WSGS 394(3) Spec Tp Sem:Soc Contxt Fem Dev Components: Seminar	Course ID:010669	17-DEC-2007	
WSGS 395(3) Women in the Criminal Justice CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization Components: Lecture Course Equivalents: CRMJ 370, WOST 395	Course ID:010670	18-DEC-2007	
WSGS 396(3) Women in Theatre Components: Lecture Course Equivalents: WOST 396	Course ID:010671	18-DEC-2007	
WSGS 397(3) Special Topics in Wmns Std This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies. Components: Lecture Topics: Biology of Women, Cultural Theory, Gender Folklore & Pop Culture, Hindu Goddess Traditions, Hispanic Women Writers, History of Sexuality in U.S., Prim Behav & Ecological, Sexual Violence, Women & Pol.: A Global Perspec, New Latin American Cinema, Women & Family Policy, Women, Religion, Ethnography, Russian&Eurasian Women sn 1800, French Women Writers, Liberalism and Feminism, Chaucer:Masculinity&Gender, AmLit/1865:Wmn's Writ/Amer, Women in Russia, Women&Pol:A Cross-Natl Perspec, Latina/o Literature, Women's Theatre Workshop, Queer Theory, Global Prspt 20c Radical Women, Gndr Resist&Sexul Nonconformty, Wmn/Trans Ital Soc sn 1900's, Phil Theories of Gender, Chaucer, Women & Politics in the U.S., Anth: Language & Gender, Women, Health & Reproduction, Adolescent Development, Women & Gender in East Asia, Global Feminisms, Course Equivalents: WOST 397	Course ID:010672	18-DEC-2007	
WSGS 398(3) Women's Studies Internship This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills. Components: Field Studies Topics: Phil Theories of Gender Course Equivalents: WOST 398	Course ID:010673	18-DEC-2007	Department Consent Required
WSGS 399(3) WSGS: Capstone for the Major Components: Lecture Topics: Hist of Femnst Thght 1790-1970, Feminist Methodologies Course Equivalents: WOST 399	Course ID:010674	18-DEC-2007	
WSGS 401(3) History of Feminist Thought Components: Seminar Course Equivalents: WOST 401	Course ID:010588	08-DEC-2007	

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 402(3) Course ID:010589 08-DEC-2007
Foundations of Women's Studies
Components: Seminar
Topics: Feminist Methodologies
Course Equivalents: WOST 402
Requirement Group: Restricted to Graduate School students.

WSGS 406(3) Course ID:010590 08-DEC-2007
Feminist Theory & Criticism
Components: Lecture
Course Equivalents: ENGL 406, ENGL 426, WOST 406
Room Requirements: General Classroom(1)

WSGS 410(0) Course ID:010591 08-DEC-2007
Methods:
Components: Lecture
Course Equivalents: WOST 410
Room Requirements: General Classroom(1)

WSGS 412(0) Course ID:010592 08-DEC-2007
Vulnerable Populations
Components: Lecture
Course Equivalents: GNUR 412, WOST 412
Room Requirements: General Classroom(1)

WSGS 441(3) Course ID:010593 08-DEC-2007
Eur Wmn's & Gender Hist
Components: Lecture
Course Equivalents: WOST 441, HIST 441
Room Requirements: General Classroom(1)

WSGS 442(3) Course ID:010594 08-DEC-2007
Women's & Gender History: U.S.A.
Components: Lecture
Course Equivalents: WOST 442, HIST 442
Room Requirements: General Classroom(1)

WSGS 447(3) Course ID:010595 08-DEC-2007
Sociology of Culture
Components: Lecture
Course Equivalents: WOST 447
Room Requirements: General Classroom(1)

WSGS 450(3) Course ID:010596 08-DEC-2007
Global Feminisms
Components: Seminar
Topics: Women and Policy Development
Course Equivalents: WOST 450
Room Requirements: General Classroom(1)

WSGS 468(3) Course ID:010597 08-DEC-2007
Feminist Ethics
Components: Seminar
Course Equivalents: WOST 468, THEO 477

WSGS 485(3) Course ID:010598 08-DEC-2007
Contemporary Literature
Components: Lecture
Course Equivalents: WOST 485

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 497(3) Spec Top Wmns Studies	Course ID:010599	08-DEC-2007	
Components:	Lecture		
Topics:	Authority & RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy & Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminist & Queer Theory, Tps/Modern Irish History, Gender in Health/Global Contxt, Global Feminisms, Queer Theory, US & Global Hlth Iss & SocJust, Family, Social Justice		
Course Equivalents:	WOST 497		
Room Requirements:	General Classroom(1)		
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WSGS 498(1 - 3) Practicum	Course ID:010600	08-DEC-2007	
Components:	Field Studies		
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WSGS 499(3) Independent Study	Course ID:010601	08-DEC-2007	Department Consent Required
Components:	Supervision		
Course Equivalents:	WOST 499		
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WSGS 500(3) Thesis Research	Course ID:010602	08-DEC-2007	Department Consent Required
Components:	Lecture(Directed Research)		
Course Equivalents:	WOST 500		
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WSGS 595(0) Thesis Supervision	Course ID:010603	15-JAN-2008	
Components:	FTC-Supervision		
Course Equivalents:	WOST 595		
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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP L359(1) Reading - Elementary Lab Components: Laboratory	Course ID:001699	01-JAN-1901
CIEP L362(1) Literacy Instr in the Content Area-Lab Components: Laboratory	Course ID:001700	01-JAN-1901
CIEP L414(1) Instr Meth Lab Components: Laboratory	Course ID:001701	01-JAN-1901
CIEP L421(1) Literacy Instruction Elem Lab Components: Laboratory	Course ID:001702	01-JAN-1901
CIEP L423(1) Adv Literacy Inst in Content Area-Lab Components: Laboratory Requirement Group: Restricted to Graduate Education Students.	Course ID:001703	01-JAN-1901
CIEP LM60(1) Sec Meth:Soc Studies Lab Components: Laboratory	Course ID:001693	01-JAN-1901
CIEP LM61(1) Sec Meth: English Lab Components: Seminar	Course ID:001694	01-JAN-1901
CIEP LM62(1) Secondary Methods:Mathematics Lab Components: Laboratory	Course ID:001695	01-JAN-1901
CIEP LM63(1) Sec Meth:Mod Lang Lab Components: Laboratory	Course ID:001696	01-JAN-1901
CIEP LM64(1) Secondary Methods: Science Lab Components: Laboratory	Course ID:001697	01-JAN-1901
CIEP LM83(1) Tchg Sci in Elem Sch-Lab Components: Laboratory	Course ID:001698	01-JAN-1901
CIEP M13(3) Techniques of Teaching in Secondary Schools This course introduces the secondary education student to the realities of the public, urban middle or high school setting. It provides students with an initial experience to the actual teaching of adolescents within their major discipline. Supervision and feedback are provided by the university course instructor and a subject specific high school teacher in the field. Students enroll concurrently in CIEP M14. Outcome: Students will be able to demonstrate principles of lesson design in a specific subject content, create instruction designed for students in a diverse urban setting, analyze and apply {best practices} pedagogy, and develop a personal philosophy of teaching. Components: Lecture Room Requirements: General Classroom(1)	Course ID:001720	15-MAR-2006

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP	M14(1)	Course ID:001721	15-MAR-2006
Secondary School Teaching in Context: Clinical Seminar			
Directed classroom experiences that consist of a minimum of 30 clinical hours that include lesson planning and teaching related to the course content. The seminar meets only during the clinical field experience. Co-register with CIEP M13. Course Outcome: Students will be able to observe exemplary practices in selected urban high school classrooms, create and deliver instruction to students in that setting, and analyze and reflect on those experiences.			
Components: Laboratory			
Room Requirements: Electronic Classroom(1)			
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CIEP	M15(3)	Course ID:001722	01-JAN-1901
Meth Teaching Art & Sec			
Components: Lecture			
Room Requirements: General Classroom(1)			
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CIEP	M20(1)	Course ID:001723	01-JAN-1901
Meth-Mat Elem Sci-Soc Studies			
Components: Lecture			
Room Requirements: General Classroom(1)			
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CIEP	M21(3)	Course ID:001724	01-JAN-1901
Meth-Mat Mathematics			
Components: Lecture			
Room Requirements: General Classroom(1)			
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CIEP	M22(3)	Course ID:001725	01-JAN-1901
Prob-Mat Tchg Rdng & Lang Arts			
Components: Lecture			
Room Requirements: General Classroom(1)			
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CIEP	M23(3)	Course ID:001726	15-MAR-2006
Introduction to Teaching and General Elementary Methods			
This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in the elementary school. Outcome: Students will be able to design an instructional plan, analyze the characteristics of an effective classroom, and articulate major challenges facing school systems.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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CIEP	M24(1)	Course ID:001727	01-JAN-1901
Practice in Instruction-Elem			
Components: Laboratory			
Room Requirements: Lab - Education(1)			
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CIEP	M30(3)	Course ID:001728	01-JAN-2007
Academic Assessments and Interventions			
In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process. Outcome: Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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CIEP	M31(3)	Course ID:001729	01-JAN-2007
Behavior Interventions: Assessments and Supports			
The purpose of this course is to develop the students' ability to provide positive support to learners whose behavior(s) impedes their learning or the learning of others. Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPs, and assess the on-going progress being made by students for whom behavioral interventions have been planned			
Components: Lecture			
Room Requirements: General Classroom(1)			
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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M32(3) Course ID:001730 02-JUN-2006

Exceptional Learner II

This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities. Outcome: By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student's meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.

Components: Laboratory(In person)

Room Requirements: General Classroom(1)

CIEP M33(3) Course ID:001731 24-APR-2007

Accessing and Adapting the General Education Curriculum

Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities. Outcome: Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP M34(3) Course ID:001732 24-APR-2007

Family, Community and School-Based Consultation

Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team process, and the challenges and threats to that process, are examined.

Outcome: Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP M47(3) Course ID:001734 01-JAN-1901

Choral Conducting

Components: Lecture

Course Equivalents: MUSC M47

Room Requirements: General Classroom(1)

CIEP M48(1) Course ID:001735 15-MAR-2005

Art in the Elementary School

This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies. Outcome: Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.

Components: Lecture

Room Requirements: Electronic Classroom(1)

CIEP M50(3) Course ID:001737 01-JAN-1901

Sem & Prac Tchg Art to Child

Components: Seminar

Course Equivalents: FNAR M50

Room Requirements: General Classroom(1)

CIEP M60(3) Course ID:001740 15-MAR-2006

Secondary Methods: Social Studies

In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations. Outcome: Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.

Components: Lecture

Room Requirements: General Classroom(1)

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CIEP M60L(0) Course ID:001741 01-JAN-1901
 Secondary Meth:Social Studies Lab
 Components: Laboratory
 Room Requirements: Lab - Education(1)

CIEP M61(3) Course ID:001742 15-MAR-2006
 Secondary Methods: English
 This course provides an intensive examination of the methods utilized in the teaching of language arts in grades 9-12. The course allows opportunities for students to synthesize their philosophy, content knowledge, and practice, in preparation for student teaching. Outcome: Students will be able to implement methods of teaching language, composition, and literature, in grades nine through twelve. In addition, students will be able to design and implement meaningful literacy experiences and curricula.
 Components: Lecture
 Course Equivalents: ENGL 396
 Room Requirements: General Classroom(1)

CIEP M61L(0) Course ID:001743 01-JAN-1901
 Sec Meth: English Lab
 Components: Laboratory

CIEP M62(3) Course ID:001744 15-MAR-2006
 Secondary Methods: Mathematics
 This course is designed to provide students with the knowledge and methods necessary for success in teaching in today's secondary mathematics classroom. Outcome: Students will be able to implement methods of teaching mathematics and methods of assessment in grades sixth through twelve.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP M62L(0) Course ID:001745 01-JAN-1901
 Sec Meth: Mathematis Lab
 Components: Laboratory

CIEP M63(3) Course ID:001746 15-MAR-2006
 Secondary Methods: Foreign Language
 This course is designed to prepare students to enter their student teaching experience with having created a standards-based curricular unit including assessments, goals, objectives, and activities/assignments.
 Outcome: Students will be able to implement methods of teaching a foreign language and methods of assessment in grades sixth through twelve.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP M63L(0) Course ID:001747 01-JAN-1901
 Sec Meth:Modern Lang Lab
 Components: Laboratory

CIEP M64(3) Course ID:001748 15-MAR-2006
 Secondary Methods: Science
 This course is designed to help pre-service teachers develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the high school level. Outcome: Students will be able to draw Teaching Science in the Elementary/Middle School connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP M64L(0) Course ID:001749 01-JAN-1901
 Sec Meth: Science Lab
 Components: Laboratory

CIEP M65(3) Course ID:001750 01-JAN-1901
 Methods in Secondary Schl Musc
 Components: Lecture
 Course Equivalents: MUSC M65
 Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M77(3) Course ID:009683 15-MAR-2006**Bilingual/Bicultural Methods and Materials**

This course is designed to provide participants with the knowledge, skills, and competencies needed to meet the needs of English Language Learners in bilingual contexts. Outcome: Students will understand the theoretical basis, methods, and techniques needed for effective teaching in bilingual bicultural classrooms and will be able to develop materials to put bilingual theory and methods into practice.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP M78(3) Course ID:009684 02-JUN-2006**Meth/Mat Teaching English as a Second Language**

This course is designed as a practical hands-on course that explores best practice in teaching in English with linguistic minority students. Outcome: Students will learn methods of teaching listening, speaking, reading, and writing in English and methods of integrating the teaching of language and academic content, tailored to meet the needs of individual English Language Learners.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP M80(3) Course ID:001753 15-MAR-2006**Materials and Methods for Middle School Math Instruction**

This course provides students with a broad range of instructional materials and activities for teaching standards-based mathematics in the middle school. Outcome: Students will be able to teach mathematics in departmentalized programs in the elementary schools, utilizing a wide range of manipulatives and technologies.

Components: Lecture**Room Requirements:** General Classroom(1)

CIEP M80L(0) Course ID:001754 01-JAN-1901**Mtls & Mthds Math Instr Gr 6-8 Lab****Components:** Laboratory**Room Requirements:** General Classroom(1)

CIEP M83(3) Course ID:001755 15-MAR-2006**Teaching Science in the Elementary/Middle School**

This course is designed to help students develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the elementary and middle school levels. Course Outcome: Students will be able to draw connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.

Components: Lecture**Room Requirements:** Lab - Education(1)

CIEP M83L(0) Course ID:001756 01-JAN-1901**Adv Instr Subj Specific Lab****Components:** Laboratory**Room Requirements:** Lab - Education(1)

CIEP M86(3) Course ID:009685 15-MAR-2006**Middle School Science Methods**

This course will be paired with one of the CAS science courses; it emphasizes various advanced Instructional models such as inductive, deductive, inquiry role development, technology integration, and cooperative learning. Outcome: Students will be able to understand and practice instructional models to effectively teach ALL students and assess their learning.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP M96(3) Course ID:001758 01-JAN-1901**Tch Theatre in Secondary Schl****Components:** Lecture**Course Equivalents:** THTR 303**Room Requirements:** General Classroom(1)

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CIEP M99(3) Meth Tchg Speech Sec Schl Components: Lecture Room Requirements: General Classroom(1)	Course ID:001761	01-JAN-1901
CIEP MU1(9) Student Teaching: Special Education Components: Field Studies, Laboratory	Course ID:001704	28-NOV-2007
CIEP MU2(8) Pract(St Teaching)BD II Components: Field Studies, Laboratory	Course ID:001706	15-AUG-2004
CIEP MU3(9) Stu Teaching-Early Childhood Components: Field Studies, Laboratory	Course ID:001708	15-AUG-2004
CIEP MU4(9) Student Teaching in Music Components: Field Studies, Laboratory	Course ID:001710	15-AUG-2004
CIEP MU5(9) Student Teaching: Elementary School This capstone course engages the student in the actual activity of teaching in the elementary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience. Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Components: Field Studies	Course ID:001712	15-MAR-2006
CIEP MU6(9) Student Teaching: Secondary School This capstone course engages the student in the actual activity of teaching in the secondary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience. Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Components: Field Studies	Course ID:001714	15-MAR-2006
CIEP 104(3) Mathematics for Teachers I This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools. Outcome: Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students. Components: Lecture Course Equivalents: MATH 147 Attributes: CORE Values - Civic Engagement Room Requirements: General Classroom(1)	Course ID:001762	15-MAR-2006
CIEP 105(3) Mathematics for Teachers II This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms. Components: Lecture Course Equivalents: MATH 148 Room Requirements: General Classroom(1)	Course ID:001763	15-MAR-2006

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CIEP 106(3) Course ID:001764 01-JAN-1901
Math for Teachers III-Computer
 Components: Lecture
 Room Requirements: Lab - Education(1)

CIEP 111(1 - 3) Course ID:001765 18-JUL-2006 **Instructor Consent Required**
Leap Workshop
 A continuation of the Summer LEAP Program, the course is designed to develop critical thinking and effective strategies for academic success. Outcome: Students will develop a capacity for critical and ethical judgments, effective study strategies, and an understanding of the Loyola Mission.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 112(3) Course ID:001766 15-MAR-2006
Strategies for Learning
 This course is designed primarily for students on academic probation and provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success. Outcome: Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 113(1) Course ID:001767 28-NOV-2006
First Year Seminar
 This Pass/Fail course for student athletes has the following components: mandatory advising; community service; academic integrity; faculty interaction; and learning about the campus community and its resources. Students can choose from a menu of options to fulfill some of the course requirements. Outcome: Students will learn about academic requirements and the assistance available to them. They will learn about the possible consequences of academic dishonesty. They will interact with a faculty member outside of the classroom. They will familiarize themselves with the events and activities offered to them by Loyola outside the classroom, and they will gain an understanding of the Jesuit value of service to others.
 Components: Seminar
 Room Requirements: General Classroom(1)

CIEP 113A(0) Course ID:001768 01-JAN-1901
First Year Seminar I
 Components: Discussion
 Room Requirements: Seminar(1)

CIEP 113B(1) Course ID:001769 01-JAN-1901
First Year Seminar II
 Components: Seminar
 Requirement Group: Pre-requisite: CIEP 113A.
 Room Requirements: Seminar(1)

CIEP 114(1) Course ID:010893 27-JUN-2008
Critical Skills
 This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success. Outcomes: This course will offer students a series of learning support, academic success skills and specialized advising. The skills for academic achievement and life-long learning are covered. Various aspects of transitional and other motivational issues that traditionally impede student success will also be
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

CIEP 160(3) Course ID:001770 01-JAN-1901
Consumer Health & Survival
 Components: Lecture
 Course Equivalents: CMAN 160
 Room Requirements: General Classroom(1)

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CIEP 201(0 - 1) Course ID:001771 01-JAN-1901 Department Consent Required
 Seminar in Teaching I
 Components: Seminar
 Room Requirements: Seminar(1)

CIEP 202(1) Course ID:001772 01-JAN-1901
 Seminar in Teaching II
 Components: Seminar
 Room Requirements: Seminar(1)

CIEP 203(1) Course ID:001773 01-JAN-1901
 Seminar in Teaching III
 Components: Seminar
 Room Requirements: General Classroom(1)

CIEP 204(1) Course ID:001774 01-JAN-1901
 Seminar in Teaching IV
 Components: Seminar
 Room Requirements: General Classroom(1)

CIEP 206(3) Course ID:001775 15-MAR-2005
 Children's Literature
 This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching. Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit
 Components: Lecture
 Course Equivalents: ENGL 206
 Requirement Group: Restricted to Elementary Education Majors
 Room Requirements: General Classroom(1)

CIEP 229(3) Course ID:001776 15-MAR-2006
 Introductions of Educational Psychology
 Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development. Outcome: Students will demonstrate an understanding of basic educational psychological principles and their application to learning and instruction in the classroom.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 229X(0 - 12) Course ID:001777 01-JAN-1901
 TBA- Foreign Study
 Components: Lecture

CIEP 261(1) Course ID:001778 01-JAN-1901 Department Consent Required
 Computer Appl to Educ I
 Components: Lecture
 Room Requirements: Lab - Computer(1)

CIEP 302(3) Course ID:001779 01-JAN-1901
 Tchng Engl as 2nd Language
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 304(3) Course ID:001780 01-JAN-1901
 History of Math for Teachers
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 305(3) Course ID:001781 01-JAN-1901
 Prac in Rdng Disabilities
 Components: Field Studies

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 311(1) Course ID:001784 01-MAR-2003 Department Consent Required
 Seminar in Teaching V
 Components: Seminar
 Room Requirements: General Classroom(1)

CIEP 312(1) Course ID:001785 01-JAN-1901
 Seminar in Teaching VI
 Components: Seminar
 Room Requirements: General Classroom(1)

CIEP 313(1) Course ID:001786 04-APR-2005 Department Consent Required
 Seminar in Teaching VII
 Components: Seminar
 Requirement Group: Pre-requisite: Senior standing only.
 Room Requirements: General Classroom(1)

CIEP 314(1) Course ID:001787 01-JAN-1901
 Seminar in Teaching VIII
 Components: Seminar
 Room Requirements: General Classroom(1)

CIEP 330(3) Course ID:001789 01-AUG-2006
 Typical and Atypical Development
 The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities. Outcome: Students will use their knowledge of typical/atypical development to design lessons, arrange learning environments, and select instructional strategies to promote their students' learning and social/emotional development.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 332(3) Course ID:001791 15-MAR-2006
 School wide Applications
 This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed. Outcome: Students will develop and school-wide behavior support plan.
 Components: Lecture
 Course Equivalents: CIEP 341
 Requirement Group: Restricted to students in the School of Education.
 Room Requirements: General Classroom(1)

CIEP 333(3) Course ID:001792 01-JAN-1901
 Educ of The Urban Child
 Components: Lecture
 Course Equivalents: BWS 333
 Room Requirements: General Classroom(1)

CIEP 334(3) Course ID:001793 01-JAN-1901
 Child,Family & Community
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 335(3) Course ID:001794 01-JAN-1901
 AIDS:Interdisciplinary Studies
 Components: Lecture
 Course Equivalents: GNUR 388
 Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 336(3) Course ID:001795 15-MAR-2006
Child Development and Implications for Education
Survey of theory and research relevant to the cognitive, emotional and social development of children.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 338(3) Course ID:009682 15-MAR-2006
Theories of Learning
The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community. Outcome: Students will apply theory strengthened by documented research findings to (1) design lesson plans consistent with the students' developmental levels and ways of knowing (learning styles) and (2) develop strategies to assess students' learning.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 339(3) Course ID:001796 15-MAR-2006 Department Consent Required
The Exceptional Child
This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders. Outcome: Students will have an increased understanding and demonstrate skills in: the connection between civil-rights issues and people with exceptionalities, and where the field of education has been, is now, and is going with regard to providing supports for people with special needs, their teachers, and family members.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 340(3) Course ID:001797 03-DEC-2007
Professional Applications in Special Education
This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs. Course Outcomes: Candidates will 1) develop competencies in the collaborative and consultative roles of special educators in the integration of individuals with disabilities into the general curriculum as well as educational and alternative settings; 2) reflect on their own practice to improve instruction and guide professional growth.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 341(3) Course ID:001798 01-JAN-1901
Char Emotionally/Behavior Disturbed
Components: Lecture
Course Equivalents: CIEP 332
Room Requirements: General Classroom(1)

CIEP 342(3) Course ID:009686 15-MAR-2006
Transition Planning
The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills in The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 362(3) Literacy Instruction in the Content Area This course emphasizes reading and writing instruction as it applies to the subject areas taught in most elementary and secondary schools. Outcome: Students will be able to plan lessons, create materials, and integrate the teaching of reading/writing in content areas (language arts, mathematics, science, social studies.) Components: Lecture Room Requirements: General Classroom(1)	Course ID:001806	15-MAR-2006	Department Consent Required
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CIEP 362L(0) Rdg & Wrtg Content Areas Lab Components: Laboratory Room Requirements: General Classroom(1)	Course ID:001807	01-JAN-1901	Department Consent Required
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CIEP 363(3) Workshop in the Individualization of Instruction A workshop designed to assist elementary and secondary teachers, supervisors and administrators to implement instruction based on individual differences in learning styles and abilities. Outcome: Individualized based on student's instructional needs. Components: Lecture Room Requirements: General Classroom(1)	Course ID:001808	15-MAR-2006	
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CIEP 364(2) Classroom Assessment This course is designed to prepare teacher students to address the assessment and evaluation of student progress towards meeting targeted objectives, competencies, goals and standards. Outcome: Students will be able to provide an accurate report of student achievement. Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:001809	15-MAR-2006	Department Consent Required
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CIEP 365(2) Health/Fitness Education Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:001810	01-JAN-1901	
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CIEP 373(3) Sec School Latin Components: Lecture Course Equivalents: LATN 373 Room Requirements: General Classroom(1)	Course ID:001811	01-JAN-1901	
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CIEP 375(3) Theoretical Foundations of Teaching English ELL and Bilingual This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Outcome Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:009688	15-MAR-2006	
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CIEP 376(3) Assessment of ELLs This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners. Outcome Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:009689	15-MAR-2006	
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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 381(3) Educ & Psyc Measurement	Course ID:001813	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
CIEP 390(3) Field Study in Education	Course ID:001814	01-JAN-1901
Components: Field Studies		
Room Requirements: General Classroom(1)		
CIEP 398(1 - 3) Independent Study	Course ID:001815	01-JAN-1901
Components: Independent Study		
CIEP 400(3) Fundmtls Rsrch:Special Ed	Course ID:001816	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		
CIEP 401(3) The Exceptional Child	Course ID:001817	15-MAR-2006
This course is designed to provide a psychological and educational examination of exceptionality as related to school- age children and youth. Outcome: Students will articulate defining characteristics of a range of disabilities as well as knowledge of a range of educational modifications made for students with special needs.		
Components: Lecture		
Requirement Group: Restricted to students in the Graduate School, Graduate Education or Graduate Social Work.		
Room Requirements: General Classroom(1)		
CIEP 402(3) Consult Serv LD/BD Adoles	Course ID:001818	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		
CIEP 403(3) Meth Psychoeductl Tchg:BD	Course ID:001819	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		
CIEP 404(3) Statistical Methods	Course ID:001820	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		
CIEP 405(3) Meth Psychoeductl Tchg:LD	Course ID:001821	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		
CIEP 406(3) Clin Exp Special Education	Course ID:001822	15-AUG-2004
Components: Laboratory, Lecture		
CIEP 407(0) Professional Field Experience	Course ID:001824	01-JAN-1901
Components: Laboratory		
Requirement Group: Restricted to Graduate Education Students.		

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 408(3) Course ID:001825 01-JAN-1901
Char of LD & Abilities
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 409(3) Course ID:001826 01-JAN-1901
Char Emotional/Beh Disorders
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 410(3) Course ID:001827 15-MAR-2006
Legal Issues:Educ Disabilities
 Legal issues relevant to the education of persons with disabilities are examined. Outcome: Students will demonstrate and understanding of legal issues that pertain to students with disabilities as well as other relevant case law in education.
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 411(3) Course ID:001828 01-JAN-1901
Psychodiagnostics
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 412(3) Course ID:001829 01-JAN-1901
Special Topics in Special Educ
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 413(3) Course ID:001830 15-MAR-2006
Char Psychopathology:Child,Adol
 This course provides an overview of common diagnostic features of children and adolescents who have emotional and behavioral disturbances grounded in common theoretical models. Outcome: Students will be able to identify core features of children and adolescents referred for emotional and behavioral problems using typical systems, such as the DSM series and IDEA (2004) regulations.
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 414(3) Course ID:001831 15-MAR-2006
Instruc Meth-Diverse Population
 This course provides an analysis of and experimentation with various instructional strategies. Students learn how to develop strategies that are appropriate for their content area(s) and meet the needs of diverse learners. Outcome: Students will design curriculum, practice instructional strategies, develop assessment tools, and examine school and community relationships for diverse settings.
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 415(3) Course ID:001833 01-JAN-1901
Teaching with Instructional Technology
 Components: Lecture
 Room Requirements: Electronic Classroom(1)

CIEP 416(3) Course ID:001834 01-JAN-1901
Intro Bilingual/Bicultural Ed
 Components: Lecture
 Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 417(6) Course ID:001835 15-AUG-2004
 Student Tchg Bilingual
 Components: Field Studies, Laboratory

CIEP 418(3) Course ID:001837 01-JAN-1901
 Tch Culture Biling/Bicult
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 419(3) Course ID:001838 01-JAN-1901
 Language Development
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 420(3) Course ID:001839 01-JAN-1901
 Multivariate Aspects of Rsrch
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 421(3) Course ID:001840 15-MAR-2006
 Reading Literacy Instruc-Elem
 This course focuses on the theoretical and practical applications of teaching reading to diverse populations in the elementary school. Emphasis will be on children's literature and research-based teaching strategies that are effective in developing literacy within a literate classroom environment. Outcome: Students will be able to make informed decisions regarding the appropriate children's literature, materials, and instructional approaches to implement in elementary school literacy classrooms
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 422(3) Course ID:001842 15-MAR-2006
 Assessing Literacy
 This course emphasizes a wide range of assessment tools and practices that can be used to plan and evaluate effective reading instruction. Assessments may range from standardized tests to informal assessments and also include technology-based assessments. Outcome: Students will be able to compare and contrast, use, interpret, and recommend appropriate assessment tools and practices to meet the needs of students in the literacy classroom
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 423(3) Course ID:001843 15-MAR-2006 Department Consent Required
 Adv Literacy Inst in the Content Area
 This course focuses on the theoretical foundations of content instruction in the context of reading and writing to learn in the content areas. Current research on reading, writing, and thinking as well as topical issues related to teaching practices and state and professional guidelines and standards will be examined.
 Outcome: Students will develop a knowledge base of current reading/writing/thinking theories which can be applied to the teaching of content areas in either elementary or secondary classrooms
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CIEP 424(3) Course ID:001845 15-MAR-2006
 Assessment, Diagnosis, and Evaluation in Reading
 This course provides the research and practical applications of literacy assessment instruments to assess, diagnose, plan, evaluate, and revise effective instruction that meets the needs of all students, including those at different developmental stages and those from different cultural and linguistic backgrounds. Emphasis is on the communication of results of assessments to stakeholders. Outcome: Students will be able to competently assess and diagnose the reading/literacy abilities of students experiencing some difficulties and provide and communicate a plan for effective instruction.
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 425(3) Course ID:001846 15-MAR-2006

Classroom Assessment

This course addresses the purposes, methods, creation, and uses of classroom assessment. Students will interpret, revise, and construct various assessments and devise rubrics that align with school, state, and district standards as well as examine assessment products to plan instruction. Outcome: Students will be able to: 1) Understand various purposes, theories, and components of assessment; 2) Develop a unit assessment system integrating standards, assessment, curriculum, and instruction; 3) Develop and articulate an appropriate and clear philosophy of assessment.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 426(3) Course ID:001847 15-MAR-2006

Analysis of Rdnng Materials

This course is designed to introduce the materials which are available for developmental, corrective and remedial literacy instruction with particular emphasis on the selection of appropriate materials to meet specific instructional needs. Outcome: Students will be able to select materials that match the reading levels, interests, and cultural and linguistic background of their students.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 427(3) Course ID:001848 01-JAN-1901

Adv Diag in Reading**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 428(3) Course ID:001849 15-MAR-2006

Sem:Devel/Admn of Reading Program

This is an advanced course for reading professionals and administrators to study, discuss, and evaluate the most effective reading programs. Emphasis is on the developmental processes that support effective programs as well as the guidelines that administrators can implement to encourage best practice in literacy classrooms. Outcome: Students will design a reading program that meets the needs of the students in a school setting

Components: Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 429(3) Course ID:009552 15-MAR-2006

Teaching Child and Adult Literature

This course introduces the English/language arts education student and the reading specialist student to the relevance and need for incorporating children's and young adult literature in the classroom and to the development and strengthening of literacy. Outcome: Students will be knowledgeable about a wide range of children's and young adult literature to use in reading instruction for learners at different stages of reading development and from different cultural and linguistic backgrounds.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.

CIEP 430(3) Course ID:001850 15-MAR-2006

Prac:Reading Disabilities

The focus of this course will be on the effective implementation of a school's literacy and reading improvement research action plan. Emphasis will be placed on the implementation of effective teaching strategies and support systems that will result in the development of literate learners and dynamic learning environments. Outcome: Students will diagnose reading difficulties that exist at a school and develop an action plan to address them. Students will apply reading content, methodology, diagnosis and assessment strategies to create an effective plan.

Components: Field Studies**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 431(3) Course ID:001851 01-JAN-1901

Seminar:Special Education:The Profession**Components:** Lecture**Room Requirements:** Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 431(3) Course ID:012507 15-MAY-2008

Three Tier Prevention: Advanced Primary Supports

This course focuses on universal preventions, which serve as the first tier of three levels of intervention.

Outcome: Candidates will learn skills to assist them in (a) identifying and assessing problem behaviors; (b) designing and implementing behavior interventions; (c) designing learning environments that prevent and remediate problem behaviors, and (d) involving key stakeholders to develop agreed upon expectations and strategies to facilitate success for all students.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 432(3) Course ID:012508 15-MAY-2008

Three Tier Prevention: Secondary and Tertiary Supports

This course will focus on the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between

research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will learn skills to assist them in designing and implementing evidenced-based behavior interventions to targeted groups or individuals that improve lifestyle results (personal, health, social, family, work, recreation) for all children and youth by making problem behavior less effective, efficient, and relevant, and desired behavior more functional.

Components: Lecture**Requirement Group:** Prerequisite: CIEP 433**Room Requirements:** Electronic Classroom(1)

CIEP 433(3) Course ID:012509 15-MAY-2008

Self-Determination: Self-Management and Transition Planning

This course will focus on increasing student self-determination through the use of behavioral principles to understand and address problems in self-management. In addition, the course will introduce current perspectives on self-determination and quality of life issues as they relate to individuals transitioning through the life-span. Outcome: Candidates will learn how to apply behavioral principles to develop and implement an individual self-management plan to reach a particular short-term goal.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 434(3) Course ID:001854 01-JAN-1901

Developmental Theory and Disabilities**Components:** Lecture**Room Requirements:** Electronic Classroom(1)

CIEP 434(3) Course ID:012510 05-MAY-2008

Practicum I: Consultation and Collaboration--School Personnel

This course will provide candidates with the opportunity to practice the use of primary supports/interventions to enhance the capacity of schools to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.

Outcome: Candidates will demonstrate leadership when planning and implementing primary prevention strategies at the school-wide level across all students and will involve appropriate key stakeholders (school personnel, students, families, community members) to develop agreed upon school-wide expectations and strategies to facilitate success for all students.

Components: Field Studies**Requirement Group:** Prerequisite: CIEP 431**Room Requirements:** Electronic Classroom(1)

CIEP 435(3) Course ID:001855 01-JAN-1901

Instructional Systems**Components:** Lecture**Room Requirements:** Electronic Classroom(1)

CIEP 435(3) Course ID:012511 05-MAY-2008

Practicum II: Consultation and Collaboration--Family and Community

This course will provide candidates with the opportunity to practice the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will demonstrate leadership by providing guidance and modeling to school personnel, family, and community member in the use of behavior interventions to improve the quality of life for all children.

Components: Field Studies**Room Requirements:** Electronic Classroom(1)

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CIEP 436(3) Course ID:001856 01-JAN-1901
Computer Hardware/Software for Educators
Components: Lecture
Room Requirements: Electronic Classroom(1)

CIEP 437(3) Course ID:001857 15-MAR-2006
Strat Tchg Soc Std & Arts
This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in schools. Class activities are organized within the content areas of social studies and an appreciation for the arts and include lesson planning, teaching models, the roles and responsibilities of teachers, and educational issues which impact the teaching profession. Outcome: Students will be able to design an instructional plan, demonstrate effective teaching strategies, and articulate current issues in teaching and learning.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 438(3) Course ID:001858 15-MAR-2006
Math Elem & MID Schl Tchrr
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. Students study geometry, measurement, data analysis and probability, algebra and number and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in elementary school classrooms.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 439(3) Course ID:001859 15-MAR-2006
Tchgr Sci in Elem & Middle Schools
This course is designed to help teacher students develop the theoretical background, practical knowledge, and skills essential for successful science teaching. Outcome: Students will understand and practice instructional models to effectively teach science to ALL students and assess their learning.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Education(1)

CIEP 440(3) Course ID:001860 15-MAR-2006
Curriculum & Instruction
The course is designed to provide students with an understanding of curriculum development and implementation. Outcome: The student will understand various models of curriculum, design, development, and implementation.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 441(3) Course ID:001861 01-JAN-1901
Research Curr & Instruction
Components: Lecture
Room Requirements: General Classroom(1)

CIEP 442(3) Course ID:001862 15-MAR-2006
Curr Devel & Implementation
This course provides the basis for all instructional planning in the schools or other learning settings. Outcome: Students will be able to: 1) Explain the key elements of curriculum theory, 2) Articulate a personal curriculum statement including key principles and operating assumptions, 3) Describe and illustrate key components of effective curriculum at each level, 4) Use standards and other curriculum frameworks to design units and lessons, 5) Design a significant piece of curriculum for a school, 6) Use research and technology to support and improve learning.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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CIEP 443(3) Course ID:011408 15-MAY-2008
Evidence-Based Practices in Mathematics and Science Teaching
This course examines a variety of current theories and recent literature on Evidence-Based Practices in teaching and learning, while best practices will be discussed, analyzed, applied, compared and critiqued. Through a critical examination and analysis of the literature, candidates will learn how to implement best practices that focus on the developmental needs of young adolescents and provide them with effective educational instruction. Outcome: Candidates will become researchers of their own practice and instructional content, which will lead them to become positive change agents for their own classrooms, and by extension, for the larger school community.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 444(3) Course ID:009563 02-FEB-2005
Social Justice, Service, Quality
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.

CIEP 445(3) Course ID:001863 01-JAN-1901
Human Resource Development
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 446(3) Course ID:009762 15-MAR-2006
Middle School Theory and Practice
This course focuses on middle level philosophy and structure; student development and diversity; curriculum, instruction, assessment, and planning for the middle school classroom; and the creation of a positive learning environment for the graduate student in teacher certification. Outcome: Students will develop knowledge of middle level philosophy as it applies to education, examine how these beliefs and values affect both teaching and learning, participate in observation studies and research analysis with early adolescents, and design a simulated interdisciplinary thematic unit based on the above understandings.
Components: Lecture(In person)
Topics: Bilingual Assessment, Teaching Middle School
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

CIEP 447(3) Course ID:009895 15-APR-2006
Tech Enhanced Instruction I
This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part I) Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.
Components: Laboratory(In person)
Course Equivalents: CIEP 492
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Education(1)

CIEP 448(3) Course ID:009927 18-JUL-2006
Technology Enhanced Instruction II
This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part II) Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

Course Catalog

Run Date: 08/14/2013

Run Time: 15:33:55

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 449(3) Course ID:009932 02-JUN-2006

Practicum: School Technology

This course is designed to provide the opportunity for students to apply their knowledge and skills in instructional design, technology development, technology planning, evaluation, and professional development within a K-12 environment. Learners participate in monthly sessions with the practicum director and are required to contribute to the threaded discussion designed for this practicum. Course Outcomes: Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learner will be able to provide professional development workshops to increase the technology knowledge and skills of teachers, staff and administrators.

Components: Field Studies(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 450(3) Course ID:001864 15-MAR-2006

Educational Psychology

The psychological bases of educational theories and practices related to human learning, development and psychological research are studied and critically examined. Outcome: Students will demonstrate knowledge of leading learning theories, human development and assessment of learning as it pertains to evidence-based instruction and practice.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 451(3) Course ID:001865 15-MAR-2006

Psychology of Learning

The dual study of theory and research in human learning is presented, with an emphasis on behavioral and cognitive science models, as well as memory and retrieval systems. Outcome: Students will demonstrate knowledge of validated learning theories in the behavioral and cognitive science domains.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 452(3) Course ID:009820 15-MAR-2006

Literacy Theory and Foundations

This is an advanced course in literacy research and theory, providing historical, cognitive, cultural, and technological foundations for teaching reading and related communication systems in elementary, middle, and secondary schools, and to adult populations of developing readers. The purpose of this course is to acquaint students with the most current research and theory that underlie best practices in literacy education.

Outcome: Students will be able to explain, compare, contrast, and critique the major theories and research related to the psychological, sociological, and linguistic foundations of reading and writing processes and instruction.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 453(3) Course ID:009819 15-MAR-2006

Emergent Literacy

This course focuses on the most current understanding of young children's literacy acquisition and development and on the best instructional strategies for teaching young children to read and write successfully. Outcome: Students will be able to apply their understanding of current literacy acquisition research to make appropriate instructional decisions when teaching young children to read and write.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 454(3) Course ID:009818 15-MAR-2006

Writing as Literacy

This course introduces the concept of writing as literacy. It is designed to acquaint students with the most current understanding of writing in a variety of expressive and informative genres. Outcome: Students will demonstrate an understanding of the idea of writers who can then be teachers of writing

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 08/14/2013

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 455(3) Course ID:001866 01-JAN-1901
Educ in Non-Tradit Settings
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 456(3) Course ID:009817 15-MAR-2006
Leadership in Reading/Professional Development
 Leadership and learning center this advanced practicum around opportunities for K-12 reading specialist candidate;s professional literacy development and training based on school literacy goals, personal literacy interests, and ways to teach others about complex literacy processes. Outcome: Students will be able to plan, implement, and evaluate professional development activities at their grade, school, and/or district level as well as support their own professional development and assist other teachers in identifying, planning, and implementing personal professional development plans.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 457(3) Course ID:009816 15-MAR-2006
Implementing Technology: Organizational Strategies & Professional Development
 Implementing technology innovations at the district, school, and classroom level requires that school personnel possess the knowledge and skills to work successfully as change agents. This course is a study of the models and strategies most commonly used in educational settings to facilitate organizational change and implement innovations. Outcome: Students will be able to identify organizational change models and strategies that can be used in educational settings to assist in the development of school technology programs.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Education(1)

CIEP 458(3) Course ID:010325 30-APR-2007
Classroom Management
 This course is designed to help teacher candidates develop a classroom learning environment conducive to quality instruction and optimal learning.Topics include: establishing classroom procedures, rules and consequences; teaching social skills; facilitating student teams; and solving behavior problems. Outcome: Students will be able to demonstrate a variety of classroom management strategies appropriate to the needs of the students. Students will design a classroom environment that encourages learning.
Components: Lecture(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

CIEP 459(3) Course ID:001867 01-JAN-1901
Children in Legal System
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 460(3) Course ID:001868 01-JAN-1901
Sem Ed Psyc:Behavior Modification
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 461(3) Course ID:001869 15-MAR-2006 **Department Consent Required**
Practicum in School Psychology I
 This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

Course Catalog

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 462(3) Course ID:001870 15-MAR-2006

Sem Professional Schl Psyc

The course will introduce students to relevant issues and topics in the field of school psychology.

Outcome: Students will demonstrate an understanding of critical issues and challenges facing the modern-day school psychologist.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 463(3) Course ID:001871 15-MAR-2006

Practicum Schl Psychology II

This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.

Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 465(3) Course ID:001873 01-JAN-1901

Educ Psyc Topics:

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 466(3) Course ID:001874 01-JAN-1901

Schl Psyc Topics:

Components: Lecture
Topics: School Leadership, Bilingual Assessment, Data Based Decision Making, Assessment of English Language Learners, Tchng&Lrng/Urban Communities, Development and Cognition, Group & Fam Therapy in Schools, Ethics, Law & Psyc in Schools, Ethics Practicing School Psych, Dvlp Actn Rsrch Soc Just Psyc, Home/School Collaboration
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 469(3) Course ID:010326 30-APR-2007

Teaching and Learning in Urban Communities

This course examines the social, economic, political, cultural and historical factors that shape urban teaching and learning. A central aspect of the course is a field experience working with a local community organization on educational initiatives and researching the relationship between such organizations, communities, and local schools. Outcome: Students will be able to demonstrate a complex understanding of urban communities and their educational resources.

Components: Lecture(In person)
Requirement Group: Restricted to students in the School of Education.
Room Requirements: Electronic Classroom(1)

CIEP 470(3) Course ID:010822 15-MAY-2008

Principles of Instructional Design

Through the development of an instructional product candidates will engage in the activities associated with each step of the ADDIE process. Emphasis is placed on a cognitive model of learning; however, other models/theories of learning may be applied. In addition candidates will use theories of instructional motivation, principles of instruction as well as instructional strategies relevant to the type of knowledge and cognitive domain level of their product to in order to enhance learning. Outcome: Candidates will use the steps involved in systematic instructional design process. Analysis, Design, Development, Implementation, Evaluation (ADDIE) process to develop an instructional product.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 471(3) Course ID:009928 02-JUN-2006

Theoretical Foundations for Teaching ESL/Bilingual

This course introduces students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Aspects of language learning and acquisition theories as they pertain to ESL/BE and contemporary issues in linguistic and cultural revitalization through bilingual education will be included. Course Outcomes: Learners will demonstrate knowledge of the theoretical, philosophical, political and socio-economic foundations of instruction for linguistic minority students. Learners will demonstrate understanding of the relationship between the political, historical and legal background of education for linguistic minority students in the United States. Learners will demonstrate knowledge of research based language acquisition theories and models. Learners will demonstrate critical thinking on the ongoing debate

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 472(3) Course ID:009929 02-JUN-2006

Methods/Materials for Teaching ESL

This course focuses on methods and materials for teaching ELLS within bilingual and ESL classrooms. Program models, methodologies, and strategies will be presented. Methods and materials for literacy development and content area instruction in the native language will be discussed. Methods of teaching listening, speaking, reading, and writing in the second language will be presented along with methods of integrating the teaching of language and academic content. Course Outcomes: Learners will demonstrate familiarity with theories and instructional methodologies and strategies for teaching ELLs. Learners will identify and use resources, including books, computer based information, professional organizations, and human resources and select/create appropriate material for the instruction of ELLs. Learners will demonstrate understanding of the crucial role of educational leaders in integrating advocacy and instruction in the education of ELLs.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 473(3) Course ID:009930 02-JUN-2006

Instructional Leadership for Multicultural Schools

This course will focus on teaching children from diverse linguistic, cultural, and racial backgrounds within the context of a society faced with issues of poverty, discrimination, racism, and sexism. Learning and communication styles and the impact of teacher expectation on student achievement will be examined. The relationship between identity construction and school success will be explored. The effective utilization of the rich resources represented by the home and the community will be investigated. Course Outcomes:

Learners will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems and formulate questions regarding the role of culture in shaping human behavior. Learners will adapt instruction to diverse learning styles and accommodate diverse communication styles. Learners will demonstrate understanding of the importance of involvement with students families and communities.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 474(3) Course ID:009931 02-JUN-2006

Assessment of Bilingual Students

This course will prepare educators in leadership roles to differentiate between student-learning difficulties due to exceptionality and those due to insufficient supports in second language acquisition. It will further prepare educators to access language dominance and/or degree of bilinguality in ELLs especially in making decisions of educational placement. Formal and informal methods of evaluation, including issues of non-discriminatory testing, will be examined for the assessment of language skills and academic proficiency.

Course Outcomes: Learners will understand and describe formal and informal assessments for students language and content-based learning. Learners will distinguish procedures for identifying problems of language proficiency from other learning problems. Learners will utilize a variety of alternative assessment measures of oral language proficiency, literacy development, and academic achievement.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 475(1 - 3) **Course ID:001877** **01-JAN-1901**
Curriculum Workshop
Components: Lecture
Topics: Children&Adolescent Literature, Using Fine Arts ELL Classroom, Teaching With Primary Sources, Classroom Management, Curr & Instruction Research, Current Topics in Science Educ, TPS Workshop, Creat Serv Learn Opp in School, Tchng/Mntrng Adults Sch Stng, Wrtnng at the Graduate Level, Models/Educational Leadership, ESL Instructional Methods II, Implementing Mid Schl Math Prg, Ignatian Pedagogy
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 476(3) **Course ID:001878** **15-MAR-2006**
Research in the Teaching of Literacy
 In this course, students will survey recent research in the field of reading theory, reading instruction, and reading strategies, as well as research related to the reader, children's literature, and effective reading programs that will cover the scope of primary, elementary, middle school, and secondary schools levels of instruction. **Outcome:** Students will identify an instructional need within the classroom and develop an action research plan that will address that need.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 477(3) **Course ID:001879** **15-MAR-2006**
Academic Assessments & Interventions
 The emphasis of the course is on the identifying, use and interpretation of psychometrically-sound and evidence-based measures of academic performance, including achievement tests and curriculum-based measures. **Outcome:** Students will demonstrate proficiency in the administration and interpretation of a variety of evidence-based academic measures for planning and evaluating academic interventions.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 478(3) **Course ID:001880** **15-MAR-2006**
Beh Intrv:Assess&Supports
 The aim of this course is to familiarize students with the professional literature in consultation and to employ data-based decision-making in the design and delivery of consultative interventions. **Outcome:** Students will be able to design and evaluate two consultation cases; one at the individual level and the second on a classwide-level
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 479(3) **Course ID:001881** **01-JAN-1901**
School-Based Consultation
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 480(3) **Course ID:001882** **15-MAR-2006**
Assesment Schl-Age Students & Adults
 The emphasis of the course is on assessment skills and interpretation of individual cognitive measures with school-age children and adults. **Outcome:** Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of commonly used measures of cognitive functioning.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 481(3) **Course ID:001883** **15-MAR-2006** **Department Consent Required**
Assessment Infant & Preschl Chldrn
 Emphasis is on assessment skills and interpretation of individual Measure of developmental functioning among infants and preschool children. **Outcome:** Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of psychological measures used with infants and young children.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 482(3) Course ID:001884 15-MAR-2006

Personality Assessment

This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests. Outcome: Students will demonstrate skills with the administration, interpretation, and presentation of personality assessment results.

Components: Lecture
Course Equivalents: CPSY 482
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 483(3) Course ID:001885 15-MAR-2006

Advanced Projectives

This course is designed to present the student with the opportunity to refine and expand previously learned diagnostic/interpretive skills to the administration and interpretation of the Rorschach. Outcome: Students will show advanced interpretive and treatment planning skills when using the Rorschach.

Components: Lecture
Course Equivalents: CPSY 483
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 484(3) Course ID:007232 15-MAR-2006

Bio Foundation: Behav Sch

Students will learn basic biological foundations of behavior as they relate to assessment and intervention of students in school settings. Outcome: Students will demonstrate an understanding of the biological basis for behavior and how these issues relate to academic and behavioral challenges faced in schools.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 485(3) Course ID:001886 15-MAR-2006 Department Consent Required

Socl/Emotional Behvr Asmt/Intrvntn

This course is designed to give students an understanding of social/emotional/behavioral assessment and interventions with children and adolescents. Outcome: Students will apply knowledge of social-emotional and behavioral characteristics of children and adolescents and intervention strategies when delivering interventions under supervision in crisis situations.

Components: Lecture
Room Requirements: General Classroom(1)

CIEP 486(3) Course ID:001887 15-JAN-2008

Internship:School Psychology

This course provides university-based supervision for school psychology students completing a nine-month full-time experience conducted in an approved public school setting under a state-approved internship plan. Outcome: Student apply skills in assessing students, consulting with school personnel and parents, counseling students as part of a state-approved internship plan.

Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 487(3) Course ID:001888 15-MAR-2006

Tests & Measurements

This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.

Components: Lecture
Course Equivalents: CPSY 487
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 488(1 - 3)	Course ID:010823	15-MAY-2008	
Action Research to Improve Teaching and Learning			
This course will provide candidates with the knowledge and skills to use action research as a basis to make curriculum and instructional decisions both school-wide and at the classroom level. Additionally, the course will help candidates learn to develop and conduct an action research project that will provide insight into improving teaching and learning, Outcome: Candidates will be able to conduct action research to improve student learning.			
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Electronic Classroom(1)			
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CIEP 489(3)	Course ID:001889	01-JAN-1901	
Intro School-Based Network			
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Lab - Computer(1)			
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CIEP 490(3)	Course ID:001890	01-JAN-1901	
Computers in Educ Research			
Components: Laboratory			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Lab - Education(1)			
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CIEP 491(3)	Course ID:001891	30-DEC-2005	
Computer Appl Schl or Agency			
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Lab - Computer(1)			
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CIEP 492(3)	Course ID:001892	24-MAR-2006	
Technology Enhanced Instruction			
CIEP 492 replaced by CIEP 447			
Components: Laboratory			
Course Equivalents: CIEP 447			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Lab - Education(1)			
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CIEP 493(3)	Course ID:001893	01-JAN-1901	
Achievement Tests			
Components: Lecture			
Course Equivalents: CPSY 489			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			
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CIEP 494(3)	Course ID:001894	01-JAN-1901	
Survey Research Methods Educ			
Components: Lecture			
Course Equivalents: RMTD 403			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			
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CIEP 496(3)	Course ID:001896	01-JAN-1901	
Educational Evaluation			
Components: Lecture			
Course Equivalents: RMTD 406			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			
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CIEP 498(1 - 3)	Course ID:001898	01-JAN-1901	Department Consent Required
Independent Study			
Components: Independent Study			
Requirement Group: Restricted to Graduate Education Students.			

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 499(1 - 3) Course ID:001899 01-JAN-1901

Directed Research

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

CIEP 501(3) Course ID:001900 15-MAR-2006

Exceptional Lrnrr II

The purpose of this course is to provide in depth understanding of ethical, professional, and collaborative service provision for children with special needs within a multicultural framework. Outcome: Students will understand the current trends in service delivery for students with low incidence/significant disabilities (e.g., partial participation, natural proportions) and the need to expand curriculum, instruction, and assessment strategies to meet individual learning styles and instructional needs.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 510(3) Course ID:001901 15-MAR-2006

Accessing & Adpt Gen Educ Curr

This course provides a review of standards for K -12 student learning with special emphasis on reading and mathematics. Outcome: The student will be able to Assess the curricular, social-emotional/behavioral needs of students with diverse learning and curriculum needs, and develop pedagogical skills to address those differences.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 511(3) Course ID:001902 01-JAN-1901

Devel Thry & Disabilities

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 512(3) Course ID:001903 15-MAR-2006

Spec Educ:The Profession

The purpose of this course is to examine, test, and clarify the student's commitment and understanding of the teaching profession. Outcome: Students will reflect on their role in the classroom through journaling and sharing.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 520(1) Course ID:010824 15-MAY-2008

Doctoral Seminar

This course will provide doctoral students with an introduction and orientation to the Curriculum and Instruction EdD program as well as an introduction to the dissertation process. This course will focus on the methods and processes involved in developing a prospectus and review of the literature for a dissertation.

Outcome: Students will develop a plan of study for their degree as well as a prospectus for their dissertation.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 521(3) Course ID:010825 15-MAY-2008

Curriculum Theory and Research

The purpose of this course is to advance students' understanding of contemporary theoretical underpinnings of curriculum. In this course, the curriculum is understood as both the explicit planned course of learning put before students, and the hidden or latent experiences that students encounter in school settings. Outcome: Students will pose a problem, a question or a series of questions that would address the problem, collect data to facilitate answering some or all of the questions, analyze the data, and produce a series of reports on the state of their research.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 522(3) Course ID:010826 15-MAY-2008

Curriculum Policy

This course offers an examination of the intersections of curriculum politics, policy, and practice. The goal is to increase students' understanding of the complexities of inform, shape, and implement curriculum policy.

Outcome: Students will examine research-based, standards-based, market-driven, and professionally led models of curriculum reform, looking at their underlying theories of change, implementation challenges, and the critiques leveled against the approaches

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 523(3) Course ID:010827 15-MAY-2008

School Improvement and Curriculum Reform

This course develops candidates' understandings of school improvement and curriculum reform. It examines school reform models, school-based reform strategies, and curriculum reform strategies intended to improve teaching and learning in schools. Outcome: Candidates will assess current research on school and curriculum reform and its implications for improving student learning and achievement.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 524(3) Course ID:010828 15-MAY-2008

Privilege, Power, and Possibilities: Multicultural Education in Urban Classrooms

This course examines multicultural education through a critical lens. Readings focus on the role of ethnicity in the development of curriculum over time. The course emphasizes multicultural/multilingual curricula and culturally and linguistically responsive instructional and assessment techniques. Outcome: This course has been designed for graduate students who want to explore frameworks, materials, and strategies that will help them translate the philosophy of multicultural education into effective educational practice with learners of any age, level or background.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 532(3) Course ID:001904 15-MAR-2006

Sem:Essential Curr Readings

In this course the students will read and discuss a number of books which have had a major influence on the K-12 curriculum in American schools, with an emphasis on Social Justice. Outcome: The student will understand and apply the lessons of the authors to their own situations. The students will consider the various aspects of social justice in completing assignments and discussing readings.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 533(0) Course ID:001905 15-MAR-2006

Proseminar:Educ Psyc/Schl Psyc

A required two-semester series of seminars designed for all students pursuing the Ph.D. degree in educational psychology or school psychology which focuses on critical issues in the field and the planning of a colloquium series. Outcome: Students will have an enhanced knowledge base of critical topic that drive the school psychology and educational psychology literature.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 540(3) Course ID:001906 15-MAR-2006

Sem Research Curr & Instruction

This course focuses on how current research in curriculum and instruction addresses key curricular questions such as, Does it work? For whom and under what conditions does it work? How does it work? Does a given theory hold? Outcome: Students will be able to: 1) Understand key curricular questions and major areas of research in curriculum and instruction; 2) Evaluate a variety of professional articles and studies in terms of validity, methodology, findings, conclusions, alignment of various components with research question; 3) Synthesize research articles and studies into a coherent and appropriate literature review

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 541(3)	Course ID:001907	15-MAR-2006	
Sem:Curriculum Issues			
In this course students will study one aspect of current literature in the field of curriculum with intensity. Outcome: Students will be able to apply the current research in an advanced curriculum situation. Students will be cognizant of current areas of curriculum research and be able to find references electronically.			
Components: Seminar			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Seminar(1)			
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CIEP 542(3)	Course ID:001908	01-JAN-1901	
Sem Theories of Curr & Instr			
Components: Seminar			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Seminar(1)			
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CIEP 543(3)	Course ID:001909	15-MAR-2006	
Sem School Improvement			
The course focuses on the theories, models, strategies and practices that are germane to school reform. Outcome: The student will understand the dynamics of organizational change, reform, self-organizing systems, and continuous quality improvement			
Components: Seminar			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Seminar(1)			
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CIEP 544(3)	Course ID:001910	15-MAR-2006	
School Crisis Prevention&Interven Stratg			
The purpose of this course is to provide educators with a knowledge base pertaining to school violence and crisis response procedures in schools. Outcome: Students will develop an effective crisis response plan to use in a school emergency situation and identify triggers to violence and disruptive events in schools.			
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Electronic Classroom(1)			
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CIEP 545(3)	Course ID:001911	01-JAN-1901	
Adv Sys Consultation&Schl Psych Supervsn			
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Electronic Classroom(1)			
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CIEP 546(3)	Course ID:001912	15-MAR-2006	
School Psychology Specialty Practicum			
The school psychology specialty practicum is an advanced practicum designed for doctoral level school psychology students to obtain applied experience in their chosen specialty. Outcome: Students will integrate what they learned in their specialty course work through the application of their specialty and an evaluation of an applied project in a school or clinical environment.			
Components: Field Studies			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Electronic Classroom(1)			
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CIEP 547(0)	Course ID:001913	15-JAN-2008	Department Consent Required
Clerkship: Sch & Ed Psych			
This is a non-credit doctoral level course that provides advanced experience in university teaching, research or direct service to children/adolescents. Outcome: Students will demonstrate proficiency in an advanced area of academic training, based on supervised experience and evaluation by a site supervisor.			
Components: FTC-Field Studies			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			
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CIEP 550(3)	Course ID:001914	15-MAR-2006	
Sem Educ & Schl Psychology			
This course is an overview of current topics in school and educational psychology with an emphasis given to the development of a plan for a program of scholarly activity. Outcome: Students will write a research proposal as an entry point for a research program in a particular domain.			
Components: Seminar			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: Seminar(1)			
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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 556(3)	Course ID:001915	15-MAR-2006
Sem:Prob Solv Think&Creativity		
This course focuses on the knowledge base related to human problem-solving, thinking and creating through the presentation of a variety of approaches as they relate to instructional design. Outcome: Students will demonstrate an advanced theoretical understanding of current models of human problem-solving, thinking and creativity along with an understanding of how these approaches drive instructional interventions.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Seminar(1)	
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CIEP 557(3)	Course ID:001916	15-MAR-2006
Sem Learning Theory & Tchng		
This course focuses on the analysis of advanced readings in behavioral and cognitive instructional technology. Outcome: Students will have an enhanced ability critically examine the literature in behavioral and cognitive instructional technology.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Seminar(1)	
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CIEP 558(3)	Course ID:001917	01-JAN-1901
Sem Theories of Intelligence		
Components:	Seminar	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Seminar(1)	
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CIEP 559(3)	Course ID:001918	01-JAN-1901
Sem Theories of Learning		
Components:	Seminar	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Seminar(1)	
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CIEP 560(1 - 6)	Course ID:001919	15-JAN-2008
Internship		
Components:	FTC-Field Studies	
Requirement Group:	Restricted to Graduate Education Students.	
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CIEP 561(3)	Course ID:001920	15-JAN-2008
Practicum in Curriculum		
Components:	FTC-Field Studies	
Topics:	Special Ed Practicum, Curriclrm & Instrctn Practicm	
Requirement Group:	Restricted to Graduate Education Students.	
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CIEP 562(6)	Course ID:001921	15-MAR-2006
Student Teaching-Grad Level		
Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.		
Components:	Field Studies	
Requirement Group:	Restricted to Graduate Education Students.	
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CIEP 562L(0)	Course ID:001922	01-JAN-1901
Stu Tchng-Grad Level Lab		
Components:	Laboratory	
Room Requirements:	Lab - Education(1)	
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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 563(6) Course ID:001923 01-FEB-2007

Grad Special Ed-Student Teaching

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Components: Field Studies(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 564(1 - 3) Course ID:001925 15-MAR-2006

Student Teaching Grad

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 586(3) Course ID:001926 15-MAR-2006

Doctoral Int: Sch Psych

In collaboration with ISPIC and APPIC, the student will complete an advanced doctoral level 12 month supervised internship of 2000 hours. Outcome: Students will follow a prescribed doctoral level internship plan to show advanced competencies as a school psychologist under the direction of a licensed clinical psychologist and certified school psychologist.

Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 595(0) Course ID:001927 15-JAN-2008

Thesis Supervision

To be registered for while working on an approved thesis project.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CIEP 600(0) Course ID:001928 15-JAN-2008

Dissertation Supervision

To be registered for while working on an approved dissertation project.

Components: FTC-Supervision
Topics: InterdiscpWkshp:Cult&Identity
Requirement Group: Restricted to Graduate Education Students.

CIEP 605(0) Course ID:001930 15-JAN-2008

Master's Study

To be registered for while preparing a thesis proposal.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CIEP 610(0) Course ID:001931 15-JAN-2008

Doctoral Study

To be registered for while preparing a dissertation proposal.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

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School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 265(3)

Course ID:012595

01-JAN-1901

Cultural and Educational Policy Studies Internship

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education. Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

Components: Lecture(In person)
Attributes: Engaged Learning, International Studies
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 100(3) Intro Var Chd Dev&Impl Sp Educ Components: Lecture Room Requirements: General Classroom(1)	Course ID:002277	01-JAN-1901
CPSY 200(3) Psyc Acad & Persnl Effect Components: Lecture Room Requirements: General Classroom(1)	Course ID:002278	01-JAN-1901
CPSY 220(3) Speech & Language Development Components: Lecture Room Requirements: General Classroom(1)	Course ID:002279	01-JAN-1901
CPSY 224(2) Career and Life Planning Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions. planning; and planning an effective job search campaign. Outcome: Students will be able to apply the decision-making process to a decision they are trying to make (e.g., choosing a major, choosing a career) Components: Laboratory Room Requirements: General Classroom(1)	Course ID:002280	01-AUG-2008
CPSY 273(3) Developmental Psychology Components: Lecture Course Equivalents: PSYC 273 Room Requirements: General Classroom(1)	Course ID:002281	01-JAN-1901
CPSY 333(3) Abnormal Psychology Components: Lecture Course Equivalents: PSYC 331 Room Requirements: General Classroom(1)	Course ID:002282	01-JAN-1901
CPSY 334(3) Child, Family, and Community Components: Lecture Room Requirements: General Classroom(1)	Course ID:002283	01-JAN-1901
CPSY 335(3) Attitudes, Values & Sexual Beh Components: Lecture Room Requirements: General Classroom(1)	Course ID:002284	01-JAN-1901
CPSY 337(3) Adolescent Development This course introduces students to developmental processes, social context, variance (diversity), and psychological/educational implications of the life stage called "adolescence." Outcome: Students will be expected to demonstrate an understanding the stages of normal adolescent development within a variety of cultural contexts as well as situations which compromise adolescent mental health and well being. Components: Lecture Attributes: CORE Societal and Cultural Literacy, CORE Values - Diversity Room Requirements: General Classroom(1)	Course ID:002285	15-MAR-2006
CPSY 338(3) Psychology of Personality Components: Lecture Course Equivalents: PSYC 338 Room Requirements: General Classroom(1)	Course ID:002286	01-JAN-1901

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 341(3) Course ID:002287 01-JAN-1901
Principles of Guidance
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 342(3) Course ID:002288 15-MAR-2006
Identity and Pluralism
 A critical examination of theory and research on the role of culture in identity development. Particular emphasis will be given to such concepts as racism, sexism, ethnicity, culture, class prejudice, and ethnocentrism and how these help shape an individual's identity and society's conceptualization of culture.
 Outcome: Students will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems.
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 400(3) Course ID:002290 01-JAN-1901
Rsrch Fundmntls:Fmly Stds
 Components: Lecture
 Room Requirements: General Classroom(1)

CPSY 406(3) Course ID:002291 01-JAN-1901
Prof, Ethical, Legal Issues:Fam & School
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

CPSY 407(0) Course ID:002292 01-JAN-1901
Prof Field Exper:Family Studies
 Components: Field Studies
 Requirement Group: Restricted to Graduate Education Students.

CPSY 417(3) Course ID:002293 01-JAN-1901
Intro to Family Studies
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CPSY 418(3) Course ID:002294 01-JAN-1901
Theories of Family
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CPSY 419(3) Course ID:002295 01-JAN-1901
Family Communications
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CPSY 420(3) Course ID:002296 15-MAR-2006
Counseling Skills
 This course provides an introduction to counseling skills as they apply to the helping professions.
 Outcome: Students will be able to demonstrate clinical attending, observing, and responding behaviors in one-to-one counseling interviews.
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 421(3) Course ID:002297 15-MAR-2006

Professional Issues Counseling

The course will provide students with an overview of the current ethical, legal, and professional issues in the practice of counseling. The course will use American Counseling Association's Codes of Ethics and Standards of Practice as a foundation for examining ethical decision making. Outcome: Students will demonstrate knowledge about the ethical standards of the counseling profession and will develop the ability to apply the knowledge base of their discipline in an ethical and reflective manner.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 422(3) Course ID:002298 01-JAN-1901

Grp Dynamics:Theory/Practice

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 423(3) Course ID:002299 15-MAR-2006

Theory Couns & Psychotherapy

This course examines major theories of counseling and psychotherapy in a culturally-diverse society. Outcome: Students will be able to demonstrate an understanding of the relationship between counseling theory and counseling practice, and the key elements, concepts, and techniques associated with ten major theories of counseling and psychotherapy. Students will also be able to apply each major theory to potential client problem situations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 424(3) Course ID:002300 15-MAR-2006

Career Devel & Counseling

This course examines research and theories on career development and counseling and their applications to assessing, treating, and preventing career-related problems across the life-cycle. Outcome: Students will be able to demonstrate an understanding of five major theories of career development; the structure of vocational interests, needs, and abilities and how each can be assessed, major sources of occupational information; how to apply theory and research to problems of career choice-making, job finding, and work adjustment.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 425(3) Course ID:002301 15-MAR-2006

Assessment in Counseling

This course provides an introduction to the basic principles involved in using tests, inventories, observational procedures, and other forms of assessment in counseling. Outcome: Students will be able to demonstrate an understanding of the conceptual underpinnings of reliability, validity, and the use of norms and score transformations and how these apply to the professional and ethical use of assessment information in counseling.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 426(3) Course ID:002302 15-MAR-2006

Group Counseling: Theory and Practice

Prerequisite: CPSY 423. This course provides an overview of prevailing group counseling models and theories and their application to conducting group counseling in various settings. Outcome: Students will be able to understand and integrate various properties of groups into a meaningful theoretical framework, and develop and demonstrate an understanding of group process through participation in a group experience.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 433(3) Course ID:002304 15-MAR-2006

Multicultural Counseling

The course provides an overview of the experiences of various cultural groups with the United States, concerning issues of oppression, identity development, and acculturation, for instance. The course aims to develop multicultural competence by increasing students' awareness, knowledge and skill base. Outcome: Students will increase their awareness of their own cultural background, biases, and world view and their knowledge of the world view of culturally diverse clients and will begin to develop appropriate interventions strategies to work effectively with diverse populations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 435(3) Course ID:002305 27-NOV-2007

Selected Topics in Counseling

This is an advanced seminar on selected topics in counseling. Topics vary, but typically have included the following: school counseling, community counseling, psychology of oppression, prevention and outreach, and supervision. Outcome: Outcomes vary with topic.

Components: Lecture
Topics: Intro to Community Counseling, Intro to School Counseling, Prevention, Outreach, & Advocacy, Psychology of Oppression, Supervision Practicum, Thematic Approach to Multicult, African-Centered Psychology, Multicultural Perspective on Vocational Psych, Brief Counseling, Psychology of Social Identity, Vocational Psych & Prevention, Adv Sch Couns & Consultation, College Counseling, Counseling College Bound Students
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 437(3) Course ID:002306 15-MAR-2006

Substance Abuse Counseling

This course provides an introduction to substance abuse counseling. Outcome: Students will demonstrate knowledge of the etiology and diagnosis of substance abuse problems and their treatment from major theoretical perspectives

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 438(3) Course ID:002307 01-JAN-1901

Program for Addicted Personality

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 440(3) Course ID:002308 15-JAN-2008 Department Consent Required

Counseling Practicum/Internship

Prerequisite: Consent of Instructor. This course is a supervised experience in counseling taken for two semesters by students in the community and school counseling programs. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the ACA ethical standards of conduct, and participate in other professional roles required in their field placement.

Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 441(3) Course ID:002309 15-JAN-2008 Department Consent Required

Counseling Practicum II

This is a supervised experience in counseling for doctoral students in counseling psychology. A field placement is required. Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.

Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 454(3) Human Development	Course ID:002318	15-MAR-2006	
This course explores theories and research pertaining to the development of human beings across the lifespan, including childhood, adolescence and adulthood. Outcome: Students will be able to apply their understanding of developmental theories to promote well-being and success in children, adolescents, and adults in academic familial, and vocational contexts.			
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			

CPSY 455(3) Interprs Reltn&Sexuality	Course ID:002319	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			

CPSY 456(3) Personality Theory & Educ	Course ID:002320	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			

CPSY 457(3) Child Development and Counseling	Course ID:002321	15-MAR-2006	
Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to child development. Outcome: Students will be able to apply relevant theories to promote well-being and academic success in children and prevent the development of psychological and academic problems.			
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			

CPSY 458(3) Adolescent Development and Counseling	Course ID:002322	15-MAR-2006	
Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to adolescent development. Outcome: Students will be able to apply relevant theories to promote well-being and academic success in adolescents and prevent psychological and academic problems.			
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			

CPSY 461(3) Neuropsychology	Course ID:002323	15-MAR-2006	
This course is a survey of neuroanatomy and brain-behavior relationships. Outcome: Students will be able to demonstrate knowledge of neuroanatomy and brain-behavior relationships.			
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			

CPSY 464(3) Adult Dev & Counseling	Course ID:002324	01-JAN-1901	
Components: Lecture			
Course Equivalents: PSYC 450			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			

CPSY 480(3) Mental Tests:School Age& Adult	Course ID:002325	30-DEC-2005	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate Education Students.			
Room Requirements: General Classroom(1)			

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 481(3) Course ID:002326 30-DEC-2005 Department Consent Required
Mental Tests: Preschool
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 482(3) Course ID:002327 15-MAR-2006
Personality Assessment
 This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests. Outcome: Students will demonstrate skills with the administration, interpretation, and presentation of personality assessment results.
Components: Lecture
Course Equivalents: CIEP 482
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 483(3) Course ID:002328 01-JAN-1901
Advanced Projectives
Components: Lecture
Course Equivalents: CIEP 483
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 484(3) Course ID:002329 15-MAR-2006
Neuropsychological Assessment
Prerequisite: CPSY 461. This course introduces students to the administration and interpretation of neuropsychological tests. Outcome: Students will be able to demonstrate knowledge of major neuropsychological assessment tools and their application to the assessment of neuropsychological conditions.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 485(3) Course ID:002330 15-MAR-2006
Career Assessment
 This course introduces the career assessment process from theoretical, empirical and practical perspectives. The appraisal of aptitudes, interests, values, needs, and work environments will be studied. Outcome: Students will be able to demonstrate knowledge of the nature, structure, function, and cross-cultural generality of work-related aptitudes, interests, needs, and values and prominent tools to assess each.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 487(3) Course ID:002331 15-MAR-2006
Tests & Measurements
 This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.
Components: Lecture
Course Equivalents: CIEP 487
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 489(3) Course ID:002333 01-JAN-1901
Achievement Tests
Components: Lecture
Course Equivalents: CIEP 493
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 490(3) Course ID:002334 01-JAN-1901
Adv Educational Statistics
Components: Lecture
Course Equivalents: RMTD 481
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 495(3) Course ID:002338 01-JAN-1901
Research Methods
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 496(3) Course ID:002339 01-JAN-1901
Computers in Educational Research
Components: Lecture
Room Requirements: Lab - Education(1)

CPSY 497(3) Course ID:002340 30-DEC-2005
Microcomp Appl Schl or Agency
Components: Laboratory
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 498(1 - 3) Course ID:002341 15-MAR-2006 Department Consent Required
Independent Study
 Topics chosen for individual study. Must be approved by an instructor and department chairperson.
Components: Independent Study
Requirement Group: Restricted to Graduate Education Students.

CPSY 499(1 - 3) Course ID:002342 15-MAR-2006 Department Consent Required
Independent Research
 Research projects selected by the individual student, with the approval of the research supervisor and the department chairperson.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

CPSY 528(3) Course ID:002343 15-MAR-2006
Clinical Appraisal and Treatment Planning
 This course focuses on developing intake interviewing skills, writing intake reports, conducting diagnoses, and developing treatment plans. Interviewing styles including social history interviews, mental status examinations, and behavioral interviews are explored. Outcome: Students will be able to demonstrate the ability to collect useful information from clients through diagnostic interviews and mental status examinations, assign diagnoses, write treatment plans, and formulate treatment recommendations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 530(3) Course ID:002344 15-MAR-2006
Research Seminar in Counseling Psychology
 Prerequisite: consent of instructor. This doctoral seminar provides in depth coverage of important methodological issues involved in conducting research in counseling psychology and provides the student to develop a research proposal. Outcome: Students will be able to demonstrate knowledge of methodological issues involved in conducting research in counseling psychology, including understanding and controlling threats to validity, understanding the limits of null hypothesis significance testing and the importance of effect size estimates to the interpretation of the results of individual experiments and to the accumulation of evidence across experiments. Students will also demonstrate the ability to translate a research interest into a researchable question and design a study to address the question.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 531(3) Course ID:002345 15-MAR-2006
Ethical and Legal Issues in Counseling Psychology
 The course uses the American Psychological Association's Ethical Principles of Psychologists and Code of Conduct as a framework, to examine representative ethical, professional and legal issues commonly encountered in the exercise of our professional responsibilities as clinicians, teachers, supervisors, and researchers.
 Outcome: Students will be able to demonstrate knowledge about the contemporary ethical, professional and legal issues relevant to the practice of professional psychology and will be able think critically about ethical dilemmas to make ethical decisions,
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 532(3) Course ID:002346 01-JAN-1901
 Adv Theories in Psychotherapy
 Components: Lecture
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CPSY 533(0) Course ID:002347 01-JAN-1901
 Proseminar
 Components: Seminar
 Room Requirements: Seminar(1)

CPSY 535(3) Course ID:002348 15-MAR-2006
 Seminar in Supervision
 Prerequisite: permission of instructor. This seminar exposes students to theory and research on clinical supervision relevant to training mental health professionals. Outcome: Students will be able to apply theoretical and research knowledge to conceptualize the development of clinicians-in-training and generate interventions to promote their growth.
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

CPSY 551(3) Course ID:002349 01-JAN-1901
 Writing for Publication
 Components: Seminar
 Course Equivalents: GNUR 506
 Room Requirements: General Classroom(1)

CPSY 552(3) Course ID:002350 01-JAN-1901
 Research in Self Esteem
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CPSY 553(3) Course ID:002351 01-JAN-1901
 Language & Communication Devel
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: General Classroom(1)

CPSY 554(3) Course ID:002352 01-JAN-1901
 Moral Development
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

CPSY 555(3) Course ID:002353 01-JAN-1901
 Sem Human Development
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

CPSY 595(0) Course ID:002356 15-JAN-2008
 Thesis Supervision
 To be registered for while working on an approved thesis project.
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Education Students.

CPSY 600(0) Course ID:002357 15-JAN-2008
 Dissertation Supervision
 To be registered for while working on an approved dissertation project.
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Education Students.

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 605(0) Course ID:002359 15-JAN-2008

Master's Study

To be registered for while preparing a thesis proposal.

Components: FTC-Supervision

Requirement Group: Restricted to Graduate Education Students.

CPSY 610(0) Course ID:002360 15-JAN-2008

Doctoral Study

To be registered for while preparing a dissertation proposal.

Components: FTC-Supervision

Requirement Group: Restricted to Graduate Education Students.

CPSY 615(0) Course ID:002361 15-JAN-2008

Internship: Counseling Psychology

Please consult the Counseling Psychology Graduate Program Handbook for the complete description of the internship.

Components: FTC-Supervision

Requirement Group: Restricted to Graduate Education Students.

CPSY 620(3) Course ID:002362 01-JAN-1901

Dissertation Research

Components: Supervision

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 1TRN(0 - 99) Course ID:011340 01-JAN-1901
 Educational Leadership and Policy Studies 100 - Level Transfer
 Components: Lecture

ELPS 2TRN(0 - 99) Course ID:011341 01-JAN-1901
 Educational Leadership and Policy Studies 200 - Level Transfer
 Components: Lecture

ELPS 219(3) Course ID:002481 17-APR-2007
American Education
 This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education. Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.
 Components: Discussion, Lecture
 Attributes: CORE Historical Knowledge
 Room Requirements: General Classroom(1)

ELPS 230(3) Course ID:012593 01-JAN-1901
Globalization, Education and Childhood
 This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child; both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed. Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.
 Components: Lecture(In person)
 Attributes: International Studies
 Room Requirements: Electronic Classroom(1)

ELPS 240(3) Course ID:012594 01-JAN-1901
Urban Education: Policy and Practice
 This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools. Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.
 Components: Lecture(In person)
 Attributes: International Studies
 Room Requirements: Electronic Classroom(1)

ELPS 300(3) Course ID:002482 01-JAN-1901
History of Education
 Components: Lecture
 Room Requirements: General Classroom(1)

ELPS 301(3) Course ID:002483 15-MAR-2006
History of Western Education
 A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.
 Components: Lecture
 Course Equivalents: HIST 302
 Room Requirements: General Classroom(1)

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ELPS 302(3)	Course ID:002484	15-MAR-2006
Philosophy of Education		
A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.		
Components:	Lecture	
Attributes:	CORE Philosophical Knowledge, CORE Values - Diversity	
Room Requirements:	General Classroom(1)	

ELPS 310(1)	Course ID:002485	07-NOV-2007
Leadership: Group Dynamics and a Mission Centered Approach		
This course is designed to familiarize Resident Assistants/Managers with a variety of topics that have been formulated to assist them in building community, developing interpersonal relationships, creating intentional programs, and improving their crisis intervention skills. Topics may include, but are not limited to: identity formation, counseling, ethics, diversity, health, and current events in higher education.		
Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.		
Components:	Lecture	

ELPS 311(1)	Course ID:002486	07-NOV-2007
Student Leadership: Using Social Justice in Developmental Models		
This class will examine social justice as it relates to building communities and creating positive interpersonal relationships between both the Resident Assistant/Manager and hall residents as well as among residents themselves. Topics may include, but are not limited to: program planning, the use of technology, service learning, vocation, career development, and the RA/RM impact on students. Outcome: To inform and therefore improve students performance within university housing through reflection exercises and solution-based problem solving skills.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ELPS 400(3)	Course ID:002487	01-JAN-1901
Inquiry Into Educ Policy		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	General Classroom(1)	

ELPS 401(3)	Course ID:002488	01-JAN-1901
Documentary Research in Educ		
Components:	Lecture	
Course Equivalents:	RMTD 401	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	General Classroom(1)	

ELPS 403(3)	Course ID:002490	01-JAN-1901
Qual Research Meth in Educ		
Components:	Lecture	
Course Equivalents:	RMTD 405	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	General Classroom(1)	

ELPS 405(3)	Course ID:002491	15-MAR-2006
Foundations of Educational Policy and Practice		
An introduction to the study of education in its social context with a focus on various aspects of society that relate to schools and the formulation of educational policy. Outcome: Students will demonstrate the use of methods, concepts, and techniques of history, philosophy, and the social sciences to grasp the interrelationship between society and education.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 410(3) Course ID:002492 15-MAR-2006**Sociology of Education**

This is a basic graduate level course in the sociology of education. It emphasizes the the major themes in sociology of education drawing on major sociological theories such as structural functionalism, symbolic interactionism, and conflict theory. The major emphasis is on the determinants of school achievement including socioeconomic structure, family structures, school composition and peer influences. These factors are examined within the context of providing for societal equality of educational opportunity. Outcomes: Students will be expected to provide analytic essays on the above topics (as well as others) demonstrating critical thinking and the use of appropriate research materials.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 412(3) Course ID:002493 15-MAR-2006**Sociological Analysis of Urban Education and Policy**

This course provides a special perspective on sociological and educational issues related to the dynamics of urban education. Building on the 410 course, this course examines in a more in-depth fashion the underlying sociological assumptions that are utilized to research and explain such issues as minority student achievement, the nature of school contextual effects, the changing role of teaching in urban environments, and specific social policies such as desegregation, curriculum innovations, the creation of "magnet schools" and other issues. Outcomes: Students will be expected to formulate a research question related to a unique issue/problem/policy of urban education and to either develop a major research paper around the topic, or conduct a small scale empirical or ethnographic study on the issue. Appropriate research reviews are required for either option.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 419(3) Course ID:010778 01-MAY-2008**Leadership in Higher Education**

This course is designed to provide foundational grounding in leadership theory and research. Specific attention is paid to the evolution of leadership theory, interdisciplinary conceptualizations, administrative applications, pedagogy for teaching and learning, and the leadership development process of college students.

Outcome: Students will be able to describe various historical and contemporary perspectives on administrative leadership and their application in higher education, including the influence of gender and culture on leadership development.

Components: Lecture (In person)
Room Requirements: Electronic Classroom(1)

ELPS 420(3) Course ID:002494 15-MAR-2006**Philosophy of Education**

This course examines the philosophical questions embedded in teaching, learning, and schooling. Outcome: Students acquire familiarity with the history of philosophic thinking about education and develop an ability to formulate valid arguments about the fundamental issues in teaching, learning, and schooling.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 421(3) Course ID:002495 15-MAR-2006**Theories of Knowledge and Education**

This course examines theories of knowledge and their implications for educational practice from a philosophic. Outcome: Students understand different philosophic explanations of learning and knowledge and acquire the ability to interpret educational practices according to these explanations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 422(3) Course ID:002496 15-MAR-2006**Modern Theories of Education**

An examination of modern theories of education from a series of philosophical perspectives. Outcome: Students develop a critical understanding of modern theories of education.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 429(1 - 3) Course ID:002503 15-MAR-2006

Selected Topics: Administrative Leadership in Higher Education

This course examines historical and contemporary views of leadership including various models and theories in use and their application in higher education settings. The role social context serves in shaping perspectives about leaders and leadership is explored. Outcome: Students will be able to describe various historical and contemporary perspectives on administrative leadership and their application in higher education, including the influence of gender and culture on leadership development.

Components: Lecture**Topics:** 1st Yr Exp of College Students, Admin Leadership in High Ed, Community College Faculty, Interculturalism, Lessns Rome Cultural Immersion, The Soul of Education, Using Tech to Enhance Teaching, American College Environments, Spirituality in Higher Education, Teaching&Learning in Higher Ed, Multicult Soc Just in Hghr Edu**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 430(3) Course ID:002504 15-MAR-2006

Curriculum in Higher Education

This course examines historical and contemporary foundations upon which undergraduate curricula in American higher education have been developed. Outcome: Students will be able to describe assumptions on which curriculum design and evaluation rest both historically and currently, and appreciate the complex relationships among diverse student goals, institutional missions, curricular designs, and student outcomes.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 431(3) Course ID:002505 15-MAR-2006

Evaluation in Higher Education

This course examines evaluation and assessment philosophy, approaches, models, and practice in higher education with focus on institutional accountability and assurance of quality programs. Outcome: Students will gain an appreciation for the importance of evaluation and assessment of educational programs in higher education and understand strategies employed by institutions to achieve their goals and objectives. Students will also gain an understanding of the range of quantitative and qualitative tools available to measure student learning and developmental outcomes.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 433(3) Course ID:002506 15-MAR-2006

Student Development in Higher Education

This course introduces cognitive and psychosocial research and theory focused on the maturation and development of traditional aged college students, particularly in the domains of identity, cognition, and moral reasoning. Outcome: Students will demonstrate an understanding of key theories of college student development and their application in improving plans and policies implemented in the context of administration and/or teaching.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 434(3) Course ID:002507 15-MAR-2006

American College Student

This course explores who goes to college, and the affects of cultural background and campus environments on college student experiences. Outcome: Students will be able to explain how campus environments influence student learning and identity including analyzing the experiences of different students and student groups using anthropological and sociological constructs.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 435(3) Course ID:002508 15-MAR-2006

Enrollment Management in Higher Education

This course examines research and theory focusing on student demand for higher education, college choice, recruitment and marketing, public aid policy, retention and student success, and best practices related to enrollment management. Outcome: Students will demonstrate factors influencing both demand for higher education and student choice of institutions, with focus on the role of public financial aid policy in access and choice.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

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ELPS 436(3) Course ID:002509 01-JAN-1901
Women in Higher Education
Components: Lecture
Room Requirements: Electronic Classroom(1)

ELPS 437(1) Course ID:007293 19-FEB-2004
Today's Community College Students
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 438(1) Course ID:007295 20-FEB-2004
Designing Effective Community College Courses
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 439(1) Course ID:007296 20-FEB-2004
Assessing Student Learning in Community Colleges
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 440(1) Course ID:007297 20-FEB-2004
Community College Students as Learners
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 441(3) Course ID:007292 19-FEB-2004
Community College Teaching
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 442(3) Course ID:002510 01-JAN-1901
Humanistic Fdn of Educ
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 443(3) Course ID:002511 01-JAN-1901
Educational Classics
Analysis of selected works of major importance in the development of educational theory. Course Outcome:
Student acquires an advanced understanding of the thinking of some persons who have made a major contribution
to educational theory.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 444(3) Course ID:002512 15-MAR-2006
American Schooling and Social Policy: A Historical Perspective
A historical analysis of the economic, political, cultural and social factors that helped to shape
educational policy and schooling in the United States. Outcome: Students will be able to demonstrate a
historical understanding of the development of educational policy and schooling institutions, and demonstrate
a knowledge of the historiographic approaches and debates in the history of education.
Components: Lecture
Course Equivalents: HIST 454
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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ELPS 445(3) Course ID:002513 02-APR-2008

US and Canadian Education 20th Century

A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries. Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.

Components: Lecture(In person)**Course Equivalents:** HIST 456**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 446(3) Course ID:002514 15-MAR-2006

Historical Foundations of Western Education and Social Policy

This course examines the development of Western education through an examination of changing concepts of what it means to be an educated person and the intellectual movements and socio-cultural contexts within which such notions have emerged. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of Western education.

Components: Lecture**Course Equivalents:** HIST 437**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 447(3) Course ID:002515 15-MAR-2006

History of Modern European Education

An examination of the development of national systems of education across Europe since the nineteenth century and an analysis of the development of cross-European educational initiatives in the context of the European Union. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of nationally specific and regionally focused educational policies and schooling systems.

Components: Lecture**Course Equivalents:** HIST 438**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 453(3) Course ID:002516 15-MAR-2006

Legal Aspects of American Higher Education

This course examines complex sources of law that impact higher education with a special focus on the student-institution and faculty-institution legal relationship. Outcome: Students will demonstrate a heightened awareness of the key role that the law serves in its relationship with higher education administration and policy. Students will critically evaluate and implement preventative legal strategies on the campus and understand the ethical and social justice implications of such work.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 454(3) Course ID:002517 15-MAR-2006

Budgeting and Finance in Higher Education

This course examines finance-related issues and trends in higher education and reviews budgeting techniques used by colleges and universities. Outcome: Students will demonstrate skills in analyzing higher education financial statements and other fiscal documents, and understand current patterns of higher education finance and their strengths and limitations.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 455(3) Course ID:002518 15-MAR-2006

Comparative Education

The application of historiographic and social scientific theories and methods to understanding international issues of education. Course Outcome: Students will demonstrate a sound grasp of the field's major issues and perspectives, the nature of comparativist research, and the work of major figures.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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ELPS 456(3) Course ID:002519 01-JAN-1901
Educ & Democratization
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 457(3) Course ID:009777 15-MAR-2006
Comparative Theory
 A course in the philosophy and sociology of comparative education knowledge. Pre-requisite: ELPS 455 or consent of instructor. Course Outcome: Students will demonstrate a sound grasp of the field's major epistemological issues and a sense of how their own work and that of others fit into the theoretical landscape of comparative education.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 458(3) Course ID:002520 01-JAN-1901
International Education
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 459(3) Course ID:002521 15-MAR-2006
Organization & Governance in Higher Education
 This course examines the organizational and governance structures of higher education institutions, including key internal and external factors influencing institutional planning and policy decisions. Outcome: Students will demonstrate both an understanding of and ability to apply several different organizational models and metaphors to higher education organizations, and an informed, critical perspective on the implications these models may have for institutional policy making and leadership.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 460(3) Course ID:002522 15-MAR-2006
School Administration
 This course serves as an introduction to the administration and governance of American public schools. The course provides an overview of educational administration and the systemic forces that impact upon its functioning. Outcome: Students will be able to apply a systems model approach to school leadership. Students will be able to articulate how to transform school inputs into successful school outputs that build positive will and capacity in order to accomplish the school's vision and mission.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 461(3) Course ID:002523 15-MAR-2006
Issues in School Law
 An in-depth examination of current legal issues and their educational implications for district leaders. Emphasis is given to legal issues in personnel practices and district-wide compliance with state and federal laws and regulations. State standards affecting school administration are also examined. Outcome: Students will become familiar with and be able to address school law decisions within the context of school leadership. Students will be able to lead district-wide compliance with state and federal laws and regulations.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 462(3) Course ID:002524 15-MAR-2006
The Principalship
 Study of the leadership and administrative responsibilities of elementary and secondary school principals. Topics include: creating a learning community, team-building, school improvement planning, budgeting, staffing, scheduling, and ethical and operational issues in decision-making. Outcome: Students will be able to demonstrate understanding of and competencies relevant to the ethical and operational issues in decision-making inherent in the leadership role of the school principal as they pertain to various leadership tasks.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 463(3) Course ID:002525 15-MAR-2006**School Leadership and the Law**

Provides prospective administrators with an overview of the legal system as it impacts school operations. Intended as a first course in school law, topics include: constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations, and implications for administrative practice. Outcome: Students will be able to demonstrate understanding of an overview of the legal system as it impacts school operations including constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations from the lens of the educational leader.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 465(3) Course ID:002526 15-MAR-2006**Workshop (variable topics)**

These workshops focus on specific areas of educational leadership such as: Instructional Leadership, Equity and Justice; Collective Bargaining; Research in Educational Leadership; Instructional Leadership, Cultural Context for Informed Decision Making; The Superintendency. Outcome: Students will be able to demonstrate understanding of and leadership competencies in the relevant workshop area.

Components: Lecture**Topics:** Collective Bargaining, Cult Cont Informed Dcsn Making, Democracy and Multiculturalism, Equity and Justice, Instructional Leadership, Jewish Leadership, Part I, Research in Education, The Superintendency, Jewish Leadership, Part II, Workshop in ESL, Workshop: The Superintendency, Wkshp:Jewish Ldrshp, Part A, Wkshp:Jewish Ldrshp,Part B, Wkshp Dis Devl:CncptPaprlitRev, Superintendent Workshop, CultContxtInfrmDecision-Making**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 466(3) Course ID:002527 15-MAR-2006**School Finance and Budgeting**

Study of the processes by which financial decisions are made by local school districts, with special emphasis on the roles of building and district administrators in the budgeting process. Included are the techniques of constructing and managing the budget, while addressing issues of need and equity in the school community. Also covered are the sources of school revenues and an introduction to the process and principles of facility planning. This course is intended as a first course in school finance. Outcome: Students will be able to demonstrate understanding of and competencies pertinent to the school leader's role in building, maintaining, and managing the school budget while addressing issues of need and equity.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 467(3) Course ID:002528 15-MAR-2006**School Law & Government**

The legal basis of public education in the United States, with special reference to Illinois major court decisions and statutes are reviewed through the lens of the district-wide leader. Due process, special education, multi-cultural differences, school board relations and other related legal matters will be examined through the role of the superintendent. This course is intended as a second course for a law minor.

Outcome: Students will be able to demonstrate an understanding of due process, special education, multi-cultural differences, school board relations and other related school legal matters through the lens of the superintendent.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 468(3) Course ID:002529 15-MAR-2006**Problems in Finance and Business Management**

Examination of the social justice issues inherent in developing and evaluating state and local school finance policy, including equity, adequacy, the social and ethical issues associated with allocating resources and relating school costs to achievement. Selected problems of school district financial management are studied, including central office organization, financial management and control, securing and accounting for grant funds, debt financing, insurance and support services management. This course covers topics especially pertinent to district administrators and superintendents. Outcome: Students will be able to demonstrate understanding of and competencies relevant to district level leadership in financial management, control, and allocation through the lens of social justice issues.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 469(3) Course ID:002530 15-MAR-2006

Human Resources in Educational Organizations

This course explores various facets of human resource administration in educational organizations. Topics covered include organizational equity in strategic planning and compensation, employment justice in recruitment, selection, staff development, performance appraisal, discipline, and an introduction to unionism. Outcome: Students will be able to create a strategic plan from recruitment through continual employment for both certified and classified personnel that supports the school's mission and promotes educational excellence for all.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 470(3) Course ID:002531 15-MAR-2006

School Supervision

This course is designed to examine school formative and summative school supervision and its role in improved teaching and learning. Outcome: Students will be able to demonstrate understanding of the nature of teaching and learning, develop the skills for conducting the pre-conference, classroom observation, and post-conference of the clinical supervision model, and develop the capacity to facilitate action research, study teams and cooperative supervision

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 472(3) Course ID:002532 15-MAR-2006

Administration of Special Education and Pupil Services

An exploration of legal provisions governing the most current legal issues related to special education and No Child Left Behind, including state rules, regulations and case law. Also examined are the practical issues, such as administering fiscally and ethically responsible service delivery models at the local level. Leadership dimensions necessary to enhance the learning process in an inclusive setting are a special concern. Outcome: Students will be able to demonstrate an understanding of legal provisions of special education and No Child Left Behind, as well as the practical issues, such as administering fiscally and ethically responsible inclusive service delivery models at the local school building level.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 473(3) Course ID:002533 01-JAN-1901

Prblm in Schl Supervision**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 475(3) Course ID:010491 01-NOV-2007

Human Resource Administration for the School District Leader

Objectives: Within this course, students explore various facets of human resource administration in educational organizations at the district/macro level. Human resource leadership, as it specifically relates to promoting district vision and mission, will be researched and simulated to develop preferred professional practice that promotes integrity and social justice for the entire educational community. Outcome:

Students will demonstrate an understanding of: strategic planning, human resources, system auditing, supervision and evaluation of educational administrators, unions, and collective bargaining.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

ELPS 476(3) Course ID:002534 15-MAR-2006

Technology in School Administration

A laboratory-based course on the issues and uses of technology and the related skills of applying technology to problem solving in school administration. This includes design of information systems, networks and data bases, software selection and use, instruction, student testing and program evaluation, scheduling, communications and managing school support services. This course includes examining issues with an emphasis on data based decision-making. Outcome: Students will be able to examine school leadership issues through the use of technology in order to make data-driven decisions.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 490(3) Course ID:002535 15-MAR-2006**Introduction to Educational Policy Studies**

This policy analysis course examines the general conceptual, ethical, and empirical issues related to educational policy-making at both the macro (national, regional, and state) and micro (local and institutional) levels. Outcome: Students will be able to demonstrate a knowledge of educational policy analysis strategies.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 491(3) Course ID:002536 15-MAR-2006**Issues in Educational Policy**

Analysis of selected case studies of important policy issues from various levels of education. Outcomes: Students will be able to identify, review, and critically analyze significant educational policy issues.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 498(1 - 3) Course ID:002537 15-MAR-2006 Department Consent Required**Independent Study**

Prerequisite: consent of instructor.

Components: Independent Study
Topics: Alasdair MacIntyre:MoralPhilos
Requirement Group: Restricted to Graduate Education Students.

ELPS 499(1 - 3) Course ID:002538 15-MAR-2006 Department Consent Required**Directed Research**

Prerequisite: consent of instructor

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

ELPS 500(3) Course ID:002539 15-MAR-2006**Seminar in Current Educational Literature**

Overview of methods and techniques of bibliographic research related to students' research material.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 510(3) Course ID:002540 15-MAR-2006**Seminar in the Social Foundations and Educational Policy**

This course is a specialized seminar which incorporates both the major sociological perspectives utilized to study educational issues and an introduction to the related areas of social epistemology and the social construction of reality. The primary emphasis is on understanding how societies go about constructing their visions of social reality and how these constructions inform our views of educational structures and policies. In this regard, both epistemological and ontological frameworks related to social structures will be examined. Outcomes: Students are expected to demonstrate an understanding of a "linkage" between a social epistemological perspective and a specific educational issue, problem, or policy. The result will be the presentation of a seminar paper exploring this linking process and supported by other relevant literature.

Components: Seminar
Topics: Sem in the Socl of Teaching, Organizational Theory
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 520(3) Course ID:002541 15-MAR-2006**Seminar in the Philosophy of Education**

An in-depth examination of a topic in educational theory. Outcome: Student develops an advanced understanding of the ways in which an educational issue can be analyzed.

Components: Seminar
Topics: Diversity, Democracy and Education, Identity, Multiculturalism, and Education
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 525(1 - 3) Course ID:002542 01-JAN-1901
Practicum Higher Educ I
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 526(1 - 3) Course ID:002543 01-JAN-1901
Practicum Higher Educ II
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 527(1 - 3) Course ID:002544 11-FEB-2008
Internship Higher Education
Prerequisite: consent of the department. This course is comprised of supervised, field-based experience in an institution of higher education involving a learning contract and 10 hours per week of internship service plus attendance at an on-campus seminar. **Outcome:** Students will develop and refine knowledge and skills in applying what they have learned in the classroom to higher education administrative practice, and the ability to critically analyze and reflect on key issues experienced in college and university administration.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Req. Designation: Internship
Room Requirements: Seminar(1)

ELPS 528(1 - 3) Course ID:002545 15-JAN-2008
Internship Higher Educ II
Components: FTC-Field Studies
Room Requirements: Seminar(1)

ELPS 529(3) Course ID:002546 15-MAR-2006
Seminar in Higher Education
Prerequisite: consent of instructor. This course is a topical seminar, typically for doctoral students, addressing one or more historical and/or contemporary topics or issues within higher education. **Outcome:** Students will demonstrate a deepened understanding of one or more topics or issues and the ability to critically analyze these topics/issues using research and theory.
Components: Seminar
Topics: Current Issues in Higher Educ, College Teaching
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 530(0) Course ID:002547 01-JAN-1901
Proseminar:Higher Educ
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 540(3) Course ID:002548 15-MAR-2006
Seminar in the History of Education
An in-depth examination of a selected topic or area of research in the history of education. Prerequisite: Previous history of education coursework, or permission of instructor. **Outcome:** Student develops an advanced understanding of the seminar topic, knowledge of the scholarly literature on it, and the methods of historical inquiry that can be used to study it.
Components: Seminar
Topics: International Curriculum History
Course Equivalents: HIST 560
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 555(3) Course ID:002549 15-MAR-2006**Sem Comparative Education**

In-depth, cross-national analysis of a special topic in Comparative Education. As topics change, ELPS 555 is repeatable as long as a repeat is not on a topic covered previously. Course Outcome: Students will demonstrate a sound grasp of the social, economic, and political forces shaping educational systems as they relate to the topic.

Components: Seminar**Topics:** Globalization and Education, Anthropology, Immigrant & Migrant Educ, International Institutions, Human Rights and Education, Sustainability, Ethics & Development**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

ELPS 560(3) Course ID:002550 15-MAR-2006**Seminar in School Administration**

This course provides specific practical recommendations for those leaders who seek to transform their schools into professional learning communities. Students will analyze their current organizational culture and core beliefs through the reframing process. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program Outcome: Using Wiggins and McTighe (2005 backwards-design model, students will create a needs assessment to gather data on one of their current organization's core beliefs. From this data, students will create a school improvement plan for the change process to close the gaps between the current and desired reality of their organization.

Components: Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

ELPS 561(3) Course ID:002551 15-MAR-2006**Seminar in Current Issues in Administration**

This course is intended to provide future and practicing administrators with a mindful framework for raising the questions to realize the moral/ethical dimensions that are currently at stake in our educational institutions with an emphasis on ethical dilemmas involving human resource administration. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program. Outcome: Using professional obligations as a framework for dialogue, students will examine the philosophies of utilitarianism, deontology and ethic of care as they pertain to human resource management in schools. Based on these three ethical lenses, students will create their own professional code of conduct and apply it to resolve multiple ethical dilemmas surrounding human resource management and leadership in schools.

Components: Seminar**Topics:** Ethics of Human Resources**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

ELPS 562(3) Course ID:002552 15-JAN-2008**Practicum School Administration**

Required of all students seeking administrative certification, i.e. Illinois Type 75 Principal or Superintendent. This course involves students in leadership activities to be carried out at a work site under the supervision of the university instructor and a cooperating administrator at the work site. Students must complete a minimum of 100 hours of approved leadership activities. Students are required to attend an orientation session during the semester prior to the semester in which they enroll in the practicum. Practicum is offered only in the fall and spring semesters. Prerequisite: consent of program director and must be either the last course or next to last course of a student's program. Outcome: Students will be able to demonstrate competencies in a myriad of leadership and administrative areas relevant to the leadership role appropriate to the certification sought; the school principal or the school superintendent.

Components: FTC-Field Studies**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

ELPS 563(3 - 6) Course ID:002553 01-JAN-1901**Administrative Internship****Components:** Field Studies**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 565(1 - 6) Course ID:009874 15-MAR-2006 Department Consent Required
International Education Internship
 Supervised experience with an international governmental or non-governmental agency approved by the Director or Associate Director of the Center for Comparative Education. Outcome: Students will demonstrate working knowledge of an internationally oriented organization whose activities are related to their area of scholarship.
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.

ELPS 570(3) Course ID:002554 01-JAN-1901
Supervision Sem:
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 571(3) Course ID:002555 15-MAR-2006
Seminar in Current Issues in School Supervision
 This course is designed to examine current issues in supervision and their impact on providing instructional leadership directed toward school improvement and reform. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program. Outcome: Students will be able to demonstrate a critical examination of issues in the differentiated model of supervision, develop the skills for developing collaboratively a learning organization that frames, analyzes, and resolves problems in instructional improvement, and develop the capacity to work with faculty and other stakeholders to identify needs for professional development, to organize, facilitate, and evaluate professional development, and to ensure that professional development activities focus on improving student outcomes.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 580(0) Course ID:002556 15-MAR-2006
Residency Seminar for Doctoral Students in Administration and Supervision
 A non-credit series of seminars taken over the two consecutive semesters to address the interests and needs of students during their doctoral residency. The topics include preparation for the comprehensive examination, planning and writing the dissertation and other topics planned by the students and faculty. Outcome: Students will be able to demonstrate understanding of the various seminar topics presented
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 595(0) Course ID:002557 15-JAN-2008
Thesis Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 600(0) Course ID:002558 15-JAN-2008
Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 605(0) Course ID:002560 15-JAN-2008
Master's Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 610(0) Course ID:002561 15-JAN-2008
Doctoral Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 620(3) Course ID:002562 15-MAR-2006
Dissertation Research
Components: Supervision
Requirement Group: Restricted to Graduate Education Students.

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods**RMTD 380(3) Course ID:006377 15-MAR-2006****Statistical Methods**

This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

Components: Lecture**Room Requirements:** General Classroom(1)

RMTD 400(3) Course ID:006378 01-MAY-2007**Introduction to Research Methodology**

This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs. Outcome: Students will be able to critique the argument and methods used in a primary research study, to integrate in a written literature review the results of studies in order to present an argument, and to understand the ethical issues involved in research with human subjects.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 401(3) Course ID:006379 15-MAR-2006**Documentary Research in Education**

This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs. Outcome: Students will be able to critique the argument and methods used in a primary research study, to synthesize in a written literature review the results of studies on the same research issue, and to understand the ethical issues involved in research with human subjects.

Components: Lecture**Course Equivalents:** ELPS 401**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 402(3) Course ID:006380 01-JAN-1901**Comparative Analysis****Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 403(3) Course ID:006381 15-MAR-2006**Survey Research**

This course provides an introduction to the design and analysis of survey research, and the psychological foundations of questionnaire design. Outcome: Students will be able to develop a survey or questionnaire, design a study using a survey or questionnaire, gather and record data from a survey or questionnaire, analyze the resulting data from a survey or questionnaire, and present and interpret the results in oral and written form.

Components: Lecture**Course Equivalents:** CIEP 494**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 404(3) Course ID:006382 15-MAR-2006**Introduction to Educational Statistics**

This graduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods**RMTD 405(3) Course ID:006383 15-MAR-2006****Qualitative Research**

This course explores the discipline and practice of qualitative research through the examination of various theories, genres and components of this form of inquiry. Outcome: Students will be able to recognize and discuss theories and components of qualitative research, to analyze various qualitative studies in terms of design, validity and meaning orally and in written critiques, to conceptualize, design and write a proposal for a small qualitative study, to collect, code and analyze data appropriate to a qualitative study, and to write up a small qualitative study including conceptual framework, research question, methods and collected data.

Components: Lecture
Course Equivalents: ELPS 403
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 406(3) Course ID:006384 15-MAR-2006**Educational Evaluation**

The course will focus on the theories, models, strategies and practices that are germane to educational evaluation, including the history of evaluation studies in the social sciences, the various roles of the evaluator in the development and assessment of programs, evaluation theory and social policy. Outcome: Students will be able to state the purposes, benefits and importance of evaluation research, describe the history and culture associated with evaluation in the US, to read and critique a range of evaluation proposals and reports, to compare and contrast different approaches to evaluation, to develop a proposal for a program evaluation including writing measurable program objectives, planning data collection methods and presenting results to consumers.

Components: Lecture
Course Equivalents: CIEP 496
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 410(3) Course ID:006385 15-MAR-2006**Writing & Editing for Publication**

The course will focus on the theories, models, strategies and practices that are germane to educational evaluation, including the history of evaluation studies in the social sciences, the various roles of the evaluator in the development and assessment of programs, evaluation theory and social policy. Outcome: Students will be able to state the purposes, benefits and importance of evaluation research, describe the history and culture associated with evaluation in the US, to read and critique a range of evaluation proposals and reports, to compare and contrast different approaches to evaluation, to develop a proposal for a program evaluation including writing measurable program objectives, planning data collection methods and presenting results to consumers.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 420(3) Course ID:009877 15-MAR-2006**Educational Research I: Building a Body of Evidence With Qualitative Methods**

This course explores the discipline and practice of qualitative research, introducing students to the discipline of qualitative research through examination of various theories, traditions, genres, and components of this form of inquiry. Outcome: Students will be able to discuss the meanings of research and of research traditions within the social sciences, to recognize and discuss various epistemologies, traditions, designs, theories, ethical issues and components of qualitative research, to analyze qualitative studies in terms of design, methodology, validity, findings, ethics and conclusions in oral and written critiques, to conceptualize, design, and implement a small-scale qualitative study, and to interpret and present research study findings.

Components: Lecture(In person)
Topics: Building Body of Evidence with Qualitative Methods
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

RMTD 421(3) Course ID:009878 15-MAR-2006
Educational Research II: Building a Body of Evidence With Quantitative Methods

This course introduces students to the theories, traditions and components of quantitative research in the social sciences, integrating basic design principles of quantitative research with commonly used statistical methods for analyzing data from these designs. Outcome: Students will be able to recognize and discuss various epistemologies, designs, theories and ethical issues in quantitative research, to critique quantitative studies in terms of design, methodology, validity, statistical analysis, results, ethics and conclusions in oral and written critiques, to apply statistical methods to quantitative data using a statistical analysis computer program, to understand and discuss the theoretical basis and underlying assumptions of various statistical methods in the context of common quantitative study designs, and to analyze, interpret and present the findings of a data analysis.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 430(3) Course ID:006386 15-MAR-2006
Psychological Measurement

This course introduces the assumptions underlying measurement in psychology and education including types of measurements, test development, and theoretical, quantitative and practical issues of reliability, validity and scoring. Outcome: Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 432(3) Course ID:006387 01-JAN-1901
Theory of Measurement: Scaling

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 481(3) Course ID:006388 15-MAR-2006
Advanced Educational Statistics

This course covers statistical inference, hypothesis testing, estimation of power, factorial analysis of variance, multiple regression and selected non-parametric statistical techniques. Outcome: Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.

Components: Lecture
Course Equivalents: CPSY 490
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 482(3) Course ID:006389 15-MAR-2006
Introduction to Linear Models

This course covers bivariate and multivariate methods of correlation and regression, complex variable and effects coding, and path analysis. Outcome: Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 483(3) Course ID:006390 15-MAR-2006
Multivariate Statistics

This course covers multivariate statistical theory and application including an introduction to matrix algebra, the multivariate normal distribution, multivariate analysis of variance, linear discriminant function, analysis of repeated measurements, canonical correlation, and principal components. Outcome: Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

RMTD 484(3)	Course ID:006391	15-MAR-2006	
Hierarchical Linear Models			
This course examines the conceptual, substantive, and methodological issues in analyzing multilevel data (i.e., on individuals in organizational settings such as schools, corporations, hospitals, communities) using methods for hierarchical linear models. Outcome: Students will be able to identify and justify the use of hierarchical linear models for a given research question, to analyze multilevel data using a statistical computing package, to interpret and communicate the results of a hierarchical linear model in written and oral presentations, and to critique the assumptions and limitations of the use of hierarchical linear models in a given analysis.			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Lab - Computer(1)		
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RMTD 487(3)	Course ID:006392	01-JAN-1901	
Factor Analysis			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Lab - Computer(1)		
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RMTD 488(3)	Course ID:006393	15-MAR-2006	
Meta-Analysis			
This course introduces statistical methods in the design and analysis of quantitative research syntheses. Outcome: Students will be able to design and plan a small-scale research review, to locate and evaluate the studies for a review, to code and organize the studies for a review, to analyze the effect sizes from a review, and to produce a comprehensive written synthesis of the study results.			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Lab - Computer(1)		
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RMTD 530(3)	Course ID:006395	12-FEB-2004	Department Consent Required
Seminar in Tests & Measurements			
Components:	Seminar		
Room Requirements:	Lab - Computer(1)		
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RMTD 580(3)	Course ID:007257	12-FEB-2004	
Selected Topics			
Components:	Seminar(In person)		
Topics:	Advanced Qualitative, Internship, Single Subject Research Design, Programming in R		
Room Requirements:	Lab - Computer(1)		
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RMTD 590(3)	Course ID:006396	10-OCT-2007	Department Consent Required
Seminar:Advanced Educational Statistics			
This course explores the theory and practice of mixed methods research in program evaluation and applied social science research. Outcome: Students will become familiar with selected roots of the contemporary interest in mixed methods research and evaluation, as well as various approaches to mixing research paradigms, purposes, designs, analyses, methods, and so on. Students will develop knowledge for identifying and critiquing mixed method research. They will also be able to develop a mixed methods study.			
Components:	Seminar		
Topics:	Sem Adv Stat: Struct Equa Mdlng, Sem Mixed Methods Research, Sem:Adv Mixed Methods Research		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Lab - Computer(1)		

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Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

BICH 400(2) Course ID:001235 01-JAN-1901
Advanced Cell Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 401(5) Course ID:001236 01-JAN-1901
Molec & Cell Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 402(3) Course ID:001237 01-JAN-1901
Cellular Biochemistry Lab
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 404(2) Course ID:001239 01-JAN-1901
Biochemistry & Nutrition
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 405(1) Course ID:001240 01-JAN-1901
Molecular & Cellular Biochemistry Lab
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 406(3) Course ID:001241 01-JAN-1901
Research Meth in Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 407(5) Course ID:001242 01-JAN-1901
Molecular Cell Biology & Genetics
Components: Lecture
Requirement Group: Restricted to Graduate School students.

BICH 411(1 - 3) Course ID:001244 01-JAN-1901
Critical Thinking
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

BICH 412(1 - 3) Course ID:001245 22-NOV-2006
Special Problems in Molecular and Cellular Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 414(3) Course ID:001246 01-JAN-1901
Protein Structure & Function
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

BICH 415(3) Course ID:001247 01-JAN-1901
Neurochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 417(3) Course ID:001248 01-JAN-1901
Molecular Biology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 499(1 - 9) Course ID:001250 01-JAN-1901
Research in Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 500(0 - 1) Course ID:001251 01-JAN-1901
JL Club-Crit Thinking
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

BICH 501(0 - 1) Course ID:001252 01-JAN-1901
Seminar in Biochemistry
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

BICH 505(3) Course ID:001253 01-JAN-1901
Biochemical Teaching
Components: Field Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 512(3) Course ID:001255 01-JAN-1901
Bio-Organic Chemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 522(3) Course ID:001257 01-JAN-1901
Molecular Oncology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 524(2) Course ID:001258 01-JAN-1901
Mol Biol & Genet of Develop
Components: Lecture
Course Equivalents: MBIO 524
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 571(3) Course ID:001260 01-JAN-1901
Adv Eukarot Molelgenetic
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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Grad Schl at Medical Center - Biomedical Sciences - Subject: Biomedical Sciences

BMSC 402(2) Course ID:001430 01-AUG-2005
Stat Methds for Biomed Science
Components: Lecture
Course Equivalents: CRME 420
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 404(1) Course ID:001432 01-JAN-1901
Radioactive Tracer Techniques
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 405(1) Course ID:001433 01-JAN-1901
Ethics in Biomedical Sciences
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 406(1) Course ID:001434 03-NOV-2005
Spec Topics:
Components: Lecture
Topics: Bioinformatics
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

BMSC 410(4) Course ID:007298 01-MAR-2004
Molecular Biochemistry
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 412(3) Course ID:007299 01-MAR-2004
Cell Biology
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 414(4) Course ID:007300 01-MAR-2004
Systems Biology
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 416(1) Course ID:007301 01-MAR-2004
Methods Biomedical Science
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BMSC 610(0) Course ID:001435 15-JAN-2008
Doctoral Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

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Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

CBNA 301(6) Course ID:001539 15-MAR-2006**Struct of the Human Body**

The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and student dissection.

Components: Lecture**Room Requirements:** General Classroom(1)

CBNA 305(5) Course ID:001541 15-MAR-2006**Medical Neuroscience**

The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.

Components: Lecture**Room Requirements:** General Classroom(1)

CBNA 401(6) Course ID:001542 15-MAR-2006**Gross Anatomy**

The student develops a knowledge and understanding of the basic concepts and facts of human gross anatomy as it relates to function and clinical problems. Lectures, clinical case-based and problem-based learning, computer-aided instructional materials, and cadaver dissection serve as guides to laboratory study.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

CBNA 403(3) Course ID:001543 15-MAR-2006**Histology**

The course is designed to provide the student with a basic knowledge and understanding of the structure and function of the human body at the light and electron microscopic level. The interdependence between structure and function in the different tissues and organs of the body is emphasized. Clinical and research application of the course material are also stressed.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

CBNA 405(3) Course ID:001544 15-MAR-2006**Neuroscience**

The student gains a fundamental knowledge of gross and microscopic structure of the human nervous system. This also includes the organs of special sense. Integrated into this structural base are the major physiological, pharmacological, and neurological aspects of the nervous system. Laboratory sessions permit individual study of the structure of the human brain and spinal cord.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

CBNA 411(2) Course ID:001545 15-MAR-2006**Advanced Gross Anatomy**

The study of the gross structure of the human body at an advanced level presented at conference sessions. Registrants for this course may include graduate students, advanced medical students, as well as those who hold the M.D. degree and are concurrently registered for advanced work in one of the clinical departments.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

CBNA 415(3) Course ID:001546 15-MAR-2006**Developmental Biology**

The focus of this course is on the cellular mechanisms of differentiation, chiefly in vertebrate system. Topics include factors involved in commitment and induction, differential gene expression, role of growth factors, extracellular matrix, and cell-cell interactions.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

Course Catalog

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Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

CBNA 421(3) Course ID:001547 15-MAR-2006

Cellular Biology

A course that provides knowledge of the structure and function of cells, including the experimental foundations of cell and molecular biology (this course is the same as the BMSC 312 in the Core Curriculum.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 425(3) Course ID:001549 15-MAR-2006

Basic Ultrastructure

An introduction to the fundamentals of electron microscopy and to the ultrastructural basis of the cells and tissues of the body. The aims of the course to learn: (a) the basic operation of the electron microscope and auxiliary equipment; (b) specimen preparation techniques; and (c) and recognize the ultrastructure of cell constituents.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 431(2) Course ID:001551 15-MAR-2006

Advanced Neuroscience

A multi-disciplinary approach to the study of the nervous system at an advance level, which includes participation by faculty of various basic science and clinical departments. Topics for presentation and discussion are drawn from all aspects of the nervous system structure and function. Special emphasis is placed on recent experimental developments in the field of neuroscience.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 440(1) Course ID:001555 15-MAR-2006

Neuroimmunology

Advanced reading course providing an overview of the CNS-immune interactions.

Components: Seminar
Course Equivalents: NRSC 440
Requirement Group: Restricted to Graduate School students.

CBNA 441(2) Course ID:001556 15-MAR-2006

Signal Transduction

The study of the basic mechanisms of how hormone, neuroendocrine and growth factor messages are transduced into actions of the cell. Major signal transduction pathways within the cell will be explored (cross reference with Physiology 471)

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 442(1) Course ID:001557 15-MAR-2006

Anatomical Techniques

A survey course presentation of various anatomical techniques that are used in the research lab is presented.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 445(0 - 1) Course ID:001559 15-MAR-2006

Scientific Litr: Review & Critique

Students are taught critical evaluation of scientific literature, hypothesis testing and presentations. This course involves attendance at scientific presentations by students and outside speakers and a journal club component. Both staff and students participate and the class is only offered during the fall semester. This course alternates with Review and Seminar 446.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

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Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

CBNA 446(0 - 1) Course ID:001560 14-DEC-2006

Review Seminar

The student participates in a series of seminars and journal clubs that provide a forum for intensive review of scientific topics. Research progress reports of the students is incorporated into this course as a part of the scientific presentation. This course alternates with the Scientific Literature Course 445 and is only offered during the spring semester.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 452(1 - 5) Course ID:001561 15-MAR-2006

Introduction to Research

An introduction to the principles involved in conducting scientific research including hypothesis testing, experimental design and interpretation of data.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 459(1 - 9) Course ID:001562 15-MAR-2006

Research

Independent research for thesis or dissertation under the supervision of an appointed faculty adviser. Credit various upon assigned effort and time spent in the laboratory. Requires a written report.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 462(0 - 2) Course ID:001563 15-MAR-2006

Teaching of Anatomy I

A practical experience in the teaching of Gross Anatomy to graduate and medical students. Students assist in the planning, preparation, and teaching of laboratory sessions. The course allows students to place the experience of teaching gross anatomy on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 463(0 - 2) Course ID:001564 13-MAR-2008

Teaching Anatomy II

A practical experience in the teaching of histology to graduate and medical students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching histology on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 464(0 - 2) Course ID:001565 15-MAR-2006

Teaching of Anatomy III

A practical experience in the teaching of neuroscience to medical and graduate students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching neuroscience on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 501(1 - 2) Course ID:001568 15-MAR-2006

Special Topics in Anatomy

Occasionally specific faculty members may offer a specialized seminar course. The purpose of such courses is to further graduate student's knowledge in a specialized current scientific research area. The graduate students explore in detail one or more areas of special interest through seminars, conferences, library and laboratory work.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

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Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

CBNA 502(1 - 2) Course ID:001569 15-MAR-2006

Introduction to Conservation Medicine and Ecosystem Health

An overview of the relevant current conservation of medicine issues. Lectures are teleconferenced to/and from Loyola University Medical Center, Brookfield Zoo, The University of Illinois College of Veterinary Medicine, and Loyola's Lakeside Campus.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CBNA 503(2) Course ID:001570 15-MAR-2006

Neuroplasticity

This is a seminar course involving the study of neuro-anatomical and behavioral changes that occur in response to nervous system damage in adult and newborn animal models or humans.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 505(2) Course ID:001571 15-MAR-2006

Chronobiology

An introduction to the temporal structure of biological systems as evidenced by rhythmic variation in metabolic phenomena.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 595(0) Course ID:001573 15-JAN-2008

Thesis Supervision

Supervised research and writing leading to the completion of the masters of science thesis and degree.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

CBNA 600(0) Course ID:001574 15-JAN-2008

Dissertation Supervision

Supervised research and writing leading to the completion of the Ph.D. dissertation and degree.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.

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Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 401(3) Course ID:001224 01-JAN-1901
 Clin Topics in Bioethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 402(3) Course ID:001225 01-JAN-1901
 Justice & Health Care
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 403(3) Course ID:001226 01-JAN-1901
 Ethics Care Continuum
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 404(3) Course ID:001227 01-JAN-1901
 Biomed Ethics and Law
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 405(3) Course ID:001228 01-JAN-1901
 Research and Ethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 406(3) Course ID:001229 05-MAR-2008
 Prin Health Care Ethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 407(3) Course ID:001230 01-JAN-1901
 Social Science and Bioethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 408(3) Course ID:009774 06-SEP-2005
 Ethics, Gen. and Health Policy
 Components: Seminar(Directed Research)
 Requirement Group: Restricted to Graduate School students.

BEHP 409(3) Course ID:009775 06-SEP-2005
 Religion and Bioethics
 Components: Seminar(Directed Research)
 Requirement Group: Restricted to Graduate School students.

BEHP 410(1 - 3) Course ID:009776 06-SEP-2005
 Ethics Consultation
 Components: Seminar(Directed Research)
 Requirement Group: Restricted to Graduate School students.

BEHP 411(3) Course ID:010210 13-DEC-2006
 Public Health Ethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 412(3) Course ID:010362 17-MAY-2007
 Organizational Ethics: Business, Professionalism, and Justice
 Components: Seminar(Wide World Web)

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Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 413(3) Course ID:010753 18-APR-2008

History of Medicine and Bioethics

Components: Lecture(Wide World Web)

Requirement Group: Restricted to Graduate School students.

BEHP 426(3) Course ID:012606 01-JAN-1901 Department Consent Required

Ignatian Spirituality and Medicine

This course in will explore the roots of Ignatian Spirituality as presented in the Spiritual Exercise and other writings of Ignatius Loyola and the early Jesuits. From this historical starting point, the course will shift to explore key themes that have emerged from from this spiritual tradition as it relates to medicine, paying special attention to the Spiritual Exercises. Outcomes: This course aims to assist students in establishing a substantive understanding of Ignatian spirituality and the tradition of Jesuit education in which they participate as a means for leading faithful, joyful, and hopeful lives as physicians.

Components: Lecture(Blended)

Requirement Group: Restricted to Graduate School students.

Room Requirements: Electronic Classroom(1)

BEHP 491(1 - 3) Course ID:001231 01-JAN-1901 Department Consent Required

Special Topics

Components: Lecture(Wide World Web)

Topics: Ethics Consultation Seminar, Public Health Ethics, Religion & Bioethics, Ethics & Genetics, History of Medicine and Bioethics, End of Life Jurisprudence, Catholic Bioethics in Practice, Moral Theo/Catholic Bioethics

Requirement Group: Restricted to Graduate School students.

BEHP 492(3) Course ID:001232 01-APR-2005

Master's Research - Capstone

Components: Lecture

Requirement Group: Restricted to Graduate School students.

BEHP 493(1 - 3) Course ID:001233 01-JAN-1901 Department Consent Required

Independent Study

Components: Lecture(Wide World Web)

Requirement Group: Restricted to Graduate School students.

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Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 400(1 - 3)	Course ID:005131	15-MAR-2006
Special Topics:Mol Biology		
Courses of half a semester to a semester on different topics of molecular biology, treated in depth with readings of the current literature. Outcome: To learn about diverse areas of Molecular Biology which are not treated in regular courses.		
Components:	Lecture	
Topics:	Bioinformatics	
Requirement Group:	Restricted to Graduate School students.	
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MBIO 414(3)	Course ID:005132	01-JAN-1901
Virology		
Components:	Lecture	
Course Equivalents:	MIIM 414	
Room Requirements:	General Classroom(1)	
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MBIO 417(3)	Course ID:005133	01-JAN-1901
Molecular Biology		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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MBIO 431(3)	Course ID:005134	01-JAN-1901
Molecular Biol Animal Viruses		
Components:	Lecture	
Course Equivalents:	MIIM 431	
Room Requirements:	General Classroom(1)	
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MBIO 471(3)	Course ID:005135	15-MAR-2006
Comp MOlecular Genetics		
This course introduces advanced students to the importance of genetics to a wide range of biological problems. Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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MBIO 490(1 - 3)	Course ID:005136	01-JAN-1901
Spec Tps in Molecular Biology		
Components:	Lecture	
Topics:	Chromatin Structure and Gene Regulation, Stem Cell Biology	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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MBIO 499(1 - 9)	Course ID:005137	15-MAR-2006
Research in Molecular Biology		
The students do mentored work in a laboratory on a research project. Their performance is evaluated by their mentor at the end of the year, and is given a pass/not pass grade. Outcome: To develop the ability to organize a research project proposing hypotheses and testing them in the laboratory and against the current literature.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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MBIO 501(0 - 1)	Course ID:005138	15-MAR-2006
Molecular Bio Journal Club		
This is a weekly course where students take turns to present a scientific paper. Following the presentation there is a discussion by students and faculty. Students prepare the presentation under the supervision of a faculty mentor. Outcome: To develop the ability to read and analyze a scientific paper and to develop oral presentation skills and appropriate visual aids.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 502(0) Seminar in Molecular Biology	Course ID:005139	15-MAR-2006
Biweekly seminars where invited speakers from outside the institution present their work. The presentation is followed by a discussion by students and faculty. Outcome: To become familiar with current research in different molecular biology areas by listening to the actual scientist developing the work.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

MBIO 517(2) Advanced Molecular Biology	Course ID:005140	15-MAR-2006
The course will cover different subjects in epigenetics including through discussions of original scientific papers that will be provided. Outcome: A basic knowledge of nucleosome structure, nucleosome remodeling, linker histones, histone modifications, and DNA methylation, and the role of these structures and processes on gene expression.		
Components: Lecture		
Room Requirements: General Classroom(1)		

MBIO 524(2) Mol Biol & Genet of Develop	Course ID:005141	18-APR-2006
This is a weekly course on Molecular aspects of Developmental Biology, with a mixture of lectures, discussions of original papers and presentations by external speakers. Outcome: An understanding of the principles of developmental biology with emphasis in the molecular genetics of development.		
Components: Lecture		
Course Equivalents: BICH 524		
Room Requirements: General Classroom(1)		

MBIO 526(2) DNA Repair & Recombination	Course ID:005142	15-MAR-2006
This is a weekly course on mechanisms of mutagenesis, genetic repair and recombination. The course uses a mixture of lectures and discussions of original scientific papers. Outcome: An understanding of the basic mechanisms of mutagenesis, genetic repair, homologous recombination, and non-homologous end joining.		
Components: Lecture		
Room Requirements: General Classroom(1)		

MBIO 527(2) Signal Transduction	Course ID:005143	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		

MBIO 555(3) Appl Molec Pharm	Course ID:005144	01-JAN-1901
Components: Lecture		
Course Equivalents: PHAR 555		
Room Requirements: General Classroom(1)		

MBIO 590(2) Molec Biol of Oncogenesis	Course ID:005145	15-MAR-2006
The course will cover different subjects in cancer molecular biology with a combination of lectures and discussions of original scientific papers. Outcome: A basic knowledge about mechanisms of oncogenesis and the biology of cancer, and an ability to search and understand the classic as well as modern literature on the subject.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

MBIO 595(0) Thesis Supervision	Course ID:005146	15-JAN-2008
Components: FTC-Supervision		

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Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 600(0)

Course ID:005147

15-JAN-2008

Dissertation Supervision

The students work on their dissertation under the supervision of their mentor and of their dissertation committee. Their progress is evaluated by their mentor and is given a letter grade. Outcome: Development of the dissertation project, writing and defense of the dissertation.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate School students.

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Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

MIIM 301(5) Fund Pathogenic Micro & Immun Components: Lecture Room Requirements: General Classroom(1)	Course ID:005286	01-JAN-1901
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MIIM 403(1) Clinical Microbiology Top Lab Components: Laboratory Requirement Group: Restricted to Graduate School students. Room Requirements: Lab - Biology(1)	Course ID:005289	01-JAN-1901
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MIIM 411(2 - 3) Basic Molecular Microbiology This course is an introduction to fundamental concepts in microbiology Outcome: Students will be able to demonstrate an understanding of the morphology, growth, division, development, molecular biology, genetics and physiology of microorganisms. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005291	15-MAR-2006
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MIIM 413(2) Basic Concepts of Immunology This course is an introduction to the concepts of host immunity and defense. Outcome: Students will be able to understand the fundamental principles of immunobiology, immunochemistry and immunogenetics, host immunity and defense, and the basic concepts of normal host defense versus the untoward responses (hypersensitivity) and their consequences. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005293	15-MAR-2006
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MIIM 414(3) Virology This is a survey course that examines animal viruses and their interactions with host cells. Outcome: Students will be able to demonstrate an understanding of viral structure and multiplication, and molecular interactions of important animal viruses with their host cells. Components: Lecture Course Equivalents: MBIO 414 Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005294	15-MAR-2006
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MIIM 415(2) Medical Immunology Prerequisites: General Biology and/or Cell Biology Course is open to all Integrated Program in Biomedical Sciences PhD and MS students, graduate Nursing students, medical students, and advanced undergraduate students. The medical immunology course provides an in depth description of the components of the innate and adaptive immune system and how they interact to protect humans against infectious microorganisms. The course will have two 3 hour sessions per week for 8 weeks as well as 2 written exams. Outcomes: Be able to describe the development and mechanism(s) of activation of the innate and adaptive immune systems, their regulation and outcomes of their inability to do so. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:012607	01-JAN-1901
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MIIM 420(1) Meth & Techn in Micro Res This course is an introduction to the theory of techniques used for research in microbiology and immunology. Outcome: Students will be able to demonstrate competency with various research techniques including spectrophotometry, centrifugation, chromatography, photography, as well as other methods necessary for the study of microbiology, immunology or virology. Components: Laboratory Room Requirements: General Classroom(1)	Course ID:005295	15-MAR-2006
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MIIM 425(3) Infection and Control Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:009493	15-NOV-2004
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Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

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- MIIM 431(3 - 5)** **Course ID:005296** **15-MAR-2006**
Molecular Biol Animal Viruses
This is an advanced virology course with an emphasis on the use of animal viruses as model systems. A review and discussion of current literature serves to exemplify the concepts presented in lecture. Outcome: Students will be able to discuss the different molecular strategies utilized by different animal viruses for transcription, translation, genome replication, and how these strategies illuminate the molecular biology of mammalian cells.
- Components:** Lecture
Course Equivalents: MBIO 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- MIIM 441(3)** **Course ID:005297** **15-MAR-2006**
Immunology-Immunochemistry
This is an advanced immunology course that emphasizes structural concepts in immunology. Review and discussion of current literature exemplifies concepts presented in lecture. Outcome: Students will demonstrate an understanding of the chemical definition of antigens, immunogens, structural concepts in immunology, immunoglobulin structure, structure of antigens and their interactions, and recognition of antigen by T-cells and B-cells.
- Components:** Lecture
Room Requirements: General Classroom(1)
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- MIIM 442(3)** **Course ID:005298** **15-MAR-2006**
Cell & Molecular Immunology
This is an advanced immunology course that examines the cellular and molecular basis of the immune response. Outcome: Students will be able to demonstrate an understanding of the cellular and molecular basis of the immune response, as well as the cellular cooperation essential to the nature of immunology.
- Components:** Lecture
Room Requirements: General Classroom(1)
-
- MIIM 443(4)** **Course ID:005299** **15-MAR-2006**
Molecular B-Cell Immunology
This is an advanced molecular immunology course with emphasis on proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system. Course includes critical evaluation of recent literature. Outcome: Students will demonstrate an understanding of proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system.
- Components:** Lecture
Room Requirements: General Classroom(1)
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- MIIM 461(3)** **Course ID:005302** **15-MAR-2006**
Microbl Cytology & Ultrastruct
This is an advanced course that presents the principles and application of light and electron microscopes for the study of cell structure and function. Outcome: Students will demonstrate an understanding of the principles of light and electron microscopes and their use as tools in cellular and molecular biology.
- Components:** Lecture
Room Requirements: General Classroom(1)
-
- MIIM 471(4)** **Course ID:005303** **15-MAR-2006**
Molecular Microbial Genetics
This course introduces advanced students to the importance of genetics to a wide range of biological problems. Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.
- Components:** Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- MIIM 490(2)** **Course ID:005304** **15-MAR-2006**
Molecular Biol of Oncogenesis
This course is an advanced course that provides a detailed analysis of molecular events that result in the tumorigenic transformation of eukaryotic cells. Outcome: Students will demonstrate an understanding of oncogenesis by DNA and RNA tumor viruses, the role of oncogenesis and their relationship to normal genes, hormonal effects, and chromosomal abnormalities.
- Components:** Lecture
Room Requirements: General Classroom(1)
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Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

MIIM 491(0 - 1) Course ID:005305 01-JAN-1901

Special Problems

Components: Lecture
Room Requirements: General Classroom(1)

MIIM 492(1 - 9) Course ID:005306 01-JAN-1901

Research

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

MIIM 501(0) Course ID:005307 25-JUL-2007

Seminar

This course provides opportunities for students to hear about cutting-edge research being conducted nationally and internationally. Outcome: Students will be able to demonstrate a general awareness of current research in the area of microbiology, immunology and virology.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

MIIM 502(1 - 4) Course ID:005308 31-MAR-2008

Special Topics

This course covers a specific topic in microbiology, immunology or virology. Outcome: Students will be able to articulate a general understanding of the selected topic.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MIIM 503(0) Course ID:005309 25-JUL-2007

Current Literature

This course is a paper-driven course in which papers of current interest are read and discussed. Outcome: Students will demonstrate an ability to identify, critically analyze and articulate key concepts of scientific papers.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MIIM 595(0) Course ID:005311 15-JAN-2008

Thesis Supervision

This course allows the student to pursue a research topic under the mentorship of a faculty advisor.

Outcome: Students will contribute to the existing body of scientific knowledge and/or methodology in their thesis area. They will defend their results to their committee members.

Components: FTC-Supervision

MIIM 600(0) Course ID:005312 15-JAN-2008

Dissertation Supervision

This course allows the student to pursue a research topic under the mentorship of a faculty advisor.

Outcome: Students will add new knowledge to the existing body of scientific knowledge in their dissertation area. They will defend their results in a public forum.

Components: FTC-Supervision
Course Equivalents: BICH 600, PIOL 600

MIIM 600A(0) Course ID:005313 15-JAN-2008

Dissertation Supervision-Option A

Components: FTC-Supervision

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Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

NRSC 410(3) Cellular & Molecular Neurobio	Course ID:005485	15-MAR-2006
This course will review current knowledge of the morphological, biophysical and biochemical properties of neurons. Fundamental neuronal network processes such as stimulus transduction, neuronal plasticity, information processing, and learning and memory will be reviewed. Outcome: An advanced knowledge of the biophysical and biochemical properties of nerve cells and fundamental aspects of more global central nervous system function.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
NRSC 420(2) Exptl Neuroscience	Course ID:005486	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
NRSC 421(1) Neuroscience Teaching	Course ID:005487	15-MAR-2006
This course consists in serving as a Teaching Assistant in the medical Neuroscience course labs and proctoring the medical neuroscience course exams. It also includes a weekly {pre lab} meeting in which the material for that week's lab is discussed. Outcome: Experience in teaching neuroanatomy for Neuroscience Graduate Program students.		
Components: Laboratory		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
NRSC 422(2) Behavioral Neuroscience	Course ID:005488	15-MAR-2006
This course discusses the brain's role in sensory perception, higher perceptual functions, attention, learning and memory, executive function, and emotion. It consists of weekly lectures given by the professor or by one or two students. Outcome: An understanding of higher brain function and experience giving presentations.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
NRSC 440(1) Neuroimmunology	Course ID:005489	01-JAN-1901
Components: Seminar		
Course Equivalents: CBNA 440		
Room Requirements: General Classroom(1)		
NRSC 499(1 - 9) Research	Course ID:005490	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Lab - Biology(1)		
NRSC 503(0 - 1) Neuroscience Seminar	Course ID:005491	15-MAR-2006
In both the fall and spring this course includes monthly Neuroscience seminar presentations by internal and external speakers. In the fall, the course also includes weekly {journal club} presentations by the graduate students; in the spring the course also includes weekly {research progress reports} by the graduate students. Outcome: A broad overview of current topics in the field and experience giving research presentations.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
NRSC 595(0) Thesis Supervision	Course ID:005492	15-JAN-2008
Components: FTC-Supervision		

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Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

NRSC 600(0)

Course ID:005493

15-JAN-2008

Dissertation Supervision

Components:

FTC-Supervision

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Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

PHAR 301(3) Graduate Therapeutics Components: Lecture Room Requirements: General Classroom(1)	Course ID:005585	01-JAN-1901
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PHAR 302(2) Graduate Therapeutics Components: Lecture Room Requirements: General Classroom(1)	Course ID:005586	01-JAN-1901
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PHAR 401(3) Graduate Therapeutics Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:009599	17-FEB-2005
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PHAR 403(2) Graduate Therapeutics Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:009600	17-FEB-2005
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PHAR 405(0 - 1) Pharmacology Journal Club Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:005588	01-JAN-1901
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PHAR 406(1 - 4) Special Probs in Pharmacology Components: Lecture Topics: Biochemistry, Cell Biology, Methods, Research Perspec, Systems Biology Requirement Group: Restricted to Graduate School students.	Course ID:005589	15-JUL-2004
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PHAR 408(3) Receptor Molecular Pharmac Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005590	01-JAN-1901
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PHAR 409(3) Principles of Pharmacology Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005591	25-OCT-2005
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PHAR 410(3) Signal Transduction Components: Laboratory Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005592	23-JUN-2006
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PHAR 411(5) Neurosciences Components: Lecture Room Requirements: General Classroom(1)	Course ID:005593	01-JAN-1901
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PHAR 451(2) Qualitative Meth in Pharmacol Components: Laboratory Room Requirements: Lab - Biology(1)	Course ID:005594	01-JAN-1901
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Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

PHAR 452(2) Course ID:005595 01-JAN-1901
Quantitative Meth in Pharmacol
Components: Laboratory
Room Requirements: Lab - Biology(1)

PHAR 453(0 - 1) Course ID:005596 01-JAN-1901
The Teaching of Pharmacology
Components: Supervision
Requirement Group: Restricted to Graduate School students.

PHAR 489(3) Course ID:005597 01-JAN-1901
Introduction to Pharmacology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHAR 499(1 - 9) Course ID:005598 15-JUL-2004
Research
Components: Laboratory
Requirement Group: Restricted to Graduate School students.

PHAR 500(3) Course ID:005599 01-JAN-1901
Survival Skills
Components: Lecture
Room Requirements: General Classroom(1)

PHAR 503(3) Course ID:005600 01-JAN-1901
Neuropharmacology
Components: Lecture
Room Requirements: General Classroom(1)

PHAR 508(3) Course ID:005601 01-JAN-1901
Psychopharmacology
Components: Lecture
Room Requirements: General Classroom(1)

PHAR 510(2) Course ID:005602 01-JAN-1901
Neurodegenerative Disease
Components: Seminar
Room Requirements: Seminar(1)

PHAR 555(3) Course ID:005603 01-JAN-1901
Appl Molec Pharm
Components: Laboratory
Course Equivalents: MBIO 555
Room Requirements: General Classroom(1)

PHAR 595(0) Course ID:005604 15-JAN-2008
Thesis Supervision
Components: FTC-Supervision

PHAR 600(0) Course ID:005605 15-JAN-2008
Dissertation Supervision
Components: FTC-Supervision

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Grad Schl at Medical Center - Physiology - Subject: Physiology

PIOL 301(5) Course ID:005900 01-JAN-1901
Func of the Human Body
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PIOL 401(6) Course ID:005903 01-JAN-1901
Physiology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PIOL 405(2) Course ID:005904 01-JAN-1901
CV Physiology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PIOL 410(1 - 3) Course ID:005908 01-JAN-1901
Intro to Research
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PIOL 412(1 - 9) Course ID:005909 01-JAN-1901
Research
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PIOL 414(1) Course ID:005910 01-JAN-1901
Graduate Colloquy
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PIOL 416(1) Course ID:005912 01-JAN-1901
Research Seminar
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PIOL 444(1) Course ID:005922 01-JAN-1901
Septic-Circulatory Shock
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PIOL 446(1) Course ID:005923 01-JAN-1901
Cardiovasc Jour Club
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PIOL 452(2) Course ID:005925 01-JAN-1901
Cell and Metabolic Physiology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 410(3) Course ID:009763 01-AUG-2005
Epidemiology I
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 411(3) Course ID:009764 01-AUG-2005
Epidemiology II
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 420(3) Course ID:009765 01-AUG-2005
Biostatistics I
Components: Lecture(In person)
Course Equivalents: BMSC 402
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 421(3) Course ID:009766 01-JUL-2005
Biostatistics II
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 422(3) Course ID:009814 02-JAN-2006
Multivariate Analysis
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 423(3) Course ID:009767 01-AUG-2005
Clinical Trials
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 424(3) Course ID:009768 01-AUG-2005
Meta-Analysis
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 430(3) Course ID:009815 27-JAN-2006
International Health
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 435(2) Course ID:009769 01-AUG-2005
Quantit and Qualit Methods
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CRME 450(1) Course ID:009770 01-AUG-2005
Journal Club Seminar
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 400(1 - 6)		Course ID:004009	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Christology, Church and Mission		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 401(1 - 6)		Course ID:004010	01-JAN-1901
Psth	X		
Components:	Seminar		
Topics:	Christian Origins, New Horizons in Theo & Sprtlty, Theol & Documnts of Vatican II		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 402(1 - 6)		Course ID:004011	01-JAN-1901
Psth	X		
Components:	Seminar		
Topics:	Christianity and Islam, Church and Mission, Ecclesiology		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 403(1 - 6)		Course ID:004012	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Spiritual Paths in Wrld Religion, World Religions		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 404(1 - 6)		Course ID:004013	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	American Catholic Identity, Christianty Evlvng: Church NT-Trnt, Theology of Suffering, Cath Chrch Hist I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 405(1 - 6)		Course ID:004014	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Rfrm/Cntnng Rfrm-Chrch Hist II, Catholicism in the U.S., Parliament of World's Rlgn		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 406(1 - 6)		Course ID:004015	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Christology: Salvation and Liberation, Visible Theology		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 407(1 - 6)		Course ID:004016	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Theology of Karl Rahner, Ministry Futures I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 408(1 - 6)		Course ID:004017	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Catholic Church History, Ministry Futures I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 409(1 - 6)		Course ID:004018	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	American Catholicism: U.S. Hispanic Theology, Theo Ref in Hlth Care Cntxt		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 410(1 - 6)		Course ID:004019	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Modern Influential Theologies: Karl Rahner and Pau		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 411(1 - 6)		Course ID:004020	01-JAN-1901
Psth-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 412(1 - 6)		Course ID:004021	01-JAN-1901
Scrp	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 413(1 - 6)		Course ID:004022	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 414(3)		Course ID:004023	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Gospel Narratives, Prphts & Prphcy, Past & Presnt, Sprtual Dev & Gospel Narrative		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 415(1 - 6)		Course ID:004024	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	The Gospel of Mark, The Pentateuch		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 416(1 - 6)		Course ID:004025	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Christian Origins & NT		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 417(1 - 6)		Course ID:004026	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Literature of Ancient Israel		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 418(1 - 6)		Course ID:004027	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Gospel of John, Scriptural Themes, The Gospel of Luke		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 419(1 - 6)		Course ID:004028	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Radical Call to Jstce, Interpreting Jesus		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 420(1 - 6)		Course ID:004029	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 421(1 - 6)		Course ID:004030	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 422(1 - 6)		Course ID:004031	01-JAN-1901
J&Et	X		
Components:	Seminar		
Topics:	Biblical NonViolence, Violence and Non-Violence, Nonviolent Conflict Resolution		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 423(1 - 6)		Course ID:004032	01-JAN-1901
J&Et	X		
Components:	Seminar		
Topics:	Political Theology, Immigration Issues, Globalization & Immigration, Principles and Processes of Community Development		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 424(1 - 6)		Course ID:004033	01-JAN-1901
J&Et-	X		
Components:	Seminar		
Topics:	Human Rights & Dignity, Rstrng Urban Communities, Whlstc Apprch/Cong-bsd ComDev		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 425(1 - 6)		Course ID:004034	01-JAN-1901
J&Et-	-		
Components:	Seminar		
Topics:	EcoJustice-Envrn Issues/Hmn Et, Lib Theo, Living the Green Revolution, Restoring Urban Communities		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 426(1 - 6)		Course ID:004035	01-JAN-1901
J&Et-	X		
Components:	Seminar		
Topics:	Scl Jstc & Ea. Afrca, Christian Nonviolence, The Non-Violent Struggle		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 427(1 - 6)		Course ID:004036	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Feminist Theo & Spirituality, Growing and Healing, Spirituality and Healing, Hearts on Fire II, Spirituality & the Human Exper, Jesuit Spiritual Direction Practicum I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 428(1 - 6)		Course ID:004037	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Intro to Spiritual Direction		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 429(1 - 6)		Course ID:004038	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Advanced Spiritual Direction, Spirituality & the Professions, Spirituality of Hope		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 430(1 - 6)		Course ID:004039	01-MAY-2007
Spir-	X		
Components:	Seminar		
Topics:	Spiritlty & Theo of Mysticism, Sprtlty, Sxualty & the Body, Spiritual Direction Internship, Prayer & New Creation Stry, Contemp Sprtlty & Psych		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 431(1 - 6)		Course ID:004040	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Prayer & New Creation Stry, Spirituality and the Poor, Sprtlty & Arts, Nrtng Sprtl Emtns:Chrstrn Sprty, Nrtrng Hlng Emtons - Chrstrn Sprtlty		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 432(1 - 6)		Course ID:004041	28-MAR-2008
Spir-	X		
Components:	Seminar		
Topics:	Chrstrn Spiritluality & Emotions, Spiritual Direction Internship, Jesuit SD Practicum		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Req. Designation:	Fieldwork		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 433(1 - 6)		Course ID:004042	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Christian Spirituality, Christian Spirituality Today, Sprtlty & the New Science, Fire in Our Midst, Contemp Mystics & Prophets, Chrstrn Spirituality&Emotions, Living Gospel Values		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 434(1 - 6)		Course ID:004043	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Spiritual Direction Internship, Sprtualty of Marriage & Family, Christian Spirituality Today, Immigration and Human Dignity, Day and Thomas Merton, Dynmcs of Deep Sprtlty, CS:Transfrm Painful Emotions		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 444(1 - 6)		Course ID:004053	01-JAN-1901
Ltgy-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 445(1 - 6)		Course ID:004054	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 446(1 - 6)		Course ID:004055	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Topics:	Hist Perspct on Comm Dev		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 447(1 - 6)		Course ID:004056	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 448(1 - 6)		Course ID:004057	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 449(1 - 6)		Course ID:004058	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 450(1 - 6)		Course ID:004059	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Topics:	Eco-Justice: A Vision for a Sustainable City		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 451(1 - 6)		Course ID:004060	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Topics:	Princ & Pract Youth Ministry, Public Issues in Urban Ministry		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 452(1 - 6)		Course ID:004061	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Fnd Ministry Ldrshp & Skills, Mnstry to Sck, Dying & Grievng, Youth Ministry: Courses 5 & 6		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 453(1 - 6)		Course ID:004062	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Fostering Faith Growth 7 & 8, Psych & Sprtuality of Ministry, Grant Writing and Fundraising		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 454(1 - 6)		Course ID:004063	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Mnstry to Sick, Dyng, Grievng, Successful Pastoral Strategies, HIV/AIDS		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 455(1 - 6)		Course ID:004064	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	HIV/AIDS Pstrl Issues & Strtgs, HIV/AIDS: Past Strats & Issues, Best Prctces in Fth Formation, Dmnsn/Dynmcs Urbn Mnstry		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 456(1 - 6)		Course ID:004065	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Life Long Faith Form I, Found/Pract Lifelong Learning		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 457(1 - 6)		Course ID:004066	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Lifelong Learning & Growth II, FCLTAT LFLNG LRN & GRWTH II, Decision Making and Conflict Resolution, Youth Retreats I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 458(1 - 6)		Course ID:004067	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Collaboration and Healing Among the Professions, Clbrtn Amng Hlng Prfssns, Issues in Pastoral Care, Spirituality and Healthcare		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 459(1 - 6)		Course ID:004068	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Prnc/Pract of Yth Min		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 460(1 - 6)		Course ID:004069	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	CMD #s 7 and 6, Fstrng Faith Growth of Youth I, Dimension of Illness&Health		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 461(1 - 6) Course ID:004070 01-JAN-1901
 Mtry- X
 Components: Seminar
 Topics: Jstce & Srvc/Prayer & Worship, Business of Mnistry, Christian Art for Ministers, Young Adult Ministry: Reaching Out to the Inactive
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 462(1 - 6) Course ID:004071 01-JAN-1901
 Mtry- X
 Components: Seminar
 Topics: Found. of Min & Skills for Chrstn Leadership, Cath Bioethics, Pryr-Wrshp/Jstc-Srvc
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 463(1 - 6) Course ID:004072 01-JAN-1901
 Mtry- X
 Components: Seminar
 Topics: Health Care Systems
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 464(1 - 6) Course ID:004073 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: CngrssUrbn Mnstry:Gd Nws frCty
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 465(1 - 6) Course ID:004074 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: Psych/Sprt Life Trnstns, Nroblgy for Ministry, The Theology and Ethics of the End of Life
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 466(1 - 6) Course ID:004075 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: Undrstndng/Wkng with Drms, Group Process and Leadership
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 467(1 - 6) Course ID:004076 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: Cnn Lw/Cvc Law for Pstrl Mnstr, Prayer Forms: A Practicum for Prayer
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 468(1 - 6) Course ID:004077 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: Dorothy Day, Jesuit Vision for the 21st Century: Vocational Cal
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 469(1 - 6) Course ID:004078 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: Thomas Merton, Ethcl/Rel Drctvs for Cath HC
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

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IPS 470(1 - 6)		Course ID:004079	01-JAN-1901
Hmrl-	X		
Components:	Seminar		
Topics:	Dgtl Mdia in Chrch		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 471(1 - 6)		Course ID:004080	01-JAN-1901
Hmrl-	X		
Components:	Seminar		
Topics:	MASJ Fnl Pjct		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 472(1 - 6)		Course ID:004081	01-JAN-1901
Hmrl-	X		
Components:	Seminar		
Topics:	Pst Cre/Coun in Multicltrl Set, Pst Conslnng-Intrcltrl Contxt		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 473(1 - 6)		Course ID:004082	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Family Therapy & Pers Trnsfrmtn, Healing in the Family, Psych/ Sprtlty of Life Trnstion		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 474(1 - 6)		Course ID:004083	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Addictions & Modes of Therapy		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 475(1 - 6)		Course ID:004084	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Testing, Measurement, & Assessment		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 476(1 - 6)		Course ID:004085	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Domestic Violence		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 477(1 - 6)		Course ID:004086	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Whol Strats-CongBsed Comm Dev, Foundations of Analytical Psych		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 478(1 - 6)		Course ID:004087	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Couples Counseling		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 479(1 - 6)		Course ID:004088	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Enneagram Spectrum Training, Psyche & the Sacred, Enneagram		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 480(1 - 6)		Course ID:004089	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Mindfulness and Pastoral Counseling		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 481(1 - 6)		Course ID:004090	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 482(1 - 6)		Course ID:004091	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Psyche and the Sacred, Soc Just Lstng Skills		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 483(1 - 6)		Course ID:004092	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Past Care & Couns of Men, Prctcl Ldrship for CD Orgs		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 484(1 - 6)		Course ID:004093	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Thru MidYears/Into Wisdom Years, Sprtl & Psyc Dmnsn Suffering, CrssCltrl Min Intnsve		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 485(1 - 6)		Course ID:004094	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Rel Ed, Evngliztion & Cultures		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 486(1 - 6)		Course ID:004095	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Prnc of RE: Lrng, Crcc, Assess, Principles of Rel Ed		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 487(1 - 6)		Course ID:004096	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Chrch Docs on Catech & Re		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 488(1 - 6)		Course ID:004097	01-JAN-1901
Rled-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 489(1 - 6)		Course ID:004098	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Exploring Faith Formation Through Art		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 490(1 - 6)		Course ID:004099	01-JAN-1901
Rled-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 491(1 - 6)		Course ID:004100	01-JAN-1901
Rled-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 492(1 - 6)		Course ID:004101	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	End of Life Directives		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 493(1 - 6)		Course ID:004102	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	MAPS Health Care Integration Project: Development, Dvlpmnt Chpln Cert Prgrm		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 494(1 - 6)		Course ID:004103	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Adult Faith Formation		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 495(1 - 6)		Course ID:004104	01-JAN-1901
Pastoral Practicum			
Components:	Field Studies		
Topics:	GP: Adv. Spirit. Dir, Readings in Moral Theology, Spiritual Direction Practicum, Spiritual Exercises of Ignatius 30 Day Internship, Jesuit Vision of Ministry in the 21st Century		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
<hr/>			
IPS 496(1 - 6)		Course ID:004105	01-JAN-1901
Spred-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
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IPS 497(1 - 6)		Course ID:004106	01-JAN-1901
Spred-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		

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IPS 498(1 - 6) Course ID:004107 01-JAN-1901
 Spred- X
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 499(1 - 6) Course ID:004108 01-JAN-1901
 Guided Study
 Components: Supervision
 Topics: ACTS CTU: Cannon Law, ACTS CTU: Ecclesiology, ACTS CTU: Intro to the Bible, ACTS CTU: Sacraments I, ACTS CTU:Christology & Culture, ACTS CTU:Lit,Prayer,Contempltn, ACTS GETS: Preaching, ACTS ML: Liberal Theology, ACTS, MS: Soteriology, ACTS: NT Theo, ACTS:CTU-Christian Origin, ACTS-Amer. Cath Spirituality, ACTS-Christ of Benedict XVI, ACTSCTU:Shaping Places/Liturg, ACTSCTU:Trd:Sources thru Hist, Afrcn-Amer Past. Psych, Chrch Docs on Rel Ed, Christology, Church History:Guided Study, Early Christian Saints, Enneagram, GS ACTS: Hermeneutics, GS: Ethical Guidelines, GS: Fmly Sprt & Sacrmntl Lvng, GS: Spirituality and Healing, GS:ACTS-Canon Law, GS:ACTS-OT Prophets, GS:Pilgrimage to Israel, GS:Theo of Non-Violence, Jesus: Real to Reel, Mnstry Ldrshp/Sklls Chrst Mnst, Pastoral Care and Counseling, Pastoral Leadership, Princ/Pract
 Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 501(3) Course ID:004109 01-JAN-1901
 Hum Rel Skls for Pstrl Counslr
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 502(3) Course ID:004110 01-JAN-1901
 Theology of Developing Person
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 503(3) Course ID:004111 01-JAN-1901
 Fundamentals of Pstl Counselng
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 504(3) Course ID:004112 03-MAR-2006
 Theo for Pastoral Counselors
 Components: Lecture(In person)
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Electronic Classroom(1)

IPS 505(3) Course ID:004113 01-JAN-1901
 Grp Approaches to Pastoral Counseling
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 506(0) Course ID:004114 01-JAN-1901
 Identity-Integration Process
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 507(3) Course ID:004115 01-JAN-1901
 Assessment & Intervention
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

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IPS 509(3) Course ID:004117 01-JAN-1901
 Psychopathology
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 511(3) Course ID:004119 28-MAR-2008
 Internship Supervision I
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Req. Designation: Fieldwork
 Room Requirements: Seminar(1)

IPS 512(1 - 6) Course ID:004120 01-JAN-1901
 Ethical Issues:Pastoral Counseling
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 513(1 - 6) Course ID:004121 01-JAN-1901
 Internship Supervision II
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 514(0) Course ID:004122 01-JAN-1901
 M.A.Project Group
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 515(3) Course ID:004123 01-JAN-1901
 Resrch Mthds in Past Couns
 Components: Seminar
 Topics: Rsrch Meth/Pastoral Counselor
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 516(0) Course ID:004124 01-JAN-1901
 Crisis Intervent Past Couns
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 517(3) Course ID:004125 01-JAN-1901
 Models of Counseling
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 518(3) Course ID:004126 09-AUG-2007
 Career Counseling for the Pastoral Counselor
 Components: Seminar(In person)
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 526(0) Course ID:004127 01-JAN-1901
 Persnl Grwth & Dev in Mtry
 Components: Seminar(In person)
 Requirement Group: Restricted to Institute of Pastoral Studies students.

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IPS 527(0) Course ID:004128 01-JAN-1901
 Spir Grwth & Dev in Mtry
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 528(0) Course ID:004129 01-JAN-1901
 Ministry Formation Group
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 530(3) Course ID:004130 01-JAN-1901
 Religion & Theological Engagement
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 531(3) Course ID:004131 11-FEB-2006
 Christian Doctrine and its History
 Components: Lecture(In person)
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 532(3) Course ID:004132 15-MAR-2006
 The Social Context
 This course provides a model and practical skills for social analysis and strategies for social change to facilitate ministry in an urban context. Students are able to effectively analyze and assess the cultural and institutional context of social justice issues as well as exhibit initial (foundational) competencies in social change.
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 535(3) Course ID:004133 01-JAN-1901
 Biblical Literature
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 540(3) Course ID:004134 01-JAN-1901
 Foundations of Liturgical Studies
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 541(3) Course ID:009589 15-FEB-2005
 Liturgy and Christian Sacraments
 Components: Lecture(In person)
 Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 545(3) Course ID:004135 01-JAN-1901
 Christian Spirituality
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 550(3) Course ID:004136 01-JAN-1901
 Principles of Christian Ethics
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

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IPS 551(1 - 6) Course ID:004137 01-JAN-1901
Social Ethics in Cath Trdtn
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 553(3) Course ID:009590 28-JUN-2007
Christian Moral Theology and Ethics
 Components: Seminar(In person)
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 555(1 - 6) Course ID:004138 01-JAN-1901
Human Person Psychol Devel
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 560(1 - 6) Course ID:004139 01-JAN-1901
Liturgical Leadership
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 561(2) Course ID:004140 01-JAN-1901
Health Min Integrative Sem I
 Components: Seminar
 Course Equivalents: GNUR 422
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 562(2) Course ID:004141 01-JAN-1901
Health Ministries Integ Sem II
 Components: Seminar
 Course Equivalents: GNUR 423
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 563(2) Course ID:004142 01-JAN-1901
Hlth Ministries Integ Semm III
 Components: Seminar
 Course Equivalents: GNUR 424
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 564(3) Course ID:004143 01-JAN-1901
Poundations of Pastoral Counseling
 Components: Seminar
 Topics: Fndtns of Pstrl Care
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: General Classroom(1)

IPS 565(3) Course ID:004144 01-JAN-1901
Pastoral Leadership
 Components: Seminar
 Topics: Pstrl Ldrshp in HC Environ
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 570(3) Course ID:004145 07-APR-2005
Introduction to Theology and Ministry
 Components: Lecture(In person)
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

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IPS 580(3) Field Education I	Course ID:004146	28-MAR-2008
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Req. Designation: Fieldwork		
Room Requirements: Seminar(1)		
IPS 581(3) Field Education II	Course ID:004147	01-DEC-2004
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Seminar(1)		
IPS 586(0) Persnl Grwth & Dev in Mtry	Course ID:004148	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
IPS 587(0) Spir Grwth & Dev in Mtry	Course ID:004149	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
IPS 588(0) Ministerial Formation Groups	Course ID:004150	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
IPS 590(0) Pastoral Reflection Group	Course ID:004151	16-JAN-2006
Components: Seminar(In person)		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Seminar(1)		
IPS 591(0) M.Div. Opening Intensive	Course ID:004152	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Seminar(1)		
IPS 593(0) M.Div. Project	Course ID:004153	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
IPS 605(0) Master's Study	Course ID:004154	15-JAN-2008
Components: FTC-Supervision		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
IPS 610(3) Foundations for Social Justice	Course ID:009508	15-MAR-2006
This course explores the philosophical, ethical and theological foundations for social justice with a particular emphasis on Catholic Social Teachings and Catholic social ethics. Students will be able to evaluate and engage current biblical, theological, philosophical and ethical understandings of social justice in social justice and social change contexts.		
Components: Lecture(In person)		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
IPS 615(3) Liberation Theology:Soc Just Assess and Analysis	Course ID:009509	29-DEC-2004
Components: Lecture(In person)		
Requirement Group: Restricted to Institute of Pastoral Studies students.		

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IPS 620(3) Course ID:009510 15-MAR-2006
Diversity and Equity
 This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.
Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 625(3) Course ID:009511 15-MAR-2006
Social Ethics: Politics and Global Economics
 Economic institutions and issues of global justice (democracy, environment, military intervention, global poverty) are considered in the writings of philosophers, economists and socio-political theorists. Students effectively analyze institutional contexts of social justice issues and understand foundational local, national and international justice issues linked to the political, economic and social arenas.
Components: Lecture(In person)
Topics: Justice and Global Economy, Economic Justice, Economic Justice&Globalization, Capitalism, Socialism, and Democracy
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 635(3) Course ID:009513 15-MAR-2006
Community Organizing and Community Development
 This course combines experiential learning with theories of community organization and development, exploring methods, strategies and key ideas of broad based community organizing. Students will learn and practice the tools needed to organize as well as exhibit initial (foundational) competencies in social advocacy, community organizing and social change.
Components: Lecture(In person)
Course Equivalents: IPS 665
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 640(3) Course ID:009591 05-MAR-2008 Department Consent Required
Internship I: Beginning-Action-Reflection in Context
 Students apply for placement with an approved internship site in a non-profit, governmental, or corporate locations characterized by leadership for systemic change, social advocacy, and community organizing. Students will effectively use theological reflection in social justice contexts, demonstrate relationship-building skills and self-identify their interests, motivations, biases, strengths and growing edges.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Req. Designation: Internship

IPS 641(3) Course ID:009778 28-MAR-2008
Social Justice Internship II
 Students apply for placement with an approved internship site in a non-profit, governmental, or corporate locations characterized by leadership for systemic change, social advocacy, and community organizing. Students will effectively use theological reflection in social justice contexts, demonstrate relationship-building skills and self-identify their interests, motivations, biases, strengths and growing edges.
Components: Lecture(In person)
Topics: Scl Jst Intern II
Requirement Group: Restricted to Institute of Pastoral Studies students.
Req. Designation: Internship
Room Requirements: General Classroom(1)

IPS 660(3) Course ID:009813 15-MAR-2006
Leadership in Social Justice Organizations
 This course provides content and skills development in theoretical and practical dimensions of leadership, including grant-writing, program development, budgets, relationship-building, evaluation, supervising, working with volunteers and co-workers; spiritual growth and media relations. Students demonstrate their leadership skills through a portfolio of best practices in course areas.
Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Electronic Classroom(1)

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 665(3)

Course ID:012590

01-JAN-1901

Asset-Based Community Development

This course uses both theory and community engagement to teach the ABCD approach to community development. Outcomes: Desired outcomes include: learn the ABCD Methodology; practice ABCD work in the community; apply the methodology learned to future coursework and community work.

Components: Seminar(In person)

Course Equivalents: IPS 635

Requirement Group: Restricted to Institute of Pastoral Studies students.

Room Requirements: Electronic Classroom(1)

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School of Law - School of Law - Subject: Law

LAW 746(1)

Course ID:009498

18-NOV-2004

Instructor Consent Required

Health Law Field Study

Components: Field Studies(Directed Research)

Requirement Group: Restricted to Law School students.

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School of Law - Law Department - Subject: Law

LAW 101(1) Course ID:004406 01-JAN-1901
Fundamentals of the Legal System
Components: Lecture
Requirement Group: Restricted to JD and LLM Business Law students.
Room Requirements: General Classroom(1)

LAW 109(2) Course ID:010703 05-MAR-2008
The Rule of Law in Developing Legal Systems
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 110(3) Course ID:004407 01-JAN-1901
Civil Procedure I
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 111(3) Course ID:004408 01-JAN-1901
Civil Procedure II
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 113(4) Course ID:010282 21-MAR-2007
Civil Procedure
Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 120(4) Course ID:004409 01-JAN-1901
Constitutional Law I
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 121(3) Course ID:004410 01-JAN-1901
Constitutional Law II
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 122(4) Course ID:010284 21-MAR-2007
Constitutional Law
Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 124(4) Course ID:010679 05-MAR-2008
Constitutional Law: Individual Rights & Equal Protection
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 130(3) Course ID:004411 01-JAN-1901
Contracts I
Components: Lecture
Room Requirements: General Classroom(1)

LAW 131(2) Course ID:004412 01-JAN-1901
Contracts II
Components: Lecture
Room Requirements: General Classroom(1)

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School of Law - Law Department - Subject: Law

LAW 132(4) Course ID:004413 01-JAN-1901
Contracts
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 133(2) Course ID:010681 01-FEB-2008
Therapeutic Jurisprudence Practicum
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 140(3) Course ID:004414 01-JAN-1901
Criminal Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 144(2) Course ID:010680 01-FEB-2008
Criminal Law Seminar: Sentencing
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 150(2) Course ID:004415 01-JAN-1901
Property I
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 151(3) Course ID:004416 01-JAN-1901
Property II
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 152(4) Course ID:010281 21-MAR-2007
Property
Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 160(4) Course ID:004417 01-JAN-1901
Torts I
Components: Lecture
Room Requirements: General Classroom(1)

LAW 161(3) Course ID:004418 01-JAN-1901
Torts II
Components: Lecture
Room Requirements: General Classroom(1)

LAW 162(4) Course ID:004419 01-JAN-1901
Torts
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 170(1) Course ID:004420 01-JAN-1901
Intro to Italian Legal System
Components: Lecture
Room Requirements: General Classroom(1)

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School of Law - Law Department - Subject: Law

LAW 171(1 - 2) Course ID:004421 29-DEC-2006**Comparative Criminal Procedure**

Comparative Criminal Procedure focuses on the salient points of comparison between the American adversarial system of criminal justice and the European civil law tradition, historically called an inquisitorial system.

These points of comparison include the role of the judge/magistrate; the prosecutors role and plea bargaining, the role of defense counsel, the role of evidentiary and constitutional rules of exclusion of evidence, and, as an example of the substantive criminal law, the law of rape. Course materials include a short, thoughtful critique of the American system, "Trials without Truth", by Professor William Pizzi of the University of Colorado; and a course pack of law review articles. The format is a mixture of lecture and classroom discussion, including role play exercises in witness examination and argument, at trial and at motions to suppress. Three Italian guest lectures are expected to participate as in the past: a prominent magistrate; a defense lawyer/law professor, and a prominent literature/film scholar whose focus will be on

Components: Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

LAW 172(1 - 3) Course ID:004422 01-APR-2005**Comparative Law****Components:** Lecture**Topics:** Development of Common Law, Civil Law Tradition, Domestic Violence**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

LAW 173(2) Course ID:004423 01-JAN-1901**Comparative Tax Policy****Components:** Lecture**Room Requirements:** General Classroom(1)

LAW 174(1) Course ID:009801 06-DEC-2005**Comparative Jurisprudence****Components:** Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

LAW 175(1) Course ID:010278 12-MAR-2007**Comparative Elder/Disability Law****Components:** Lecture(In person)

LAW 176(1 - 3) Course ID:009800 31-MAR-2006**International Trade Law****Components:** Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

LAW 177(1) Course ID:010539 20-NOV-2007**Introduction to Chinese Law****Components:** Lecture**Requirement Group:** Restricted to Law School students.

LAW 179(2) Course ID:009917 04-MAY-2006**The Law of Jury Selection****Components:** Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

LAW 180(1) Course ID:010541 20-NOV-2007**Comparative Economic Human Rights****Components:** Lecture**Requirement Group:** Restricted to Law School students.

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School of Law - Law Department - Subject: Law

LAW 182(1 - 2) Course ID:010545 20-NOV-2007
Law and Gaming
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 184(2) Course ID:010921 22-JUL-2008
Advanced Litigation Skills
Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Seminar(1)

LAW 185(2) Course ID:010476 07-SEP-2007
Business and the Law
This course is available to first-year students only.
Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 186(2) Course ID:010678 01-FEB-2008
Advanced Issues in Family Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 187(1 - 2) Course ID:010540 20-NOV-2007
European Legal Institutions
Components: Lecture
Topics: European Union Law
Requirement Group: Restricted to Law School students.

LAW 190(2) Course ID:004425 01-JAN-1901
Legal Writing I
Components: Clinical
Topics: Health Law, Intellectual Property, ChildLaw
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 192(2) Course ID:004427 01-JAN-1901
Legal Writing II
Components: Clinical
Topics: Health Law, Intellectual Property, Child Law
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 193(0) Course ID:004428 01-JAN-1901
LL.M. Directed Study
Components: Lecture

LAW 199(3) Course ID:004429 01-JAN-1901
Insurance Issues Health Care
Components: Lecture
Room Requirements: General Classroom(1)

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School of Law - Law Department - Subject: Law

LAW 200(1) Course ID:009799 06-DEC-2005

Public International Law

Over the past several decades, largely within the context of international organizations, the global legal community has faced complications posed by the threat of terrorism and the reemergence of genocide. As a result of these developments, there has been a reexamination of the traditional role of the sovereign state as the constitutive element of public international law. Consequently, there is an emerging trend to regard, at least by some, the need to augment the role of the sovereign state with that of the international organization to respond to these new global challenges. A principle illustration of this is the concept of the "responsibility to protect". Readings will be taken from primary sources (especially documents of international organizations) as well as contemporary secondary sources, principally scholarly articles. Students will be required to purchase a short book that introduces the major topics of public international law.

Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 201(2) Course ID:004430 01-JAN-1901

Academic Tutor

Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 202(2) Course ID:009559 31-MAR-2005

The Summer Institute on Aging

Components: Lecture(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 203(1) Course ID:004431 01-JAN-1901

Intro to Anglo-American Jurisprudence

Components: Lecture
Room Requirements: General Classroom(1)

LAW 204(1) Course ID:004432 01-JAN-1901

Sem:Adoption Law

Components: Seminar
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: Seminar(1)

LAW 205(2) Course ID:004433 01-JAN-1901

Church and State

Components: Lecture
Room Requirements: General Classroom(1)

LAW 206(1) Course ID:004434 01-JAN-1901

Comp Civil Liberties

Components: Lecture
Room Requirements: General Classroom(1)

LAW 207(3) Course ID:004435 01-JAN-1901

Law of Internet Speech

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 208(2) Course ID:009562 28-JAN-2005

The World Trade Organization

Components: Lecture(In person)
Requirement Group: Restricted to JD students.

LAW 209(2) Course ID:004436 15-AUG-2004

Law, Life and Jesuit Spirituality

Students will receive two academic credits and the non-letter grade of (P/NP) "Pass" or "No Pass".

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

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School of Law - Law Department - Subject: Law

LAW 210(4) Course ID:004437 01-JAN-1901
Evidence
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 211(3) Course ID:004438 01-JAN-1901
Federal Jurisdiction
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 212(2) Course ID:004439 19-DEC-2003
Civil Rights, Conflicts
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 213(1 - 2) Course ID:009558 01-OCT-2005 Instructor Consent Required
Advanced Torts Research Seminar
Components: Seminar
Requirement Group: Restricted to JD students.

LAW 214(2) Course ID:009391 01-MAY-2004
The Policies and Politics of U.S. Immigration Laws
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 215(1) Course ID:004440 01-JAN-1901
Invest & Prosec War
Components: Lecture
Room Requirements: General Classroom(1)

LAW 216(1) Course ID:004441 01-APR-2005
International & Comparative Elder Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 217(1) Course ID:004442 01-JAN-1901
Intl Law and Policy
Components: Lecture
Room Requirements: General Classroom(1)

LAW 218(1) Course ID:007244 29-JAN-2004
Topics in the Development of the Common Law
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 219(2) Course ID:009495 18-NOV-2004
Biotechnology,Biopharmaceutical and Intell Prop Rts
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.

LAW 220(3) Course ID:004443 01-JAN-1901
First Amendment Rights
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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School of Law - Law Department - Subject: Law

LAW 221(3) Course ID:004444 01-JAN-1901
Administrative Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 222(3) Course ID:004445 01-JAN-1901
Comparative Constitutional Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 223(3) Course ID:004446 01-JAN-1901
Constitutional History
Components: Lecture
Room Requirements: General Classroom(1)

LAW 224(1) Course ID:004447 01-JAN-1901
Art Law and The Collector
Components: Laboratory
Room Requirements: General Classroom(1)

LAW 225(3) Course ID:004448 01-JAN-1901
Religion and The Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 226(2 - 3) Course ID:004449 01-JAN-1901
Admin Law Survey
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 227(1 - 2) Course ID:004450 01-JAN-1901
Comparative Hlth Law: Regulation & Dlvry
Components: Lecture
Room Requirements: General Classroom(1)

LAW 229(2 - 3) Course ID:004452 26-OCT-2005
Securities Litigation Seminar
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 230(3) Course ID:004453 01-JAN-1901
Negotiable Instruments
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 231(3) Course ID:004454 01-JAN-1901
Secured Trans & Cred Rights
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 232(2 - 3) Course ID:004455 12-MAY-2004
Comparative Perspectives on Patent Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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School of Law - Law Department - Subject: Law

LAW 233(2 - 3) Bankruptcy	Course ID:004456	26-OCT-2005	
Components:	Lecture		
Requirement Group:	Restricted to JD and Business Law students.		
Room Requirements:	General Classroom(1)		

LAW 235(3) Employment Discrimination	Course ID:004458	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to JD and Business Law students.		
Room Requirements:	General Classroom(1)		

LAW 236(2 - 3) Entertainment & Sports Law	Course ID:004459	01-MAY-2006	
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 237(1 - 2) Intl & Comp Family Law	Course ID:004460	23-MAR-2004	
Components:	Lecture		
Requirement Group:	Restricted to JD and Child and Family Law students.		
Room Requirements:	General Classroom(1)		

LAW 238(2 - 3) Comparative Law Seminar	Course ID:004461	01-JAN-1901	Instructor Consent Required
Components:	Seminar		
Topics:	Legal System in the Americas (Chile), Thailand, South Africa		
Requirement Group:	Restricted to JD and Child and Family Law students.		
Room Requirements:	General Classroom(1)		

LAW 239(2 - 3) International Negotiation Skills	Course ID:004462	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		

LAW 240(3) Criminal Procedure:Investigat	Course ID:004463	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 241(3) Criminal Procedure:Adjudicat	Course ID:004464	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 242(1 - 2) International Criminal Law	Course ID:004465	26-OCT-2005	
Components:	Laboratory		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 243(2) Intl Business Law	Course ID:004466	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		

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School of Law - Law Department - Subject: Law

LAW 244(2 - 3) Course ID:004467 26-OCT-2005
Cyberlaw
Components: Lecture
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 245(3) Course ID:004468 01-JAN-1901
Family Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 247(2) Course ID:004470 01-JAN-1901
International Family Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 250(3) Course ID:004473 01-JAN-1901
Estates
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 251(2 - 3) Course ID:004474 31-MAR-2006
Real Estate
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 252(2) Course ID:004475 01-JAN-1901
Torts & Comp Law:Comparative
Components: Lecture
Room Requirements: General Classroom(1)

LAW 253(2 - 3) Course ID:004476 08-OCT-2007
Real Estate Conveyance
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 254(2 - 3) Course ID:004477 26-OCT-2005
Consumer Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 255(1) Course ID:004478 01-JAN-1901
Intl and Comp Labor
Components: Lecture
Room Requirements: General Classroom(1)

LAW 257(2) Course ID:004480 01-JAN-1901
Sem on Prop Ownership
Components: Seminar
Requirement Group: Restricted to Law School students.

LAW 258(1) Course ID:004481 01-JAN-1901
Introduction to Public Interest Law
Components: Lecture
Room Requirements: General Classroom(1)

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LAW 259(2) Course ID:004482 01-JAN-1901
 Prep & Trial of Private Antitrust Suit
 Components: Seminar
 Room Requirements: Seminar(1)

LAW 260(2) Course ID:004483 01-JAN-1901
 European Institutions I
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 261(2) Course ID:004484 01-JAN-1901
 European Institutions II
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 262(2 - 3) Course ID:004485 01-JAN-1901
 Cyberlaw Seminar
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 263(2) Course ID:004486 01-JAN-1901
 Rule of Law in Emerging Democracies:Sem
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 264(2) Course ID:004487 29-OCT-2007
 Contract Negotiaton and Drafting
 The purpose of this course is to provide contract negotiation and drafting experience to students in a "real life" setting. The students will be placed in teams and will all receive the same background facts and precedent "form" documents in order to negotiate and draft an executable agreement relating to software development, license, implementation and support and maintenance that reflects each team's negotiations. Prior experience in information technology or business is NOT required. During the course of the semester, we will work through the purpose and drafting of various provisions in the agreement. By the end of the semester, students should have a basic understanding of the structur of a usiness transaction in general and an IT agreement in particular. Students will be comfortable with the purpose of recitals, representations and warranties, covenants, including limitation of liability and indemnification issues.
 Components: Lecture
 Topics: Comparative Law/China, Corporate Transactions, Information Technology
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 265(1) Course ID:007248 07-FEB-2004
 Comparative Corporate Law
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

LAW 266(1 - 3) Course ID:004488 01-DEC-2004 Instructor Consent Required
 Intl Law Review Executive Editors
 Components: Supervision
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 267(1 - 2) Course ID:004489 01-DEC-2004 Instructor Consent Required
 International Law Review Senior Editors
 Components: Supervision
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

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LAW 268(1) Course ID:009392 01-DEC-2004 Instructor Consent Required
International Law Review Members
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 269(2) Course ID:009470 02-NOV-2004
Introduction to Islamic Law
Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 270(4) Course ID:004490 01-JAN-1901
Business Organizations
This course gives brief treatment to agency and covers partnership as an alternative to the corporate form. Principal emphasis is on the law as it applies to the organization and functioning of corporations. The course focuses on structure and mechanics, capitalization, distributions, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation. This course counts as a Bar course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 271(1 - 3) Course ID:004491 20-NOV-2007
International Sales Transactions
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 273(2) Course ID:004493 01-JAN-1901
Licensing Intel Prop
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 274(1) Course ID:007249 07-FEB-2004
International Arbitration
This is a one credit course taught sometimes in one of the summer programs. In this course, students will learn how international commercial arbitration works. In most international contracts, the parties agree that all disputes will be resolved by arbitration. This private dispute mechanism provides a number of advantages over litigation. One of the most important advantages is that by agreeing to arbitrate, a party avoids ending up in the other party's court system. An arbitration award is also more easily enforced in a foreign jurisdiction than a court judgment, because of an international treaty known as the New York Convention. Students will learn about the various laws and rules governing international arbitration, as well as specific, practical knowledge about arbitrating, such as how to draft an arbitration clause, how to choose an arbitral institution, how to select arbitrators, the ethical rules that apply to arbitrators, the bases for challenging arbitrators, the conduct of the arbitral hearing, rules governing admission of evidence,
Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 275(2) Course ID:004494 01-JAN-1901
Commodity Futures Regulation
Components: Lecture
Room Requirements: General Classroom(1)

LAW 276(2) Course ID:004495 01-JAN-1901
Intern Aspect Unfair Trade Reg
Components: Lecture
Room Requirements: General Classroom(1)

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LAW 277(2) Course ID:009393 01-MAY-2004
Patent Law Litigation Seminar
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Business Law students.
Room Requirements: Seminar(1)

LAW 278(3) Course ID:009496 18-NOV-2004
Science in the Law
Components: Lecture(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 279(2 - 3) Course ID:009499 15-SEP-2006
First Amendment Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.

LAW 280(3) Course ID:004496 01-JAN-1901
Federal Income Tax
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 281(3) Course ID:004497 01-JAN-1901
Corp & Partnership Tax
Components: Lecture
Requirement Group: Restricted to JD, Business Law and Tax Law students.
Room Requirements: General Classroom(1)

LAW 282(3) Course ID:004498 01-JAN-1901
Accounting for Lawyers
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 283(3) Course ID:009654 14-MAR-2006
Constitutional Law Seminar
This seminar examines the constitutional heritage of the English-speaking peoples with a view to understanding the Constitution of the United States. A series of short papers is required. (No prerequisites)
Components: Lecture(In person)
Topics: War and Peace
Requirement Group: Restricted to Law School students.

LAW 284(2) Course ID:009779 20-OCT-2005
Class Actions Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 285(1) Course ID:009661 22-APR-2005 Instructor Consent Required
International Law Review Associate Editor
Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 286(3) Course ID:009781 20-OCT-2005
Constitutional Law Seminar
Components: Seminar(In person)
Topics: Race Relations and the Constitution
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

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LAW 287(2) Course ID:009653 14-APR-2005
Separation of Powers
 Components: Lecture(In person)
 Requirement Group: Restricted to Law School students.

LAW 288(2) Course ID:009657 18-APR-2005
International and Comparative Employment Law
 This seminar will begin with a brief baseline description of some of the most significant features of United States labor and employment law. Comparative materials will then cover the basic employment laws of Canada and Mexico. We will then look at the regional regime established in the NAFTA labor side accords. Next we will move to Europe to study the employment laws of the United Kingdom, Germany and France, followed by the regional employment laws generated by the European Union. Following that, we will look at the employment laws of Japan, China and India. The final focus of the seminar will be on International labor law, particularly the International Labor organization.
 Components: Seminar(In person)
 Requirement Group: Restricted to JD and Business Law students.

LAW 289(1) Course ID:004499 01-JAN-1901
Advanced Legal Research: Spec Topics
 Components: Lecture
 Topics: Foreign, Comp & Intl Legal Rsch, Intellectual Property Legal Research, Admin Legal Research
 Requirement Group: Restricted to JD students.
 Room Requirements: Seminar(1)

LAW 290(1) Course ID:004500 01-JAN-1901
Advanced Legal Research
 Components: Lecture
 Topics: Foreign & Intl Legal Research, Intellectual Property Legal Research
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 292(3) Course ID:004502 01-JAN-1901
AJS Fellowship
 Components: Clinical

LAW 293(2) Course ID:004503 16-OCT-2007
Advanced Writing for Litigation
 Components: Lecture
 Topics: Civil Litigation, Criminal & Civil Litigation, Employment Discrimination
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 294(1 - 3) Course ID:004504 01-JAN-1901
International Human Rights
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 296(2) Course ID:004506 01-JAN-1901 **Instructor Consent Required**
Legal Writing Tutors
 Components: Supervision
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 297(3) Course ID:004507 01-JAN-1901
Seminar on Argument
 Components: Seminar
 Room Requirements: General Classroom(1)

LAW 298(2) Course ID:004508 01-JAN-1901
Intl Hum Rta: Focus on Women
 Components: Lecture
 Room Requirements: General Classroom(1)

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LAW 299(3) Course ID:004509 01-JAN-1901
Critical Legal Studies Seminar
Components: Seminar
Room Requirements: General Classroom(1)

LAW 300(1) Course ID:007250 07-FEB-2004
Law and Policy of Intervention
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 301(2) Course ID:004510 01-JAN-1901
Introduction to Trademark Copy
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 302(1 - 2) Course ID:004511 20-NOV-2007
International Finance
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 303(3) Course ID:004512 01-JAN-1901
Competition in Global Economy
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 304(2 - 3) Course ID:004513 19-DEC-2003
Elder Law I
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 305(2 - 3) Course ID:004514 05-APR-2007
Elder Law Seminar
Components: Lecture
Topics: Financial and Housing Issues
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 306(1 - 2) Course ID:004515 01-JAN-1901
Bar Examiner Staff Editor
Components: Clinical

LAW 307(2 - 3) Course ID:004516 01-JAN-1901
Elder Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 308(2) Course ID:004517 01-JAN-1901
The Death Penalty in Illinois
This seminar will briefly review the use of the death penalty in our country's history and then take an in-depth look at the experience of Illinois with capital punishment.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

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LAW 309(3) Course ID:004518 01-JAN-1901
Adv Evid & Trial Prac Criminal
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 310(2) Course ID:004519 01-JAN-1901
Advanced Civil Procedure
Components: Lecture
Room Requirements: General Classroom(1)

LAW 311(2) Course ID:004520 12-MAY-2004
Advanced Evidence
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 312(3) Course ID:004521 01-JAN-1901
Street Law
Components: Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 313(3) Course ID:004522 01-JAN-1901
Illinois Litigation
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 314(2) Course ID:004523 01-JAN-1901
Advanced Issues in Domestic Relations
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 315(2) Course ID:004524 01-JAN-1901
Immigration Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 318(3) Course ID:004527 01-JAN-1901
Transnational Litigation
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 319(3) Course ID:004528 01-JAN-1901
Jurisprudence I
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 320(3) Course ID:004529 01-JAN-1901
Jurisprudence II
This seminar addresses the philosophical underpinnings, moral standards and political presuppositions of legal regimes that are distinct from those studied in Jurisprudence I. A series of short papers is required. (No prerequisites) This course counts as a Perspective Elective course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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LAW 321(3) Course ID:004530 01-JAN-1901
Federal Civil Rights Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 323(2 - 3) Course ID:004532 26-OCT-2005
Race and The Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 324(2) Course ID:004533 01-JAN-1901
State Constitutional Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 325(3) Course ID:004534 20-JAN-2004
Conflicts of Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 326(1 - 3) Course ID:004535 31-MAR-2006
Jurisprudence
Components: Lecture
Room Requirements: General Classroom(1)

LAW 327(3) Course ID:004536 01-JAN-1901
Legal History
Components: Lecture
Room Requirements: General Classroom(1)

LAW 328(2) Course ID:004537 01-JAN-1901
International Law Seminar
Components: Seminar
Room Requirements: Seminar(1)

LAW 329(3) Course ID:004538 01-JAN-1901
International Jurisprudence
Components: Lecture
Room Requirements: General Classroom(1)

LAW 330(3) Course ID:004539 01-JAN-1901
Remedies
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 331(3) Course ID:004540 01-JAN-1901
Telecommunications Law
This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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LAW 332(3) Course ID:004541 01-JAN-1901
 Intro to Economics for Lawyers
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 333(2 - 3) Course ID:004542 21-MAY-2007
 Law and Economics
 Components: Seminar
 Requirement Group: Restricted to JD and Business Law students.
 Room Requirements: General Classroom(1)

LAW 334(1) Course ID:004543 01-JAN-1901
 Economics Tutorial
 Components: Supervision

LAW 335(3) Course ID:004544 01-JAN-1901
 Labor Law
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 337(3) Course ID:004546 01-JAN-1901
 Employment Law
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 338(2) Course ID:004547 01-JAN-1901
 Hospital Law
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 339(2 - 3) Course ID:004548 01-JAN-1901
 Terrorism:Security & Liberty
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 340(2 - 3) Course ID:004549 30-OCT-2007
 Patent Law
 Components: Seminar
 Requirement Group: Pre-requisite: LAW 377.
 Room Requirements: General Classroom(1)

LAW 341(2) Course ID:004550 01-JAN-1901
 Introduction to Patent Law
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 342(3) Course ID:004551 01-JAN-1901
 Crim Procedure Sem: Current Issues
 Components: Seminar
 Room Requirements: Seminar(1)

LAW 343(3) Course ID:004552 01-NOV-2004
 Tps:Corp Finance Law
 Components: Lecture
 Topics: Global Finan Mrkt Transaction
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

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LAW 344(1 - 3) Course ID:004553 20-NOV-2007
Comparative Family Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 345(3) Course ID:004554 01-JAN-1901
Local Government
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 346(2) Course ID:004555 12-MAY-2004
State & Local Taxation
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 347(2 - 3) Course ID:004556 01-JAN-1901
Intellectual Property & the Internet
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 348(3) Course ID:004557 01-JAN-1901
Law & Poverty
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 349(2 - 3) Course ID:004558 31-MAR-2006
Environmental Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 350(2 - 3) Course ID:004559 09-NOV-2006
Land Use
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 351(2 - 3) Course ID:004560 26-OCT-2005
Advanced Copyright Law
Components: Lecture
Requirement Group: Pre-requisite: LAW 377.
Room Requirements: General Classroom(1)

LAW 352(2) Course ID:004561 01-JAN-1901
Real Estate Seminar
Components: Seminar
Room Requirements: Seminar(1)

LAW 353(1 - 2) Course ID:004562 02-APR-2005
European Union Law I
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 354(2) Course ID:004563 01-JAN-1901
Intro Engl Legal System
Components: Lecture
Room Requirements: General Classroom(1)

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LAW 355(3) Comparative Labor Law	Course ID:004564	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

LAW 356(2) Engl Srce of Amer Constitn	Course ID:004565	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

LAW 357(1) Eur Tran Leg Institutions	Course ID:004566	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

LAW 358(2) Jurisprudence: Catholic Social Tradition	Course ID:004567	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

LAW 359(2) Law and Theology	Course ID:004568	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

LAW 360(3) Products Liability	Course ID:004569	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

LAW 361(2) Insurance Law	Course ID:004570	10-FEB-2004
Components: Lecture		
Requirement Group: Restricted to JD, Heath Law and Business Law students.		
Room Requirements: General Classroom(1)		

LAW 362(1 - 3) Internatl Merger & Acquisition Case Stdy	Course ID:004571	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

LAW 363(2) Admiralty & Transportation Law	Course ID:004572	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

LAW 364(2) Statutory Liability	Course ID:004573	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

LAW 365(2) Technology Transactions for Bus Lawyers	Course ID:004574	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

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LAW 366(2) Course ID:004575 01-JAN-1901
Sem on Comparative Fed
Components: Seminar
Room Requirements: General Classroom(1)

LAW 367(2) Course ID:004576 01-JAN-1901
Adv Intellectual Property Law
Components: Seminar
Room Requirements: General Classroom(1)

LAW 368(1) Course ID:004577 01-JAN-1901
Comp Conflict of Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 369(1) Course ID:004578 02-APR-2005
European Union Law II
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 370(3) Course ID:004579 01-JAN-1901
Securities Regulation
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 371(2 - 3) Course ID:004580 01-JAN-1901
International Business Trans
Components: Lecture
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 372(3) Course ID:004581 01-JAN-1901
International Law and Practice
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 373(2 - 3) Course ID:004582 01-JAN-1901
Banking Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 374(3) Course ID:004583 01-JAN-1901
Lawyering The Close Corp
Components: Lecture
Room Requirements: General Classroom(1)

LAW 375(3) Course ID:004584 01-JAN-1901
Antitrust
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 376(3) Course ID:004585 01-JAN-1901
Unfair Trade
Components: Lecture
Room Requirements: General Classroom(1)

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LAW 377(3) Course ID:004586 01-JAN-1901
Intellectual Property Law
This course is a prerequisite for the Trademark Law Seminar course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 378(3) Course ID:004587 01-JAN-1901
Financial Institutions
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 379(2) Course ID:004588 01-JAN-1901
United Nations & Wrld Govt
Components: Lecture
Room Requirements: General Classroom(1)

LAW 380(3) Course ID:004589 01-JAN-1901
Estate & Gift Tax
Components: Lecture
Requirement Group: Restricted to JD and LLM Tax Law students.
Room Requirements: General Classroom(1)

LAW 381(3) Course ID:004590 01-JAN-1901
Tax Aspects of Real Estate
Components: Lecture
Room Requirements: General Classroom(1)

LAW 382(3) Course ID:004591 01-JAN-1901
International Tax Planning
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 383(2) Course ID:004592 01-JAN-1901
Federal Tax Policy
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 384(2) Course ID:004593 01-JAN-1901
Fed Tax Procedure & Litigation
Components: Lecture
Requirement Group: Restricted to JD, Business Law and Tax Law students.
Room Requirements: General Classroom(1)

LAW 385(2 - 3) Course ID:004594 26-OCT-2005
Nonprofit Organizations Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 386(3) Course ID:004595 01-JAN-1901
Advanced Corporate Tax
Corporate and Partnership Tax is a prerequisite.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 387(2) Course ID:004596 01-JAN-1901
International Tax Tutorial
Components: Seminar

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LAW 388(2) Estate & Gift Tutorial Components: Seminar	Course ID:004597	01-JAN-1901	
LAW 389(2) Corporate Tax Tutorial Components: Seminar	Course ID:004598	01-JAN-1901	
LAW 390(3) Tax of Finan Instruments/Transactions Components: Lecture Room Requirements: General Classroom(1)	Course ID:004599	01-JAN-1901	
LAW 391(3) Consensual Dispute Resolution Components: Lecture Room Requirements: Courtroom(1)	Course ID:004600	01-JAN-1901	
LAW 392(1) Consumer Law Review Associate Editors Components: Independent Study Requirement Group: Restricted to Law School students.	Course ID:004601	01-DEC-2004	
LAW 394(1 - 2) Consumer Law Review Senior Editor Components: Clinical Requirement Group: Restricted to Law School students.	Course ID:004603	22-APR-2005	Instructor Consent Required
LAW 395(1 - 3) Consumer Law Review Executive Editors Components: Clinical Requirement Group: Restricted to Law School students.	Course ID:004604	01-DEC-2004	Instructor Consent Required
LAW 396(1) Consumer Law Review Members Components: Seminar Requirement Group: Restricted to Law School students.	Course ID:004605	01-DEC-2004	
LAW 397(3) Legal Issues in Rep Physicians Components: Lecture Room Requirements: General Classroom(1)	Course ID:004606	01-JAN-1901	
LAW 398(2) Air and Space Law Components: Lecture Room Requirements: General Classroom(1)	Course ID:004607	01-JAN-1901	
LAW 399(3) Supreme Court Hist Seminar Components: Seminar Room Requirements: General Classroom(1)	Course ID:004608	01-JAN-1901	
LAW 400(1 - 3) Corboy Fellows I Permission Required Components: Supervision Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004609	01-JAN-1901	Instructor Consent Required

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LAW 401(1 - 3) Course ID:004610 19-DEC-2003 Instructor Consent Required
 Corboy Fellows II
 Permission Required

Components: Supervision
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 402(2) Course ID:004611 01-JAN-1901 Instructor Consent Required
 Entertainment Law & Counseling Seminar

Components: Seminar
 Room Requirements: Seminar(1)

LAW 403(2) Course ID:004612 27-JAN-2004
 Elder Law Practicum

Components: Field Studies
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 404(1) Course ID:009782 20-OCT-2005
 Client Counseling Seminar

Components: Seminar(In person)
 Requirement Group: Restricted to Law School students.

LAW 405(2) Course ID:009497 18-NOV-2004
 Seminar on Wealth and Transfer Taxes

Components: Seminar(In person)
 Requirement Group: Restricted to Law School students.

LAW 406(2 - 3) Course ID:009892 21-MAR-2007
 Mediation Advocacy

Components: Lecture(In person)
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 407(2) Course ID:004613 01-JAN-1901
 Intel Prop Litig Sem

Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 408(2) Course ID:004614 01-JAN-1901
 State Prosec Process Function Sem

Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 410(2) Course ID:004615 01-JAN-1901
 Advocacy

Components: Lecture
 Topics: Intellectual Property, ChildLaw
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 411(3) Course ID:004616 01-JAN-1901
 Trial Practice I

Prerequisite: Evidence
 Components: Clinical
 Requirement Group: Restricted to Law School students.
 Room Requirements: Courtroom(1)

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LAW 412(3) Course ID:004617 01-JAN-1901
Trial Practice II
 Prerequisite: Trial Practice I or Trial Practice - Intensive
 Components: Clinical
 Requirement Group: Restricted to Law School students.
 Room Requirements: Courtroom(1)

LAW 414(3) Course ID:004619 01-JAN-1901
Professional Responsibility
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 415(3) Course ID:004620 01-JAN-1901
Appellate Practicum
 Components: Field Studies

LAW 416(3) Course ID:004621 01-JAN-1901
Trial Practice Seminar
 Prerequisite: Evidence
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: Courtroom(1)

LAW 417(3) Course ID:004622 01-JAN-1901
Prof Responsibility Seminar
 Components: Seminar
 Room Requirements: Seminar(1)

LAW 418(2) Course ID:004623 01-JAN-1901
Pre-Trial Litigation
 This course integrates a theoretical and practical approach to the pretrial components of litigation. Students gain an understanding of the purpose of pleadings, pretrial motions, depositions, and settlement conferences, and extend their knowledge through practical experience. The second portion of the course complements the courses in trial practices by investigating the psychology of courtroom communication and its related effects. Overall, students should develop a more well-rounded perspective of the pretrial aspects of litigation.
 Components: Clinical
 Topics: Illinois Civ Litigation, Depositions, Objections & Motions
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 419(1) Course ID:004624 01-JAN-1901 **Instructor Consent Required**
Advanced Advocacy
 Components: Clinical
 Room Requirements: General Classroom(1)

LAW 420(3) Course ID:004625 01-JAN-1901
Judicial Decision Making
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 421(3) Course ID:004626 01-JAN-1901
Bill of Rights
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 422(2) Course ID:004627 01-JAN-1901
Fed Crim Prosec Sem
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

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LAW 423(2)	Course ID:004628	01-JAN-1901	
The Calling of Law & the Calling to Law			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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LAW 424(2)	Course ID:004629	01-JAN-1901	
Complex Issues in Pers			
Components:	Seminar		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
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LAW 425(3)	Course ID:004630	01-JAN-1901	
Feminist Jurisprudence			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 426(3)	Course ID:004631	01-JAN-1901	
Issues in Jurisprudence			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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LAW 427(1 - 3)	Course ID:004632	01-MAR-2005	Instructor Consent Required
Public Interest Law Reporter Executive Editor			
Components:	Supervision		
Requirement Group:	Restricted to Law School students.		
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LAW 428(1)	Course ID:004633	01-MAR-2005	Instructor Consent Required
Pub INT Law Reporter Associate Editors			
Components:	Supervision		
Requirement Group:	Restricted to Law School students.		
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LAW 429(1)	Course ID:004634	01-MAR-2005	Instructor Consent Required
Pub Int Law Reporter Members			
Components:	Clinical		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 430(2)	Course ID:004635	01-JAN-1901	
Legislation			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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LAW 431(2)	Course ID:009656	18-APR-2005	
Documenting and Negotiating Finance Transactions			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		
<hr/>			
LAW 432(2)	Course ID:004636	01-JAN-1901	
Financial Planning for Lawyers			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 433(2)	Course ID:004637	01-JAN-1901	
Sm on Prep&Trial of Pvt Antitrust Suit			
Components:	Seminar		
Requirement Group:	Restricted to JD students.		
Room Requirements:	Seminar(1)		

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LAW 434(2) Federal Criminal Law	Course ID:009783	20-OCT-2005	
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
<hr/>			
LAW 435(3) Labor Arbitration	Course ID:004638	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		
<hr/>			
LAW 436(3) Advanced Labor Law	Course ID:004639	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		
<hr/>			
LAW 437(1 - 2) Public Interest Law Reporter Senior Editors	Course ID:009662	22-APR-2005	Department Consent Required
Components:	Independent Study		
Requirement Group:	Restricted to Law School students.		
<hr/>			
LAW 438(1 - 3) Skls Competition Teams	Course ID:004640	01-JAN-1901	Instructor Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
<hr/>			
LAW 439(2) Transnational Seminar	Course ID:009891	21-MAR-2006	
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
<hr/>			
LAW 440(3) Criminal Appellate Practicum	Course ID:004641	01-JAN-1901	Instructor Consent Required
Components:	Field Studies		
<hr/>			
LAW 441(3) Litigation Technology	Course ID:010121	16-OCT-2006	
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
<hr/>			
LAW 442(2) Advanced Writing for Illinois Litigation	Course ID:010142	27-OCT-2006	
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		

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LAW 443(2) Immigration Law and the Workplace	Course ID:010214	16-OCT-2007
An estimated 12 million people live and work in the United States illegally, according to many news accounts. As the immigration debate rages, the focus is on both the immigrant workers and the employers who supply the jobs. It has been illegal to employ unauthorized immigrants in the U.S. since 1986. The Immigration Form & Control Act (IRCA) requires all employers to verify employment eligibility through the I-9 form, but the government has not been consistent enforcing immigration laws in the workplace. Moreover, many states and municipalities have taken on the issue and have passed their own immigration laws. The Immigration and Customs Enforcement (ICE) agency is responsible for ensuring that employers comply with the law and has issued new priorities in workplace enforcement. Other laws protecting workers, such as labor and comprehensive immigration reform. This course will focus on the obligations of US employers, both under IRCA and beyond and the implications of illegal immigrant employment. It will examine pitfalls that await an		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

LAW 444(2) Land Use Seminar	Course ID:010173	09-NOV-2006
Components:	Seminar(In person)	
Topics:	Building America's Cities	
Requirement Group:	Restricted to JD and Business Law students.	
Room Requirements:	Seminar(1)	

LAW 445(2) State Government	Course ID:004642	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

LAW 450(2 - 3) Land Use Practice	Course ID:004646	01-JAN-1901
Components:	Lecture	
Room Requirements:	Courtroom(1)	

LAW 451(3) Estate Planning	Course ID:004647	01-JAN-1901
Estate and Gift Tax is a prerequisite to this class. You may not also take Wills and Trust Drafting.		
Components:	Lecture	
Requirement Group:	Pre-requisite: LAW 380.	
Room Requirements:	General Classroom(1)	

LAW 452(2) Estate Tax Planning	Course ID:004648	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

LAW 453(1) Negotiation Seminar	Course ID:009658	18-APR-2005
Components:	Seminar(In person)	
Requirement Group:	Restricted to Law School students.	

LAW 454(2) Estate Planning Tutorial	Course ID:004649	01-JAN-1901
Components:	Supervision	

LAW 456(1 - 2) Mediation Seminar	Course ID:004651	01-JAN-1901
Components:	Seminar	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

LAW 457(2) Family Business Seminar	Course ID:004652	01-JAN-1901
Components:	Seminar	
Room Requirements:	General Classroom(1)	

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LAW 458(2) Course ID:004653 01-JAN-1901
Canon Law for Civil Lawyersc
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 459(1) Course ID:004654 06-MAY-2004 Instructor Consent Required
Intro to English Legal Profession
Permission Required
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 461(3) Course ID:004656 18-NOV-2004
Education Law and Policy
Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 463(3) Course ID:004658 01-JAN-1901
Advanced Torts
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 464(1) Course ID:004659 01-JAN-1901
Law and Higher Education
Components: Lecture
Room Requirements: General Classroom(1)

LAW 467(2) Course ID:004661 01-JAN-1901
Sem on Intl Civ Procedure
Components: Seminar
Room Requirements: General Classroom(1)

LAW 468(1) Course ID:009560 28-JAN-2005
Comparative Education Law
Components: Lecture(In person)
Requirement Group: Restricted to JD students.

LAW 469(3) Course ID:010097 05-SEP-2007
Perspectives in Tort Law
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 470(2) Course ID:004662 01-JAN-1901
Advanced Corporate Planning
Components: Lecture
Room Requirements: General Classroom(1)

LAW 471(3) Course ID:004663 01-JAN-1901
Securities Regulation
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 472(2) Course ID:004664 01-JAN-1901
Adv Writing for Legal Practice
Components: Clinical
Room Requirements: General Classroom(1)

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LAW 473(2) Complex Litigation	Course ID:004665	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 474(2) Lawyering The Public Corp	Course ID:004666	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 476(2) Modern Civil Litigation I	Course ID:004667	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 477(2) Modern Civil Litigation II	Course ID:004668	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 478(2 - 3) Real Estate Transactions	Course ID:010090	11-JAN-2008	
Components: Lecture(In person)			
Requirement Group: Restricted to JD and Business Law students.			
Room Requirements: General Classroom(1)			
LAW 479(3) Transnational Dispute Resolution	Course ID:010091	21-AUG-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 480(3) Business Planning	Course ID:004669	20-MAR-2007	
Business Organizations is a prerequisite for Business Planning, but not Business Planning: Transactions.			
Components: Lecture			
Topics: Transactions			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 481(2) Employee Benefits Law	Course ID:004670	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to JD, Business Law and Tax Law students.			
Room Requirements: General Classroom(1)			
LAW 483(2 - 4) Federal Tax Clinic	Course ID:004672	01-JAN-1901	Instructor Consent Required
Components: Field Studies			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 484(3) Senior Tax Seminar	Course ID:004673	01-JAN-1901	Instructor Consent Required
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 485(2) Sem on Taxpayer Compliance	Course ID:004674	01-JAN-1901	
Components: Seminar			
Room Requirements: Seminar(1)			

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LAW 486(1 - 2) Course ID:009396 04-MAY-2004 Department Consent Required
 Federal Tax Clinic II
 Components: Independent Study(Independent Study)

LAW 487(1) Course ID:004675 01-JAN-1901 Instructor Consent Required
 Law Journal Members
 Components: Supervision
 Requirement Group: Restricted to Law School students.

LAW 488(2) Course ID:010468 05-SEP-2007
 Advanced Issues in Family Law
 Components: Seminar(In person)
 Requirement Group: Restricted to Law School students.

LAW 489(2) Course ID:010474 07-SEP-2007
 Perspectives on the Law and Justice
 Components: Lecture(In person)
 Requirement Group: Restricted to JD students.

LAW 490(1 - 3) Course ID:004676 01-DEC-2004 Instructor Consent Required
 Law Journal Executive Editors
 Components: Clinical
 Requirement Group: Restricted to Law School students.

LAW 491(1 - 2) Course ID:004677 01-DEC-2004 Instructor Consent Required
 Law Journal Senior Editors
 Components: Clinical
 Requirement Group: Restricted to Law School students.

LAW 492(1 - 2) Course ID:004678 01-JAN-1901
 Moot Court Board
 Components: Seminar
 Room Requirements: Seminar(1)

LAW 493(3) Course ID:004679 01-JAN-1901
 Legal Method
 Components: Seminar
 Room Requirements: Seminar(1)

LAW 494(1) Course ID:004680 01-DEC-2004 Instructor Consent Required
 Law Journal Associate Editors
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 495(3) Course ID:009435 01-AUG-2004 Instructor Consent Required
 Consumer Law Review Executive Board
 Components: Supervision(In person)
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 496(2) Course ID:004681 01-JAN-1901
 Client Counseling&Negotiation
 Components: Clinical
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 497(3) Course ID:004682 01-JAN-1901
 Seminar on Argument
 Components: Lecture
 Room Requirements: General Classroom(1)

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LAW 498(2) Law Sem:Comp Health Law US Can Components: Seminar Room Requirements: Seminar(1)	Course ID:004683	01-JAN-1901	
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LAW 499(3) Trial Practice Competition Components: Lecture Requirement Group: Restricted to Law School students. Room Requirements: Courtroom(1)	Course ID:004684	01-JAN-1901	Instructor Consent Required
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LAW 500(1) Introduction to Lawyering Components: Lecture Room Requirements: General Classroom(1)	Course ID:004685	01-JAN-1901	
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LAW 501(3) Mediation and Collaborative Law Components: Seminar(In person) Requirement Group: Restricted to Law School students. Room Requirements: Seminar(1)	Course ID:010890	26-JUN-2008	
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LAW 502(2) Commercial Leasing Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:010092	21-AUG-2006	
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LAW 503(1) Legal Analysis and Writing Enhancement Seminar Components: Seminar(In person) Requirement Group: Restricted to Law School students. Room Requirements: Seminar(1)	Course ID:010116	10-OCT-2006	Instructor Consent Required
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LAW 504(2) Comparative Patent & Health Law Components: Seminar(In person) Requirement Group: Restricted to Law School students.	Course ID:010470	07-SEP-2007	
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LAW 505(2) Competition Policy in the Global Economy Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:010093	21-AUG-2006	
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LAW 506(2) Patent Prosecution Seminar Components: Seminar(In person) Requirement Group: Restricted to JD students.	Course ID:010473	07-SEP-2007	
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LAW 507(3 - 4) Elder Law Clinic I Components: Field Studies Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004686	01-JAN-1901	Instructor Consent Required
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LAW 508(2 - 4) Elder Law Clinic II Components: Field Studies Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004687	01-JAN-1901	Instructor Consent Required
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LAW 509(3)	Course ID:010094	21-AUG-2006	
Federal Courts			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 511(1)	Course ID:004689	01-JAN-2006	Instructor Consent Required
London Comparative Advocacy Prgrm			
Components:	Supervision		

LAW 514(3)	Course ID:010708	10-MAR-2008	
Virtual Justice: Electronic Media and the Law			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		

LAW 515(2)	Course ID:004691	01-JAN-1901	
Marital Property Rights Seminar			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

LAW 516(2)	Course ID:010289	09-APR-2007	
Victims' Rights			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		

LAW 519(2)	Course ID:010467	05-SEP-2007	
National Security Law			
Components:	Lecture(In person)		
Topics:	Terrorism, Intelligence & Law		
Requirement Group:	Restricted to JD students.		
Room Requirements:	Seminar(1)		

LAW 521(1)	Course ID:009561	28-JAN-2005	
International Sales Law			
Components:	Lecture(In person)		
Requirement Group:	Restricted to JD students.		

LAW 522(2)	Course ID:004692	01-JAN-1901	
Election Law			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		

LAW 523(2)	Course ID:004693	01-JAN-1901	
Seminar on Law & Literature			
Components:	Seminar		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 524(3)	Course ID:004694	01-JAN-1901	
Sales			
Components:	Lecture		
Requirement Group:	Restricted to JD and Business Law students.		
Room Requirements:	General Classroom(1)		

LAW 525(3 - 4)	Course ID:004695	01-JAN-1901	
Employee Rights Clinic			
Components:	Field Studies		

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LAW 526(3) Course ID:004696 01-JAN-1901
Tax Research and Procedures
Components: Lecture
Room Requirements: General Classroom(1)

LAW 527(2) Course ID:004697 01-JAN-1901
Govt Reg & the Marketpls
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 531(2) Course ID:010471 07-SEP-2007
Cyber Litigation
Components: Seminar(In person)
Requirement Group: Restricted to JD students.

LAW 532(2) Course ID:010478 07-SEP-2007
Law and War: Regulating Conflict
Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Seminar(1)

LAW 533(3) Course ID:004698 01-JAN-1901
Computer Applications in Law
Components: Clinical
Room Requirements: General Classroom(1)

LAW 534(2) Course ID:004699 01-JAN-1901
Computer Law (Seminar)
Components: Seminar
Room Requirements: Seminar(1)

LAW 535(1 - 3) Course ID:004700 01-JAN-1901
Consumer Law Internship
Components: Field Studies

LAW 536(2 - 4) Course ID:004701 01-JAN-1901
International Internship
Components: Supervision

LAW 538(2) Course ID:010095 21-AUG-2006
Corporate and Tax Ethics Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 539(2) Course ID:010477 07-SEP-2007
Legal History of Civil Rights
Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 540(1) Course ID:004702 01-JAN-1901
Minority Program Tutor
Components: Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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LAW 542(2) Trademark Law Seminar	Course ID:010719	31-MAR-2008	
Components: Seminar(In person)			
Requirement Group: Pre-requisite: LAW 377.			
Room Requirements: Seminar(1)			
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LAW 549(2) Antitrust & Intellectual Property Seminar	Course ID:010469	07-SEP-2007	
This seminar focuses on the interface between Intellectual Property (IP) and antitrust law. Patents, copyrights and trademarks and other IP regimes confer exclusionary rights. Exclusive rights provide incentives and serve other ends, but their exercise can also impede competition distort otherwise competitive markets. This seminar will address the intersection of IP and Antitrust with respect to issues such as standard setting, licensing, corporate strategy, product design, efforts to increase market share and mergers and acquisitions. Prerequisites: Intellectual Property, Copyright or Antitrust Law or instructor permission.			
Components: Seminar(In person)			
Requirement Group: Restricted to JD students.			
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LAW 554(1) Family Law Practicum	Course ID:010728	07-APR-2008	Instructor Consent Required
Components: Performance(Directed Research)			
Requirement Group: Restricted to JD students.			
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LAW 555(2) Patents, Academic Research, Health & Public Policy	Course ID:010722	02-APR-2008	
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. and Health Law students			
Room Requirements: Seminar(1)			
<hr/>			
LAW 556(2) Alternate Dispute Resolution	Course ID:010109	15-SEP-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 557(2) The Law of Risk Management	Course ID:010713	14-MAR-2008	
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 560(1 - 2) International Research	Course ID:004704	01-JAN-1901	Instructor Consent Required
Components: Lecture			
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LAW 566(2) E-Commerce Law	Course ID:010096	21-AUG-2006	
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
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LAW 568(3) European Union Law	Course ID:010706	07-MAR-2008	
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 569(2) Securities Enforcement	Course ID:010098	21-AUG-2006	
Components: Seminar(In person)			
Requirement Group: Restricted to JD and Business Law students.			
Room Requirements: General Classroom(1)			

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LAW 575(2) Antitrust Seminar	Course ID:004705	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			
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LAW 577(3) Employment Law Counseling	Course ID:010283	21-MAR-2007	
Components: Lecture			
Requirement Group: Restricted to Law School students.			
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LAW 578(1 - 3) M.J. Externship	Course ID:010071	02-MAY-2006	Instructor Consent Required
Components: Field Studies(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 580(3) Law & Institution Europ Comm	Course ID:004706	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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LAW 581(2) Chicago Tax Reporter Editor	Course ID:004707	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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LAW 582(2 - 3) EEOC Externship	Course ID:004708	01-JAN-1901	
Components: Supervision			
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LAW 583(2 - 3) Childlaw Externship	Course ID:004709	01-JAN-1901	Instructor Consent Required
Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work performed in an approved extern field placement site. Work performed in this setting will enhance the student's understanding of legal issues as they relate to children. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm-6:00pm. Students may select the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.			
Components: Field Studies			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 584(2 - 3) Health Law Externship	Course ID:004710	01-JAN-1901	Instructor Consent Required
Students who have completed 51 credit hours are eligible to serve as Health Law externs. The Loyola Health Law Externship Program is designed to provide students with practical experience under the supervision of a practicing attorney or health care professional dealing with legal matters and a supervising attorney from the School of Law. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.			
Components: Field Studies			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

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LAW 594(1 - 2) Course ID:004720 01-JAN-1901 Instructor Consent Required
 Directed Study
 Components: Supervision
 Requirement Group: Restricted to Law School students.

LAW 595(4) Course ID:004721 15-JAN-2008
 Community LawCtr Clinics
 Components: FTC-Field Studies
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 596(3) Course ID:004722 01-JAN-1901 Instructor Consent Required
 Community Law Center Clinic II
 Components: Field Studies
 Room Requirements: General Classroom(1)

LAW 598(1 - 2) Course ID:004724 12-NOV-2004 Instructor Consent Required
 Appellate Advocacy Honors Program
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 601(2) Course ID:004726 12-MAY-2004
 Child, Parent and the State
 Components: Lecture
 Requirement Group: Restricted to JD and Child and Family Law students.
 Room Requirements: General Classroom(1)

LAW 602(3) Course ID:004727 01-JAN-1901
 Childlaw Trial Practice
 Components: Clinical
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 603(3) Course ID:004728 01-JAN-1901
 Childlaw Interdiscpln Sem
 Components: Seminar
 Requirement Group: Restricted to JD and Child and Family Law students.
 Room Requirements: Seminar(1)

LAW 604(3) Course ID:004729 01-JAN-1901
 ChildLaw Pol, Prac & Prof
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 605(2) Course ID:004730 01-JAN-1901
 Adolescents and the Law
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 606(2 - 3) Course ID:004731 01-APR-2005
 ChildLaw Legislation
 Components: Lecture
 Requirement Group: Restricted to JD and Child and Family Law students.
 Room Requirements: General Classroom(1)

LAW 607(2) Course ID:004732 05-APR-2005
 Introduction to Law: Child Law
 Components: Lecture
 Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
 Room Requirements: General Classroom(1)

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LAW 608(2) Juvenile Justice	Course ID:004733	01-JAN-1901
This course will attempt to answer the following questions: How should society handle allegations of criminal behavior by children? In what way should the proceedings be designed to address the differences between children and adults? Who should decide whether a child should benefit from special treatment, judges or legislators? What responsibility do parents and communities bear in providing children an opportunity to change their behavior? How should the justice system and the school system interact? While the intersection between the child welfare and juvenile justice systems will be discussed, this course will not address child welfare practice generally or in much detail. Students will be required to prepare brief position papers during the term. The remainder of the grade will be based on performance in class and on a final examination or a major research paper written in lieu of the final exam.		
Components: Lecture		
Requirement Group: Restricted to JD and Child and Family Law students.		
Room Requirements: General Classroom(1)		

LAW 609(3) M.J. Childlaw Thesis	Course ID:004734	01-JAN-1901
Components: Seminar		
Course Equivalents: LAW 591		
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.		
Room Requirements: General Classroom(1)		

LAW 610(1 - 2) Intnl Children's Human Rights	Course ID:004735	01-JAN-1901
In the last decade, children have become "the newest kids on the human rights block." This seminar examines new laws and treaties developed to respond to age-old problems faced by children around the world. The course begins with a study of the U.N. Convention on the Rights of the Child, the most rapidly and widely accepted human rights document in the history of international law. It then examines ways in which these laws are being implemented, including a review of child and family law cases decided by the European Court of Human Rights in Strasbourg. The course explores such substantive areas as the comparative treatment of child abuse and delinquency, and the issues of child labor, international abduction, the plight of child soldiers, and the sexual exploitation of children.		
Components: Lecture		
Room Requirements: General Classroom(1)		

LAW 611(2) M.J. Family Law	Course ID:004736	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.		
Room Requirements: General Classroom(1)		

LAW 612(0) Childlaw Research Seminar	Course ID:004737	01-JAN-1901
Components: Seminar		
Room Requirements: Seminar(1)		

LAW 613(1) ChildLaw Fellows Seminar	Course ID:004738	01-JAN-1901
This seminar serves as a capstone opportunity for ChildLaw Fellows to contextualize their interdisciplinary legal education and to explore their roles as advocates in working in and reforming the complex and evolving systems that affect children and their families.		
Components: Seminar		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

LAW 614(1) M.J. Child & Family Law Seminar	Course ID:004739	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.		
Room Requirements: General Classroom(1)		

LAW 615(2) Child and Family Law Mediation	Course ID:004740	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to JD and Child and Family Law students.		
Room Requirements: General Classroom(1)		

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LAW 616(2)	Course ID:004741	01-JAN-1901	
M.J. Legap Res and Writing			
Components:	Lecture		
Requirement Group:	Restricted to students in the Master of Jurisprudence, Child and Family Law program.		
Room Requirements:	General Classroom(1)		

LAW 617(1 - 3)	Course ID:009785	01-NOV-2005	Instructor Consent Required
Policy Practicum: Issues in Childlaw			
Instructor Permission Required			
Components:	Supervision(Directed Research)		
Requirement Group:	Restricted to Law School students.		

LAW 620(2 - 4)	Course ID:004742	10-APR-2008	Instructor Consent Required
Childlaw Clinic			
Components:	Field Studies		
Requirement Group:	Restricted to JD and LLM Child and Family Law students.		
Room Requirements:	General Classroom(1)		

LAW 626(1 - 2)	Course ID:004743	01-JAN-1901	
Mediation Practicum			
This mediation course allows students to mediate family cases through several community projects. Students are required to have participated in some type of 40-hour mediation training in order to register for this course. These students receive additional training in family mediation, co-mediation and related issues. Students mediate in family group conferences and other multiple party mediations. Students participate in multiple simulation and mediations and receive feedback on their skills. The course meets once a week for the two hours for most of the semester, however students are also required to mediate at other times during the semester. There is no examination. Grading is based on participation in mediations, simulations and discussions and self-evaluations. Students may take the course for 1 or 2 credits. For 2 credits, a paper on mediation theory or practice is required. Where the student is taking the course for 2 credits, the research paper is included in the grade. Enrollment is limited to eight students.			
Components:	Field Studies		
Room Requirements:	General Classroom(1)		

LAW 627(2)	Course ID:004744	01-JAN-1901	
M.J. Childlaw Torts/Civil Procedures			
Components:	Seminar		
Requirement Group:	Restricted to students in the Master of Jurisprudence, Child and Family Law program.		
Room Requirements:	Seminar(1)		

LAW 628(2)	Course ID:004745	01-JAN-1901	
M.J. Constitution/Admin Law			
Components:	Lecture		
Requirement Group:	Restricted to students in the Master of Jurisprudence, Child and Family Law program.		
Room Requirements:	General Classroom(1)		

LAW 630(2)	Course ID:004746	01-JAN-1901	
Childlaw Advanced Mediation			
Components:	Field Studies		
Room Requirements:	General Classroom(1)		

LAW 631(1 - 3)	Course ID:004747	01-JAN-1901	Instructor Consent Required
ChildLaw Graduate Extern			
Components:	Field Studies		
Requirement Group:	Restricted to students in the Master of Laws in Child and Family Law program.		

LAW 640(1)	Course ID:004748	22-APR-2005	
Children's Legal Rights Journal Members			
Components:	Seminar		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

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LAW 641(1 - 3) Course ID:004749 01-JAN-1901 Instructor Consent Required
 Childlaw Directed Study
 Components: Supervision
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 643(1 - 3) Course ID:004750 22-APR-2005 Instructor Consent Required
 Children's Legal Rights Executive Journal Editor
 Components: Supervision
 Requirement Group: Restricted to Law School students.

LAW 644(1 - 3) Course ID:004751 01-JAN-1901 Instructor Consent Required
 Chldrn Leg Rights Jrnl Asoc Editors
 Components: Supervision
 Requirement Group: Restricted to Law School students.

LAW 645(1 - 2) Course ID:004752 01-DEC-2004 Instructor Consent Required
 Children's Legal Rights Journal Senior Editors
 Components: Supervision
 Requirement Group: Restricted to Law School students.

LAW 651(3) Course ID:004753 01-JAN-1901
 LL.M. Childlaw Paper
 Components: Lecture
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 652(3) Course ID:004754 01-JAN-1901
 LL.M. Paper Completion-Childlaw
 Components: Lecture
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 653(1 - 3) Course ID:004755 20-AUG-2004
 ChildLaw L.L.M. Seminar
 Components: Seminar
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.
 Room Requirements: General Classroom(1)

LAW 654(1 - 2) Course ID:004756 31-MAR-2006
 Current Issues in Children's Law Seminar
 This interdisciplinary seminar is designed to give students an opportunity to engage in an in-depth exploration of current and emerging issues in children's law. The seminar will focus on the legal implications of current child welfare policy and practice, ongoing efforts at child welfare and juvenile justice reform through state and federal initiatives, the use of empirical research in guiding child welfare and juvenile justice initiatives, and long term implications for families and children. Specific topics include, among others, an introduction to the concept of therapeutic jurisprudence, advocacy for children in the child welfare and juvenile justice systems, the role of race and class in permanency planning for children, the legal and ethical implications of privatized child welfare services, and ancillary domestic relations issues that often arise within child welfare.
 Components: Seminar
 Room Requirements: Seminar(1)

LAW 661(2) Course ID:004757 01-JAN-1901
 M.J. Intro to Chld Law I
 Components: Lecture
 Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
 Room Requirements: General Classroom(1)

LAW 662(2) Course ID:004758 01-JAN-1901
 M.J. Intro to Child Law II
 Components: Lecture
 Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
 Room Requirements: General Classroom(1)

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LAW 663(2) Course ID:004759 01-APR-2005 Instructor Consent Required
 Children's Summer Institute
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 664(2) Course ID:004760 01-JAN-1901
 Special Education Law
 Components: Lecture
 Requirement Group: Restricted to JD and Child and Family Law students.
 Room Requirements: General Classroom(1)

LAW 700(2) Course ID:004761 01-JAN-1901
 Intro to The Legal System
 Components: Lecture
 Requirement Group: Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.
 Room Requirements: General Classroom(1)

LAW 702(2) Course ID:004763 01-JAN-1901
 M.J. Applied Research
 Components: Seminar
 Requirement Group: Restricted to student in the M.J. in Child and Family Law, and Health Law programs.
 Room Requirements: General Classroom(1)

LAW 704(2 - 3) Course ID:004765 01-JAN-1901
 M.J. Seminar II
 Components: Seminar
 Requirement Group: Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.
 Room Requirements: Seminar(1)

LAW 705(2) Course ID:004766 01-JAN-1901
 Risk Management in Health Care
 Components: Lecture
 Requirement Group: Restricted to student in the M.J. in Child and Family Law, and Health Law programs.
 Room Requirements: General Classroom(1)

LAW 708(2) Course ID:004767 01-JAN-1901
 Contracts/Risk Mgmt Seminar
 Components: Seminar
 Room Requirements: Seminar(1)

LAW 710(3) Course ID:004769 01-JAN-1901
 Intro to Health Law
 This course provides a broad survey of the most fundamental legal issues surrounding the delivery of health care in America. No prior knowledge of health law is required. Major topics include state and federal regulation of health care providers and institutions; tort liability in the context of medical care; patient and provider rights and obligations; public and private insurance systems; and basic issues in bioethics and public health. By the end of this course, students should understand both the current state of American health law, and the social forces that have shaped its historical development. This course counts as a Perspective Elective course.
 Components: Lecture
 Requirement Group: Restricted to J.D. and Health Law students
 Room Requirements: General Classroom(1)

LAW 711(3) Course ID:004770 01-JAN-1901
 Corporate Transactions in Health Law
 Components: Lecture
 Requirement Group: Restricted to J.D. and Health Law students
 Room Requirements: General Classroom(1)

LAW 712(3) Course ID:004771 01-JAN-1901
 Medical Malpractice
 Components: Lecture
 Room Requirements: General Classroom(1)

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LAW 713(1 - 3) Course ID:004772 01-JAN-1901 Instructor Consent Required
Health Law Directed Study
Components: Supervision
Requirement Group: Restricted to students in the Graduate Legal Studies program.

LAW 714(1 - 3) Course ID:004773 01-JAN-1901 Instructor Consent Required
Health Law Graduate Externship
Components: Field Studies
Requirement Group: Restricted to students in the Graduate Legal Studies program.

LAW 715(2) Course ID:004774 01-JAN-1901
Bioethics and The Law
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 716(2) Course ID:004775 01-JAN-1901
Law,Medicine & Technology
Components: Lecture
Room Requirements: General Classroom(1)

LAW 717(2) Course ID:004776 01-JAN-1901
Mental Health Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 718(2) Course ID:004777 01-MAR-2005
Regulation of Pharmaceuticals and Medical Devices
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 719(1) Course ID:004778 13-MAY-2004
Health Care labor Law Sem
Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 720(2 - 3) Course ID:004779 01-JAN-1901
Managed Care
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 721(2) Course ID:004780 01-JAN-1901
Tax Exempt Organizations
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 722(2) Course ID:004781 01-JAN-1901
Law & Aging
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 723(2) Course ID:004782 01-JAN-1901
Law and Public Health
Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

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LAW 724(1) Course ID:004783 10-FEB-2004
Hosp Bd & Med Staff Rels
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 725(2) Course ID:004784 01-JAN-1901
Antitrust Health Care Field
Components: Lecture
Requirement Group: Restricted to JD, Health Law and Business Law students.
Room Requirements: General Classroom(1)

LAW 726(2) Course ID:004785 01-JAN-1901
Aids Law & Public Policy
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 727(1 - 3) Course ID:004786 01-DEC-2004 Instructor Consent Required
Annals of Health Law Executive Editors
Components: Supervision
Requirement Group: Restricted to J.D. and Health Law students

LAW 728(2) Course ID:004787 01-JAN-1901
International Health Law
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 729(2) Course ID:004788 01-JAN-1901
Trial of Med Malpractice Case
Components: Clinical
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: Courtroom(1)

LAW 730(2 - 3) Course ID:004789 01-JAN-1901
Government Health Policy I
Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 731(2 - 3) Course ID:004790 13-MAY-2004
Medicare
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 732(1) Course ID:004791 24-JUL-2008
Physician Self-Referral Law Seminar
Components: Lecture(In person)
Topics: Adv Med Problem Solving Sem
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 733(1 - 2) Course ID:004792 01-DEC-2004 Instructor Consent Required
Annals of hlth Law Senior Editors
Components: Supervision
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

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LAW 734(1) Course ID:004793 22-APR-2005 Instructor Consent Required
 Annals of Health Law Members
 Components: Seminar
 Requirement Group: Restricted to J.D. and Health Law students
 Room Requirements: General Classroom(1)

LAW 735(2) Course ID:004794 01-JAN-1901
 London Comparative Law Program
 Components: Seminar
 Requirement Group: Restricted to Law School students.

LAW 736(1) Course ID:004795 01-JAN-1901
 Hlth Law Adv Research Sem
 Components: Lecture
 Requirement Group: Restricted to students in the Graduate Legal Studies program.
 Room Requirements: General Classroom(1)

LAW 737(1) Course ID:004796 01-JAN-1901
 Law of Death & Dying: Seminar
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 738(2 - 3) Course ID:004797 01-JAN-1901
 White Collar Crime: Seminar
 Components: Seminar
 Requirement Group: Restricted to J.D. and Health Law students
 Room Requirements: General Classroom(1)

LAW 739(1 - 2) Course ID:004798 07-JUL-2004
 HIPPA and Health Care Priv
 Components: Seminar
 Requirement Group: Restricted to J.D. and Health Law students
 Room Requirements: General Classroom(1)

LAW 740(3) Course ID:004799 01-JAN-1901 Instructor Consent Required
 LL.M. Residency - Health Law
 Components: Field Studies
 Requirement Group: Restricted to LLM Health Law students.

LAW 741(1) Course ID:004800 14-JUL-2006
 Health Care Finance
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 742(1) Course ID:004801 01-JAN-1901
 LL.M. Seminar-Health Law
 Components: Seminar
 Requirement Group: Restricted to LLM Health Law students.
 Room Requirements: Seminar(1)

LAW 743(1) Course ID:009660 22-APR-2005 Department Consent Required
 Annals of Health Law Associate Editor
 Components: Independent Study
 Requirement Group: Restricted to J.D. and Health Law students

LAW 744(2) Course ID:010108 15-SEP-2006
 Immigration Law, Policy and Health Care for Detainees
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

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LAW 745(2 - 3) Course ID:007251 26-OCT-2005
Access to Health Care
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 747(1) Course ID:009788 07-NOV-2005
Law, Med and Human Rights: The Case of Iraq
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 748(2) Course ID:010073 19-JUL-2006
Public Health Emergency Law
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 750(3) Course ID:004802 01-JAN-1901
LL.M. Paper-Health Law
Components: Supervision
Requirement Group: Restricted to LLM Health Law students.

LAW 751(3) Course ID:004803 01-JAN-1901 Instructor Consent Required
LL.M. Paper Supervision
Components: Lecture
Requirement Group: Restricted to LLM Health Law students.

LAW 760(2 - 3) Course ID:009652 14-APR-2005
Disability Law
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 762(2) Course ID:004804 01-JAN-1901
HI II: Health Care Regulation
Components: Lecture
Room Requirements: General Classroom(1)

LAW 763(1) Course ID:010480 17-SEP-2007
Medical Informatic and Electronic Health Care Seminar
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 764(2) Course ID:010479 17-SEP-2007
International Public Health Law
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 770(2) Course ID:004805 15-JAN-2008
Doctoral Dissertation Research I
Components: FTC-Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.
Room Requirements: General Classroom(1)

LAW 771(2) Course ID:004806 02-APR-2005
Bibliography Tutorial
Components: Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.

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LAW 772(1 - 3) Course ID:004807 01-JAN-1901
Doctoral Dissertation Research II
Components: Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.

LAW 773(0) Course ID:004808 15-JAN-2008
Doctoral Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to students in the Health Law and Policy program.

LAW 777(0) Course ID:011005 01-JAN-1901
Doctoral Dissertation Supervision and Completion
The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues and reviewing the working draft. Students must enroll in this course during the fall semester of his or her second year. Open to: S.J.D. and D.Law students only Prerequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial
Components: FTC-Supervision(Directed Research)
Requirement Group: Restricted to SJD Health Law students.

LAW 788(2) Course ID:007305 02-APR-2005
Contracts for MJ in Health Law Students
Components: Lecture(In person)
Requirement Group: Restricted to students in the M.J. in Health Law program.

LAW 789(2) Course ID:004810 01-JAN-1901
Adv Torts for M.J. Health Law Students
Components: Lecture
Room Requirements: General Classroom(1)

LAW 790(2 - 3) Course ID:004811 02-APR-2005
M.J. Introduction to Law - Health
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 791(3) Course ID:004812 01-JAN-1901
Legal Research & Writing for Health
Components: Lecture
Course Equivalents: LAW 792
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 792(2) Course ID:004813 01-JAN-1901
Torts for Health Law Students
Components: Lecture
Course Equivalents: LAW 791
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 793(2 - 3) Course ID:004814 24-JUL-2008
Administrative Law and Health Care Regulation
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 794(2 - 3) Course ID:004815 01-JAN-1901
Health Care Structures
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

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LAW 795(3) Course ID:004816 01-JAN-1901
Adv Torts for HC Profs
Components: Lecture
Room Requirements: General Classroom(1)

LAW 796(2) Course ID:004817 01-JAN-1901
Health Care Dispute Resolution
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 797(2) Course ID:004818 01-JAN-1901
Ris Management in the Health Care Field
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 798(2 - 3) Course ID:004819 01-JAN-1901
Corporate Compliance in Health
Components: Lecture
Requirement Group: Restricted to JD, Health Law and Business Law students.
Room Requirements: General Classroom(1)

LAW 799(3) Course ID:004820 01-JAN-1901
Thesis Project in Health
Components: Thesis Research
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 800(2) Course ID:004821 05-APR-2005
M.J. Introduction to Business & Law
This course is taken in the first semester of study to gain an overview of the structure and functioning of our legal system. The class introduces the basic law school curriculum from a business law perspective including: Constitutional Law; Contracts Law; Torts Law; Civil Procedure; Criminal Law; and, the UCC. Students are also introduced to legal analysis and reasoning, including how to read and analyze written judicial opinions and statutes. This course also provides an overview of the laws that affect businesses day-to-day including ethical business conduct policies, consumer protection, human resources and employment issues, real estate, intellectual property and corporate governance.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.

LAW 802(2) Course ID:004823 01-JAN-1901
Intro to Business Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 803(2) Course ID:004824 18-NOV-2004
M.J. Seminar: Torts and Contracts
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.
Room Requirements: General Classroom(1)

LAW 804(3) Course ID:004825 18-NOV-2004
M.J. Thesis Project in Business Law
Components: Thesis Research
Requirement Group: Restricted to students in the Master of Jurisprudence, Business Law program.
Room Requirements: General Classroom(1)

LAW 805(3) Course ID:004826 01-JAN-1901
Business Basics for Law Students
Components: Lecture
Room Requirements: General Classroom(1)

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LAW 806(3) New Venture Creation	Course ID:004827	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 825(1 - 4) Business Law Center Clinical & Seminar	Course ID:004828	01-JAN-1901	Instructor Consent Required
Components: Field Studies			
Requirement Group: Restricted to JD and LLM Business Law students.			
Room Requirements: General Classroom(1)			
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LAW 826(2) Business Law Center Clinic II	Course ID:004829	01-APR-2005	Instructor Consent Required
Components: Field Studies			
Requirement Group: Restricted to JD and LLM Business Law students.			
Room Requirements: General Classroom(1)			
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LAW 840(1 - 2) Corporate Law LL.M. Seminar	Course ID:004830	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			
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LAW 841(2 - 3) Intntl Commercial Arbitration & the CISG	Course ID:004831	01-AUG-2004	Instructor Consent Required
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 842(1 - 2) Intl Com Arbitra Prac	Course ID:004832	19-DEC-2006	Instructor Consent Required
Components: Field Studies			
Room Requirements: General Classroom(1)			
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LAW 843(2) Legal Aspects of Mergers & Acquisitions	Course ID:004833	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 849(3) LLM Writing Project: Business Law (International Students)	Course ID:010475	07-SEP-2007	
Components: Thesis Research(Directed Research)			
Requirement Group: Restricted to students in the Master of Law, Business Law program.			
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LAW 850(3) LLM Writing Project-Business Law	Course ID:004834	09-JUN-2004	
Components: Supervision			
Requirement Group: Restricted to students in the Master of Law, Business Law program.			
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LAW 851(3) LLM Writing Project Completion-Business Law	Course ID:004835	09-JUN-2004	
Components: Supervision			
Requirement Group: Restricted to students in the Master of Law, Business Law program.			
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LAW 860(2) LLM Tax Seminar	Course ID:004836	02-APR-2005	
Components: Seminar			
Requirement Group: Restricted to students in the Master of Laws, Taxation program.			
Room Requirements: Seminar(1)			

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School of Law - Law Department - Subject: Law

LAW 861(1) Course ID:004837 02-APR-2005
LLM Research
Components: Lecture
Requirement Group: Restricted to students in the Master of Laws, Taxation program.
Room Requirements: Seminar(1)

LAW 862(2) Course ID:009655 14-APR-2005
Corporate and Tax Ethics Seminar
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Tax Law students.

LAW 900(4) Course ID:010704 05-MAR-2008
Introduction to Legal Study and Legal Writing
This foundation course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure of the American court system. Students then learn to read and brief cases, synthesize cases, and develop basic legal writing and analysis skills. Through multiple short writing assignments, students learn to construct a legal office memorandum, the final course requirement. The course utilizes health law cases and problems and provides students with background for future health law studies.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 901(1) Course ID:010907 17-JUL-2008
Introduction to Legal Research
This course provides an overview of the legal research process. The student will learn basic legal research skills with a focus on online legal sources. Students will search for health law cases, statutes, regulations and law journal articles. They will learn how to use citators to verify that a case or statute is still good law and also learn the proper form for citation of legal authorities.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Health Law Online Program.

LAW 902(3) Course ID:010906 17-JUL-2008
Introduction to Health Law and Policy
This course is designed to expose students to the legal issues that arise from the relationship between and among patients and health care providers. Primary areas include: conflicts between cost effective and high quality health care; access to care; individual and institutional liability; public and private regulation; accreditation and licensure; hospital/medical staff relationships; patient rights, with a special focus on informed consent; and other legal issues in the acute care setting.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the Health Law Online Program.

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 160(2) Course ID:002005 01-JAN-1901
Consumer Health
 Components: Lecture
 Course Equivalents: CIEP 160
 Room Requirements: General Classroom(1)

CMAN 235(3) Course ID:002006 01-JAN-1901
Transcultural Nursing
 Components: Lecture
 Room Requirements: General Classroom(1)

CMAN 272(2) Course ID:002007 15-MAR-2006
Mental Health Patterns
 This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.
 Components: Lecture
 Requirement Group: Restricted to School of Nursing students.
 Room Requirements: General Classroom(1)

CMAN 272L(3) Course ID:002008 15-MAR-2006
Mental Health Patterns: Lab
 This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.
 Components: Laboratory
 Requirement Group: Restricted to Nursing students.
 Room Requirements: Lab - Nursing(1)

CMAN 368(3) Course ID:002009 01-JAN-1901
Intro to Healthcare Management
 This course, open to arts and science, business, and nursing majors, provides an introduction to the management in healthcare systems in the United States. The process of planning, organizing, directing, and controlling will structure the exploration of healthcare management. The history of healthcare systems, current healthcare delivery models, sources of financing, and theories supporting management will be discussed. Ethical concerns in healthcare management and differences and similarities between healthcare and other organization management will be explored.
 Components: Lecture
 Course Equivalents: MGMT 368
 Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
 Room Requirements: General Classroom(1)

CMAN 376(3) Course ID:002010 01-JAN-1901
Nursing Cr Concept in Comm Hlth
 Components: Lecture
 Requirement Group: Restricted to Nursing students.
 Room Requirements: General Classroom(1)

CMAN 376L(2) Course ID:002011 01-JAN-1901
Nurs Fam Acute Comm: Lab
 Components: Seminar
 Requirement Group: Restricted to Nursing students.

CMAN 377(2) Course ID:002012 01-JAN-1901
Nsg-Client With Mental Illness
 Components: Seminar
 Requirement Group: Restricted to Nursing students.
 Room Requirements: General Classroom(1)

CMAN 377L(2) Course ID:002013 01-JAN-1901
Nur Client Mental Ill: Lab
 Components: Laboratory
 Requirement Group: Restricted to Nursing students.

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 379(2) Nsg Families,Aggregates & Comm Components: Seminar Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1)	Course ID:002014	01-JAN-1901
CMAN 379L(2) Nurs Fam Aggreg & Comm Lab Components: Laboratory Requirement Group: Restricted to Nursing students.	Course ID:002015	01-JAN-1901
CMAN 380(2) Community Health Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings. Components: Lecture Course Equivalents: CMAN 380A Requirement Group: Restricted to School of Nursing students. Req. Designation: Service Learning Room Requirements: Electronic Classroom(1)	Course ID:002016	06-MAR-2008
CMAN 380A(2) Community Health for RNs Components: Lecture(Wide World Web) Course Equivalents: CMAN 380 Requirement Group: Restricted to Nursing students.	Course ID:010442	27-JUL-2007
CMAN 380C(3) Community Health Clinical for RNs Components: Field Studies Requirement Group: Restricted to Nursing students.	Course ID:010443	27-JUL-2007
CMAN 380L(3) Community Health: Lab Components: Laboratory Requirement Group: Restricted to School of Nursing students.	Course ID:002017	01-JAN-1901
CMAN 410(1) Epidemology for Healthcare Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:002018	01-JAN-1901
CMAN 411(3) Host Defense for PICES Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing Students. Room Requirements: General Classroom(1)	Course ID:009754	06-MAR-2007
CMAN 412(3) Methods for PICES Components: Lecture Requirement Group: Restricted to Graduate Nursing Students.	Course ID:010120	16-OCT-2006
CMAN 413(3) Leadership in PICES Components: Lecture(Wide World Web) Requirement Group: Restricted to Graduate Nursing Students.	Course ID:010481	19-SEP-2007

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 414(1) Course ID:010225 09-JAN-2007
Financial Management for Healthcare
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.

CMAN 415(1 - 6) Course ID:009802 06-MAR-2007
APN Practicum: PICES
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing Students.

CMAN 416(3) Course ID:002019 06-MAR-2007
Epidemiology for Infection Prevention
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.

CMAN 417(1 - 8) Course ID:002020 06-MAR-2007
APN Practicum: Health System Management
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.
Room Requirements: General Classroom(1)

CMAN 418(5) Course ID:002021 01-JAN-1901
Adv Practicum CMAN Nsg
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.
Room Requirements: General Classroom(1)

CMAN 419(5) Course ID:002022 01-JAN-1901
Pract Amb Nsg Mgmt/Adm I
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.
Room Requirements: General Classroom(1)

CMAN 420(3) Course ID:002023 01-JAN-1901
Sexual Dysfunction Therap
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 421(3) Course ID:002024 01-JAN-1901
Theories & Meth Fam Thrpy
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 422(3) Course ID:002025 01-JAN-1901
Individual Therapy
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 423(3) Course ID:002026 01-JAN-1901
Nsg Cr:Pt Addictive Bhvrs
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 433(3) Course ID:002028 01-JAN-1901
Fisc Mgmt in Health Care Organ
Components: Lecture
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.
Room Requirements: General Classroom(1)

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 434(3) Course ID:002029 03-JAN-2007
Health Program Planning and Evaluation
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 435(3) Course ID:002030 06-MAR-2007
Health Policy and Healthcare Delivery
Components: Lecture
Requirement Group: Restricted to students in Graduate Nursing, the Graduate School or Graduate Business.
Room Requirements: General Classroom(1)

CMAN 436(2) Course ID:002031 06-MAR-2007
Advanced Practice Concepts in Community Health
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 437(3) Course ID:002032 01-JAN-1901
Managed Care/Ambulatory Care Models
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 438(3) Course ID:002033 03-JAN-2007
Mark Health Care Organization
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 439(3) Course ID:002034 03-JAN-2007
Outcomes Performance Mangement: Theory
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 440(3) Course ID:002035 03-JAN-2007
Outcomes Perf Mgmt MT HDS
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 468(3) Course ID:002036 03-JAN-2007
Advanced Concepts in Health Systems Management
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 471(3) Course ID:002037 01-JAN-1901
Group Dynamics
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 479(3) Course ID:002038 01-JAN-1901
Group Leadership
Components: Seminar
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 487(3) Course ID:002039 01-JAN-1901
Technology to Educate Patients
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 488(3) Course ID:002040 06-MAR-2007 Department Consent Required
Healthcare Systems Analysis and Design
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: Lab - Computer(1)

CMAN 489(3) Course ID:002041 01-JAN-1901
Knowledge Representation and Vocabularies
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 490(3) Course ID:002042 01-JAN-1901
Decision Support Hlthcare
Components: Lecture
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: General Classroom(1)

CMAN 517(4) Course ID:002043 01-JAN-1901
Pract Nsg Mgmt Admn II
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 533(3) Course ID:002044 01-JAN-1901
Fiscal Hlthcare Orgs II
Components: Lecture
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.
Room Requirements: General Classroom(1)

CMAN 568(3) Course ID:002045 06-MAR-2007
Management of Professionals in Healthcare Organizations
Components: Lecture
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.
Room Requirements: General Classroom(1)

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 115(2)	Course ID:003143	01-JAN-1901
Intro Foods & Meal Management		
*115. Introduction to Foods and Meal Management. (3) For non-majors and food and nutrition majors. Composition, selection, handling, and preparation of food. Management skills in relation to meal preparation in the home. Lecture and laboratory experience.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 115L(1)	Course ID:003144	01-JAN-1901
Intro Foods & Meal Mgt Lab		
Components:	Laboratory	
Room Requirements:	Lab - Nursing(1)	

FONU 210(3)	Course ID:003145	01-JAN-1901
Cultural Influences Food Selection		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 213(3)	Course ID:003146	01-JAN-1901
Quantity Food Prod & Service		
Prerequisite: FONU 115 or instructor's consent. Theory and principles of quantity food preparation. Safe and sanitary preparation procedures, food handling, and use of equipment for quantity food preparation in the food service industry. Lecture and practicum.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 213L(1)	Course ID:003147	01-JAN-1901
Quantity Food Prod & Service		
Components:	Field Studies	

FONU 215(3)	Course ID:003148	01-JAN-1901
Fundamentals of Nutrition		
For non-majors. Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 219(3)	Course ID:003149	01-JAN-1901
World Nutrition		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 310(2)	Course ID:003150	01-JAN-1901
Food Science		
Prerequisite: CHEM 152. Physical and chemical structure of foods in a variety of items produced by the industry and consumers. Lecture and laboratory experience.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 310L(1)	Course ID:003151	01-JAN-1901
Food Science:Lab		
Components:	Laboratory	
Room Requirements:	Lab - Nursing(1)	

FONU 312(3)	Course ID:003152	01-JAN-1901
Operational Appl Food Ser Syst		
Prerequisite: FONU 213. Emphasis on practical applications of food purchasing and food facility layout and equipment design. Quality, quantity, cost control, and methods of purchasing food and non-food supplies, equipment services for institution food service operations along with consideration of the specific needs, tastes, and characteristics of those to be served.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 313(3) Course ID:003153 01-JAN-1901

Food Service Mgmt Theory

Prerequisites: FONU 213 or instructor's consent. Organization and management principles applied to institutional food service. Application of computer assistance in management of food service systems.

Components: Lecture

Room Requirements: General Classroom(1)

FONU 315(3) Course ID:003154 01-JAN-1901

Principles of Nutrition

Prerequisite: CHEM 152. Principles of nutrition with emphasis on the macronutrients and micronutrients, their digestion, absorption, metabolism, and excretion, and introduction to the role of nutrition in health and disease.

Components: Lecture

Room Requirements: General Classroom(1)

FONU 316(3) Course ID:003155 01-JAN-1901

Nutrition Through Life Cycle

Prerequisites: FONU 315; 3.0 GPA in FONU courses, 2.5 cumulative. Application of the principles of nutrition and the relationship of nutritional requirements to the life cycle from conception to senescence. Role of social, economic, psychological, physiological and biochemical factors that influence the availability and use of nutrients.

Components: Lecture

Room Requirements: General Classroom(1)

FONU 318(3) Course ID:003156 01-JAN-1901

Clinical Nutrition I

Prerequisites: FONU 315; BIOL 153. Principles of nutrition as applied in the treatment of human disease. An introduction to medical terminology. A case study approach to routine hospital diets including those for gastrointestinal disease, liver disease, diabetes mellitus, cardiovascular disease, obesity, and eating disorders.

Components: Lecture

Room Requirements: General Classroom(1)

FONU 319(3) Course ID:003157 01-JAN-1901

Community Nutrition

Prerequisite: FONU 316 (STAT 107 and MARK 301 are recommended). Nutritional status of the individual and family in the community. Services and programs available in the community. Socioeconomic factors, government programs, and legislation's influence upon health are considered. Evaluation of nutrition research including the review of methodology, interpretation, and applications.

Components: Lecture

Room Requirements: General Classroom(1)

FONU 325(3) Course ID:010367 22-MAY-2007

Obesity in the Modern World

Components: Lecture(In person)

Room Requirements: General Classroom(1)

FONU 358(3) Course ID:003158 01-JAN-1901

Nutritional Counseling

Prerequisite: FONU 318. Principles and techniques in counseling strategies tailored to diet modifications.

Components: Lecture

Room Requirements: General Classroom(1)

FONU 360(3) Course ID:003159 15-AUG-2004

Experimental Study of Food

Components: Laboratory, Lecture

Room Requirements: General Classroom(1)

FONU 363(3) Course ID:003161 01-JAN-1901

Food Serv Industry Marketing

Components: Lecture

Room Requirements: General Classroom(1)

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 367(3) Adv Cases in Food Service Oper Components: Lecture Room Requirements: General Classroom(1)	Course ID:003162	01-JAN-1901	
FONU 368(3) Clinical Nutrition II Prerequisite: FONU 318. Continues FONU 312. Metabolic and physiological basis of human disease. Includes study of drug and nutrient interaction, enteral and parenteral nutrition, and nutritional care in renal disease, cancer, allergies, pulmonary disease, AIDS, and hypermetabolic conditions. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003163	01-JAN-1901	
FONU 378(3) Current Issues & Trends in FONU Prerequisites: FONU 318, FONU 313. Designed to assist the student in the process of socialization into a supervised practice program and then professional dietetics. Through guided and intensive activities, students integrate and apply food/nutrition concepts to the real world. Emphasis on social responsibility, health care, trends in food and nutrition, and leadership and fiscal responsibility. Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:003164	01-JAN-1901	
FONU 395(2) Educ Meth Nutr & Food Serv Mgt Prerequisites: FONU 315, 213. Theories of nutrition and food service management applied to principles of education, communication skills, and evaluation methods. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003165	01-JAN-1901	
FONU 399(1 - 3) Directed Study Prerequisite: instructor and department approval. The course of study is developed in consultation with the instructor. Components: Supervision	Course ID:003166	01-JAN-1901	Department Consent Required
FONU 400(2) LDI: Orientaton Components: Lecture Requirement Group: Restricted to Graduate Nursing Students. Room Requirements: General Classroom(1)	Course ID:003167	01-JAN-1901	Department Consent Required
FONU 401(3) LDI: Clinical, LT Components: Lecture Requirement Group: Restricted to Graduate Nursing Students. Room Requirements: General Classroom(1)	Course ID:003168	01-JAN-1901	
FONU 401P(2) LDI: Clinical, LT Components: Lecture Requirement Group: Restricted to Graduate Nursing Students.	Course ID:003169	01-JAN-1901	
FONU 402(3) LDI:Mgt, Com, Mkt, Nu Ed Components: Lecture Requirement Group: Restricted to Graduate Nursing Students. Room Requirements: General Classroom(1)	Course ID:003170	01-JAN-1901	
FONU 402P(2) LDI:Mgt, Com, Mkt, Nu Ed Components: FTC-Field Studies Requirement Group: Restricted to Graduate Nursing Students.	Course ID:003171	15-JAN-2008	

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 403(3)	Course ID:003172	01-JAN-1901
LDI: Mgt, Mkt, Nu Ed		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	General Classroom(1)	

FONU 403P(1)	Course ID:003173	01-JAN-1901
LDI: Mgt, Mkt, Nu Ed		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	

FONU 404(3)	Course ID:003174	15-JAN-2008
LDI: Clinical		
Components:	FTC-Field Studies	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	General Classroom(1)	

FONU 404P(1)	Course ID:003175	01-JAN-1901
LDI: Clinical		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	

FONU 405(1)	Course ID:003176	01-JAN-1901
LDI: Community		
Components:	Field Studies	

FONU 405P(1)	Course ID:003177	01-JAN-1901
LDI: Community		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 406(1)	Course ID:003178	01-JAN-1901
LDI: Research & Marketing		
Components:	Field Studies	

FONU 406P(1)	Course ID:003179	01-JAN-1901
LDI: Community, LT		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 407(3)	Course ID:010170	06-NOV-2006
Nutri Focus Physical Assessment		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.	
Room Requirements:	General Classroom(1)	

FONU 503(3)	Course ID:007236	20-JAN-2004
Dietetic Theories & Research Methods		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.	
Room Requirements:	General Classroom(1)	

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 101(1 - 2) Course ID:003344 01-JAN-1901
Health Care Seminar
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 110(2) Course ID:007243 15-MAR-2006
Nursing as Vocation
 This course invites students to reflect on the practice of professional nursing as a calling. Outcome: Students will explore nursing as their calling in light of personal gifts, values, skills and desires. Skills in self-awareness and critical thinking will be cultivated through reflective writing and effective oral communication.
Components: Lecture(In person)
Attributes: CORE Values - Faith and Spirituality
Requirement Group: Restricted to Nursing students.

GNUR 111(1) Course ID:009434 15-MAR-2006
Nursing as Service
 This course extends the opportunity to reflect on the profession of nursing as service and caring for others through focused community service opportunities and self-reflection. Outcome: Students will be able to identify the roles of nurse in the health of the community while exploring cultural diversity.
Components: Lecture(In person)
Requirement Group: Restricted to Nursing students.

GNUR 204(4) Course ID:003348 01-JAN-1901
Bridge Course Nursing Concepts
 Prerequisite: R.N. students only; corequisites: BIOL 152, 153; CHEM 151; NTSC 210. Provides the newly enrolled RN/BSN student with an introduction to the Conceptual Framework of the SON's community-focused curriculum. Adult learning strategies are used to socialize the returning RN student to the university setting.
Components: Lecture
Requirement Group: Restricted to School of Nursing students.
Room Requirements: General Classroom(1)

GNUR 205(3) Course ID:003349 01-JAN-1901
Conc Nurs I Intr Org Con
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 206(2) Course ID:003350 01-JAN-1901
Prf Role Dev I:Pract Educ
Components: Laboratory
Requirement Group: Restricted to Nursing students.
Room Requirements: Lab - Nursing(1)

GNUR 207(3) Course ID:003351 13-APR-2007
Individual Family Community Wellness & Health
 This course focuses on the concepts of culture, family, community, and health, exploring the complex relationships that exist among these concepts in the context of health and wellness. Outcome: Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.
Components: Seminar
Requirement Group: Restricted to undergraduate nursing and B.S. Health System Management students.
Room Requirements: General Classroom(1)

GNUR 208(2) Course ID:003352 15-MAR-2006
Individual, Family and Community Health Assessment
 This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

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GNUR 208L(2) Individual, Family and Community Health Assessment: Lab	Course ID:003353	12-NOV-2006
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.		
Components:	Field Studies	

GNUR 210(3) Concp Nur II:Therap Modalities	Course ID:003355	01-JAN-1901
Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)		
Components:	Lecture	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	

GNUR 210L(0) Conc Nurs II: Ther Modal LRC	Course ID:003356	01-JAN-1901
Components:	Laboratory	
Room Requirements:	Lab - Nursing(1)	

GNUR 230(3) Success in Nursing I	Course ID:009692	15-MAR-2006
This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university. Outcome: The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

GNUR 231(3) Success in Nursing II	Course ID:009693	15-MAR-2006
This course is the second of a two course sequence designed to help nursing students increase their academic success. Outcome: The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

GNUR 243(2) Professional Nurse Leadership I	Course ID:009736	15-MAR-2006
This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader. Outcome: The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	Electronic Classroom(1)	

GNUR 293(4) Pathophysiology	Course ID:003357	15-MAR-2006
This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes. Outcome: The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.		
Components:	Seminar	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	

GNUR 294(3) Foundations of Pharmacology	Course ID:003358	25-MAY-2006
This course introduces students to pharmacology and its relationship to nursing and its relationship to nursing and provides students with the scientific foundation needed to administer medications. Outcome: The student will be able to apply Pharmacotherapeutics to an individual's historical, psychological, and physical health and illness.		
Components:	Lecture	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	Auditorium(1)	

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GNUR 295(2)	Course ID:003359	15-MAR-2006
Pharmacotherapeutics		
This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems. Outcome: The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice.		
Components:	Lecture	
Room Requirements:	Electronic Classroom(1)	

GNUR 296(1)	Course ID:003360	01-MAY-2006
Clinical Nutrition		
This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases.		
Outcome: The student will be able to use critical thinking to apply nutrition concepts to clinical practice.		
Components:	Lecture	
Room Requirements:	Electronic Classroom(1)	

GNUR 320(3)	Course ID:003361	01-JAN-1901
Clinical Nursing Elective		
This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only)		
Components:	Laboratory	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	

GNUR 324(2)	Course ID:003362	01-JAN-1901
Spiritual Dimen Nrsng Pract		
This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journey, their own beliefs and how they can give nursing care to the distressed spirit within the nursing process.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

GNUR 325(1 - 3)	Course ID:003363	15-JAN-2004
Selected Topics:	X	
This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.		
Components:	Lecture	
Topics:	Sel Tps: Obesity, Sel Tps: Operating Room, Health Care in America, International Nursing-Belize, Introduction to Spiritual Care, Peer Advocacy, Peer Tutoring, England, Obesity in the Modern World, Trauma, NrsCareCriticalInfan,Chld,Adol	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	

GNUR 330(3)	Course ID:003364	01-JAN-1901
Alternative Methods of Healing		
Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.		
Components:	Seminar	
Room Requirements:	General Classroom(1)	

GNUR 331(3)	Course ID:003365	15-MAR-2006
Theory of Knowledge		
Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined. Outcome: Students will gain a deepened understanding of the history of epistemology, of what is "scientific" about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences.		
Components:	Seminar	
Room Requirements:	General Classroom(1)	

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GNUR 338(2) Physical Assessment	Course ID:003366	29-MAR-2006
This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment. Outcome: The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals.		
Components:	Lecture	
Requirement Group:	Restricted to School of Nursing students.	
Room Requirements:	General Classroom(1)	

GNUR 338A(3) Physical Assessment for R.N.s	Course ID:010081	07-AUG-2006
Components:	Laboratory(In person)	
Room Requirements:	Lab - Nursing(1)	

GNUR 338L(1) Physical Assessment Lab	Course ID:009908	29-MAR-2006
Components:	Field Studies(In person)	
Requirement Group:	Restricted to School of Nursing students.	
Room Requirements:	Lab - Nursing(1)	

GNUR 339(1) Leadership I	Course ID:003367	01-JAN-1901
Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals.		
Components:	Lecture	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	

GNUR 340(3) Prf Rol Dev III:Mang,Lead	Course ID:003368	01-JAN-1901
Components:	Lecture	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	

GNUR 341(1) Leadership II	Course ID:003369	01-JAN-1901
Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts.		
Components:	Lecture	
Room Requirements:	Electronic Classroom(1)	

GNUR 342(2) Principles Mgmt & Ldrshp Roles	Course ID:003370	01-JAN-1901
This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only)		
Components:	Lecture	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	

GNUR 343(1) Professional Nurse Leadership II	Course ID:003371	07-FEB-2006
Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	Electronic Classroom(1)	

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GNUR 360(2) Course ID:003372 16-APR-2007

Professional Role Development: Researcher

This course is an introduction to the principles of scientific inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis.

Outcome: Students will be able to demonstrate an understanding of the research process, as well as ethical, legal, political, social, cultural, and economic factors that impact nursing and health-related research.

Components: Lecture
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: General Classroom(1)

GNUR 361(3) Course ID:003373 15-MAR-2006

Nursing Ethics

This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making. Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned arguments for views held/positions taken.

Components: Lecture
Requirement Group: Restricted to School of Nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 368(3) Course ID:007235 21-FEB-2007

Health Care Management

Writing intensive course designed to deepen student socialization into professional nursing. Through guided intensive clinical experience, students pursue role of beginning, professional nurse. Seminars and clinical experiences provide opportunities for integration of nursing and non-nursing concepts. Emphasis on leadership and management promotes and enhances the role of professional nurse. (Majors only)

Components: Seminar
Requirement Group: Restricted to students pursuing a B.S. in Health System Management.
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

GNUR 381(5) Course ID:003374 01-JAN-1901

Clinical Role Transition

Components: Laboratory
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 385(4) Course ID:007231 19-DEC-2003

CRT: Clinical Role Transition

Components: Lecture
Requirement Group: Restricted to School of Nursing students.
Req. Designation: Writing Intensive
Room Requirements: Lab - Nursing(1)

GNUR 386(3) Course ID:003375 05-MAR-2007

Information Systems in Health Care

Prerequisites: GNUR 340. This course presents information systems as used in healthcare settings. Computer programs used to assist or facilitate management decisions are discussed. Patient classification, staffing and scheduling, quality assurance, productivity monitoring and integrated hospital information systems are introduced. Selected microcomputer data base systems are available for students; self-paced learning. (RN/BSN, RN/MSN & majors only)

Components: Lecture
Requirement Group: Restricted to Health Systems Management or Master's Level Students.
Room Requirements: General Classroom(1)

GNUR 388(3) Course ID:003376 01-JAN-1901

AIDS: Interdisciplinary Studies

This interdisciplinary course is designed to inform the student about the spectrum of diseases caused by the human immunodeficiency virus (HIV). The course also enables students, guest speakers and faculty to discuss HIV-related issues such as counseling, economic, educational, ethical, legal, medical, policy, social and spiritual.

Components: Lecture
Course Equivalents: CIEP 335
Room Requirements: General Classroom(1)

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GNUR 398(1 - 12) Course ID:003377 01-JAN-1901 Department Consent Required
Nursing Portfolio
Components: Field Studies

GNUR 399(1 - 5) Course ID:003378 01-JAN-1901 Department Consent Required
Independent Study
(Requires approval of Associate Dean Academic Programs in Nursing.)
Components: Independent Study
Requirement Group: Restricted to Nursing students.

GNUR 400(3) Course ID:003379 01-JAN-1901
Case Management in Health Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 401(3) Course ID:003380 01-JAN-1901
Concepts & Theories in Nursing
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 402(2) Course ID:003381 03-JAN-2007
Ethics for Health Professionals
Components: Seminar
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: Seminar(1)

GNUR 403(3) Course ID:003382 01-JAN-1901
Genetics & Health Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 409(3) Course ID:003383 03-MAY-2004
Advanced Health Assessment
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 409A(1) Course ID:009395 05-MAR-2007
Advanced Health Assessment: Pediatrics
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 409L(0) Course ID:003384 01-JAN-1901
Advanced Health Assessment Lab
Components: Laboratory
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: Lab - Nursing(1)

GNUR 410(3) Course ID:003385 01-JAN-1901
Primary Health Care I
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 410A(1) Course ID:009911 03-APR-2006
Epidemiology for APN
Components: Lecture
Requirement Group: Restricted to School of Nursing students.

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GNUR 411(2) Prim Hlth Care I Pract	Course ID:003386	01-JAN-1901	
Components:	Field Studies		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		

GNUR 412(3) Hlthcare of Vulnerable Populations	Course ID:003387	01-JAN-1901	
Components:	Lecture		
Course Equivalents:	WOST 412, WSGS 412		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		

GNUR 413(3) Advanced Pharmacology	Course ID:003388	06-MAR-2007	
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		

GNUR 413L(0) Pharm for Adv Pract Lab	Course ID:003389	01-JAN-1901	
Components:	Laboratory		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		

GNUR 414(2 - 3) Primary Care APN III	Course ID:003390	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		

GNUR 415(2) Reproductive Health	Course ID:009441	20-SEP-2004	
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		

GNUR 422(2) Health Ministries Integ Sem I	Course ID:003392	01-JAN-1901	
Components:	Seminar		
Course Equivalents:	IPS 561		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	Seminar(1)		

GNUR 423(2) Health Min Integrative Sem II	Course ID:003393	01-JAN-1901	
Components:	Seminar		
Course Equivalents:	IPS 562		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	Seminar(1)		

GNUR 424(2) Hlth Ministries Integ Sem III	Course ID:003394	01-JAN-1901	
Components:	Seminar		
Course Equivalents:	IPS 563		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	Seminar(1)		

GNUR 426(3) Parish Nurse Preparation	Course ID:003395	01-JAN-1901	Department Consent Required
Components:	Lecture		
Room Requirements:	General Classroom(1)		

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GNUR 427(3) Course ID:003396 01-JAN-1901
Parish Nurse Coord Prep
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 428(3) Course ID:009436 15-SEP-2004
Theory and Foundations of Spiritual Care
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Nursing Students.

GNUR 429(3) Course ID:009409 15-JUN-2004
Concepts and Practices of Care in the Human Spirit
Components: Lecture(Wide World Web)

GNUR 430(3) Course ID:009690 13-JUN-2005
Spirituality, Health and Healing
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Nursing Students.

GNUR 430C(0) Course ID:009691 13-JUN-2005
Spirituality, Health and Healing (CE)
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Nursing Students.

GNUR 431(3) Course ID:009598 16-FEB-2005
Theory of Knowledge
Components: Lecture(In person)
Requirement Group: Restricted to Nursing students.

GNUR 440(3) Course ID:003398 01-JAN-1901
Nsg Iss/Trends:Pol Proc
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 441(3) Course ID:003399 06-MAR-2007
Advanced Physiology
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 442(3) Course ID:010371 30-MAY-2007
Advanced Physiology/Pathophysiology
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: General Classroom(1)

GNUR 443(2 - 4) Course ID:003400 01-JAN-1901
Cardiac Risk/Exer Thrpy
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 450(3) Course ID:003402 03-JAN-2007
Principles Nsg Research
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

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GNUR 453(1 - 3) Electronic Communication Nursing Components: Laboratory Room Requirements: Lab - Computer(1)	Course ID:003404	01-JAN-1901
GNUR 455(1) Writing for Advanced Practice Components: Lecture Requirement Group: Restricted to Graduate Nursing Students.	Course ID:010100	06-MAR-2007
GNUR 460(1) Role Socialization Apn Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:003405	01-JAN-1901
GNUR 461(1) Hlth Policy/Issues Apn Components: Lecture Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students. Room Requirements: General Classroom(1)	Course ID:003406	03-JAN-2007
GNUR 462(1) Hlth Care Financing Apn Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:003407	01-JAN-1901
GNUR 463(2) Cancer Genomics Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:009437	15-SEP-2004
GNUR 464(2) Entrepreneurial for A.P.N. Components: Lecture(Wide World Web) Requirement Group: Restricted to Graduate Nursing or Graduate School students.	Course ID:009805	29-DEC-2005
GNUR 467(2) Cancer Supportive Care and Symptom Management Components: Lecture(Wide World Web) Requirement Group: Restricted to Graduate Nursing or Graduate School students.	Course ID:009438	11-SEP-2007
GNUR 469(1 - 6) Topics in Advanced Nsg Components: Seminar Topics: Cancer Pathophy/Disease Mgmt, Host Defense & Infection Contr, Leadership, Leadership in PICE Management, Leadership:Early Roman Leaders, Methods for PICE Safety, Palliative Care, Professional Writing, Utilizing the Arts, Writing for Advanced Practice, Adult Health for CNS Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:003408	20-AUG-2004
GNUR 470(3) Cancer Pathophysiology and Disease Management Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing or Graduate School students.	Course ID:009624	01-FEB-2005
GNUR 471(2) Palliative Care Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing Students.	Course ID:009694	01-MAR-2005

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GNUR 486(3)	Course ID:003410	06-MAR-2007	
Information Systems in Healthcare			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		
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GNUR 497(1 - 3)	Course ID:003411	01-JAN-1901	
Thesis Advisement			
Components:	Supervision		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
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GNUR 498(1 - 6)	Course ID:003412	01-JAN-1901	Department Consent Required
Independent Study			
Components:	Independent Study		
Topics:	12-Lead ECG Interpretation, Pediatric Health Assessment, Role Socialization, Health Systems Management, Clinical Informatics, Knowledge Representation & Terminology, Knowledge Representation & Vocabularies		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
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GNUR 499(1 - 12)	Course ID:007303	09-MAR-2004	Department Consent Required
Professional Portfolio			
Components:	Field Studies		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
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GNUR 500(3)	Course ID:003413	15-MAR-2006	
Epistemology of Nursing Science			
Philosophic and scientific knowledge that forms the theoretical foundation for nursing science are examined. Emphasis is on the logical coherence between the phenomena and research methods. Outcome: Students will demonstrate historical and contemporary thinking in philosophy of science, its impact on nursing knowledge development and articulate how philosophical assumptions influence acceptance of a particular theoretical and research perspective.			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		
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GNUR 501(3)	Course ID:003414	15-MAR-2006	
Theor Found of Nsg			
The knowledge of theory development and strategies for the evaluation and testing of theories in nursing as well as those in other disciplines are examined. Outcome: Students will demonstrate the evolution of thought on a phenomenon of interest through systematic inquiry and critically evaluate theoretical frameworks, the underlying philosophical assumptions, the logical structure, and the level of the theory in light of a phenomenon of interest.			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		
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GNUR 502(1)	Course ID:003415	01-JAN-1901	
Theory Dev For Nursing			
Components:	Seminar		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	Seminar(1)		
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GNUR 503(4)	Course ID:003416	01-JAN-1901	
Methods & Measurement Quantitative Nrsng			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		
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GNUR 506(3)	Course ID:003417	01-JAN-1901	
Writing for Publication			
Components:	Seminar		
Course Equivalents:	CPSY 551		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	Seminar(1)		

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GNUR 507(3) Course ID:003418 01-JAN-1901
Adv Practice Nurs Roles
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 508(3 - 6) Course ID:003419 01-JAN-1901
Acute Care CNS Role Practicum
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 509(3) Course ID:003420 03-JAN-2007
Teaching in Schls of Nursing
Role socialization of the teacher, governance, teaching/learning process, teaching strategies (e.g., lecture, discussion, guest lectures, role playing, simulation, microteaching, debate, and gaming), and information relative to test construction and evaluation are addressed. Outcome: Students will develop a teaching project where course objectives are delineated; course content, method of delivery, as well as a formal method for evaluating the project is addressed.
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

GNUR 510(1 - 4) Course ID:003421 11-SEP-2007
Teaching Practicum
This course gives a reality context for applying the concepts of the teaching role. Participation in all phases of the educator role and experience with different teaching strategies in real and simulated settings is provided. Outcome: Students will gain experience at teaching undergraduate nursing students (clinical as well as theory component of a course) under the direct supervision of a faculty member.
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 511(3) Course ID:003422 15-MAR-2006
Measurement in Nsg Rsch
Measurement principles, instrument construction, assessing instrument reliability and validity, and issues in data management using nursing research are addressed. Outcome: Students will critique research instruments, and evaluate tool reliability and validity using actual research data. A comprehensive paper on the tools/questionnaires or methods to examine a phenomenon applicable to the student's intended program of nursing research is expected.
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 512(3) Course ID:003423 15-MAR-2006
Stdy Design Nsg Research
Research methods which include sampling, power analysis, study design, data collection, randomization, statistics to enhance study design, and ethical issues are addressed relative to nursing research. Outcome: Students will critique relevant research with attention to research methods. A comprehensive research proposal to answer a nursing research question is required with the congruency between the question, design, method of data collection, and data analysis emphasized.
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 513(3) Course ID:003424 15-MAR-2006
Qualitative Mthds Nsg Rsh
Historical, grounded, qualitative descriptive, narrative, heuristic, phenomenological, ethnographic, and other unique qualitative methods are addressed using nursing research. Outcome: Students will critique published qualitative research studies, analyze the ontological-epistemological-methodological links in the qualitative approach to sciencing, and develop a qualitative nursing research proposal consistent with the design of a selected method.
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 514(3) Course ID:003425 15-JAN-2005
Common Health Problems of Adults
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 515(2) Course ID:003426 01-JAN-1901
Primary Healthcare Practicum III
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 516(1 - 6) Course ID:003427 01-JAN-1901
Prim Care IV:Pract & Sem
Components: Field Studies
Room Requirements: Office Conference Room(1)

GNUR 517(1 - 6) Course ID:003428 01-JAN-2007
APN Practicum: Primary Health Care
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

GNUR 520(2) Course ID:003429 15-MAR-2006
Advanced Seminar in Nursing Research
 Students will examine nursing research, conceptual models, and theoretical frameworks relevant to their phenomenon of interest, in preparation for the preliminary examination. Outcome: Students will critique the design and reported findings of key studies of their phenomenon and synthesize these findings into a publishable paper. Identifying the gaps in the research related to their phenomenon is emphasized.
Components: Seminar
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: Seminar(1)

GNUR 530(1 - 5) Course ID:003430 15-MAR-2006
Topical Seminar for Nsg
 These are seminars in specialty areas of nursing theory (e.g., Parse theory), methods (e.g., historical research, grounded methods), as well as concepts (e.g., spirituality, decision-making, bereavement). Students are encouraged to take those seminars to prepare them for their dissertation. Outcome: Students are expected to use the specialty information to further enhance their understanding of their research phenomenon.
Components: Seminar
Topics: Adv Qualitative Methods, Biobehavioral Meas Clin Rsrch, Creative Sciencing, Health Promotion, Human Becoming Sch of Thought, Leadership & Advocacy, Perspectives on Outcomes Mgmt, Scientific Writing, Grounded Theory, CQC Intensive, Evidence Based Models, Focus Groups, Scientific Writing - Intensive, Adv Data Mgmt/Quant Rsrch, BRIDGE Intensive
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 531(1) Course ID:009390 30-APR-2004
Dissertation Seminar
Components: Seminar(In person)
Room Requirements: General Classroom(1)

GNUR 532(1 - 3) Course ID:009389 11-FEB-2008
Research Internship
 Practical hands on research experience is provided by having students work with a Loyola faculty member/and or an experienced researcher on a nursing research project to promote socialization into the researcher role.
 Outcome: The student gain experience in the following aspects of research: consenting subjects, collecting data, entering and analyzing data, writing abstracts and papers for presentation, as well as generating grant proposals.
Components: Independent Study(Independent Study)
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Req. Designation: Internship

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School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 215(3) Course ID:005151 01-JAN-1901**Women's Health**

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture**Course Equivalents:** WOST 215, WSGS 215**Room Requirements:** General Classroom(1)

MCN 273(2) Course ID:005152 15-MAR-2006**Family Health Patterns I**

This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.

Components: Lecture**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.**Room Requirements:** General Classroom(1)

MCN 273L(3) Course ID:005153 15-AUG-2004**Family Health Patterns I: Lab****Components:** Laboratory**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.**Room Requirements:** Lab - Nursing(1)

MCN 275(2) Course ID:005154 01-JAN-1901**Nurs of Childbearing Families****Components:** Lecture**Requirement Group:** Restricted to Nursing students.**Room Requirements:** General Classroom(1)

MCN 275L(2) Course ID:005155 01-JAN-1901**Nurs Childbearing Fam: Lab****Components:** Laboratory**Requirement Group:** Restricted to Nursing students.

MCN 277(2) Course ID:005157 01-JAN-1901**Nursing of Children****Components:** Lecture**Requirement Group:** Restricted to Nursing students.**Room Requirements:** General Classroom(1)

MCN 277L(2) Course ID:005158 01-JAN-1901**Nurs of Children: Lab****Components:** Laboratory**Requirement Group:** Restricted to Nursing students.

MCN 374(2) Course ID:005160 15-MAR-2006**Family Health Patterns II: Care of the Child and Family**

This course uses the Health People 2010 initiative to structure the presentation of selected concepts related to the health promotion, health maintenance and health restoration of infants, children, adolescents and their families. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of infants, children, adolescents and their families.

Components: Lecture**Requirement Group:** Restricted to Nursing students.**Room Requirements:** Electronic Classroom(1)

MCN 374L(3) Course ID:005161 01-JAN-1901**Family Health Pat II:Lab****Components:** Laboratory**Requirement Group:** Restricted to Nursing students.

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School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 400(3) Course ID:005162 15-AUG-2004
Advanced Child Health Assessment
Components: Laboratory, Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MCN 401(3) Course ID:005164 05-MAR-2007
Child/Family Health
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MCN 402(3) Course ID:005165 01-JAN-1901
Apn II:Acute/Chronic Children
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MCN 414(3) Course ID:005170 11-SEP-2007
Childbearing/Family
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MCN 415(2) Course ID:005171 01-JAN-1901
Hlth Cr Wmn Prac II
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MCN 420(3) Course ID:005172 05-MAR-2007
APN Practicum: Child/Family Health
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

MCN 421(4) Course ID:005173 01-JAN-1901
Prac II:Acute Health Children
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

MCN 422(3) Course ID:005174 01-JAN-1901
Prac III:Chronic Health Children
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

MCN 423(3) Course ID:005175 01-JAN-1901
Prc IV:Prim Hlth Chld/Fam
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

MCN 460(3) Course ID:005181 01-JAN-1901
Perinatal Care I
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MCN 464(3) Course ID:005182 01-JAN-1901
Perinatal Care II
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

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School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 473(3)

Course ID:005183

01-JAN-1901

Seminar:Childbearing Exp

Components: Seminar

Requirement Group: Restricted to Graduate Nursing or Graduate School students.

Room Requirements: General Classroom(1)

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 230(2) Course ID:005349 01-JAN-1901**Crisis Care on Campus**

The course is designed to acquaint the student with basic assessments and interventions for campus emergencies including athletic injuries, alcohol and substance abuse, suicide prevention, and selected situations requiring first aid. CPR is included. The course is for non-nursing majors.

Components: Lecture
Course Equivalents: PHED 147
Room Requirements: General Classroom(1)

MSN 276(2) Course ID:005350 15-MAR-2006**Adult Health I: Nursing Care of Young and Middle Aged Adults**

This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

Components: Lecture
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: General Classroom(1)

MSN 276L(3) Course ID:005351 15-MAR-2006**Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab**

This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

Components: Laboratory
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: Lab - Nursing(1)

MSN 278(2) Course ID:005352 15-MAR-2006**Adult Health II: Care of Older Adults**

This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

Components: Lecture
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: General Classroom(1)

MSN 278L(3) Course ID:005353 15-MAR-2006**Adult Health II: Care of Older Adults: Lab**

This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

Components: Laboratory
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: Lab - Nursing(1)

MSN 279(2) Course ID:005354 01-JAN-1901**Nursing of Middle-Aged Adults**

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

MSN 279L(2) Course ID:005355 01-JAN-1901**Nurs Mid-Aged Adult: Lab**

Components: Laboratory
Requirement Group: Restricted to Nursing students.

MSN 281(2) Course ID:005357 01-JAN-1901**Nursing of The Elderly**

Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 281L(2) Nursing of Elderly: Lab Components: Laboratory Requirement Group: Restricted to Nursing students.	Course ID:005358	01-JAN-1901
MSN 375(3) Nsg-Clients With Acute Illness Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: Lab - Nursing(1)	Course ID:005360	01-JAN-1901
MSN 375L(2) Nsg Client w/Acute Illness Lab Components: Laboratory Requirement Group: Restricted to Nursing students. Room Requirements: Lab - Nursing(1)	Course ID:005361	01-JAN-1901
MSN 378(2) Cplx Alt Ad Hlth Pat Prepares students to care for adults experiencing acute exacerbations and chronic sequelae of common health problems or sudden traumatic events. Emphasis is placed on health promotion, secondary prevention, restoration of health and quality of life for individuals, families and communities experiencing complex and life threatening health problems. Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: Electronic Classroom(1)	Course ID:005363	01-JAN-1901
MSN 378L(3) Cplx Alt Ad Hlth Pat:Lab Components: Laboratory Requirement Group: Restricted to School of Nursing students.	Course ID:005364	01-JAN-1901
MSN 406(1 - 9) Advanced Nursing Pract: Oncology Components: Field Studies(Directed Research) Requirement Group: Restricted to Graduate Nursing or Graduate School students.	Course ID:009394	30-JUL-2005
MSN 407(1 - 6) Adv Practice:Nursing CV Patient Components: FTC-Field Studies Requirement Group: Restricted to Graduate Nursing or Graduate School students.	Course ID:005365	15-JAN-2008
MSN 408(1 - 9) APN Practicum: Clinical Specialty Components: Field Studies Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: Courtroom(1)	Course ID:005366	05-MAR-2007
MSN 430(3) Diagnostic Concepts Acute Care Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:005367	01-JAN-1901
MSN 431(1) Interpretation EKGs Nursing Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:005368	01-JAN-1901

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 431C(0) Course ID:005369 15-AUG-2004
EKG for Continuing Education
Components: Laboratory
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

MSN 432(1) Course ID:005370 01-JAN-1901
X-Ray Interpretation Nursing
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 432C(0) Course ID:005371 15-AUG-2004
Chest X-Ray Interpretation APN
Components: Discussion
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 433(1) Course ID:005372 01-JAN-1901
Suturing/Inv Proc Skills
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 433C(0) Course ID:005373 15-AUG-2004
Suturing/Inv Proced APN
Components: Discussion
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 434(3) Course ID:005374 11-SEP-2007
Emergency Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 435(3) Course ID:005375 20-FEB-2004
Diagnostic Concepts Acute Nursing
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 442(3) Course ID:005376 01-JAN-1901
Exercise Physiology:Testing & Training
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 443(2 - 4) Course ID:005377 05-MAR-2007
Cardiac Risk Reduc/Exercise Therapy
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

MSN 444(3) Course ID:005378 01-JAN-1901
Nurs Care Adlt:Prob Neuro Def
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 445(3) Course ID:005379 11-SEP-2007
Cardiovascular Nursing of Adults
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 445L(1) Course ID:005380 01-JAN-1901
Nrs Adult Cardiovascular Lab
Components: Field Studies

MSN 446(1 - 3) Course ID:005381 01-JAN-1901
Stress Health & Illness
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 448(3) Course ID:005382 01-JAN-1901
Nurs Care Patnt W/Respir Prob
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 449(3) Course ID:005383 01-JAN-1901
Complex Health Problems of Adults
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 451(2) Course ID:005384 01-JAN-1901
Primary Health III Practicum
Components: Field Studies
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: Office Conference Room(1)

MSN 466(3) Course ID:005385 01-JAN-1901
Cancer Patho & Treatment
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 467(3) Course ID:005386 01-JAN-1901
Psychosocial Oncology
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 468(3) Course ID:005387 01-JAN-1901
Symptom Mgmt Pall Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 481(3) Course ID:005393 11-SEP-2007
Pathophysiology for Critical Care Nursing
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 482(3) Course ID:005394 15-AUG-2004
Prin of Trauma Nsg
Components: Laboratory, Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 483(3) Course ID:005396 01-JAN-1901
Trauma Nursing II
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

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School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 110(3) Course ID:009913 19-APR-2006**Health Care in America**

The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the students in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

HSM 210(3) Course ID:010171 06-NOV-2006**Introduction to Global Healthcare**

(pre-requisite: GNUR 207 or consent of instructor) (Spring, Sophomore) This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described.

Components: Lecture(In person)**Course Equivalents:** INTS 210**Room Requirements:** General Classroom(1)

HSM 220(3) Course ID:010039 12-MAR-2007**Aging in America**

The focus on this course is the phenomena of `Aging in America`. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our `agewise` citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

Components: Lecture

HSM 230(3) Course ID:010040 09-NOV-2007**Health Care Vulnerable Populations**

(pre-requisite: GNUR 207) (Spring, Junior) This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This course is designed to provide insight into how the health care

Components: Lecture(In person)**Req. Designation:** Service Learning**Room Requirements:** General Classroom(1)

HSM 240(3) Course ID:010041 01-NOV-2007**Health Care Workforce Environment**

(Spring, Junior) This course is designed to introduce the student to the broad range of workforce environment issues and concerns associated with employment within a health care organization. Specific areas of study include service line management, environmental issues related to toxic and hazardous waste disposal, needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the use of technology. Disaster planning and preparedness along with the role of FEMA will be explored. Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be examined. Students will develop an understanding of the need for planning and resource allocation to assure a safe environment for employees, patients, and visitors.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

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School of Communication - Communication - Subject: Communication

CMUN 1TRN(0 - 99) Course ID:010849 01-AUG-2008
 Communication 100 - Level Transfer
 Components: Lecture

CMUN 2TRN(0 - 99) Course ID:010850 01-AUG-2008
 Communication 200 - Level Transfer
 Components: Lecture

CMUN 3TRAN(0 - 99) Course ID:010851 01-AUG-2008
 Communication 300 - Level Transfer
 Components: Lecture

CMUN 101(3) Course ID:002046 01-JUL-2008

Public Speaking & Critical Thinking

This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication. Outcome: Students gain skills in public speaking and an understanding of critical thinking.

Components: Lecture

Room Requirements: General Classroom(1)

CMUN 131(3) Course ID:002049 01-JUL-2008

Voice and Articulation

This course explores the principles of voice production, the physiology of the vocal mechanism, and extensive practice of voice and articulation skills for use in public arenas and recording situations. Outcome: Students will gain skill in the use of their voices for speech in public arenas and recording situations.

Components: Lecture

Room Requirements: General Classroom(1)

CMUN 133(1) Course ID:002051 01-JUL-2008 Instructor Consent Required

Intercollegiate Debate

Prerequisite: Instructor's permission This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed. Outcome: Students will gain experience in debate.

Components: Field Studies

Room Requirements: General Classroom(1)

CMUN 146(3) Course ID:002061 01-JUL-2008

Community Radio Production

This course focuses on community programming as a distinct approach to radio production. This programming derives from alternative modes of journalism applied to both geographically and socially defined communities in the area of the Lake Shore Campus. Outcome: Students participate in completing community-based radio programming and acquire interviewing and production skills.

Components: Lecture

Req. Designation: Service Learning

Room Requirements: Studio - Communications(1)

CMUN 150(3) Course ID:002062 01-JUL-2008

Communication Processes

This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied. Outcome: Students will critically analyze how communication situations are shaped by power and language and identify ethical issues in interpreting communication events

Components: Lecture

Room Requirements: General Classroom(1)

CMUN 160(3) Course ID:002063 01-JUL-2008

Communication Practices

This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts. Outcome: Students will identify the modes of address that have characterized human interaction at diverse points in history, orality, literacy, and post-literacy, and study the distinct practices cultures have produced.

Components: Lecture

Topics: Mass Communication&Journalism

Attributes: CORE Societal and Cultural Literacy

Room Requirements: General Classroom(1)

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School of Communication - Communication - Subject: Communication

CMUN 203(3) Course ID:010767 28-APR-2008

Media Theory and Criticism

This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

Components: Lecture(In person)
Course Equivalents: IFMS 201, ICVM 201
Room Requirements: General Classroom(1)

CMUN 209(3) Course ID:010551 06-JUN-2008

Screenwriting

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

Components: Lecture(In person)
Course Equivalents: IFMS 209, THTR 209
Room Requirements: General Classroom(1)

CMUN 217(3) Course ID:002067 01-JUL-2008

Ethics & Communication

Prerequisite: CMUN 150 or 160 This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life. Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.

Components: Lecture
Attributes: CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice
Requirement Group: Prerequisite: CMUN 150 or 160.
Room Requirements: General Classroom(1)

CMUN 218(3) Course ID:002068 01-JUL-2008

Intercultural Communication

Prerequisite: CMUN 150 or 160 Intercultural Communication is an introduction to theory, research, and practice of communication within and between races and cultures. It includes the cultural construction and interpretation of messages, and the role of communication in creating and challenging racist/cultural biases. Outcome: Students will broaden their understanding of the role of communication in promoting understanding or prejudice.

Components: Lecture
Course Equivalents: INTS 213, PAX 218
Requirement Group: Prerequisite: CMUN 150 or 160.
Room Requirements: General Classroom(1)

CMUN 219(3) Course ID:002069 01-JUL-2008

Interpersonal Communication

Prerequisite: CMUN 150 or 160 Students study speech to understand its role in human relationships. This course focuses on self-exploration communication patterns asking life's big questions about self and other. Outcome: Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification values with regard to communicative expression and relational goals.

Components: Lecture
Requirement Group: Prerequisite: CMUN 150 or 160.
Room Requirements: General Classroom(1)

CMUN 222(3) Course ID:002070 01-JUL-2008

Introduction to Cinema

This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.

Components: Lecture
Course Equivalents: ICVM 222, IFMS 222
Room Requirements: General Classroom(1)

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School of Communication - Communication - Subject: Communication

CMUN 223(3)	Course ID:002071	11-JUN-2008
Media & Society		
Prerequisite: CMUN 150 or 160 Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society.		
Components: Lecture		
Course Equivalents: ICVM 223, IFMS 223		
Requirement Group: Prerequisite: CMUN 150 or 160.		
Room Requirements: General Classroom(1)		

CMUN 224(3)	Course ID:002072	01-JUL-2008
Organizational Communication		
Prerequisite: CMUN 150 or 160 This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders. Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.		
Components: Lecture		
Requirement Group: Prerequisite: CMUN 150 or 160.		
Room Requirements: General Classroom(1)		

CMUN 225(3)	Course ID:002073	01-JUL-2008
Persuasion		
Prerequisite: CMUN 150 or 160 In this introduction to rhetorical and social-scientific theories of persuasion. Outcome: Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts.		
Components: Lecture		
Requirement Group: Prerequisite: CMUN 150 or 160.		
Room Requirements: General Classroom(1)		

CMUN 226(3)	Course ID:002074	11-JUN-2008
Rhetorical Foundations of Comm		
Prerequisite: CMUN 150 This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of rhetoric. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality. Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.		
Components: Lecture		
Room Requirements: General Classroom(1)		

CMUN 227(3)	Course ID:002075	01-JUL-2008
Social Justice & Communication		
Prerequisite: CMUN 150 or 160 or permission of chair This course examines the implications of communication processes and practices for democracy and social justice. Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.		
Components: Lecture		
Course Equivalents: PAX 227		
Requirement Group: Prerequisite: CMUN 150 or 160.		
Room Requirements: General Classroom(1)		

CMUN 228(3)	Course ID:009643	01-JUL-2008
History and Critical Issues in Journalism		
This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today. Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.		
Components: Lecture(In person)		

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CMUN 230(3) Argumentation & Advocacy	Course ID:002077	01-JUL-2008	
Prerequisite: CMUN 150 or 160 This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions. Outcome: Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.			
Components: Lecture			
Requirement Group: Prerequisite: CMUN 150 or 160.			
Room Requirements: General Classroom(1)			

CMUN 231(3) Conflict Mgmt & Communication	Course ID:002078	01-JUL-2008	
Prerequisite: CMUN 150 or 160 This course explores the role of communication in conflict and conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution. Outcome: Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.			
Components: Lecture			
Course Equivalents: PAX 231			
Requirement Group: Prerequisite: CMUN 150 or 160.			
Room Requirements: General Classroom(1)			

CMUN 232(3) Film Production	Course ID:002079	01-JUL-2008	Department Consent Required
Prerequisites: Permission of instructor and either CMUN 150 or 160 Prerequisite or corequisite: CMUN 222 In this introduction to basic film production techniques, students will work on individual and group projects, which involve planning, scripting, filming and editing short 16mm films. Outcome: Students demonstrate their ability to apply aesthetic and theoretical principles and basic film production skills. Topics include film systems, optics, lighting, audio recording and editing.			
Components: Lecture			
Course Equivalents: ICVM 232, IFMS 232			
Room Requirements: General Classroom(1)			

CMUN 234(3) Interviewing	Course ID:002081	01-JUL-2008	
Prerequisite: CMUN 150 or 160 This course explores the crucial skill of interviewing, necessary for many aspects of professional and daily life. The class includes an examination of journalistic, professional, and ethnographic interviewing. Students learn critical approaches to interviewing techniques. Outcomes: Students learn ethical interviewing methods and gain practical experience through field projects in this writing-intensive course.			
Components: Lecture			
Requirement Group: Prerequisite: CMUN 150 or 160.			
Room Requirements: General Classroom(1)			

CMUN 235(3) Intro to Video Production	Course ID:002082	01-JUL-2008	Instructor Consent Required
Prerequisites: CMUN 222 and permission of instructor This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.			
Components: Lecture			
Course Equivalents: ICVM 235, IFMS 235			
Room Requirements: General Classroom(1)			

CMUN 237(3) Small Group Communication	Course ID:002084	01-JUL-2008	
Prerequisite: CMUN 150 or 160 This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making. Outcome: The development of personal leadership skills and observational/analytic skills through guided, structured group activities.			
Components: Lecture			
Requirement Group: Prerequisite: CMUN 150 or 160.			
Room Requirements: General Classroom(1)			

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CMUN 238(3) Course ID:002085 01-JUL-2008 Instructor Consent Required
Intro to Audio Production

Prerequisites: CMUN 150 or 160 and permission of instructor This class offers a study of basic audio production methods used in audio media, with an emphasis on radio. Topics include acoustics, recording methods, both analog and digital editing and sound as an industry and as an art form. Outcome: Students will produce creative projects using the skills they have learned.

Components: Lecture(In person)
Course Equivalents: ICVM 238, IFMS 238
Room Requirements: General Classroom(1)

CMUN 240(3) Course ID:002087 01-JUL-2008
Intro to Communication & Technology

Introduction to Communication and Technology explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.

Components: Lecture
Course Equivalents: ICVM 240, IFMS 240
Room Requirements: Electronic Classroom(1)

CMUN 246(3) Course ID:002089 01-JUL-2008
Naturalistic Meth Comm Resrch

Prerequisites: CMUN 150 or 160 and permission of instructor This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing. Outcome: Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.

Components: Lecture
Requirement Group: Prerequisites: CMUN 150 and 160.
Room Requirements: General Classroom(1)

CMUN 248(3) Course ID:002090 01-JUL-2008
Observing/Measuring Cmum Behavior

Prerequisites: CMUN 150 or 160 and permission of instructor This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods methods; appropriate methodologies and ways of analyzing quantitative (numerical) data. Outcome: Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

Components: Lecture
Requirement Group: Prerequisites: CMUN 150 and 160.
Room Requirements: General Classroom(1)

CMUN 249(3) Course ID:002091 01-JUL-2008
Rhetorical Criticism

Prerequisites: CMUN 150 or 160 and permission of instructor This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse.. Outcome Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

Components: Lecture
Requirement Group: Prerequisites: CMUN 150 and 160.
Room Requirements: General Classroom(1)

CMUN 250(3) Course ID:002092 01-JUL-2008
Mass Media Advertising

Prerequisite: CMUN 150 or 160 This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented. Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

Components: Lecture
Room Requirements: General Classroom(1)

CMUN 251(3) Course ID:002093 11-JUN-2008
Bus & Professional Speaking

Prerequisite: CMUN 101 This class examines the theory and practice of audience analysis, message design, and oral presentation for professional speakers, with an emphasis on communication in organizational settings. Outcome: Students will demonstrate presentation skills in simulated organizational settings.

Components: Lecture
Room Requirements: General Classroom(1)

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CMUN 252(3) Course ID:002094 11-JUN-2008

Mass Cmun Law

Prerequisite: CMUN 150 or 160 This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations. Outcomes: Student will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the Internet.

Components: Lecture**Room Requirements:** General Classroom(1)

CMUN 253(3) Course ID:002095 01-JUL-2008

International Mass Cumm

Prerequisite: 150 or 160 In this course students study the political and philosophical bases for broadcasting and press systems in representative countries. Students examine the use of international broadcast services for propaganda and study the problems in international direct transmission. Outcome: Students gain a better understanding of international mass communication.

Components: Lecture**Course Equivalents:** INTS 253**Requirement Group:** Prerequisite: CMUN 150 or 160.**Room Requirements:** General Classroom(1)

CMUN 254(3) Course ID:002096 01-JUL-2008

Communication, Language & Gender

Prerequisite: CMUN150 or 160 This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication. Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.

Components: Lecture**Course Equivalents:** WOST 208, WSGS 208**Requirement Group:** Prerequisite: CMUN 150 or 160.**Room Requirements:** General Classroom(1)

CMUN 256(3) Course ID:002097 01-JUL-2008

Broadcast News

Prerequisites: CMUN 271 and either 150 or 160 This course examines reporting, writing and production of news for radio and television, including local, national network news, and cable news networks. Outcome: Students gain experience in the news selection process and the production of newscasts, public affairs programs and documentaries.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 271.**Room Requirements:** General Classroom(1)

CMUN 259(3) Course ID:002100 11-JUN-2008

Copy Editing

Prerequisites: CMUN 271 and either 150 or 160 This course examines problems and methods of copy editing, design and typography, and newspaper management and competition. Outcome: Students will gain experience with production skills in the print medium.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 271.**Room Requirements:** General Classroom(1)

CMUN 260(3) Course ID:002101 01-JUL-2008

Topics in Cinema History

Prerequisite: CMUN 160 or 222 The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry.

Components: Lecture**Topics:** Discovering China Through Film, War and Revolution, Post WW I European New Wave, Film Hist:African Amer Cinema, South Asian Film, African American Cinema, Independent Film and Video, New German Cinema**Course Equivalents:** ICVM 260, IFMS 260**Requirement Group:** Prerequisite: CMUN 160 or 222.**Room Requirements:** General Classroom(1)

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CMUN 262(3) Feature & Opinion Writing Prerequisites: CMUN 271 and either 150 or 160 This course examines methods of researching and writing editorials, commentaries, and features for print media. Outcome: Students will broaden their research and writing skills. Components: Lecture Topics: Feature Writing in China Requirement Group: Prerequisite: CMUN 271. Room Requirements: General Classroom(1)	Course ID:002102	01-JUL-2008
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CMUN 263(3) Layout & Editing Prerequisite: CMUN 150 or 160 Layout and Editing is an introduction to information processing and readership, and basic principles of layout and editing. Outcome: Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing. Components: Lecture Requirement Group: Prerequisite: CMUN 150 or 160. Room Requirements: General Classroom(1)	Course ID:002103	01-JUL-2008
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CMUN 265(3) Public Relations Prerequisite: CMUN 150 or 160 This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing. Outcomes: Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples. Components: Lecture Requirement Group: Prerequisite: CMUN 150 or 160. Room Requirements: General Classroom(1)	Course ID:002105	01-JUL-2008
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CMUN 266(3) Writing and Marketing Articles Prerequisites: CMUN 271 and either 150 or 160 This course offers an examination of methods and practice in researching, writing, and marketing articles for newspapers and magazines. Outcome: Students will broaden their research and writing skills. Components: Lecture Requirement Group: Prerequisite: CMUN 271. Room Requirements: General Classroom(1)	Course ID:002106	01-JUL-2008
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CMUN 271(3) Reporting & Writing Prerequisites: UCWR 110 or equivalent. This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing. Outcome: Students will develop their news reporting, interviewing and writing skills. Components: Lecture Room Requirements: General Classroom(1)	Course ID:002108	21-MAY-2008
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CMUN 273(3) Writing for the Web The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or "blogging" and message boards. Finally, students will work on a group project to create Website to display their writings. Components: Lecture(In person) Room Requirements: Lab - Computer(1)	Course ID:010180	01-JUL-2008
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CMUN 275(3) Photojournalism Photojournalism introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design. Components: Lecture(In person) Room Requirements: Lab - Computer(1)	Course ID:010676	01-JUL-2008
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CMUN 296(3) Course ID:002109 01-JUL-2008

Themes in Communication

Intermediate-level lecture courses that examine specific areas of study. Topics range from sports and music journalism to issues in feminism and vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students will gain access to a wide variety of topics in communication.

Components: Lecture**Topics:** Conflict: Mediation, Hist&Crit Issues in Journalism, Negotiation/Mediation, Mediation/NegotiationGloblWarm, Lincoln's Rhetoric**Requirement Group:** Pre-requisite: Junior standing or above.**Room Requirements:** General Classroom(1)

CMUN 297(3) Course ID:002110 01-JUL-2008

Communication Themes

Intermediate-level lecture courses that examine specific areas of study. Topics range from sports and music journalism to issues in feminism and vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students will gain access to a wide variety of topics in communication.

Components: Lecture**Topics:** Sports Journalism, Writing for the Web, Audio for Media Production, Guerilla Media, Lincoln&Citznshp Journalism, Media in China, The Convergence Journalism, Sports Journalism**Requirement Group:** Prerequisite: CMUN 271.**Room Requirements:** General Classroom(1)

CMUN 298(3) Course ID:002111 01-JUL-2008

Themes in communication

Intermediate-level lecture courses that examine specific areas of study. Topics range from sports and music journalism to issues in feminism and vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students will gain access to a wide variety of topics in communication.

Components: Lecture**Topics:** Issues in Feminism, Arts&Entertainment Writing, Civics and Journalism, Conflict and Media**Requirement Group:** Prerequisite: CMUN 271.

CMUN 315(3) Course ID:002118 01-JUL-2008

Advanced Reporting

Prerequisites: CMUN 271 and either 150 or 160 This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion. Outcome: Students will broaden their writing and research experience.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 271.**Room Requirements:** General Classroom(1)

CMUN 317(3) Course ID:002119 01-JUL-2008

Advanced Public Relations

Prerequisite: CMUN 265 The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications. Outcomes: Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 265.**Room Requirements:** General Classroom(1)

CMUN 321(3) Course ID:002121 01-JUL-2008

Critical Ethnography in Cmun

Prerequisites: 150, 160, 227 or permission of instructor This course teaches principles of participant-observation research as a critical practice to produce a thick description of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community.

Outcome: Students learn to conduct ethnographic research and its procedures taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

Components: Lecture**Course Equivalents:** LING 315**Requirement Group:** Pre-requisite: CMUN 227**Room Requirements:** General Classroom(1)

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CMUN 323(3)	Course ID:002122	01-JUL-2008
Film Genre		
Prerequisite: ICVM 201 or 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.		
Components:	Lecture	
Topics:	Comedy Italian Style, Documentary, European Film, French New Wave Cinema, History of Italian Cinema, Horror/Sci-fi, Film Noir, Asian Cinema, Contemporary Action Cinema, Science Fiction	
Course Equivalents:	ICVM 323, IFMS 323	
Requirement Group:	Prerequisite: CMUN 222.	
Room Requirements:	General Classroom(1)	
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CMUN 324(3)	Course ID:002123	11-JUN-2008
Film Genre		
Prerequisite: CMUN 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.		
Components:	Lecture	
Topics:	New Latin American Cinema, Film Noir, Horror	
Course Equivalents:	ICVM 324, IFMS 324	
Room Requirements:	General Classroom(1)	
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CMUN 332(3)	Course ID:002127	01-JUL-2008
Investig&Pub Affr Reprtng		
Prerequisites: CMUN 246, 271, and either 150 or 160, or permission of instructor This course examines the "journalism of outrage." The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization. Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.		
Components:	Lecture	
Requirement Group:	Prerequisite: CMUN 271.	
Room Requirements:	General Classroom(1)	
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CMUN 333(3)	Course ID:002128	11-JUN-2008
Radio Documentary		
Prerequisites: CMUN 238 and either 201 or 222 This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change. Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.		
Components:	Lecture	
Requirement Group:	Prerequisite: CMUN 238.	
Room Requirements:	General Classroom(1)	
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CMUN 334(3)	Course ID:010226	11-JUN-2008
Rhetoric of the Cold War and War on Terror		
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations		
Components:	Lecture(In person)	
Course Equivalents:	INTS 310, PAX 336, PLSC 336	
Room Requirements:	Electronic Classroom(1)	
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CMUN 335(3)	Course ID:002129	01-JUL-2008
Radio/TV Programming		
Prerequisites: Either CMUN 150 or 160, and either 235 or 238, or permission of instructor This course explores methods of developing and analyzing a TV, Radio or Cable program and schedule. Outcome: Students learn programming strategies, audience evaluations (ratings) and fundamental FCC programming regulations for commercial and public broadcasting stations. Students develop their own program pilot.		
Components:	Lecture	
Requirement Group:	Pre-requisite: CMUN 235 or 238.	
Room Requirements:	General Classroom(1)	

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CMUN 339(3)	Course ID:002132	01-JUL-2008
Video Documentary		
Prerequisites: Either CMUN 201 or 222, and 232 or 235, and permission of instructor This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gain hands-on video production experience in a non-narrative genre.		
Components:	Lecture	
Course Equivalents:	ICVM 339, IFMS 339	
Room Requirements:	General Classroom(1)	

CMUN 340(3)	Course ID:010080	01-JUL-2008
Politics and the Press		
A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.		
Components:	Lecture	
Course Equivalents:	PLSC 387	
Room Requirements:	General Classroom(1)	

CMUN 350(3)	Course ID:002135	01-JUL-2008
Adv Advertising Applications		
Prerequisites: CMUN 250 and either 150 or 160 This course focuses on applications of advertising theory in developing strategies and creative platforms, copywriting, and creating advertising across various media including print, broadcast, direct response and Internet. Outcome: Students will be able to understand the creative development process, demonstrate effective copywriting skills, and develop a portfolio of writing samples.		
Components:	Lecture	
Requirement Group:	Prerequisite: CMUN 250.	
Room Requirements:	General Classroom(1)	

CMUN 351(3)	Course ID:010806	07-MAY-2008
Media Planning		
This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space. Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CMUN 352(3)	Course ID:009504	01-JUL-2008
Public Service Communication		
Prerequisite: CMUN 265 This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations. Outcomes Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.		
Components:	Lecture(In person)	
Requirement Group:	Prerequisite: CMUN 265.	
Req. Designation:	Service Learning	

CMUN 355(3)	Course ID:010807	07-MAY-2008
Public Relations Writing		
This course focuses on strategic public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats. Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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CMUN 367(3) Course ID:002137 01-JUL-2008

Communication Consulting

Prerequisites: CMUN 224, 265 This course examines theory and practice in the consulting process including collaborative data collection, feedback, action planning, implementation, and evaluation with a focus on understanding client systems and needs, getting agreements, managing projects, and maintaining cooperative relationships. Outcome: Students will be able to demonstrate their understanding of the consulting process and use those skills as part of a team working with an internal client.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 265.**Room Requirements:** General Classroom(1)

CMUN 368(3) Course ID:010808 07-MAY-2008

Advertising Campaigns

This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process. Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.

Components: Lecture(In person)**Room Requirements:** Lab - Computer(1)

CMUN 370(3) Course ID:002139 01-JUL-2008

Sp Tp:

Prerequisites: Permission of instructor and either CMUN 150 or 160 Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication.

Components: Lecture**Topics:** Interviewing in Public Affairs, Photo Journalism, Politics & the Press, Comm in the Campaign, Animation, Advanced Video Editing, Socl of Play/Digital Gaming, Healthcare Writing, Cmun/Presidential Campaigns, Stateville Speaks, The Middle East in Cinema, Alt Storytelling&GraphDesign, TV Reporting**Room Requirements:** General Classroom(1)

CMUN 371(3) Course ID:002140 01-JUL-2008

Sp Tp:

Prerequisites: Permission of instructor and either CMUN 150 or 160 Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication

Components: Lecture**Topics:** Experimental Media Production, History of Advertising, Politics and the Press, Reporting & Religion, Screenwriting, Cold War/911, Media Planning, Writing for Public Relations, Photo Journalism, Interviewing for Broadcast, Advertising Campaigns, Video and Performance, Advertising Media Planning, Pub Rltns & New Media, Video Journalism**Room Requirements:** General Classroom(1)

CMUN 372(3) Course ID:002141 01-JUL-2008

Special Topic:

Prerequisites: Permission of instructor and either CMUN 150 or 160 Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication

Components: Lecture**Topics:** Cinematography, Experimental Media Production, Music Journalism, Literary Journalism, Human Rights Reporting, New Media Campaigns, Sol/Environ Prob: Biodiesel, Writing for Public Relations, Narrative Production, Advanced Biodiesel, Editing and Post Production, Sociable Media**Room Requirements:** General Classroom(1)

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CMUN 373(3) Sp Tp: Components: Lecture Room Requirements: General Classroom(1)	Course ID:002142	01-JUL-2008	
CMUN 380(3) Debate Practicum Prerequisites: Membership in Loyola Debating Society and approval of instructor and chair Advanced practical experience in the Loyola Debating Society. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in debate. Components: Field Studies	Course ID:002147	01-JUL-2008	Department Consent Required
CMUN 381(3) Communication Practicum Prerequisites: Approval of instructor and chair Advanced practical experience in organizational/interpersonal/public communication. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience the field of communication. Components: Field Studies Req. Designation: Fieldwork	Course ID:002148	01-JUL-2008	Department Consent Required
CMUN 382(3) Journalism Practicum Prerequisites: Senior standing and permission of journalism director Independent investigation of a specialized topic or issue with clearly defined ethical component. This is an integrative course taken in the final semester of program. Outcome: Student integrates applied areas of program in researching and writing of depth article and considers ethical dimension of reporting. Components: Field Studies Topics: Sports Broadcasting	Course ID:002149	01-JUL-2008	Department Consent Required
CMUN 383(3) Radio Practicum Prerequisites: Approval of instructor and chair Advanced practical experience in radio projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in radio production. Components: Field Studies	Course ID:002150	01-JUL-2008	Department Consent Required
CMUN 384(3) Film Practicum Prerequisites: Approval of instructor and chair Advanced practical experience in film projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in film production. Components: Field Studies Req. Designation: Fieldwork	Course ID:002151	01-JUL-2008	Department Consent Required
CMUN 385(3) Television Practicum Prerequisites: Approval of instructor and chair Advanced practical experience in video projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience video production. Components: Field Studies	Course ID:002152	01-JUL-2008	Department Consent Required
CMUN 396(3) Communication Internship Prerequisites: Permission from internship director in prior semester This supervised field experience uses experiential learning at a wide variety of corporate, professional and non-profit organizations as the basis for learning and refining communication skills. Outcome: Students will be able to demonstrate skill proficiency as required at their sites, professional conduct, and systematic reflection on their experiences. Components: Field Studies Topics: Advertising /PR, Communication, Journalism, Journalism Internship at China Daily, Chinese Professional Experience, Communication Studies, Advertising &Public Relations Requirement Group: Pre-requisite: Junior standing or above. Req. Designation: Internship	Course ID:002156	01-JUL-2008	Department Consent Required

Course Catalog

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School of Communication - Communication - Subject: Communication

CMUN 398(1 - 3)

Course ID:002158

01-JUL-2008

Department Consent Required

Directed Study

Prerequisites: Approval of instructor and chair Independent research under the supervision of a designated faculty member. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain experience and use the skills they've gained in their field of interest to work on independent research.

Components: Supervision

Topics: Advertising/PR, Communication, Journalism, Sports Radio, Television

Req. Designation: Fieldwork

Course Catalog

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School of Communication - Communication - Subject:**COMM 311(3) Course ID:012612 01-JAN-1901****Health Communication**

Prerequisites: COMM 210 or Instructor Permission. This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work. Outcomes: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**COMM 329(3) Course ID:012613 01-JAN-1901****Advertising and Public Relations Design**

Prerequisites: COMM 210 or COMM 211 This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today's industry to develop visual communications projects, which will culminate in a final portfolio. Outcomes: Students will learn and become competent in the following: Current design programs including InDesign and Photoshop. Basic design principles, such as color, space, and typography. Common formats for designing integrated marketing communication print materials.

Components: Lecture(In person)**Room Requirements:** Lab - Computer(1)**COMM 337(3) Course ID:012614 01-JAN-1901****AD/PR Multimedia Commercial Production**

Prerequisites: COMM135 or COMM 211 or Instructor Permission This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots. Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

Components: Lecture(In person)**Attributes:** Engaged Learning, International Film & Media Studies**Req. Designation:** Service Learning**Room Requirements:** Lab - Computer(1)

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 78(0) Course ID:010866 30-MAY-2008
 Digital Daybooks: Photo
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 79(0) Course ID:010575 28-NOV-2007
 Medieval/Renaissance
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 80(0) Course ID:010506 17-NOV-2007
 Contemporary Women Art
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 81(0) Course ID:010505 17-NOV-2007
 Art of Resistance
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 82(0) Course ID:010402 18-JUN-2007
 Controversial Architecture
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 83(0) Course ID:010401 18-JUN-2007
 Drawing the Human Figure
 Components: Lecture(In person)
 Room Requirements: Studio - Fine Arts(1)

CEAA 84(0) Course ID:010126 24-OCT-2006
 Catholic Church Architecture
 Components: Lecture(In person)

CEAA 85(0) Course ID:010125 24-OCT-2006
 Travel Sketching for Everyone
 Components: Lecture(In person)

CEAA 86(0) Course ID:010124 24-OCT-2006
 The Chicago Scene:Photographing Chicago's Diversity
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

CEAA 87(0) Course ID:010123 23-OCT-2006
 How to Collect Fine Art
 Components: Lecture(In person)

CEAA 88(0) Course ID:010000 26-JUN-2006
 Green Chicago
 Components: Lecture

CEAA 89(0) Course ID:009999 26-JUN-2006
 Demystifying Contemporary Art
 Components: Lecture

CEAA 90(0) Course ID:009998 26-JUN-2006
 The Rise of Modernism and Postmodern Aesthetic Architecture
 Components: Lecture

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Author Series (CE)

CEAS 88(0) Course ID:010088 17-AUG-2006
Voices of Chicago with Alex Kotlowitz
Components: Lecture

CEAS 89(0) Course ID:010087 17-AUG-2006
Voices of Chicago with Scott Turow
Components: Lecture

CEAS 90(0) Course ID:010086 17-AUG-2006
Voices of Chicago with Steve Edwards
Components: Lecture

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Business Communications (CE)

CEBC 87(0) Course ID:010150 04-NOV-2006
The Small World Effect: How to Create Networks That matter
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 88(0) Course ID:010149 04-NOV-2006
Matching Your Meaning and Message:Effective Non-Verbal Communication
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 89(0) Course ID:010148 04-NOV-2006
Communicating Effectively Across Cultures
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 90(0) Course ID:010027 27-JUN-2006
How to Turn Your Expertise into a Talk
Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 75(0) Course ID:010852 30-MAY-2008

Sound Success

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 76(0) Course ID:010844 29-MAY-2008

Do I Need a Coach

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 77(0) Course ID:010843 29-MAY-2008

Multigenerational Workforce

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 78(0) Course ID:010842 29-MAY-2008

Culturally Competent

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 79(0) Course ID:010841 29-MAY-2008

Medical Research

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 80(0) Course ID:010530 17-NOV-2007

Presentation Skills for Women

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 81(0) Course ID:010529 17-NOV-2007

Your Passport/Intl Career

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 82(0) Course ID:010528 17-NOV-2007

Financial Analysis 101

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 83(0) Course ID:010527 17-NOV-2007

Coach Staff to Present

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 84(0) Course ID:010526 17-NOV-2007

Intl Comm Assessment

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CECD 85(0) Course ID:010147 04-NOV-2006

Compensation Negotiations for Whether You're Staying or Going

Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECD 86(0) Course ID:010145 04-NOV-2006

Creating a Personal Mission Statement

Components: Lecture(In person)
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 87(0) Course ID:010144 04-NOV-2006
Embracing and Shaping Personal Values
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECD 88(0) Course ID:010026 27-JUN-2006
Optimizing Your Career Potential
Components: Lecture

CECD 89(0) Course ID:010025 27-JUN-2006
Emotions of Job Loss: Dealing With Your Feelings
Components: Lecture

CECD 90(0) Course ID:010024 27-JUN-2006
The Myers Briggs Type Indicator
Components: Lecture

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Computer Sci & Info Tech (CE)

CECS 84(0) Course ID:010154 04-NOV-2006
Beyond e-mail - Communicating With Computer Tools
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 85(0) Course ID:010153 04-NOV-2006
Computer Animation - Using Flash
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 86(0) Course ID:010152 04-NOV-2006
Graphics and Pictures-Using Computer Tools
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 87(0) Course ID:010151 04-NOV-2006
Using Computers to Organize Your Life or Small Business
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 88(0) Course ID:010031 27-JUN-2006
Computer Laws, Ethics, and Social Issues
Components: Lecture

CECS 89(0) Course ID:010030 27-JUN-2006
Designing Websites with Flash
Components: Lecture

CECS 90(0) Course ID:010029 27-JUN-2006
Java Security
Components: Lecture

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Culinary Topics (CE)

CECT 99(0)

Course ID:010919

19-JUL-2008

Culinary Topics: Wine

Components:

Lecture(Directed Research)

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Education (CE)

CEED 82(0) Course ID:010537 17-NOV-2007
Undstnd Islam and Muslim
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEED 83(0) Course ID:010536 17-NOV-2007
Teach US Stdnt as Intl TA
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEED 84(0) Course ID:010394 14-JUN-2007
Construct Strats for Ell
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEED 85(0) Course ID:010159 04-NOV-2006
Confidentiality and Mandated Reporting for Educators
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEED 86(0) Course ID:010158 04-NOV-2006
Educational Drama in the Elementary School Classroom
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEED 87(0) Course ID:010157 04-NOV-2006
Strategies for Healthy Classroom Management
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEED 88(0) Course ID:010034 27-JUN-2006
Motivating Underachieving Students
Components: Lecture

CEED 89(0) Course ID:010033 27-JUN-2006
Strategies to Help Adapt Course Instruction for English Language Users
Components: Lecture

CEED 90(0) Course ID:010032 27-JUN-2006
Adult Intervention with Aggressive Students
Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Entrepreneurship/Bus Dev (CE)

CEEN 86(0) Course ID:010156 04-NOV-2006
Understanding and Making Decisions With Your Financial Information
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEEN 87(0) Course ID:010155 04-NOV-2006
Six Steps to "SuperGrowth" - The Ultimate Business Breakthru Strategy
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEEN 88(0) Course ID:010021 26-JUN-2006
Breakthrough to Unlimited Success
Components: Lecture

CEEN 89(0) Course ID:010020 26-JUN-2006
Fundamentals of Business Development
Components: Lecture

CEEN 90(0) Course ID:010019 26-JUN-2006
Getting Cash Without Giving Up Control
Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Film (CE)

CEFI 85(0) Course ID:010922 24-JUL-2008
Cinema and Psyche
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEFI 86(0) Course ID:010867 30-MAY-2008
Post-Franco Spanish Films
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEFI 87(0) Course ID:010508 17-NOV-2007
Italia Bella: Ital Film
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEFI 88(0) Course ID:010507 17-NOV-2007
Cold War Films
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEFI 89(0) Course ID:010409 19-JUN-2007
Jazz in Film
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEFI 90(0) Course ID:010127 24-OCT-2006
Italia Mia: Contemporary Italian Life
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: History (CE)

CEHT 82(0) Course ID:010869 30-MAY-2008
European Union History
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEHT 83(0) Course ID:010858 30-MAY-2008
Catholics in Chicago
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEHT 84(0) Course ID:010512 17-NOV-2007
Inheritance of Egypt
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEHT 85(0) Course ID:010511 17-NOV-2007
History of Comics
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEHT 86(0) Course ID:010406 19-JUN-2007
de Tocqueville Democracy
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEHT 87(0) Course ID:010004 26-JUN-2006
Daley's Chicago and the Making of Today's Metropolis
Components: Lecture

CEHT 88(0) Course ID:010003 26-JUN-2006
Augustus and Rome
Components: Lecture

CEHT 89(0) Course ID:010002 26-JUN-2006
Ancient War and Warriors: The Greeks and Romans
Components: Lecture

CEHT 90(0) Course ID:010001 26-JUN-2006
America's Game: The History of Baseball
Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 76(0) Course ID:010865 30-MAY-2008
 Language and Prejudice
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CELC 77(0) Course ID:010515 17-NOV-2007
 Modern Hebrew
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CELC 78(0) Course ID:010514 17-NOV-2007
 German Language
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CELC 79(0) Course ID:010513 17-NOV-2007
 Intro to Arabic
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CELC 80(0) Course ID:010420 28-JUN-2007
 Intro to the Italian Language
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CELC 81(0) Course ID:010413 19-JUN-2007
 Conducting Business in China
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CELC 82(0) Course ID:010412 19-JUN-2007
 Business Etiquette in China
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CELC 83(0) Course ID:010411 19-JUN-2007
 Beginning Spanish
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CELC 84(0) Course ID:010410 19-JUN-2007
 Conversational Mandarin
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CELC 85(0) Course ID:010130 24-OCT-2006
 Ancient Greek Cultural History: An Object Lesson
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

CELC 86(0) Course ID:010129 24-OCT-2006
 Conversational Spanish
 Components: Lecture(In person)

CELC 87(0) Course ID:010128 24-OCT-2006
 Italian for Travelers, Part II
 Components: Lecture(In person)

CELC 88(0) Course ID:010007 26-JUN-2006
 Exploring Chinese Culture
 Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 89(0) Course ID:010006 26-JUN-2006
Italian for Travelers
Components: Lecture

CELC 90(0) Course ID:010005 26-JUN-2006
Introduction to French Language and Culture
Components: Lecture

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

CELT 75(0) Course ID:010861 30-MAY-2008
Horror Novels
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 76(0) Course ID:010860 30-MAY-2008
Folktales and Society
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 77(0) Course ID:010859 30-MAY-2008
Graphic Novels
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 78(0) Course ID:010520 17-NOV-2007
Voices of Muslim Women
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 79(0) Course ID:010519 17-NOV-2007
Travel Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 80(0) Course ID:010518 17-NOV-2007
Irish Writers
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 81(0) Course ID:010517 17-NOV-2007
City on the Re-Make
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 82(0) Course ID:010516 17-NOV-2007
Catholic Imagination
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 83(0) Course ID:010408 19-JUN-2007
Victorian Fiction
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 84(0) Course ID:010407 19-JUN-2007
Bosnian Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 85(0) Course ID:010132 24-OCT-2006
Japan's Wandering Poets: Japanese Poetry and Haiku
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CELT 86(0) Course ID:010131 24-OCT-2006
The Complex Caribbean: An Exploration of Postcolonial Literature
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

CELT 87(0) Course ID:010012 26-JUN-2006
Nelson Algren's Chicago
Components: Lecture

CELT 88(0) Course ID:010011 26-JUN-2006
Hard Boiled: Detective Fiction and Film
Components: Lecture

CELT 89(0) Course ID:010010 26-JUN-2006
20th Century Literature and Travel Writing
Components: Lecture

CELT 90(0) Course ID:010009 26-JUN-2006
Dante's Divine Comedy
Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Museums and Archives (CE)

CEMA 98(0) Course ID:010547 20-NOV-2007
Abraham Lincoln Museum
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMA 99(0) Course ID:010546 20-NOV-2007
Explore Catholic Chicago
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Music (CE)

CEMU 86(0) Course ID:010862 30-MAY-2008
Jazz and Blues Chicago
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 87(0) Course ID:010521 17-NOV-2007
Living Opera
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEMU 88(0) Course ID:010135 24-OCT-2006
Jazz Confidential: The Secrets of Jazz Music Revealed
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMU 89(0) Course ID:010134 24-OCT-2006
Faith and Reason: Dialogues of the Carmelites
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMU 90(0) Course ID:010133 24-OCT-2006
Essential of Music Theory: The Classics Made Simple
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Organizational Development(CE)

CEOD 83(0)	Course ID:010169	06-NOV-2006
Leading With Character		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 84(0)	Course ID:010168	06-NOV-2006
The Nurturing Leader		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 85(0)	Course ID:010167	06-NOV-2006
Learning Leadership Inside Out		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 86(0)	Course ID:010166	06-NOV-2006
Organizations and Groups: Mission Driven - Value Based		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 87(0)	Course ID:010165	06-NOV-2006
Managing the Politics of Business		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 88(0)	Course ID:010028	27-JUN-2006
Tools & Strategies for Living Your Organization's Mission, Vision&Values		
Components:	Lecture	
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CEOD 89(0)	Course ID:010023	26-JUN-2006
Creating Collaborative Workplaces: Individual & Organizational Requirements		
Components:	Lecture	
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CEOD 90(0)	Course ID:010022	26-JUN-2006
Conflict Resolution and Prevention		
Components:	Lecture	
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Sch of Cont/Prof Studies - Continuing Education - Subject: Poli Sci/Curr World Evnts(CE)

CEPC 84(0) Course ID:010870 30-MAY-2008
EU Global Politics
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 85(0) Course ID:010864 30-MAY-2008
The 2008 Elections
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 86(0) Course ID:010863 30-MAY-2008
What is Money
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 87(0) Course ID:010510 17-NOV-2007
Global Network Societies
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 88(0) Course ID:010509 17-NOV-2007
Foreign Policy: After Iraq
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 89(0) Course ID:010405 19-JUN-2007
Global Anthropological
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPC 90(0) Course ID:010014 26-JUN-2006
The Politics of Globalization and Free Trade: NAFTA and EU
Components: Lecture

CEPC 90(0) Course ID:010138 24-OCT-2006
Multiculturalism and Global Citizenship
Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Philosophy (CE)

CEPH 90(0)

Course ID:010013

26-JUN-2006

Aristotle's Nicomachean Ethics

Components: Lecture

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

CEPL 80(0) Course ID:010913 19-JUL-2008

Bluebook Citation

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 81(0) Course ID:010855 30-MAY-2008

Litigation Package

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 82(0) Course ID:010854 30-MAY-2008

Livenote Casemap

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 83(0) Course ID:010853 30-MAY-2008

Summation

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 84(0) Course ID:010535 17-NOV-2007

Intract with Fed Agency

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 85(0) Course ID:010534 17-NOV-2007

Intro to Terminology

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 86(0) Course ID:010533 17-NOV-2007

Analyzing Medical Record

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 87(0) Course ID:010532 17-NOV-2007

Basics Client Interview

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 88(0) Course ID:010531 17-NOV-2007

Concordance

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 89(0) Course ID:010415 21-JUN-2007

Corporate Update

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 90(0) Course ID:010414 21-JUN-2007

E-Discovery

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Religion and Philosophy (CE)

CERP 87(0) Course ID:010868 30-MAY-2008
Matthew/Luke: Christmas
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CERP 88(0) Course ID:010403 18-JUN-2007
Letter to the Corinthia
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CERP 89(0) Course ID:010137 24-OCT-2006
The Foundation of Buddhist Thought
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CERP 90(0) Course ID:010136 24-OCT-2006
Islam: Beyond the Headlines
Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Sustainability Studies (CE)

CESS 95(0) Course ID:010918 19-JUL-2008

Localvore Sessions I - IV

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CESS 96(0) Course ID:010917 19-JUL-2008

Localvore

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CESS 97(0) Course ID:010916 19-JUL-2008

Green Consumerism

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CESS 98(0) Course ID:010915 19-JUL-2008

3BL

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CESS 99(0) Course ID:010914 19-JUL-2008

Rethinking Green

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Science and Technology(CE)

CEST 87(0) Course ID:010440 24-JUL-2007
Debating Dr. Atomic
Components: Lecture

CEST 88(0) Course ID:010404 18-JUN-2007
Darwin's Theory
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEST 89(0) Course ID:010016 26-JUN-2006
Cognitive Perception: Ideas about Reality
Components: Lecture

CEST 90(0) Course ID:010015 26-JUN-2006
Living in the New Age of Biotechnology
Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Social Work (CE)

CESW 77(0)	Course ID:010845	29-MAY-2008
Challenges Facing Elders		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CESW 78(0)	Course ID:010840	29-MAY-2008
Migration Outcomes		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CESW 79(0)	Course ID:010839	29-MAY-2008
Mental Health and Aging		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CESW 80(0)	Course ID:010838	29-MAY-2008
Workplace Civility		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CESW 81(0)	Course ID:010525	17-NOV-2007
Imgrnt Chld Case Wrk & Law		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CESW 82(0)	Course ID:010524	17-NOV-2007
Interview Issues with Children		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CESW 83(0)	Course ID:010164	04-NOV-2006
Confidentiality and Mandated Reporting for Mental Health Professionals		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CESW 84(0)	Course ID:010163	04-NOV-2006
What is Therapeutic/Chld Psychotherapy?Exam Thera FactorsTrtmnt/Children		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CESW 85(0)	Course ID:010162	04-NOV-2006
Strategic Planning:A Group Technique for Developing a Shared Organznl Vision		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CESW 86(0)	Course ID:010161	04-NOV-2006
Loss and Disrupted Family Connections in Childhood		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CESW 87(0)	Course ID:010160	04-NOV-2006
The Treatment of Serious Mental illness		
Components:	Seminar(In person)	
Room Requirements:	General Classroom(1)	
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CESW 88(0)	Course ID:010077	28-JUL-2006
Social Work Ethics in the Work Setting		
Components:	Lecture	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Social Work (CE)

CESW 89(0) Course ID:010076 28-JUL-2006
Origins and Etiology of Serious Illness
Components: Lecture

CESW 90(0) Course ID:010035 27-JUN-2006
Evaluating Social Services
Components: Lecture

Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Theatre (CE)

CETH 87(0) Course ID:010856 30-MAY-2008
Explore Chicago Dance
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CETH 88(0) Course ID:010522 17-NOV-2007
Voiceovers
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CETH 89(0) Course ID:010419 28-JUN-2007
Be an Actor
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CETH 90(0) Course ID:010141 24-OCT-2006
Eugene Ionesco, Samuel Beckett, and the Theatre of the Absurd
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 77(0) Course ID:010912 19-JUL-2008

Virtual Worlds

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 78(0) Course ID:010911 19-JUL-2008

Social Networks I & II

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 79(0) Course ID:010910 19-JUL-2008

Social Networks

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 80(0) Course ID:010909 19-JUL-2008

Copyediting

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 81(0) Course ID:010871 30-MAY-2008

Effective Written Communication

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 82(0) Course ID:010857 30-MAY-2008

Introduction to Novel Writing

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 83(0) Course ID:010523 17-NOV-2007

Creative Writing Workshop

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 84(0) Course ID:010395 14-JUN-2007

Interview Techniques

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 85(0) Course ID:010393 14-JUN-2007

Writing Memos, E-Mails, Letters

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 86(0) Course ID:010140 24-OCT-2006

The Blogosphere and You:How You Can Participate/New Medium

Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEWC 87(0) Course ID:010139 24-OCT-2006

The Writer's Life: Different Facets of the Literary Experience

Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEWC 88(0) Course ID:010018 26-JUN-2006

Creating Experience: Writing ""The City"" as Metaphor

Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 89(0) Course ID:010017 26-JUN-2006
Everyday History: The Craft of Historical Research and Writing
Components: Lecture

CEWC 90(0) Course ID:010008 26-JUN-2006
Enhance Your Written Communication with Style
Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Women's Leadership Confer (CE)

CEWL 81(0)
Lead by Example
Components:

Course ID:010967

01-AUG-2008

Department Consent Required

Lecture(In person)

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Sch of Cont/Prof Studies - English as a Second Language - Subject: English as a Second Language

ESL 50(1 - 10) Course ID:002874 15-MAR-2006
Tutorial
Independent study; topics arranged by student and advisor.
Components: Supervision
Room Requirements: General Classroom(1)

ESL 51(0) Course ID:002875 08-MAY-2007
Eng for Specific Purposes
Independent study; topics arranged by student and advisor.
Components: Lecture
Topics: ESL Seminar for Professionals
Room Requirements: General Classroom(1)

ESL 57(2) Course ID:002878 15-MAR-2006
Comput & Tech Communic Non-Native Speakr
This course is designed for students in a technical field such as computer science. Students will study the vocabulary, syntax, and stylistic characteristics of English used for technical purposes.
Components: Lecture
Room Requirements: General Classroom(1)

ESL 60(2) Course ID:002879 15-MAR-2006
Prof Engl for Foreign Speakers
This course assists students preparing for or engaged in a business career. Students will analyze case studies and will prepare individual and team projects. Emphasis is on the writing, discussion, and presentation skills needed to succeed in business.
Components: Lecture
Room Requirements: General Classroom(1)

ESL 61(1 - 10) Course ID:002880 15-MAR-2006
Directed Studies in ESL
Independent study; topics arranged by student and advisor.
Components: Supervision
Room Requirements: General Classroom(1)

ESL 70(3) Course ID:002881 13-APR-2008
Intermed: Grammar
This is an intensive grammar course at the Intermediate/Low Advanced level with an emphasis on mastering the verb tense/aspect system, pronoun usage, subject-verb agreement, and proper sentence construction. Students will apply the grammar learned by preparing a number of written assignments.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 72(3) Course ID:010749 15-APR-2008
Intermediate Lecture Preparation
Components: Lecture(In person)
Room Requirements: General Classroom(1)

ESL 73(3) Course ID:002882 13-APR-2008
Intermed: Composition
This is an intensive writing course at the Intermediate/Low Advanced level. Students will engage in a variety of writing tasks, focusing on content, organization, development, and sentence level correctness with an emphasis on peer editing and self editing.
Components: Lecture
Room Requirements: General Classroom(1)

ESL 75(3) Course ID:002883 13-APR-2008
US Culture & Traditions I
This course is designed to encourage students to practice all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, and strengthen academic listening and oral presentation skills.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

Course Catalog

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Sch of Cont/Prof Studies - English as a Second Language - Subject: English as a Second Language

ESL 77(3) Course ID:002885 13-APR-2008**Intermediate/Advanced Oral Communication**

This course assists students in improving idioms and vocabulary and in developing fluency. Students will also participate in discussions, present oral reports, and listen to lectures while developing notetaking skills.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

ESL 79(3) Course ID:002886 13-APR-2008**Intermediate/Low-Advanced Reading**

This course challenges students to read and analyze selected texts. Students will focus on vocabulary and idiom comprehension, skimming and scanning techniques, and the development of critical reading skills for academic texts. Students will also prepare oral reports and write several papers.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

ESL 80(3) Course ID:002887 13-APR-2008**Adv: Grammar**

This course is designed to review verb tense/aspect usage and to focus on more complex grammatical structures. Students will focus on relative, adverb, and noun clauses. Students will also prepare a number of written assignments in order to practice the grammatical and syntactic structures they study.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

ESL 83(3) Course ID:002888 13-APR-2008 Department Consent Required**Advanced Composition**

This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

ESL 85(3) Course ID:002889 01-JUL-2008**US Culture & Traditions II**

This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

ESL 87(3) Course ID:002891 13-APR-2008**Advanced Oral Comm**

This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

ESL 89(3) Course ID:002892 13-APR-2008 Department Consent Required**Advanced Reading**

This course introduces students to more complex texts on current topics of academic interest. Students will compare texts on similar topics in order to develop analysis and critical reading skills. They will also prepare oral reports on selected texts and engage in writing tasks.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

ESL 95(3) Course ID:002898 13-APR-2008**University Lecture Preparation**

This is a content-focused course emphasizing listening comprehension for academic purposes, notetaking skills, and class discussion skills. Students will analyze the organization patterns and the rhetorical devices used in academic lectures and will also present individual and group oral reports.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

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Sch of Cont/Prof Studies - Org Development & Leadership - Subject: Org Development & Leadership

ODL 195(3) Course ID:010288 05-APR-2007
Special Topics in Management: Entrepreneurship
Components: Lecture(In person)
Requirement Group: Class restricted to Pre-Collegiate Summer Scholars.
Room Requirements: Electronic Classroom(1)

ODL 210(3) Course ID:009397 20-JUN-2007 Department Consent Required
Introduction to Professional Studies
Components: Lecture(Independent Study)
Room Requirements: General Classroom(1)

ODL 247(3) Course ID:010069 01-AUG-2006 Department Consent Required
Computer Concepts and Applications
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

ODL 250(3) Course ID:005515 10-NOV-2006
Found of Organizations
 Prerequisites: Writing Requirement; PSYC 101. An introduction to contemporary management with emphasizes on organizational culture, decision making, organizational structure and design, planning, communication and information technology. Outcome: Students will demonstrate an understanding of the managerial roles in organizations, the four levels at which behavior is examined in organizations and will develop a framework for basic business operations.
Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 or ENGL 106 or ENGL 209; and PSYC 101.
Room Requirements: General Classroom(1)

ODL 310(3) Course ID:009439 10-NOV-2006 Department Consent Required
Accounting Principles and Application
 Prerequisites: Quantitative Reasoning; ODL 250. This course introduces major concepts in the areas of financial and managerial accounting and develops understanding of accounting process and principles. Students will gain a deeper understanding of financial statements, accounting mechanics, accrual accounting, financial planning, variance analysis, internal controls and financial and financial analysis. Outcome: The students will complete a final course project that demonstrates their ability to manage the financial data of a fictional organization.
Components: Lecture(In person)
Requirement Group: Prerequisites: ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST
Room Requirements: General Classroom(1)

ODL 340(3) Course ID:005516 10-NOV-2006
Marketing Concepts & Strategies
 Prerequisites: CMUN 101, ODL 250. Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization. Outcome: Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization.
Components: Lecture
Requirement Group: Prerequisites: CMUN 101; and ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or
Room Requirements: General Classroom(1)

ODL 349(3) Course ID:010083 17-AUG-2006 Department Consent Required
Project Management
Components: Lecture(In person)
Requirement Group: Pre-requisite: ODL 250.
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Org Development & Leadership - Subject: Org Development & Leadership

ODL 350(3) Course ID:007237 10-NOV-2006

Human Resources Principles and Operation

Prerequisites: CMUN 101, ODL 250; CMUN 237. Students will gain understanding human of resource management functions including the legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety. Outcome: Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.

Components: Lecture(In person)**Requirement Group:** Pre-requisites: CMUN 101, CMUN 237 and ODL 250.**Room Requirements:** General Classroom(1)

ODL 360(3) Course ID:005517 10-NOV-2006

Development and Change in Organizations

Prerequisites: CMUN 101, 219, 237, ODL 250; Ethics Requirement. Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.

Components: Lecture**Requirement Group:** Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182**Room Requirements:** General Classroom(1)

ODL 370(3) Course ID:007234 10-NOV-2006

Leadership Theories and Applications

Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.

Components: Lecture**Requirement Group:** Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182**Room Requirements:** General Classroom(1)

ODL 375(3) Course ID:010084 17-AUG-2006 Department Consent Required

Entrepreneurship**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: ODL 250.**Room Requirements:** General Classroom(1)

ODL 380(3) Course ID:007238 10-NOV-2006

Leadership, Culture and Ethics

Prerequisites: ODL 370 Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations. Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies.

Components: Lecture**Requirement Group:** Prerequisites: ODL 370; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST**Room Requirements:** General Classroom(1)

ODL 385(3) Course ID:010085 17-AUG-2006 Department Consent Required

Strategic Planning**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: ODL 250.**Room Requirements:** General Classroom(1)

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Sch of Cont/Prof Studies - Org Development & Leadership - Subject: Org Development & Leadership

ODL 390(3)

Course ID:007239

08-JUN-2006

Organizational Theory and Practice

Prerequisites: ODL 380. This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company. Outcome: Students produce a capstone project through a service learning opportunity applying theories and concepts from this and previous ODL courses.

Components: Lecture**Requirement Group:** Pre-requisite: ODL 380**Room Requirements:** General Classroom(1)

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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 301(3) Course ID:006116 01-JAN-1901
Intro to Paralegal Studies
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 302(3) Course ID:006117 01-JAN-1901
Legal Research
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 303(3) Course ID:006118 01-JAN-1901
Legal Writing
Components: Lecture
Requirement Group: Pre-requisite: PLST 302.
Room Requirements: Seminar(1)

PLST 304(3) Course ID:006119 01-JAN-1901
Corporations/Business Organ
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 305(3) Course ID:006120 01-JAN-1901
Commercial Transactions
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 306(3) Course ID:006121 01-JAN-1901
Securities Regulation
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 307(3) Course ID:006122 01-JAN-1901
Bankruptcy
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 308(3) Course ID:006123 01-JAN-1901
Real Estate I
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 309(3) Course ID:006124 01-JAN-1901
Real Estate II
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 310(3) Course ID:006125 01-JAN-1901
Civil Litigation I
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 311(3) Course ID:006126 01-JAN-1901
Civil Litigation II
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 312(3) Course ID:006127 01-JAN-1901
Estates Trusts Wills
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 313(3) Course ID:006128 01-JAN-1901
Income Taxation
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 314(3) Course ID:006129 01-JAN-1901
Family Law
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 315(3) Course ID:006130 01-JAN-1901
Criminal Law & Litigation
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 316(3) Course ID:006131 01-JAN-1901
Environmental Law
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 317(3) Course ID:006132 01-JAN-1901
Intellectual Property
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 319(3) Course ID:006134 01-JAN-1901
Torts/Insurance Law
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 320(3) Course ID:006135 01-JAN-1901
Health Law
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

PLST 321(3) Course ID:006136 01-JAN-1901
Employment Law
Components: Lecture
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Seminar(1)

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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 322(3) Course ID:006137 01-JAN-1901
Law Office Computer Applications
Components: Laboratory
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Lab - Computer(1)

PLST 331(2) Course ID:007260 15-MAR-2006
Introduction to Paralegal Studies
An introduction to the function and sources of American law, the American legal system, and legal practice, focusing on the role of the paralegal. Outcomes: Students will recognize typical paralegal responsibilities in various areas of legal practice and be aware of recent developments in the field, especially regulatory proposals affecting paralegals.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 332(2) Course ID:007259 15-MAR-2006
Legal Research and Writing I
An introduction to the fundamentals of legal research, with specific focus on case law (court opinions). Outcomes: Students will be able to use various reference books and online services (LEXIS and WESTLAW) to locate, analyze, and update case law, and will be able to write case briefs.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 333(2) Course ID:007261 15-MAR-2006
Legal Research and Writing II
Prerequisite: PLST 332. This course focuses on statutory and administrative law. Outcomes: Students will be able to use various reference books and online services (LEXIS and WESTLAW) to locate, analyze, and update statutory law and administrative regulations and rulings. Students will also learn to draft legal correspondence.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 334(2) Course ID:007262 15-MAR-2006
Legal Research and Writing III
Prerequisite: PLST 333. This course reviews legal research techniques and focuses on the development of basic research strategy. Outcomes: Students will research and write legal memoranda that analyze legal authority and develop a legal argument.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 335(2) Course ID:007263 15-MAR-2006
Legal Ethics
Prerequisite: PLST 331. This course focuses on ethical considerations in legal practice that affect paralegals. Outcomes: Students will be able to recognize situations involving the unauthorized practice of law, client confidentiality, and conflicts of interest, and will be familiar with the attorney and paralegal ethical codes that apply to these situations.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 336(2) Course ID:007264 15-MAR-2006
Basic Business Organizations and Contracts
An introduction to agency law, business organizations (sole proprietorships, partnerships, limited liability companies, and corporations), and the fundamentals of contract law. Outcomes: Students will be familiar with the legal requirements and documents involved in the formation and operation of these business entities, and will be able to identify contractual elements and standard contractual provisions.
Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

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PLST 337(2) Course ID:007265 15-MAR-2006

Advanced Business Organizations

Prerequisite: PLST 336. This course continues the study of business organizations, focusing on documentation requirements and standard due diligence procedures for corporate transactions such as mergers and acquisitions. Outcomes: Students will be able to draft operating agreements, articles of incorporation, by-laws, consent forms, corporate minutes, annual reports, etc., and will understand the paralegal's role in corporate transactions.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Electronic Classroom(1)

PLST 338(2) Course ID:007266 15-MAR-2006

Commercial Transactions I: UCC Articles 2 and 2A

Prerequisite: PLST 336. This course continues the study of business organizations, focusing on documentation requirements and standard due diligence procedures for corporate transactions such as mergers and acquisitions. Outcomes: Students will be able to draft operating agreements, articles of incorporation, by-laws, consent forms, corporate minutes, annual reports, etc., and will understand the paralegal's role in corporate transactions.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 339(2) Course ID:007267 15-MAR-2006

Commercial Transactions II: UCC Article 9 and Bankruptcy

Prerequisite: PLST 336. This course covers Uniform Commercial Code Article 9 (Secured Transactions) and federal bankruptcy law, including Chapter 7 liquidation proceedings and Chapters 11 and 13 reorganization plans. Outcomes: Students will be able to draft UCC forms to perfect security interests as well as bankruptcy petitions and other forms. PLST 338 is not a prerequisite for this course.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.

PLST 340(2) Course ID:007268 15-MAR-2006

Civil Litigation I

An introduction to the civil litigation process in state (Illinois) and federal courts, and proceedings in administrative agencies generally. Outcomes: Students will understand the structure and basic operations of these courts, and will be familiar with the rules of procedure governing civil litigation proceedings.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 341(2) Course ID:007269 15-MAR-2006

Civil Litigation II

Prerequisite: PLST 340. Intensive study of the civil litigation process, focusing on the initial phases. Outcomes: Students will be able to conduct client interviews and pre-litigation investigations, and to draft the pleadings initiating lawsuits and proceeding through pre-trial motion practice.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 342(2) Course ID:007270 15-MAR-2006

Civil Litigation III

Prerequisite: PLST 340. Intensive study of the discovery, trial, and post-trial phases of civil litigation proceedings. Outcomes: Students will be able to draft interrogatories, deposition notices, document production and inspection requests, and other discovery documents, as well as assist attorneys in preparing for and conducting trials. PLST 341 and PLST 342 may be taken at the same time.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Lab - Computer(1)

PLST 343(2) Course ID:007271 15-MAR-2006

Real Estate Transactions I

Pre- or Co-requisite: PLST 336. An introduction to real estate ownership and purchase and sale transactions. Outcomes: Students will be able to draft documents for basic real estate transactions and to assist attorneys in conducting real estate closings.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

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PLST 344(2) Course ID:007272 15-MAR-2006

Real Estate Transactions II

Prerequisite: PLST 343. Advanced study of real estate transactions, focusing on commercial real estate transactions, including leases. Outcomes: Students will be able to prepare documents for these transactions, and to assist attorneys in conducting commercial real estate closings and other transactions.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 345(2) Course ID:007273 15-MAR-2006

Law Office Computer Applications

Hands-on instruction in software programs commonly used in law offices. Outcomes: Students will be proficient in the fundamentals of word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), database management (organizing, sorting, and retrieving information), and presentation graphics.

Components: Laboratory(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Lab - Computer(1)

PLST 346(2) Course ID:007274 15-MAR-2006

Computer Applications for Litigation

Prerequisite: PLST 345. Hands-on instruction in software programs commonly used for litigation support in law offices. Outcomes: Students will be familiar with the basics of Summation and Concordance, as well as online litigation resources (e.g., court websites, docket searching programs).

Components: Laboratory(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Lab - Computer(1)

PLST 347(2) Course ID:007275 15-MAR-2006

Computer Applications for Legal Transactions

Prerequisite: PLST 345. Hands-on instruction in software programs commonly used in law offices to assist transactional work. Outcomes: Students will be familiar with specific uses of word processing, spreadsheet, database management software, and various commercial software programs, as well as online information resources (e.g., public records, corporate information).

Components: Laboratory(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Lab - Computer(1)

PLST 348(2) Course ID:007276 15-MAR-2006

Advanced Legal Research and Writing

Prerequisite: PLST 334. Additional experience in legal research and analysis, including both traditional and online resources. Outcomes: Students will research and write memoranda in support of motions, and will be familiar with the mechanics of appellate court briefs.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 349(2) Course ID:007277 15-MAR-2006

Torts

An introduction to civil tort liability, including the intentional and quasi-intentional torts, negligence, strict liability, and product liability. Outcomes: Students will be familiar with the paralegal's role in personal injury litigation from both the plaintiff's and defendant's viewpoints, including typical pleadings and other documents.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 350(2) Course ID:007278 15-MAR-2006

Medical Malpractice

Prerequisite: PLST 349. This course focuses specifically on negligence lawsuits brought against health care organizations and health care professionals, from both the plaintiff's and defendant's viewpoints. Outcomes: The student will be familiar with Illinois law and rules of procedure governing medical malpractice lawsuits and will be able to draft a malpractice complaint as well as locate and organize medical information.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

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PLST 351(2) Course ID:007279 15-MAR-2006

Intellectual Property: Patents and Trade Secrets

An introduction to the terminology, basic principles, and documentation requirements of patent protection, and the fundamentals of trade secret misappropriation. Outcomes: Students will be familiar with the concept of patentability, the patent application process (including preparation of basic forms and documents), and patent infringement litigation.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: Electronic Classroom(1)

PLST 352(2) Course ID:007280 15-MAR-2006

Intellectual Property: Trademarks and Copyrights

An introduction to the terminology, basic principles, and documentation requirements of trademark and copyright protection. Outcomes: Students will be familiar with registration procedures (including preparation of basic forms and documents) and infringement disputes.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: Electronic Classroom(1)

PLST 353(2) Course ID:007281 15-MAR-2006

Securities Regulation I

Pre- or Co-requisite: PLST 336. An introduction to federal and state regulation of securities transactions. Outcomes: Students will be familiar with the requirements for public offerings of stock, notably the registration statement and prospectus, and will be able to complete basic forms required under these laws.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: Electronic Classroom(1)

PLST 354(2) Course ID:007282 15-MAR-2006

Securities Regulation II

Prerequisite: PLST 353. Continued study of the federal and state securities laws, especially public trading registration. Outcomes: Students will be familiar with reporting and disclosure requirements, and will be able to complete basic forms required under these laws.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: Electronic Classroom(1)

PLST 355(2) Course ID:007283 15-MAR-2006

Estates Trusts and Wills I

An introduction to the basic principles of estate planning and estate and trust administration, with specific reference to Illinois law. Outcomes: Students will be able to draft a basic will and probate court pleadings.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: General Classroom(1)

PLST 356(2) Course ID:007284 15-MAR-2006

Estates Trusts and Wills II: Elder Law

Prerequisite: PLST 356. An introduction to selected legal topics affecting the elderly. Outcomes: Students will be familiar with basic long-term health care issues, Medicare and Medicaid planning, guardianships, health care proxies, advance directives, and ethical concerns, and will be able to prepare various related forms in accordance with Illinois law.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: General Classroom(1)

PLST 357(2) Course ID:007285 15-MAR-2006

Family Law

An introduction to the laws governing family relationships, specifically Illinois divorce proceedings.

Outcomes: Students will be able to prepare pleadings, notices, settlement agreements, and other documents, and to assist the attorney in domestic relations court proceedings.

Components: Lecture(In person)

Requirement Group: Restricted to Paralegal Studies Students.

Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 358(2)	Course ID:007286	15-MAR-2006	
Criminal Law and Litigation			
An introduction to basic principles of substantive criminal law and criminal law proceedings in Illinois. Outcomes: Students will be able to prepare court forms and pleadings commonly used in the criminal trial process, and to assist attorneys preparing for trial.			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Paralegal Studies Students.		

PLST 359(2)	Course ID:007287	15-MAR-2006	
Environmental Law			
A survey of major federal environmental statutes regulating air and water quality, waste management, and remediation of hazardous substances (Superfund). Outcomes: Students will be familiar with permit applications, enforcement proceedings, and research strategies for this technical area.			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Paralegal Studies Students.		
Room Requirements:	General Classroom(1)		

PLST 360(2)	Course ID:007288	15-MAR-2006	
Employment Law			
An overview of the legal relationship between employers and employees. Outcomes: Students will be familiar with federal and Illinois law regulating employment status, employment contracts, anti-discrimination claims, and worker's compensation, and will be able to assist attorneys in administrative agency proceedings and civil lawsuits.			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Paralegal Studies Students.		
Room Requirements:	General Classroom(1)		

PLST 361(2)	Course ID:007289	15-MAR-2006	
Immigration Law			
An overview of the federal immigration system, including the naturalization process and the rights and obligations of aliens in the United States. Outcomes: Students will be able to prepare various visa applications.			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Paralegal Studies Students.		
Room Requirements:	General Classroom(1)		

PLST 398(2)	Course ID:007290	11-FEB-2008	
Internship			
Prerequisite: Director's consent and completion of 14-16 s.h. Practical experience for advanced students in applying paralegal skills within selected law firms, corporate law departments, and governmental agencies. Total 120 hours required on site. Outcomes: Students develop and demonstrate specific paralegal skills pertinent to their concentration.			
Components:	Field Studies(Directed Research)		
Requirement Group:	Restricted to Paralegal Studies Students.		
Req. Designation:	Internship		

PLST 399(3)	Course ID:006138	11-FEB-2008	Department Consent Required
Internship			
Components:	Field Studies		
Requirement Group:	Restricted to Paralegal Studies Students.		
Req. Designation:	Internship		

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science

CLS 2TRN(0 - 99) CLS 200 - Level Transfer Components: Laboratory	Course ID:012226	11-APR-2008	
<hr/>			
CLS 301(4) Introduction to Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1)	Course ID:010741	11-APR-2008	Department Consent Required
<hr/>			
CLS 302(4) Advanced Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1)	Course ID:010742	11-APR-2008	Department Consent Required
<hr/>			
CLS 395(15) Clinical Practicum Components: FTC-Field Studies	Course ID:010744	14-APR-2008	Department Consent Required
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Sch of Cont/Prof Studies - Theology - Subject: Theology

THEO N103 (2) Course ID:006811 01-JAN-1901
The Christian God
Components: Lecture

THEO N112 (2) Course ID:006813 01-JAN-1901
New Testament
Components: Lecture

THEO N192 (2) Course ID:006815 01-JAN-1901
Moral Problems
Components: Lecture

THEO N271 (2) Course ID:006816 01-JAN-1901
Great Christian Thinkers
Components: Lecture

THEO N279 (2) Course ID:006817 01-JAN-1901
Roman Catholicism
Components: Lecture

THEO N293 (2) Course ID:006818 01-JAN-1901
Christian Marriage
Components: Lecture

THEO N383 (2) Course ID:006819 01-JAN-1901
Thep, Arts & Literature
Components: Lecture

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School of Social Work - Social Work - Subject: Social Work

SOWK 200(3) Course ID:006536 20-JUL-2007**Introduction to Social Work**

Introduction to social work through the identification of human problems in society and the role of both society and social services in response to those problems. Students will at social service agencies and become familiar with social work values and ethics. Students will be able to evaluate current ways in which agencies interpret social problems and administer services.

Components: Lecture**Room Requirements:** General Classroom(1)

SOWK 201(3) Course ID:006537 15-MAR-2006**Social Welfare Policy & Serv I**

Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

Components: Lecture(In person)**Attributes:** CORE Societal and Cultural Literacy**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** Electronic Classroom(1)

SOWK 205(3) Course ID:006538 15-MAR-2006**Child Welfare Services**

Prerequisite: sophomore standing. Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization. Students will be able to assess and analyze child welfare services within current political and social constraints.

Components: Lecture**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** General Classroom(1)

SOWK 300X(0 - 12) Course ID:006539 15-MAR-2006**TBA - Foreign Study****Components:** Lecture

SOWK 301(4) Course ID:006540 25-MAR-2008**Social Work Methods I**

Prerequisite: 200. Junior standing. An overview of social work intervention practices, skills, and activities. Didactic and experiential learning formats are used to enhance professional development. A full semester of volunteer experience in a social agency is required. Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

Components: Lecture**Req. Designation:** Service Learning**Room Requirements:** General Classroom(1)

SOWK 302(3) Course ID:006541 05-MAR-2008**Social Work Methods II**

Prerequisite: 301; corequisite 330. The active, purposeful and planned participation of both client and worker in the social work process, as well as the worker's use of self as the major tool in the helping endeavor, is focused on. Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

Components: Lecture**Requirement Group:** Co-requisite: SOWK 330 required for SOWK 302 & 307**Req. Designation:** Fieldwork**Room Requirements:** General Classroom(1)

SOWK 303(3) Course ID:006542 15-MAR-2006**Group Process**

Prerequisite: junior standing. This course looks at group work, group work in a social services settings, group dynamics, stages in group development, group work with disadvantaged populations, planning and implementing a new group, leadership skills, and ethical considerations. Students will understand and be able to apply the theoretical and practical elements that influence group functioning.

Components: Lecture**Requirement Group:** Pre-requisite: Junior standing or above.**Room Requirements:** General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 500(3) Course ID:006558 01-JAN-1901
Human Behav in Social Envir I
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 500E(1) Course ID:006559 15-JAN-2005
Human Behavior in Soc Environment I
Components: Lecture
Room Requirements: General Classroom(1)

SOWK 501(3) Course ID:006560 01-JAN-1901
Human Behav in Social Envir II
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 502(3) Course ID:006561 15-MAR-2006
Ethnicity,Race & Culture
This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 503(3) Course ID:006562 01-JAN-1901
Soc Work With Indiv & Fams I
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 504(3) Course ID:006563 01-JAN-1901
Soc Work With Indiv & Fams II
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 505(3) Course ID:006564 21-FEB-2006
Social Work Practice with Groups
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 506(3) Course ID:006565 01-JAN-1901
Methods of Social Work Research
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 507(3) Course ID:006566 09-FEB-2006
Social Welfare & Social Work
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 509(3) Course ID:006567 09-FEB-2006
Pol & Strat Comm Interven
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 512(3) Course ID:006568 09-FEB-2006
Assess & Treat Substance Abuse
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 515(3) Course ID:006570 09-FEB-2006
Social Work With Children
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 600(0) Course ID:006574 15-JAN-2008
Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to students in the Ph.D. in Social Work program.

SOWK 600A(0) Course ID:006575 15-JAN-2008
Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to students in the Ph.D. in Social Work program.

SOWK 602(3) Course ID:006577 09-FEB-2006
Health Policies & Health Systems
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 603(3) Course ID:006578 09-FEB-2006
Seminar in Brief Treatment
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 604(3) Course ID:006579 21-FEB-2006
Advanced Social Work Practice with Groups
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 605(3) Course ID:006580 09-FEB-2006
Human Sexuality & Sexual Dysfunction
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 606(3) Course ID:006581 01-JAN-1901
Practicum in Research
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 606A(1.5) Course ID:006582 01-NOV-2006
Practicum in Research
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 606B(1.5) Course ID:006583 01-NOV-2006
Practicum in Research
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 607(3) Course ID:006584 09-FEB-2006
Devel of Psychodynamic Theory
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 608(3) Course ID:006585 09-FEB-2006
Social Work & Law
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 609(3) Course ID:006586 10-FEB-2006
Social Work Practicum: Schools
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 610(3) Course ID:006587 10-FEB-2006
Social Policy in Practice
Components: Lecture
Course Equivalents: SOWK 610F
Room Requirements: General Classroom(1)

SOWK 610F(3) Course ID:006588 10-FEB-2006
Social Pol & Practice Family/Children
Components: Lecture
Course Equivalents: SOWK 610
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 610H(3) Course ID:006589 10-FEB-2006
Social Pol & Practices Health/Mental
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 611(3) Course ID:006590 10-FEB-2006
Treat Couples Marital Problems
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 612(3) Course ID:006591 21-FEB-2006
Family Assessment and Intervention
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 613(3) Course ID:006592 10-FEB-2006
Advanced Family Therapy
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 614(3) Course ID:006593 10-FEB-2006
Clinical SW Prac Health Care
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 615(3) Course ID:006594 10-FEB-2006
Adol Client:Diagnosis & Treat
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 616(3) Course ID:006595 10-FEB-2006
Psychotherapy With Adults
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 617(3) Course ID:006596 21-FEB-2006
Principles and Interventions in Clinical Social Work
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 618(3) Course ID:006597 10-FEB-2006
Role of Religion & Spirit in Therapy
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 619(3) Course ID:006598 10-FEB-2006
Issues in Treatment of Women
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 620(3) Course ID:006599 10-FEB-2006
Clinical Sowk Prac With Child
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 622(3) Course ID:006601 01-JAN-1901
Advanced Work in Research
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 623(3) Course ID:006602 01-JAN-1901
Advanced Work in Research II
Components: Lecture

SOWK 625(3) Course ID:006604 10-FEB-2006
Seminar: Social Work & Social Justice
Components: Lecture
Room Requirements: General Classroom(1)

SOWK 626(3) Course ID:006605 10-FEB-2006
Sw With Severely Mentally Ill
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 631(3) Course ID:006610 10-FEB-2006
Clin Practice: Family Violence
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 632(3) Course ID:006611 10-FEB-2006
Social Work with the Aged
 Components: Lecture
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: General Classroom(1)

SOWK 634(1 - 3) Course ID:009284 01-MAY-2006
Special Topics:
 Components: Lecture(In person)
 Topics: Excep. Alzheimer Care & Srvces, International Social Work, Moral Development, SW with GLBT Populations, Professional Development, Migration Dynamics and U.S. Social Policy, SW Pract. with Immigrants, SOWK in India, School Based Group Work, Supervision, Immigration/Migration Issues, Global Social Welfare Issues, Summer Institute on Aging, Social Work in India, Policy Issues and Older Adults, Group Work in Schools, Child Trafficking
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: General Classroom(1)

SOWK 644(3) Course ID:009585 10-FEB-2006
Ethics: Theory and Application
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate Social Work students.

SOWK 645(3) Course ID:006616 10-FEB-2006
Crisis Intervention
 Components: Lecture
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: General Classroom(1)

SOWK 650(3) Course ID:009586 10-FEB-2006
Staff Management and Development
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate Social Work students.

SOWK 652(3) Course ID:009587 10-FEB-2006
Organizational Leadership
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate Social Work students.

SOWK 653(3) Course ID:009588 10-FEB-2006
Program Management and Development
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate Social Work students.

SOWK 654(3) Course ID:009933 05-JUN-2006
Social Work Practice in Global,Cros-Cultural Contexts
 The course is an introduction to social work practice in an international context. Students will study several different theoretical models to consider processes of social development in a global, cross-cultural context. Dynamics of power in global social work will be a central focus, as will understanding the diverse roles and activities of social workers in different countries.
 Components: Seminar(In person)
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: Seminar(1)

SOWK 655(3) Course ID:010492 04-NOV-2007
Organizational Theory and Change
 Components: Seminar(In person)
 Room Requirements: Seminar(1)

SOWK 656(3) Course ID:010542 20-NOV-2007
Social Work Practice with LGBT Populations
 Components: Seminar(In person)
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: Seminar(1)

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SOWK 657(3) Course ID:010543 20-NOV-2007
Migration Dynamics and U.S. Social Policy
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 658(3) Course ID:010544 20-NOV-2007
Social Work Practice with Immigrants and Refugees
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 661(3) Course ID:010548 21-NOV-2007
Migration, Social Justice, and Human Rights
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 690(1 - 3) Course ID:006617 10-FEB-2006
Independent Study
Components: Independent Study
Requirement Group: Restricted to Graduate Social Work students.

SOWK 713(3) Course ID:009871 22-FEB-2006
Nonprofit Organizations
Components: Seminar(In person)
Course Equivalents: PHPY 401
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: General Classroom(1)

SOWK 714(3) Course ID:009872 22-FEB-2006
Philanthropy Pub Pol and Com Change
Components: Seminar(In person)
Course Equivalents: PHPY 402
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: General Classroom(1)

SOWK 715(3) Course ID:009873 11-FEB-2008
Internship in Philanthropy
Components: Field Studies
Course Equivalents: PHPY 403
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Req. Designation: Internship

SOWK 810(2 - 3) Course ID:006618 05-APR-2008
Seminar on Theory, Practice and Research
Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students' advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 811(2 - 3) Course ID:006619 05-APR-2008
Advanced Statistics
Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students' advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 812(2 - 3) Course ID:006620 08-APR-2008**Contemporary & Controversial Issues in CSW Theory, Practice&Research**

Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students; advancing in their understanding of the integration of theory, practice, and research.

Components: Seminar**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** Seminar(1)

SOWK 813(2 - 3) Course ID:006621 08-APR-2008**Evaluating Practice: Theory and Intervention Research Models**

Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students; advancing in their understanding of the integration of theory, practice, and research.

Components: Seminar**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** Seminar(1)

SOWK 814(2) Course ID:006622 15-MAR-2006**Dissertation Planning**

Prerequisite: 813. This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies.

Components: Seminar**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** Seminar(1)

SOWK 815(3) Course ID:006623 15-MAR-2006**History Ideas in Social Work**

Prerequisite of clinical practicum. This course studies the development of knowledge in social work within sociopolitical and intellectual contexts. The person-environment configuration provides the professional social work framework for the critiques of the adequacy of these approaches. The student gains an understanding of development and change in social work theories, values and ethics, within a framework of a consistent professional identity.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

SOWK 816(3) Course ID:006624 15-MAR-2006**Evol of Psychodynamic Theory**

Course content traces the history of psychodynamic thinking from Freud's metapsychology, to ego psychology, object relations, cognitive developmental psychology and theories of self. Students learn the relative usefulness of psychodynamic concepts in clinical social work practice. To be taken before or concurrent with the practicum.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

SOWK 817(3) Course ID:006625 15-MAR-2006**Nature of Clinical Knowledge**

Prerequisite: 815. This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher.

Components: Lecture**Requirement Group:** Restricted to Graduate Social Work students.**Room Requirements:** General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 825(3) Course ID:006633 01-JAN-1901
Practicum in Research
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.

SOWK 826(3) Course ID:006634 01-JAN-1901
Practicum in Teaching
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.

SOWK 827(0) Course ID:006635 15-JAN-2008
Doctoral Study
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Social Work students.

SOWK 828(3) Course ID:009410 15-MAR-2006
Seminar on Teaching and Practice
This course provides doctoral students with an overview of teaching within a university setting. Focus is on theories of learning, application of these theories to the teaching process, and the teaching process. Students examine these processes and applications with diverse student groups and in diverse settings. Students complete the course having translated the theoretical material into practical teaching activity.
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 829(3) Course ID:009907 29-MAR-2006
Special Topics
Components: Seminar(In person)
Topics: Research 4, Research Ethics, Advanced Statistics
Room Requirements: Seminar(1)

SOWK 830(3) Course ID:010720 01-APR-2008
Research Ethics
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 831(3) Course ID:010721 01-APR-2008
Practicum in Research II
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

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School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

SWFI 530(1) Course ID:006795 15-JAN-2008
Field Instruction I
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Social Work students.

SWFI 530A(4) Course ID:006796 15-JAN-2008
Field Instruction I
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Social Work students.

SWFI 530S(0) Course ID:009734 15-JAN-2008
Integrative Practice Seminar
Components: FTC-Supervision(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SWFI 531(1) Course ID:006797 15-JAN-2008
Field Instruction II
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Social Work students.

SWFI 531A(4) Course ID:006798 15-JAN-2008
Field Instruction II
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Social Work students.

SWFI 531S(0) Course ID:009739 15-JAN-2008
Integrative Practice Seminar
Components: FTC-Supervision(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SWFI 630(2) Course ID:006800 15-JAN-2008
Field Instruction III
Components: FTC-Field Studies
Topics: Study Abroad: Mexico
Requirement Group: Restricted to Graduate Social Work students.

SWFI 630A(1) Course ID:006801 15-JAN-2008
Field Instruction III
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SWFI 630B(1) Course ID:006802 15-JAN-2008
Field Instruction III
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Social Work students.

SWFI 630S(0) Course ID:009735 17-AUG-2005
Integrative Practice Seminar
Components: Seminar(In person)
Room Requirements: General Classroom(1)

SWFI 631(2) Course ID:006803 15-JAN-2008
Field Instruction IV
Components: FTC-Field Studies
Topics: Study Abroad Mexico
Requirement Group: Restricted to Graduate Social Work students.

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School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

SWFI 631C(3) Course ID:010143 15-JAN-2008 Department Consent Required
Field Instruction IV
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Social Work students.

SWFI 631S(0) Course ID:009740 16-SEP-2005
Integrative Practice Seminar
Components: Seminar(In person)
Topics: Health, Schools, CSW Domain
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SWFI 640(4) Course ID:006804 15-JAN-2008
Post Masters Field Inst I
Components: FTC-Field Studies
Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.

SWFI 641(4) Course ID:006805 15-JAN-2008
Post Masters Field Instruction II
Components: FTC-Field Studies
Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.

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St. Joseph Seminary - English as a Second Language - Subject: English as a Second Language

ESL J090(1 - 5) Course ID:002872 06-APR-2005
Literature Background
Components: Lecture
Room Requirements: General Classroom(1)

ESL J102(3) Course ID:002873 06-APR-2005
Basic Writing
Components: Laboratory
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

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St. Joseph Seminary - Fine Arts - Subject: Fine Arts

FNAR J101(3)

Course ID:003039

01-AUG-2005

Studio Art

Components: Lecture

Requirement Group: Restricted to St. Joseph Seminary students.

Room Requirements: Studio - Fine Arts(1)

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St. Joseph Seminary - Fine Arts - Subject: Music

MUSC J100(1) Course ID:005435 01-JAN-1901
Voice
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J110(1) Course ID:005436 01-JAN-1901
Liturgical Accompanist
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J111(1) Course ID:005437 01-JAN-1901
Music Leadership
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J112(1) Course ID:005438 01-JAN-1901
Multilingual Liturgical Choir
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J284(1) Course ID:005439 01-JAN-1901
Piano
Components: Supervision
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J99(1) Course ID:005440 01-JAN-1901
Cantor
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

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St. Joseph Seminary - Literature in Translation - Subject: Literature in Translation

LITR J200(3) Course ID:004920 01-JAN-1901
Literary Traditions I
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

LITR J201(3) Course ID:004921 01-JAN-1901
Literary Traditions II
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

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St. Joseph Seminary - Philosophy - Subject: Philosophy

PHIL J101(3) Course ID:005689 01-JAN-1901
Philosophy: Introduction
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

PHIL J307(3) Course ID:005690 01-JAN-1901
Medieval Philosophy
Components: Lecture
Room Requirements: General Classroom(1)

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St. Joseph Seminary - Theology - Subject: Theology

THEO J244(1) Course ID:006806 01-JAN-1901
Introduction to Catechesis
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J245(1 - 3) Course ID:006807 01-JAN-1901
Preparation for Ministry
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J246(2) Course ID:006808 01-JAN-1901
Ministry Practicum
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

THEO J248(1) Course ID:006809 01-JAN-1901
Theological Reflection
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J380(3) Course ID:006810 01-JAN-1901
Topic:Theo Reflection on Creed
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)
